Come A Little Closer

Experience the "epic tale of one woman's fight . . . to create the life of her dreams" in this sweeping novel of Anita Garibaldi, a 19th century Brazilian revolutionary who loved as fiercely as she fought for freedom (Adriana Trigiani). Destiny toys with us all, but Anita Garibaldi is a force to be reckoned with. Forced into marriage at a young age, Anita feels trapped in a union she does not want. But when she meets the leader of the Brazilian resistance, Giuseppe Garibaldi, in 1839, everything changes. Swept into a passionate affair with the idolized mercenary, Anita's life is suddenly consumed by the plight to liberate Southern Brazil from Portugal—a struggle that would cost thousands of lives and span almost ten bloody years. Little did she know that this first taste of revolution would lead her to cross oceans, traverse continents, and alter the course of her entire life—and the world. At once an exhilarating adventure and an unforgettable love story, The Woman in Red is a sweeping, illuminating tale of the feminist icon who became one of the most revered historical figures of South America and Italy. Includes a Reading Group Guide.

Four young Black sisters come of age during the American Civil War in So Many Beginnings, a warm and powerful YA remix of the classic novel Little Women, by national bestselling author Bethany C. Morrow. North Carolina, 1863. As the American Civil War rages on, the Freedpeople's Colony of Roanoke Island is blossoming, a haven for the recently emancipated. Black people have begun building a community of their own, a refuge from the shadow of the "old life." It is where the March family has finally been able to safely put down roots with four young daughters: Meg, a teacher who longs to find love and start a family of her own. Jo, a writer whose words are too powerful to be contained. Beth, a talented seamstress searching for a higher purpose. Amy, a dancer eager to explore life outside her family's home. As the four March sisters come into their own as independent young women, they will face first love, health struggles, heartbreak, and new horizons. But they will face it all together. Praise for So Many Beginnings: A Little Women Remix "Morrow's ability to take the lingering stain of slavery on American history and use it as a catalyst for unbreakable love and resilience is flawless. That she has remixed a canonical text to do so only further illuminates the need to critically question who holds the pen in telling our nation's story." —Booklist, starred review "Bethany C. Morrow's prose is a sharpened blade in a practiced hand, cutting to the core of our nation's history. ... A devastatingly precise reimagining and a joyful celebration of sisterhood. A narrative about four young women who unreservedly deserve the world, and a balm for wounds to Black lives and liberty." —Tracy Deonn, New York Times-bestselling author of Legendborn "A tender and beautiful retelling that will make you fall in love with the foursome all over again." —Tiffany D. Jackson, New York Times-bestselling author of White Smoke and Grown

"Suspenseful, sexy, involving, twisty and twisted."—James Patterson "A dizzyingly clever thriller. Endlessly surprising and great fun."—Lisa Scottoline From the bestselling and award-winning author comes a wickedly clever and fast-paced novel of greed, revenge, obsession—and quite possibly the perfect murder. Simon and Vicky couldn't seem more normal: a wealthy Chicago couple, he a respected law professor, she an advocate for domestic violence victims. A stable, if unexciting marriage. But one thing's for sure … absolutely nothing is what it seems. The pair are far from normal, and one of them just may be a killer. When the body of a beautiful socialite is found hanging in a mansion in a nearby suburb, Simon and Vicky's secrets begin to unravel. A secret whirlwind affair. A twenty-million-dollar trust fund about to come due. A decades-long grudge and obsession with revenge. These are just a few of the lies that make up the complex web...and they will have devastating consequences. And while both Vicky and Simon are liars, just who exactly is conning who? Part Gone Girl, part Strangers on a Train, Look Closer is a wild rollercoaster of a read that will have you questioning everything you think you know.

It's 1946, after the end of WWII, and Christina Tucker decides to take a nursing job in the small town of Longstock, Wisconsin, working with Dr. Samuel Barlow. Dr. Barlow is well-regarded by the people of Longview, except for one man: Morris Doyle. Morris believes that his younger brother Jimmy died as a result of Barlow's shoddy care and he is determined to punish the doctor for what he's done -- even if it means hurting those the doctor loves most, including Christina Tucker.

