

## Come Home Already

*Countdown 'til Daddy Comes Home is the story of a young boy waiting for his daddy to come home from a trip. To make their separation easier, his family creates rituals to stay connected and make the countdown fly by. Inspired by her experiences, Kristin Ayyar shares how her family copes with the separations that are part of everyday life.*

*In ten concise chapters, you'll learn powerful ways to meet life's challenges with wisdom, resilience, and ease. We all go through times when it feels like the ground is being pulled out from under us. What we relied on as steady and solid may change or even appear to vanish. In this era of global disruption, threats to our individual, social, and planetary safety abound, and at times life can feel overwhelming. Not only are loss and separation painful, but even positive changes can cause great stress. Yet life is full of change: birth, death, marriage, divorce; a new relationship; losing or starting a job; beginning a new phase in life or ending one. Change is stressful, even when it is much desired or anticipated—the unknown can feel scary and threatening. In *We Were Made for These Times*, the extraordinary mindfulness teacher Kaira Jewel Lingo imparts accessible advice on navigating difficult times of transition, drawing on Buddhist teachings on impermanence to help you establish equanimity and resilience. Each chapter in *We Were Made for These Times* holds an essential teaching and meditation, unfolding a step-by-step process to nurture deeper freedom and stability in daily life. Time-honored teachings will help you develop ease, presence, and self-compassion, supporting you to release the fear and doubt that hold you back.*

*Meet the mongrel. Timoleon Vieta. A deeply loyal, undemanding and loving companion . . . with the most beautiful eyes. He's living an idyllic existence in the Italian countryside with Cockroft, a composer in exile. Until, that is, the mysterious and malevolent 'Bosnian' comes to stay. How will the stranger affect the bond between dog and master? *Timoleon Vieta Come Home* is a free-wheelin' take on the Lassie legend, deeply moving and hysterically funny.*

*In the propulsive debut novel from the host of the #1 true crime podcast *Crime Junkie*, a journalist uncovers her hometown's dark secrets when she becomes obsessed with the unsolved murder of her childhood neighbor—and the disappearance of another girl twenty years later. You can't ever know for sure what happens behind closed doors. Everyone from Wakarusa, Indiana, remembers the infamous case of January Jacobs, who was discovered in a ditch hours after her family awoke to find her gone. Margot Davies was six at the time, the same age as January—and they were next-door neighbors. In the twenty years since, Margot has grown up, moved away, and become a big-city journalist. But she's always been haunted by the feeling that it could've been her. And the worst part is, January's killer has never been brought to justice. When Margot returns home to help care for her uncle after he is diagnosed with early-onset dementia, she feels like she's walked into a time capsule. Wakarusa is exactly how she remembers—genial, stifled, secretive. Then news breaks about five-year-old Natalie Clark from the next town over, who's gone missing under circumstances eerily similar to January's. With all the old feelings rushing back, Margot vows to find Natalie and to solve January's murder once and for all. But the police, Natalie's family, the townspeople—they all seem to be hiding something. And the deeper Margot digs into Natalie's disappearance, the more resistance she encounters, and the colder January's case feels. Could January's killer still be out there? Is it the same person who took Natalie? And what will it cost to finally discover what truly happened that night twenty years ago? *Twisty, chilling, and intense, All Good People Here* is a searing tale that asks: What are your neighbors capable of when they think no one is watching?*

*Time For Me to Come Home*

*We Were Made for These Times*

*Timoleon Vieta Come Home*

*The Glass Castle*

*When the Wanderers Come Home*

*All Right Already!*

*A bittersweet reunion. A second chance at happiness. The daughter who may never forgive them both. Champion bronc rider Jake Rollins never intended to go back to Happy, Texas and its memories of lost love. That changes when he meets Leigh and suspects she's his daughter. Jake arrives in Happy determined to get to know her and to find out the truth. Only problem is, Anna Connor, Leigh's mother, doesn't want him in their lives. At first she won't even admit he's Leigh's father. Sixteen years ago, Jake left Anna with a phone call telling her he'd married another woman. Devastated and pregnant, Anna married Jake's best friend, Carl Connor. Together they raised the daughter Jake never knew about. But Anna's a widow now and even more irresistible than she'd been as a girl. Will it be enough for Jake to tell Anna that leaving her was the worst mistake he ever made? Can he convince her he's changed? Jake and Anna fall in love again, but it's far from smooth sailing. Leigh's response to the news that Jake is her biological father is anything but good. Jake and Anna must decide between their love for each other and the future of the daughter they love.*

