

Comera Firenze 100 Anni Fa

Wie de uitgestrekte Povlakte en de daaropvolgende Apennijnen achter zich heeft gelaten, mag zich verheugen in het uitzicht op de mooiste steden van Italië. Met enige moeite kan de aandachtige reiziger in de verte de legendarische koepel van Brunelleschi zien. Hij weet dan dat ze daar ligt, in al haar ontwapenende schoonheid, als een slapende kat in het dal van de Arno, omgeven door de glooiende heuvels van Toscane: de stad Florence. Florence, waar de roemruchte Medici eeuwenlang de scepter hebben gezwaaid, is een decor voor enkele van de grootste klassiekers uit de wereldliteratuur. Dante ontmoette er zijn Beatrice, het verwoestende effect van de pestepidemie op de stad was voor Boccaccio aanleiding om zijn Decamerone te schrijven en E.M. Forster liet er zijn beroemde Room with a View beginnen. De stad is door bekende schrijvers en kunstenaars geroemd om haar schoonheid: Stendhal viel er door het zien van de schitterende Santa Croce en Shelley noemde Florence de mooiste stad die hij ooit gezien had. In Florence woonden en werkten vooraanstaande kunstenaars als Donatello, Fra Angelico, Da Vinci, Botticelli, Michelangelo en vele anderen. Luc Verhuyck heeft in Firenze de boeiendste anekdotes, stadslegenden, faits divers en petites histoires per locatie bij elkaar gebracht. Zijn boek is zowel de historisch belangrijke plaatsen van de stad als de plekken die nauwelijks bekend zijn en waar nog veel te ontdekken. Het boek is alfabetische rangschikking, de interne verwijzingen, een handig register, een stamboom en plattegronden is Firenze gemakkelijk te gebruiken door iedereen die even snel wat wil opzoeken en onontbeerlijk voor wie naar Florence afreist. Het boek is geïllustreerd met een groot aantal verrassende fotos en afbeeldingen. Luc Verhuyck is docent Nederlands en Duits. Zijn succesvolle en veelgeprezen reisgidsen: anekdotische reisgids voor Rome, beleefde al vijf drukken. De pers over SPQR: `Een heerlijke gids, een reisboek vol zuigkracht en overtuiging, met prachtige verhalen [] NRC Handelsblad `In SPQR legt Verhuyck minutieus de legendarische kant van Rome bloot. van Antwerpen ` [SPQR] is ook nog eens zeer boeiend en bij vlagen uiterst amusant Italië Magazine

Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

Cronache di Dino Compagni, e di Giovanni, Matteo e Filippo Villani

Com'era Firenze 100 [i.e. cento] anni fa

Ruscio in cartolina

Books: subjects; a cumulative list of works represented by Library of Congress printed cards

Subject Catalog

Bootstrapping Information from Corpora in a Cross-linguistic Perspective

The National Union Catalogs, 1963-

Lists the first editions of 709 20th century Italian literary authors arranged alphabetically by author.

Collana "I Quaderni di Ruscio" n.10, 2015

(1842-1929) : ingegnere e architetto del "Nuovo stile"

Libri e riviste d'Italia

Piazza d'Azeglio alla Mattonaia

Giustizia in contado

National Union Catalog

19th-century American Authors in Florence

Giornale della libreria

The modern visitor to the city of Florence might wonder what on earth this book is about. Surely it is Bologna or San Gimignano that are famous for their towers, or maybe even Lucca, but not Florence? Yet in the High Middle Ages - long before the Medici came to power - the skyline of the city was entirely different from what we see today, studded with hundreds of massive towers built by the rival Guelph and Ghibelline factions that plunged Florence into a bloody and pitiless civil war that lasted for generations. This eBook describes those now-vanished towers: how they came to be built, why they have almost entirely disappeared, and where you can still get an impression of what these incredible buildings were like, if you know where to look. It makes a great companion for the traveller actually visiting Florence, but is also written for the 'armchair traveller' or history enthusiast

Includes entries for maps and atlases.