Poems

Come Closer and Listen

First Ask Why

A Series of Psycho-Architecture Case Studies

Every Day Gets a Little Closer

Dorothy Garlock weaves a thrilling tale of life in Depression-era Missouri, as the folks of Fertile-including the beloved Jones clan-brace for disaster... one that could expose this quaint midwestern town to a flood of shameful truths and shattering secrets. When pretty April Asbury arrives in Fertile, Missouri, to take her place as Dr. Forbes's new nurse, she's looking forward to life in this picturesque town. And disappoint. Even the driving rain can't dim its charm. But while Fertile might seem as pristine as April's starched white uniforms, it's anything but. Soon the spunky blonde will need all the strength she can muster to fight her powerful attraction to Joe Jones, a man who has "heartbreaker" written all over him; stare down a bunch of malicious gossips; and fend off a would-be suitor who's up to no good. And the come, as a bitter widow plots revenge and her husband's twisted legacy comes home to roost. Now, in a town where so many have something to hide, tensions are rising faster than the river. When all hell breaks loose, April must hang on tight to the man she loves if they're both to survive.

Some doors should not be opened. Some can never be closed. Jo Palmer's peaceful and happy life is about to end. Ash - the man she loves - will be arrested by the police. Millie - her precious daughter - will be taken from her. She will lose her friends. She will doubt her sanity. Someone is stealing everything Jo loves, and will stop at nothing. But right now, Jo is laughing in her kitchen, eating dinner with he nothing. It's raining outside. There's a knock at the door. They are here. A DCI Tom Douglas thriller

Leah is in love. It should be the happiest summer of her life, but she can't help feeling lonely with Jake's attention divided between her, his ex-wife and his young son. As insomnia sets in, the walls of their new basement flat feel as if they're closing in around her. Until she meets her upstairs neighbour, Anton, who has recently moved back in after a long absence from the street. He's a sympathetic ear when even though others on the street seem strangely hostile towards him, Leah soon comes to rely on Anton and their secret conversations in the night. Leah has no idea that nineteen years before, Anton was convicted of killing his wife. A wife who looked a little bit like Leah. He has always said he didn't do it. Is Leah his redemption? Or is she befriending a killer intent on luring her closer and closer?

From the multi-million bestselling author of THE SIXTH WINDOW and SLEEP TIGHT, comes a dark, tense and creepy psychological thriller about manipulation, entrapment and the struggle for the truth.

To Paradise

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work

Time Management for Mortals

Come a Little Closer

A Novel

#1 NEW YORK TIMES BEST SELLER • From the award-winning, best-selling author of the classic A Little Life—a bold, brilliant novel spanning three centuries and three different versions of the American experiment, about lovers, family, loss and the elusive promise of utopia. To Paradise is a fin de siècle novel of marvelous literary effect, but above all it is a work of emotional genius. The great power of this remarkable novel is driven by Yanagihara's understanding of the aching desire to protect those we love—partners, lovers, children, friends, family, and even our fellow citizens—and the pain that ensues when we cannot. In an alternate version of 1893 America, New York is part of the Free States, where people may live and love whomever they please (or so it seems). The fragile young scion of a distinguished family resists betrothal to a worthy suitor, drawn to a charming music teacher of no means. In a 1993 Manhattan besieged by the AIDS epidemic, a young Hawaiian man lives with his much older, wealthier partner, hiding his troubled childhood and the fate of his father. And in 2093, in a world riven by plagues and governed by totalitarian rule, a powerful scientist's damaged granddaughter tries to navigate life without him—and solve the mystery of her husband's disappearances. These three sections comprise an ingenious symphony, as recurring notes and themes deepen and enrich one another: A townhouse in Washington Square Park in Greenwich Village; illness, and treatments that come at a terrible cost; wealth and squalor; the weak and the strong; race; the definition of family, and of nationhood; the dangerous righteousness of the powerful, and of revolutionaries; the longing to find a place in an earthly paradise, and the gradual realization that it can't exist. What unites not just the characters, but these Americas, are their reckonings with the qualities that make us human: Fear. Love. Shame. Need. Loneliness.

Text in English, French & German. Didier Carré lives in Paris, a stones throw away from the Quartier Pigalle, a neighbourhood near the Moulin Rouge. After studying classics and photography, he became an assistant to the official photographer of the French National Opera in Paris. After that, he was manager of a black and white photographic laboratory for several years. His passion for photographing women developed so strongly that he decided to devote himself full-time to his art, and it was for this reason that he started his own website: www.gallerycarre.com in April 2002. His models are at the very centre of his research, and they are proud to show aspects of themselves you wont see anywhere else, and after visiting his galleries your perception of so-called "covergirls" will be changed forever.

Movie star Smith Sullivan can't afford any distractions. He's staking his entire reputation on his new film...but he can't stop thinking about Valentina Landon and the fire he sees smoldering just beneath the surface. Valentina isn't averse to sensual pleasure, or even to the idea of finding true love, but as a Hollywood business manager she's watched too many smart women fall for actors...only to be torn apart when the fairy tale comes to its inevitable end.