*From the award-winning creators of Goodnight Already!, Come Home Already!, and All Right Already! Bear can't wait to spend a pleasant day by himself. But his persistent next-door neighbor, Duck, wants to take a morning stroll . . . with Bear. He just wants Bear to like him already. . . Jory John, author of Penguin Problems and The Bad Seed, and Benji Davies, creator of The Storm Whale, join together again to bring us this standout hilarious story of unrequited admiration that will leave children laughing at every page. Perfect for Valentine's Day or any story time!*

*"You might come back, because you're young, but I will not come back."—Marceline Loridan's father to her, 1944 A runaway bestseller in France, But You Did Not Come Back has already been the subject of a French media storm and hailed as an important new addition to the library of books dealing with the Holocaust. It is the profoundly moving and poetic memoir by Marceline Loridan-Ivens, who at the age of fifteen was arrested in occupied France, along with her father. Later, in the camps, he managed to smuggle a note to her, a sign of life that made all the difference to Marceline—but he died in the Holocaust, while Marceline survived. In But You Did Not Come Back, Marceline writes back to her father, the man whose death overshadowed her whole life. Although her grief never diminished in its intensity, Marceline ultimately found her calling, working as both an activist and a documentary filmmaker. But now, as France and Europe in general faces growing anti-Semitism, Marceline feels pessimistic about the future. Her testimony is a memorial, a confrontation, and a deeply affecting personal story of a woman whose life was shattered and never totally rebuilt.*

*Described by African scholar and literary critic Chielozona Eze as "one of the most prolific African poets of the twenty-first century," Patricia Jabbeh Wesley composed When the Wanderers Come Home during a four-month visit to her homeland of Liberia in 2013. She gives powerful voice to the pain and inner turmoil of a homeland still reconciling itself in the aftermath of multiple wars and destruction. Wesley, a native Liberian, calls on deeply rooted African motifs and proverbs, utilizing the poetics of both the West and Africa to convey her grief. Autobiographical in nature, the poems highlight the hardships of a diaspora African and the devastation of a country and continent struggling to recover. When the Wanderers Come Home is a woman's story about being an exile, a survivor, an outsider in her own country and is her cry for the Africa that is being lost in wars across the continent, creating more wanderers and world citizens.*

*Skillfully Moving through Times of Transition and Challenge*

*The Blue Book of Grammar and Punctuation*

*Elsey Come Home*

*Cat, You Better Come Home*

*Come Home to Deep River*

*It's Not My Fault!*

**What is the coronavirus, and why is everyone talking about it? Engagingly illustrated by Axel Scheffler, this approachable and timely book helps answer these questions and many more, providing children aged 5-10 and their parents with clear and accessible explanations about the coronavirus and its effects - both from a health perspective and the impact it has on a family's day-to-day life. With input from expert consultant Professor Graham Medley of the London School of Hygiene & Tropical Medicine, as well as advice from teachers and child psychologists, this is a practical and informative resource to help explain the changes we are currently all experiencing. The book is free to read and download, but Nosy Crow would like to encourage readers, should they feel in a position to, to make a donation to:**

**<https://www.nhscharitiestogether.co.uk/>**

**A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.**

**Waking up bleary-eyed and beaten, Oxana wondered how she had got there. Then she remembered: her abusive husband, the dream of a better life, the 'job' that turned into a nightmare .**