Informatore botanico italiano

The Painted Façades of Florence

From the Fifteenth to the Twentieth Century

dal Forum romano al Centro alimentare polivalente

Biblioteca enciclopedica italiana

studi sull'esercizio della giurisdizione nel territorio pontederese e pisano in età moderna

La Civiltà cattolica

This is the first book published in forty years featuring the painted façades of Florentine palaces. A topic of enormous interest since Florence is one of the most visited and admired cities in the world. The Painted Facades of Florence XV to XIX Centuries is the result of thorough research revealing that the historical circumstances that lead local families to decorate the façades of their residences, as well as providing a description of the various decorative techniques. Lavishly illustrated in colour, this volume includes a significant amount of previously unpublished photographic archival material. Most of the new photographs were especially commissioned. An important book not only for architects, art historians and decorative arts specialists, but for all those who have visited and loved Florence. 227 colour & 21 b/w illustrations

The achievements of Romance language corpus-driven studies deserve more attention from the

scientific community at the world level for both their quantity and quality. This book contains papers given at the 3rd International LABLITA Workshop in Corpus Linguistics (Italian Department, University of Florence, June 4th-5th 2008), and it aims at integrating new ideas and results derived from Romance language corpora in the framework of the overall achievements of Corpus Linguistics. The volume contains the contribution of a leading scholar of Corpus Linguistics (Douglas Biber), and a set of articles presented to Biber by notable European researchers and those from other countries. Papers report on long-term studies ranging from Italian to Spanish, French, Brazilian Portuguese and Japanese.

Immagini, ricordi e saluti da un villaggio della Valle del Corno

A Vanished Medieval Skyline

The Year's Work in Modern Language Studies

Letture

La Firenze della ricostruzione

Identità storica dei borghi di Peretola e Petriolo

Set in Stone: 19th-century American Authors in Florence is a study of American authors whose Florentine sojourns have been honored with commemorative plaques in the city as well as its immediate surroundings. The writers included in the volume are Mark Twain, James Fenimore Cooper, Nathaniel Hawthorne, Henry James, Henry Wadsworth Longfellow, and James Russell Lowell. These authors resided temporarily in Florence in the nineteenth century and most of them found the relaxed, dolce-far-niente, atmosphere of the city ideal for creative work and its long history inspired the authors, stirring their imaginations. The volume gathers written testimonies of the impressions of these acclaimed visitors. Quotations have been taken from their writings—be they diaries, letters, autobiographies, novels or poems—in order to show the importance of the Florentine sojourn to their lives and careers. Photographs and old postcards accompany the selected excerpts in order to offer the reader a comparison between the literary texts produced by the authors and the physical reality that inspired them.

This study is the first to examine the relationship between art and violence in 15th-century Florence, exposing the underbelly of a period often celebrated for enlightened and progressive ideas. Renaissance Florentines were constantly subjected to the sight of violence, whether in the form of carefully staged rituals of execution or images of the suffering inflicted on Christ. There was nothing new in this culture of pain, unlike the aesthetic of violence that developed towards the end of the 15th century. It emerged in the work of artists such as Piero di Cosimo, Bernardo Rossellino, Giovanni Antonio Meda, Antonio del Pollaiuolo, and the young Michelangelo. Inspired by the art of antiquity, they painted, engraved, and sculpted images of deadly battles, ultimately normalizing representations of brutal violence. Drawing on work in social and literary history, as well as art history, Scott Nethersole sheds light on the relationship between these Renaissance images, violence, and ideas of artistic invention and authorship.

Art and Violence in Early Renaissance Florence

Catalogo dei libri in commercio

1944-1957 : dall'11 agosto all'anno dei tre ponti

Adriano Cecchi, 1850-1936

I Segni dei mestieri

Italian Books and Periodicals

I mercati nella storia di Firenze

Com'era Firenze cento anni fa
Com'era Firenze 100 [i.e. cento] anni fa
The Lost Towers of Florence
A Vanished Medieval Skyline
Chris Dobson

This book examines reconstruction and resilience of historic cities and societies from multiple disciplinary and complementary perspectives and, by doing so, it helps researchers and practitioners alike, among them reconstruction managers, urban governance and professionals. The book builds on carefully selected and updated papers accepted for the 2019 Silk Cities international conference on 'reconstruction, recovery and resilience of historic cities and societies', the third Silk Cities conference held in L'Aquila, Italy, 10-12 July 2019, working with University of L'Aquila and UCL. This multi-scale, and multidisciplinary book offers cross-sectoral and complimentary voices from multiple stakeholders, including academia, urban governance, NGOs and local populations. It examines post-disaster reconstruction strategies and case studies from Europe, Asia and Latin America that provide a valuable collection for anyone who would like to get a global overview on the subject matter. It thereby enables a deeper understanding of challenges, opportunities and approaches in dealing with historic cities facing disasters at various geographical scales. Additionally, it brings together historical approaches to the reconstruction of historical cities and those of more recent times. Thus, it can be used as a reference book for global understanding of the subject matter.

Reconstruction, Recovery and Resilience of Societies

La letteratura italiana del Novecento

Firenze

Historic Cities in the Face of Disasters

Library of Congress Catalog

Luigi Bellincioni

La Nazione, 150 anni