Named a Most Anticipated Book by Bookish Named a Best Book of the Month by Buzzfeed "The novel is masterfully plotted."—New York Times Book Review "Atomic Anna is a dazzling work of ingenuity and imagination."?Téa Obreht,National Book Award finalist and New York Times bestselling author of Inland From the author of A Bend in the Stars, an epic adventure as three generations of women work together and travel through time to prevent the Chernobyl disaster and right the wrongs of their past. Three brilliant women. Two life-changing mistakes. One chance to reset the future. In 1986, renowned nuclear scientist, Anna Berkova, is sleeping in her bed in the Soviet Union when Chernobyl's reactor melts down. It's the exact moment she tears through time—and it's an accident. When she opens her eyes, she's landed in 1992 only to discover Molly, her estranged daughter, shot in the chest. Molly, with her dying breath, begs Anna to go back in time and stop the disaster, to save Molly's daughter Raisa, and put their family's future on a better path. In '60s Philadelphia, Molly is coming of age as an adopted refusenik. Her family is full of secrets and a past they won't share. She finds solace in comic books, drawing her own series, Atomic Anna, and she's determined to make it as an artist. When she meets the volatile, charismatic Viktor, their romance sets her life on a very different course. In the '80s, Raisa, is a lonely teen and math prodigy, until a quiet, handsome boy moves in across the street and an odd old woman shows up claiming to be her biological grandmother. As Raisa finds new issues of Atomic Anna in unexpected places, she notices each comic challenges her to solve equations leading to one impossible conclusion: time travel. And she finally understands what she has to do. As these remarkable women work together to prevent the greatest nuclear disaster of the 20th century, they grapple with the power their discoveries hold. Just because you can change the past, does it mean you should?

The Story of Little Black Sambo

Come Closer

Night Sky with Exit Wounds

A Family, a Photograph, a Holocaust Massacre Revealed

River Rising

Asi Wind observes the important things we must do before the show.

America's Heartland, 1946. World War II has ended, and everyone is pursuing peacetime's bright promise with fresh energy and hope. Newly-arrived in a small Wisconsin town, Christina Tucker now dares to chase her long-cherished dreams: put her wartime nursing skills to use and reconnect with country life. But helping a shell-shocked veteran recover soon tests her determination and disturbs town memories best left buried. She has no choice but to turn to her patient's seemingly-irresponsible brother, Tyler Sutter. A restless ex-soldier, Tyler can't believe this pretty ladylike nurse can heal his family. Yet as Christina begins to understand Tyler's own fears, the two grow close, then closer still-as a terrible secret sparks one man's violent, vengeful spree. With both the guilty and innocent alike in harm's way, Tyler and Christina must face all their fears . . . or never live to see the future.

Griffin Powell has avoided his hometown since he left it in the rearview years ago. But the former Marine understands duty and promises, and that means dragging himself back home as part of his brother's wedding party. Which gets him thinking about a promise he made to a woman, after the best night of his life. When she, too, shows up as part of the wedding, it feels like a sign. Always a bridesmaid, professor Samantha Ferguson is dreading this bachelorette weekend. She's the one of the lone single ladies, and the matron of honor is her high school nemesis. Sam figures she can suck it up and deal, until she comes face-to-face with the big, sexy ginger mistake from her past. Can this trip home get any worse? Turns out it can. Not only are she and Griff paired up for all the bridal party bonding activities, forcing her to relive high school hell, but Sam's best friend goes missing. When no one takes her concerns seriously, she starts a search herself--and ends up with an unwanted bodyguard whose very presence reminds her of a hot Vegas night she's tried hard to forget.

It's no secret that parenting is tricky business. With advice flooding in from all sides, strong-willed children pushing against boundaries, and our own human flaws, it's easy to get bogged down in every how-to that we're not doing well. But maybe that isn't the right approach. Maybe the first step is not to ask "how" but to ask "why." Like most parents, when Shelly Wildman had children, she consulted books, sermons, and lectures on how to raise the best children possible. Yet every resource focused on how to get external results: children who behave the way others expected them to. For Shelly and her husband, the turning point happened when they started asking why instead--shifting their focus to internal change. That's when their purpose as parents became clear: parents are called to do their best to show kids how to know and love Jesus, to love others, and to make a difference in the world. There are no rules here, no inflexible series of steps that lead to perfect parenting. Instead, Shelly encourages parents to think about their unique family and why each child's needs for spiritual growth might look different. She walks you through intentional questioning, focusing on building a firm foundation for lasting discipleship. And in the end, you'll discover that God wants the same outcome you do: a child who knows Christ intimately, loves him deeply, and has a heart to serve him fully.

Barn Dance!