**ONE OF THE "BEST WOMEN'S FICTION OF 2019 (SO FAR)"—MARIE CLAIRE ONE OF THE "61 BOOKS WE'RE LOOKING FORWARD TO READING IN 2019"—THE HUFFINGTON POST ONE OF THE "16 FICTION RELEASES TO WATCH FOR"—WASHINGTON INDEPENDENT REVIEW OF BOOKS ONE OF THE "BEST NEW BOOKS COMING OUT WINTER 2019"—SOUTHERN LIVING ONE OF THE "10 NEWLY-RELEASED BOOKS THAT WILL GIVE YOU AN EXCUSE TO STAY INDOORS THIS WINTER"—O MAGAZINE "I loved, loved this novel" —Lily King "What more can I say—perfect" —Judy Blume "In this intricate, delicate-as-rice-paper novel, an American painter living in Beijing and trying to clean up her act at a yoga retreat makes gains in fits and starts, 'a butterfly, flitting from leaf to leaf.'"—O Magazine From the widely praised author of Paris Was the Place—a shattering new novel that bravely delves into the darkest corners of addiction, marriage, and motherhood When Elsey's husband, Lukas, hands her a brochure for a weeklong mountain retreat, she knows he is really giving her an ultimatum: Go, or we're done. Once a successful painter, Elsey set down roots in China after falling passionately for Lukas, the tall, Danish MC at a warehouse rave in downtown Beijing. Now, with two young daughters and unable to find a balance between her identities as painter, mother, and, especially, wife, Elsey fills her days worrying, drinking, and descending into desperate unhappiness. So, brochure in hand, she agrees to go and confront the ghosts of her past. There, she meets a group of men and women who will forever alter the way she understands herself: from Tasmin, another (much richer) expat, to Hunter, a young man whose courage endangers them all, and, most important, Mei--wife of one of China's most famous artists and a renowned painter herself--with whom Elsey quickly forges a**

fierce friendship and whose candidness about her pain helps Elsey understand her own. But Elsey must risk tearing herself and Lukas further apart when she decides she must return to her childhood home--the center of her deepest pain--before she can find her way back to him. Written in a voice at once wry, sensual, blunt, and hypnotic, *Elsey Come Home* is a modern odyssey and a quietly dynamic portrait of contemporary womanhood.

**'Til the Boys Come Home**

**The Book Thief**

**Reader, Come Home**

**A Memoir**

**A Novel**

**Countdown 'Til Daddy Comes Home**

**Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.**

**Home is where her heart is When Presley Christensen returns to Whiskey Creek with her little boy after two years away, she has completely changed her life. She's made peace with her past and overcome the negative behavior that resulted from her difficult childhood. Now she's back in the small town that was the closest thing to "home" she ever knew—the town where she can be with the sister who's her only family. There's just one catch. Aaron Amos still lives in Whiskey Creek, at least until he moves to Reno to open a branch of the Amos brothers' auto body shop. And no matter how hard she's tried, Presley hasn't been able to get over him. Seeing him again makes the longing so much worse. But she hopes she can get through the next few months, because she can't fall back into his arms...or his bed. She's come too far to backslide now. And there's a secret she's been guarding—a secret she'll do anything to protect. Previously published**

**Duck just wants to play with his best friend Bear... the final story in the hilarious Duck and Bear series from an award-winning team!**

**The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.**

**Cowboy Come Home**

**They Don't Come Home Anymore**

**An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes**

**A Novel About the History of Philosophy**

**Goodnight Already!**

**I Love You Already!**

New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *It Ends With Us*. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her. When Mama arrives home, she and her child enjoy a series of activities together before bedtime, in a tender book that celebrates the unique relationship between a working parent and a child. Reprint.

"Find a safe place to die. And make sure it is away from the people and away from the sky." Shirley Jackson Award-nominated author T.E. Grau

delivers a tale of obsession, alienation, and a teenage girl in search of something beyond the reach of death. But sometimes, when they journey too far, They Don't Come Home Anymore.

Asserts that America is straying from its democratic ideals and faltering in a rapidly globalized world community, and challenges policies that are based on a priority of making America "number one" in the world while examining the economic and political forces that have brought about contemporary problems.

All Good People Here

Come Home to Me

The House on Mango Street

But You Did Not Come Back

I'll Love You Till the Cows Come Home

The Return to True Self

***Fear, anger, loneliness, and money stress are modern day "plagues" that sap our energy and steal our joy. Coming Home provides the antidote! It guides us into our true self where we find a wealth of unconditional love, happiness, prosperity, and connectedness with all life. Each page evokes self-love and a feeling of being seen and understood at the deepest level. "Coming Home offers deep insight into the nature of the field of pure potentiality within us all. It will help all those who seek fulfillment from the level of Being rather than Doing." -DEEPAK CHOPRA "Coming Home is the clearest, most powerful explanation of the universe and how it works that I have ever read. It's brilliant. This book will be on my bedside table for quite some time. I believe it's destined to become a classic." -SHAKTI GAWAIN***

***Debut author-illustrator Katy Hudson brings to life characters Bear and Duck in this hilarious story about a bear who is fed up being a bear and wants to be a duck. Bear is sick and tired of being a bear. Who wants to sleep all winter? His fur feels so hot in the summer. And the bees . . . there are just too many angry bees! Bear is done being a bear. But when he sees a line of happy yellow ducklings, he has a thought. What if he could be a duck? With a few duck lessons from Duck, Bear learns that being a duck is fun; but as it turns out, Bear realizes he makes a really good bear . . . and he makes a really good friend along the way. Young readers will delight in the hilarious relationship between Bear and Duck.***

***First in a bold, sexy new small-town Alaska contemporary romance series from Jackie Ashenden Deep River, Alaska boasts a fiercely independent though small population. The people who live here love it, and they don't much care what anyone else thinks. Until the day Silas Quinn comes back and tells them an oil reserve has been found below the town and now it's neighbor vs. neighbor. Some want to take the money and run, while others want to tell the oil company to put its rigs where the sun don't shine. Hope Dawson never expected to leave Deep River. Her mom needs her. Her grandfather died and left her the local hangout to run. Her dreams of college and adventure died long ago. Until Silas comes back to town, holding the key to set her free. But freedom means she loses him again, and he's the one she's really always wanted. "Tantalizing and explosive."—Publishers Weekly Starred review for Mine to Take***

***Duck and Bear are BACK - but where has Bear gone? And what will Duck do without him?***

***A novel***

***Bear and Duck***

***Coronavirus: A Book for Children***

***The Rise and Fall (and Redeeming Promise) of Our Country***

***A World War I Novel***

***When Mama Comes Home Tonight***

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

"This thrilling testament to a mother's relentless love may well be Scottoline's best novel to date."-Library Journal (starred review) Jill Farrow is a suburban mom who has finally gotten her and her daughter's lives back on track after a divorce. She loves being a pediatrician and is about to remarry, while her daughter, Megan, is a happily over-scheduled thirteen-year-old. But Jill's life is turned upside down when her ex-stepdaughter, Abby, shows up and delivers shocking news: Jill's ex-husband is dead. Abby insists that he was murdered-and pleads with Jill to help find his killer. Jill reluctantly agrees to make a few inquiries, and soon discovers that the story doesn't add up...As she digs deeper, her actions threaten to rip apart her new family, destroy their hard-

earned happiness, and even endanger her own life. Yet how can Jill turn her back on a child she loves and once called her own? What are the limits of love, loss, and family? "Relentless...jaw-dropping."-David Baldacci

Finalist - 2011 Carol Award and 2010 RT Book Reviews Reviewers' Choice Award When Libby's husband Greg fails to return from a two-week canoe trip to the Canadian wilderness, the authorities soon write off his disappearance as an unhappy husband's escape from an empty marriage and unrewarding career. Their marriage might have survived if their daughter Lacey hadn't died . . . and if Greg hadn't been responsible. Libby enlists the aid of her wilderness savvy father-in-law and her faith-walking best friend to help her search for clues to her husband's disappearance...if for no other reason than to free her to move on. What the trio discovers in the search upends Libby's presumptions about her husband and rearranges her faith.