Dierks Bentley Modern Day Drifter

When What You Need the Most Is What You Fear the Most, a Book About Intimacy

The Woman in Red

Come to Me Quietly

To say things don't always go as planned would be an understatement... I met Sarah at the airport. Beautiful. Sexy. And a bit shy. She was wobbling on heels that looked a little too big, so I offered her my seat. At first, she rebuffed my invitation, but I convinced her to stay. My flight had been delayed and I assumed hers had too. I figured why not spend the time together. One drink led to casual conversation--she'd recently been fired and I'd just attended my ex-fiancée's wedding. Three drinks led to getting a little closer--I slid a hand on her thigh and my fingertips under the hem of her skirt. Five drinks led to a proposition--a hotel room and nothing more. After a mind-blowing night of the hottest sex I've ever had, I woke up alone and penniless. Turned out Sarah was looking for more--just not more of me. I should never have offered her my seat. I should never have drunk so much. And I never should have fallen asleep. Not the smartest thing I've ever done. Then again, who would have thought my self-proclaimed one-night stand would screw me in more than the literal sense. That hooking up with Sarah would jeopardize everything I've worked for. That Sarah wasn't really Sarah. If she thinks things are over between us--she's wrong. Turns out, fate didn't throw me the bird after all. "Sarah" doesn't know it yet but she picked the same tropical island to escape to as I did. Can you say--payback? I can. Karma baby. Or that's what I thought--until I fell for her. Too bad things don't always go as planned... *** COME A LITTLE CLOSER is a complete standalone and part of the Imperfect Love Series. For more in this series, look for THE THING ABOUT LOVE, now available. ***

Cody Johnson is a man not used to giving up—or losing a battle. But will the former Ranger find out that the battle is so much sweeter when you surrender? All Cody Johnson wanted to do was forget everything—forget his fiancée who'd dumped him when he was wounded in Afghanistan, forget the military, forget even what it felt like to hold a woman close. The firecracker, Sonya, wasn't allowing that, was she? She was more woman—more everything—than he'd ever met. The trouble was, the harder he fell, the more he feared he'd lose. Sonya Petrok had never considered herself to be the kind of person to sacrifice everything for love, until the day she looked down her gun at a man who'd clearly seen more pain in his life than most. But could she be the one to shelter his heart when she wasn't even certain she had one of her own?

Winner of the 2016 Whiting Award One of Publishers Weekly's "Most Anticipated Books of Spring 2016" One of Lit Hub's "10 must-read poetry collections for April" "Reading Vuong is like watching a fish move: he manages the varied currents of English with muscled intuition. His poems are by turns graceful and wonderstruck. His lines are both long and short, his pose narrative and lyric, his diction formal and insouciant. From the outside, Vuong has fashioned a poetry of inclusion."—The New Yorker "Night Sky with Exit Wounds establishes Vuong as a fierce new talent to be reckoned with...This book is a masterpiece that captures, with elegance, the raw sorrows and joys of human existence."—Buzzfeed's "Most Exciting New Books of 2016" "This original, sprightly wordsmith of tumbling pulsing phrases pushes poetry to a new level...A stunning introduction to a young poet who writes with both assurance and vulnerability. Visceral, tender and lyrical, fleet and agile, these poems unflinchingly face the legacies of violence and cultural displacement but they also assume a position of wonder before the world."—2016 Whiting Award citation "Night Sky with Exit Wounds is the kind of book that soon becomes worn with love. You will want to crease every page to come back to it, to underline every other line because each word resonates with power."—LitHub "Vuong's powerful voice explores passion, violence, history, identity—all with a tremendous humanity."—Slate "In his impressive debut collection, Vuong, a 2014 Ruth Lilly fellow, writes beauty into—and culls from—individual, familial, and historical traumas. Vuong exists as both observer and observed throughout the book as he explores deeply personal themes such as poverty, depression, queer sexuality, domestic abuse, and the various forms of violence inflicted on his family during the Vietnam War. Poems float and strike in equal measure as the poet strives to transform pain into clarity. Managing this balance becomes the crux of the collection, as when he writes, 'Your father is only your father/ until one of you forgets. Like how the spine/ won't remember its wings/ no matter how many times our knees/ kiss the pavement.'"—Publishers Weekly "What a treasure [Ocean Vuong] is to us. What a perfume he's crushed and rendered of his heart and soul. What a gift this book is."—Li-Young Lee Torso of Air Suppose you do change your life. & the body is more than a portion of night—sealed with bruises. Suppose you woke & found your shadow replaced by a black wolf. The boy, beautiful & gone. So you take the knife to the wall instead. You carve & carve until a coin of light appears & you get to look in, at last, on happiness. The eye staring back from the other side— waiting. Born in Saigon, Vietnam, Ocean Vuong attended Brooklyn College. He is the author of two chapbooks as well as a full-length collection, Night Sky with Exit Wounds. A 2014 Ruth Lilly Fellow and winner of the 2016 Whiting Award, Ocean Vuong lives in New York City, New York.

Her marriage to Ed is challenged by odd noises, petty squabbles, and the onset of blackouts with no medical source, Amanda accidentally recieves a book on possession, the arrival of which coincides with increasingly bizarre events.

A Twice-Told Therapy

The Ravine

Closer to Nowhere

Four Thousand Weeks

Before We Begin

Unable to sleep on the night of a full moon, a young boy follows the sound of music across the fields and finds an unusual barn dance in progress.

Suzanne Perry is having a vivid nightmare. Someone is in her bedroom, touching her, and she can't move a muscle. She wakes, relieved to put the nightmare behind her, but when she opens the curtains, she sees a polaroid stuck to the window. A photo of her, sleeping, taken during the night. And underneath, the words: "I'm watching over you."Her nightmare isn't over. In fact, it's just beginning. Detective Inspector Phil Brennan of the Major Incident Squad has a killer to hunt. A killer who stalks young women, insinuates himself into their lives, and ultimately tortures and murders them in the most shocking way possible.But the more Phil investigates, the more he delves into the twisted psychology of his query, Phil realizes that it isn't just a serial killer he's hunting but something - or someone - infinitely more calculating and horrific. And much closer to home than he realized.

A little boy in India loses his fine new clothes to the tigers, but while they dispute who is the grandest tiger in the jungle he takes his fine clothes back again.

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

A Little Closer to Home

Come A Little Closer

So Many Beginnings: A Little Women Remix

Raising Kids to Love God Through Intentional Discipleship

Come a Little Bit Closer

From the Nobel Prize-winning author of Thinking, Fast and Slow and the coauthor of Nudge, a revolutionary exploration of why people make bad judgments and how to make better ones—"a tour de force" (New York Times). Imagine that two doctors in the same city give different diagnoses to identical patients—or that two judges in the same courthouse give markedly different sentences to people who have committed the same crime. Suppose that different interviewers at the same firm make different decisions about indistinguishable job applicants—or that when a company is handling customer complaints, the resolution depends on who happens to answer the phone. Now imagine that the same doctor, the same judge, the same interviewer, or the same customer service agent makes different decisions depending on whether it is morning or afternoon, or Monday rather than Wednesday. These are examples of noise: variability in judgments that should be identical. In Noise, Daniel Kahneman, Olivier Sibony, and Cass R. Sunstein show the detrimental effects of noise in many fields, including medicine, law, economic forecasting, forensic science, bail, child protection, strategy, performance reviews, and personnel selection. Wherever there is judgment, there is noise. Yet, most of the time, individuals and organizations alike are unaware of it. They neglect noise. With a few simple remedies, people can reduce both noise and bias, and so make far better decisions. Packed with original ideas, and offering the same kinds of research-based insights that made Thinking, Fast and Slow and Nudge groundbreaking New York Times bestsellers, Noise explains how and why humans are so susceptible to noise in judgment—and what we can do about it.

"Insightful, richly entertaining . . . Evison writes humanely and with good humor of his characters, who, like the rest of us, muddle through, too often without giving ourselves much of a break. A lovely, forgiving character study that's a pleasure to read." —Kirkus Reviews, starred review With Bernard, her husband of fifty-five years, now in the grave, seventy-eight-year-old Harriet Chance impulsively sets sail on an ill-conceived Alaskan cruise that her late husband had planned. But what she hoped would be a voyage leading to a new lease on life becomes a surprising and revelatory journey into Harriet's past. Jonathan Evison has crafted a bighearted novel with an endearing heroine at the helm. Part dysfunctional love story, part poignant exploration of the mother-daughter relationship, nothing is what it seems in this tale of acceptance, reexamination, and forgiveness. "A terrific novel, funny and moving, wistful and wise. Jonathan Evison's writing crackles on the page." —Jess Walter, author of Beautiful Ruins "This Is Your Life, Harriet Chance! is as sweet as it is inventive, profound as it is hilarious, unflinching as it is bighearted." —Maria Semple, author of Where'd You Go, Bernadette "[An] irresistible, inventive novel full of important ideas about how we live our lives as parents, children, partners, and human beings . . . Evison is a ridiculously gifted storyteller." —Jami Attenberg, author of The Middlesteins "A generous and wise tale, told with Evison's trademark verve and charisma, This Is Your Life, Harriet Chance! is a deeply felt and deeply comforting novel." —Patrick deWitt, author of The Sisters Brothers "This Is Your Life, Harriet Chance! has all the wonderful snap and sizzle we've come to expect from Jonathan Evison's work, and as much heart as any novel I've read in recent years." —Ben Fountain, author of Billy Lynn's Long Halftime Walk "Both uplifting and melancholy, funny and thought-provoking, this entertaining read speaks directly to the importance of acceptance and healing." —Booklist