**NATIONAL BESTSELLER** • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review

The Reading Brain in a Digital World

Mummy, Come Home

Verity

Come Home, America

They Almost Always Come Home

The Curious Incident of the Dog in the Night-Time

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

The author of the acclaimed Proust and the Squid follows up with a lively, ambitious, and deeply informative book that considers the future of the reading brain and our capacity for critical thinking, empathy, and reflection as we become increasingly dependent on digital technologies. A decade ago, Maryanne Wolf's Proust and the Squid revealed what we know about how the brain learns to read and how reading changes the way we think and feel. Since then, the ways we process written language have changed dramatically with many concerned about both their own changes and that of children. New research on the reading brain chronicles these changes in the brains of children and adults as they learn to read while immersed in a digitally dominated medium.

Drawing deeply on this research, this book comprises a series of letters Wolf writes to us—her beloved readers—to describe her concerns and her hopes about what is happening to the reading brain as it unavoidably changes to adapt to digital mediums. Wolf raises difficult questions, including: Will children learn to incorporate the full range of "deep reading" processes that are at the core of the expert reading brain? Will the mix of a seemingly infinite set of distractions for children's attention and their quick access to immediate, voluminous information alter their ability to think for themselves? With information at their fingertips, will the next generation learn to build their own storehouse of knowledge, which could impede the ability to make analogies and draw inferences from what they know? Will all these influences change the formation in children and the use in adults of "slower" cognitive processes like critical thinking, personal reflection, imagination, and empathy that comprise deep reading and that influence both how we think and how we live our lives? How can we preserve deep reading processes in future iterations of the reading brain? Concerns about attention span, critical reasoning, and over-reliance on technology are never just about children—Wolf herself has found that, though she is a reading expert, her ability to read deeply has been impacted as she has become increasingly dependent on screens. Wolf draws on neuroscience, literature, education, and philosophy and blends historical, literary, and scientific facts with down-to-earth examples and warm anecdotes to illuminate complex ideas that culminate in a proposal for a biliterate reading brain. Provocative and intriguing, Reader, Come Home is a roadmap that provides a cautionary but hopeful perspective on the impact of technology on our brains and our most essential intellectual capacities—and what this could mean for our future.

Winner of the SIBA Southern Book Prize for Fiction "I loved it and devoured it with fury, straight to its blazing end." —Lily King, author of Writers & Lovers From the New York Times bestselling author of A Land More Kind Than Home, a tender and haunting story of a father and daughter, crime and forgiveness, race and memory. When the roar of a low-flying plane awakens him in the middle of the night, Sheriff Winston Barnes knows something strange is happening at the nearby airfield on the coast of North Carolina. But nothing can prepare him for what he finds: a large airplane has crash-landed and is now sitting sideways on the runway, and there are no signs of a pilot or cargo. When the body of a local man is discovered—shot dead and lying on the grass near the crash site—Winston begins a murder investigation that will change the course of his life and the fate of the community that he has sworn to protect. Everyone is a suspect, including the dead man. As rumors and accusations fly, long-simmering racial tensions explode overnight, and Winston,

whose own tragic past has followed him like a ghost, must do his duty while facing the painful repercussions of old decisions. Winston also knows that his days as sheriff may be numbered. He's up for re-election against a corrupt and well-connected challenger, and his deputies are choosing sides. As if these events weren't troubling enough, he must finally confront his daughter Colleen, who has come home grieving a shattering loss she cannot fully articulate. As the suspense builds and this compelling mystery unfolds, Wiley Cash delves deep into the hearts of these richly drawn, aching sympathetic characters to reveal the nobility of an ordinary man struggling amidst terrifying, extraordinary circumstances.