AN INSTANT NEW YORK TIMES BESTSELLER "Provocative and appealing . . . well worth your extremely limited time." —Barbara Spindel, The Wall Street Journal The average human lifespan is absurdly, insultingly brief. Assuming you live to be eighty, you have just over four thousand weeks. Nobody needs telling there isn't enough time. We're obsessed with our lengthening to-do lists, our overfilled inboxes, work-life balance, and the ceaseless battle against distraction; and we're deluged with advice on becoming more productive and efficient, and "life hacks" to optimize our days. But such techniques often end up making things worse. The sense of anxious hurry grows more intense, and still the most meaningful parts of life seem to lie just beyond the horizon. Still, we rarely make the connection between our daily struggles with time and the ultimate time management problem: the challenge of how best to use our four thousand weeks. Drawing on the insights of both ancient and contemporary philosophers, psychologists, and spiritual teachers, Oliver Burkeman delivers an entertaining, humorous, practical, and ultimately profound guide to time and time management. Rejecting the futile modern fixation on "getting everything done," Four Thousand Weeks introduces readers to tools for constructing a meaningful life by embracing finitude, showing how many of the unhelpful ways we've come to think about time aren't inescapable, unchanging truths, but choices we've made as individuals and as a society—and that we could do things differently.

"Come along ... come, a little closer ... ladyboys, rats, Brahmans, incestuous brothers, arrogant scientists, royal jesters, suicidal late-weaned adolescents, Diogenes-style rebels, obsessional mythical creatures, repressed psychoanalysts, overfed baby boys ... Indulge in a journey of contiguity, ambiguity, taboo and uncertainty, liberated perversities, an overload of emotional entanglements, little personal disasters, and ego-diseases ... Here is where psychotic machines, apparatuses and fragments, bodies in verse, and bodies-becoming are meeting in the story-assemblage of their solitary symptoms." mythomaniaS is a catalog of case studies in the form of film stills, architectural fragments, stage props, texts, and images culled from the experiments of MindMachineMakingMyths (Lab M4, part of the New Territories architecture studio, Bankgok, Thailand), a collaboration begun in 2012 between Camille Lacadee and Francois Roche to construct environmental-architectural psycho-scapes as laboratory-shelters for exploring and deconstructing the supposed rifts between realism and speculative fiction (myth), psyche and environment, body and mind. Bringing together architecture, Deleuze and Guatarri's schizoanalysis and deterritorialization, and Alfred Jarry's pataphysics (the "science of imaginary solutions which symbolically attributes the properties of objects, described by their virtuality, to their lineaments"), Lacadee and Roche (and their tribe, Ezio Blasetti, Stephan Henrich, Danielle Willems, Gwyll Jahn, and many others) enacted and filmed mise-en-abymes in which certain scripted para-psychic narratives and architectural structures merge in the pursuit of reclaiming resilience - described by Roche as a tactic for merging refusal and vitality into a schizophrenic logic able to navigate the antagonism between the bottom-up and top-down conditions of the globalized world. In these fabricated schizoid psycho-nature-machine-scapes, the human being is no longer a bio-ecological consumer but a psycho-computing animal that emerges co-dependently with its environment in a hyper-local haecceity ("this-ness"). In the vein of Situationist psychogeography ("the study of the precise laws and specific effects of the geographical environment, consciously organized or not, on the emotions and behavior of individuals"), each scenario fabulates geo-architectural conditions of human exile, solitude, and pathology drawn from narratives of the forbidden and taboo: the true story of an old Indian book collector exiled from his community on the suspicion of atheism, who finds refuge in a tear-collecting shelter ("Would Have Been My Last Complaint"); a scientist captured by a water spirit who remains trapped like a fish in the mindscape of a fish butcher (Although (in) Hapnea); a monster-boy endomorph constantly overfed and protected by a claustrophilic antidote-jacket produced by the excess of his incestuous mother's love ((beau)strosity); Ariadne, labyrinth overseer, floating between two macho spirals, testosteroned Theseus and alcoholic Dionysus (Naxos, Terra Insola); the feral child - innocent, naive, and obscene - in the deep jungle, auscultated by a scientistic voyeurism (The Offspring); etc. Each of these scenarios (designed as "shelters" where mind, environment, and architecture co-map each other) unfolds a "mythomania" in which each character transforms, and is transformed, para-psychically, by the environment, in a sort of biotope (habitat) feedback experiment. Ultimately, Lacadee and Roche want to create - via architecture and design, myth (literature), and psycho-geography - various conditions for schizoid passages between realism and fiction, expertise and knowledge, mind and built environment, narrative and topology, in order to bring about new strategic-tragic co-dependencies as forms of schizoid resistance to the usual identity regimes, and to also reboot architecture as a form of psycho-social praxis and non-necrotic speculation."

Come a Little Bit Closer: The Sullivans

An Opposites Attract Second Chance Romance

This Is Your Life, Harriet Chance!

How I Found the Calm After the Storm

The many thousands of readers of the best-selling Love's Executioner will welcome this paperback edition of an earlier work by Dr. Irvin Yalom, written with Ginny Elkin, a pseudonymous patient whom he treated -- the first book to share the dual reflections of psychiatrist and patient. Ginny Elkin was a troubled young and talented writer whom the psychiatric world had labeled as "schizoid." After trying a variety of therapies, she entered into private treatment with Dr. Irvin Yalom at Stanford University. As part of their work together, they agreed to write separate journals of each of their sessions. Every Day Gets a Little Closer is the product of that arrangement, in which they alternately relate their descriptions and feelings about their therapeutic relationship.

Come a Little Bit CloserMIRA

(Piano/Vocal/Guitar Artist Songbook). All 11 songs from the 2005 release by this country singer from Arizona. Includes: Lot of Leavin' Left to Do * Come a Little Closer * Domestic, Light and Cold * Good Things Happen * Good Man like Me * Gonna Get There Someday * and more.

#1 New York Times bestselling author Ellen Hopkins's poignant middle grade novel in verse about coming to terms with indelible truths of family and belonging. For the most part, Hannah's life is just how she wants it. She has two supportive parents, she's popular at school, and she's been killing it at gymnastics. But when her cousin Cal moves in with her family, everything changes. Cal tells half-truths and tall tales, pranks Hannah constantly, and seems to be the reason her parents are fighting more and more. Nothing is how it used to be. She knows that Cal went through a lot after his mom died and she is trying to be patient, but most days Hannah just wishes Cal never moved in. For his part, Cal is trying his hardest to fit in, but not everyone is as appreciative of his unique sense of humor and storytelling gifts as he is. Humor and stories might be his defense mechanism, but if Cal doesn't let his walls down soon, he might push away the very people who are trying their best to love him. Told in verse from the alternating perspectives of Hannah and Cal, this is a story of two cousins who are more alike than they realize and the family they both want to save.

A Flaw in Human Judgment

The Closer You Come (Original Heartbreakers, Book 1)

Come a Little Closer, If You Dare

MythomaniaS

(Contemporary Romance)

Ian 'Peewee' Wilson has been singing bass doo-wop with iconic vocal group The Delltones since the 1950s and the First Wave of Australian pop. In this breezy and brilliant memoir, Peewee recalls the highs and inimitable lows of life fronting Australia's longest-performing vocal group. Beyond the stage door he reveals the secret to his longevity: a larrikin spirit honed in his beach-bumming youth, and a wide-eyed curiosity that led him to dabble in hallucinogenic substances and chase Playboy Bunnies (not at the same time). It's all part of Peewee's never-ending search for the underlying meaning of it all. Come a little bit closer to the Beanpole of Bop.

An insightful and haunting new collection from Pulitzer Prize-winning poet Charles Simic Irreverent and sly, observant and keenly imagined, Come Closer and Listen is the latest work from one of our most beloved poets. With his trademark sense of humor, open-hearted empathy, and perceptive vision, Charles Simic roots his poetry in the ordinary world while still taking in the wide sweep of the human experience. From poems pithy, wry, and cutting—"Time—that murderer/that no has caught yet"—to his layered reflections on everything from love to grief to the wonders of nature, from the story of St. Sebastian to that of a couple weeding side by side, Simic's work continues to reveal to us an unmistakable voice in modern poetry. An innovator in form and a chronicler of both our interior lives and the people we are in the world, Simic remains one of our most important and lasting voices on the page.