I will love you till the cows come home from a trip to Mars through skies unknown, in a rocket ship made of glass and stone... I will love you till the cows come home. Love knows no bounds in this tender tribute to the depths of family love. For fans of Guess How Much I Love You—only funnier! Makes a good baby shower or Valentine's Day gift. This book extends the saying, "I'll love you till the cows come home" to the humorous extreme. Along the way there are yaks in cadillacs, sheep setting sail, frogs on big-wheeled bikes, and more, in this great read-aloud. I'll Love You Till the Cows Come Home is filled with warm, funny art and rhythmic, romping text, perfect for curling up with your little one at the end of the day...or anytime you want to express your love.

Come Home

Sophie's World

Come Home Already!

Roll of Thunder, Hear My Cry

Coming Home

Fahrenheit 451

***The New York Times bestselling author of *The Bad Seed* and *The Good Egg* takes a lighthearted approach to how to respond to the all-too-common claim "It's not my fault!" Emotional literacy is embedded in this funny cautionary tale: Why is your homework so messy? It's not my fault! I blame my pen. Why can't I read these test answers? I blame my pen. Why is your assignment so late? Um...I blame my pen? A boy steadfastly refuses to take responsibility for any of his mistakes. He just blames everything on his pen, his backpack, his comb, his pillow--whatever happens to be at hand. For a while, this approach works at home and at school. He's positively convinced he has it all figured out until...all the inanimate objects rise up and revolt. What can he do when a talking pen and talking backpack decide to rebel? The #1 New York Times bestselling picture-book author Jory John encourages kids to accept responsibility while keeping the laughs coming in this fun-filled tale.***

***Dissatisfied with her life, Puff the cat leaves home and becomes a rich and glamorous model, but eventually returns having found out that it's better to be who you are.***

***When war takes two young men far from the peaceful streets of Pocatello, Idaho, an intense friendship develops on the battlefield. These friends find there can be life after tragedy and that sometimes the one we need most desperately to forgive is ourself.***

***#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.***

***When Ghosts Come Home***

***The Story of the Good Little Boy***

***Lone Star Nights***

***The True Story of a Mother Kidnapped and Torn from Her Children***

NOW THE HALLMARK MOVIES & MYSTERIES ORIGINAL TIME FOR ME TO COME HOME FOR CHRISTMAS! The fireplace is lit, the snow is falling, and sleigh bells echo in the distance—it's Christmas, and it's time to come home in this charming holiday novel based on Dorothy Shackleford and Blake Shelton's hit song. Thirty-five-year-old Heath Sawyer has finally made it to the big-time as a country music star. After a year full of the kind of success he could only dream of, it's December 23, and he's headlining a sold-out show at Madison Square Garden. It's only as the lights on the stage go down and the Christmas lights outside come on that Heath realizes there's just one place he wants to be for the holidays: back home in Okmulgee, Oklahoma. But journeying anywhere on Christmas Eve is never easy, and with flight delays, inclement weather, and the unexpected company of a feisty young woman who's about to become his traveling companion, Heath will

need a Christmas miracle to make his way home in time to open presents. Filled with touching anecdotes inspired by the real holiday memories of Blake Shelton and Dorothy Shackelford, *Time for Me to Come Home* is a sweet and funny story that celebrates the spirit of Christmas and the true meaning of finding your way back home. "It's funny how going back can get you back to where you belong. It's the difference between just a melody and my favorite Christmas song."

*\*An E. B. White Read-Aloud Honor Book\** A hilarious bedtime book from the award-winning creators of *I Love You Already!*, *Come Home Already!*, and *All Right Already!* Bear is exhausted. All he wants is to go to sleep. Duck is wide awake. All he wants is to hang out . . . with Bear. Will Bear ever be able to catch some ZZZ's? Jory John, author of *Penguin Problems* and *The Bad Seed*, and Benji Davies, creator of *The Storm Whale* and *Tad*, join together to create this standout hilarious picture book that's perfect for bedtime read-alouds.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.