From the acclaimed bestselling author of Lost to You and When We Collide comes a New Adult novel of one woman's obsession: a man who's as passionate as he is elusive—and as tempting as he is trouble... Aleena Moore is haunted by Jared Holt. It's been six years since she's seen her brother's best friend, the self-destructive bad boy she secretly loved in high school. As the years pass, she knows it's time to move on. Time to decide between a practical nursing degree and her true dream as an artist. Time to get over Jared and give another guy a chance... Just when she opens her heart to her friend, Gabe, Aly returns home to find Jared sleeping on her couch. The teenage boy she loved has grown into a man she can't resist. Covered in tattoos and lost in rage, he's begging to be saved from his demons—the memories of the day he destroyed his family. As the two reconnect, their passion is hot enough to torch Aly's judgment. But can she risk her future for a man who lives on the edge of destruction?

Carl Phillips is the author of nine previous books of poems, including Quiver of Arrows: Selected Poems, 1986-2006; Riding Westward; and The Rest of Love, a National Book Award finalist. He teaches at Washington University in St. Louis. This is the second collection of poems by Carl Phillips, whose first book, In the Blood, won the 1992 Morse Poetry Prize. As The Boston Book Review observed, Cortege is the work of "an erotic poet, one who follows his sexuality into surprising territory . . . The contemporary scene is fully present [throughout this book], with all its new and old terrors—AIDS, loneliness—but Phillips's richness of mind is such that he often encounters in this life the artifacts of a couple of millennia of art and mythology. Which is not to say these poems have an academic flavor—far from it. The vision is contemporary, the language ours . . . What makes these poems such a coherent whole, in addition to their open sensuality, is the awareness they contain of the inescapable sadness of beauty . . . This is a poet of tact and delicacy, with an understated approach to even potentially explosive subjects." "A classicist by training, Phillips mythologizes the everyday as adeptly as he domesticates Ovid, and the verse [to be found in Cortege] is both poised and informal, literate and personal."—The New Yorker "Cortege is a book that has been packed in salt: the durable salt of artistic making and the bitter salt of longing."—Alan Shapiro "The poems of James Merrill and Paul Monette come to mind as one reads Phillips's second collection. Here is a poet who writes with the same masterly elegance, often enhanced by tight, three-line stanzas. References to Ovid, Dante, or Renaissance painting are as lyrical as his frequent descriptions of shadows and birds. 'And now, / the candle blooms gorgeously away / from his hand— / and the light had made / blameless all over / the body of him.' The word gorgeously here points to the care with which each image is sought. Friends, lovers, and, by extension, readers are addressed with a parallel tenderness. Explicit sexual imagery is inserted so delicately that it's impossible to take offence. Written by a poet who also happens to be an African American, these are some of the most sensitive homoerotic poems to be found in contemporary literature. [Cortege is] recommended for all poetry collections."—Library Journal

Right Behind You

Noise

Cortège

New Poems

The Creeper

A single photograph--an exceptionally rare "action shot" documenting the horrific murder of a Jewish family--drives a riveting forensic investigation by a gifted Holocaust scholar.

New York Times bestselling author Gena Showalter introduces the Original Heartbreakers - three not-quite-reformed bad boys about to meet the women who will bring them to their knees.

Fame, fortune, and falling in love... Movie star Smith Sullivan can't afford any distractions. He's staking his entire reputation on his new film...but he can't stop thinking about Valentina Landon and the fire he sees smouldering just beneath the surface of her cool exterior. Valentina isn't averse to sensual pleasure, or even to the idea of finding true love, but as a Hollywood business manager she's watched too many smart women fall for actors...only to be torn apart when the fairy tale comes to its inevitable end. But when intense weeks together on set turn their heated attraction into red-hot flames of passion, Smith knows he has to find a way to convince Valentina to let him get a little bit closer. Close enough to completely steal her heart...the way she's stolen his from the beginning.

In Ginger Zee's follow-up to the bestselling Natural Disaster, the ABC chief meteorologist takes readers on a much deeper journey of self discovery. When Ginger Zee opened her life to readers in Natural Disaster, the response was enormous. She put a very relatable if surprising face on depression and has helped lessen the stigma surrounding mental health issues. But Ginger tells us, Natural Disaster was "Ginger Lite" and only scratched the surface. In this moving follow-up, Ginger shares her truest self. She spent most of her life shielding her vulnerabilities from the world all while being a professional people pleaser. Her stormy childhood, her ongoing struggles with crippling depression, her suicide attempts, and many other life experiences will resonate with readers who are likely to see themselves along the way. In spite of its serious subject matter, Ginger's positive, life-affirming outlook comes through loud and clear. Written with great heart and quite a bit of humor, Ginger normalizes issues and challenges millions of people face every day. A Little Closer to Home will broaden the conversation around mental health at a time we need it more than ever.

Ask a Manager

Atomic Anna

Go Away, Come Closer

Look Closer