

## Comforted By The Babysitter Lesbian Love Book 18

Cassie Miller is broke. Her parents cut off all funding when she dropped out of medical school, and graduate school is expensive. A full-time nanny job at the Wellington estate is the answer to her problems, except working for beautiful, successful Brook Wellington wasn't in the job description. Brook has always had a head for business. Born into a global shipping empire, she sits at the helm running it with skill and savvy. But success comes at a cost. Her priority is her six-year-old son, but she can't be in two places at once. Hiring a nanny isn't the perfect solution, but it would certainly help, and Cassie came highly recommended. If only she wasn't so damn attractive. Can Cassie and Brook deny their growing attraction and keep things professional? Or will they sidestep propriety and give in to temptation?

In Lori Ostlund's debut collection people seeking escape from situations at home venture out into a world that they find is just as complicated and troubled as the one they left behind. In prose highlighted by both satire and poignant observation, Ostlund offers characters that represent a different sort of everyman/iten and women who poke fun at ideological rigidity while holding fast to good grammar and manners, people seeking connections in a world that seems increasingly foreign. In "Upon Completion of Baldness" a young woman shaves her head for a part in a movie in Hong Kong that will help her escape life with her lover in Albuquerque. The precocious narrator of "All Boy" finds comfort when he is locked in a closet by a babysitter. In "Dr. Deneau's Punishment" a math teacher leaving New York for Minnesota as a means of punishing himself engages in an unsettling method of discipline. A lesbian couple whose relationship is disintegrating flees to the Moroccan desert in "The Children beneath the Sea." And in "Illylic Little Ball" a group of Americans gathers around a pool in Java to discuss their brushes with fame and ends up witnessing a man's fatal flight from his wife. In the eleven stories in The Bigness of the World we see that wherever you are in the world, where you came from is never far away.

A prominent figure amongst New York City's fashion elite, Elena Vega is a successful businesswoman and single mother to an adorable three-year-old son, Lucas. Her love life, however, is lacking, as those closest to her keep pointing out. At the persistent urging of her closest friend, Elena reluctantly agrees to a string of blind dates if she can find a suitable babysitter for Lucas. Enter Allison Sawyer, a free-spirited senior at New York University. Elena is intrigued by Allison's ability to push her out of her element, and the young woman's instant and easy connection with a normally shy Lucas quickly earns Allison the job. After each blind date, Elena returns home to complain to Allison about her lacking suitors. As they bond, Elena begins to realize that the person possessing all the qualities she most desires might just be the woman who has been in front of her the entire time. The vast difference between the two women's social statuses, however, may be an obstacle not easily overcome.

A rural expatriate's struggle to reconcile family, home, love, and faith with the silence of the prairie land and its people Melanie Hofferf longs for her North Dakota childhood home, with its grain trucks and empty main streets. A land where she imagines standing at the bottom of the ancient lake that preceded the prairie: crop rows become the patterned sand ripples of the lake floor; trees are the large alien plants reaching for the light; and the sky is the water's vast surface, reflecting the sun. Like most rural kids, she followed the out-migration pattern to a better life. The prairie is a hard place to stay, particularly if you are gay, and your home state is the last to know. For Hofferf, returning home has not been easy. When the farmers ask if she's found a "fella," rather than explain that, actually, she dates women, she stops breathing and changes the subject. Meanwhile, as time passes, her hometown continues to lose more buildings to decay, growing to resemble the mouth of an old woman missing teeth. This loss prompts Hofferf to take a break from the city and spend a harvest season at her family's farm. While home, working alongside her dad in the shop and listening to her mom warn, "Honey, you do not want to be a farmer," Hofferf meets the people of the prairie. Her stories about returning home and exploring abandoned towns are woven into a coming-of-age tale about falling in love, making peace with faith, and belonging to a place where neighbors are as close as blood but are often unable to share their deepest truths. In this evocative memoir, Hofferf offers a deeply personal and poignant meditation on land and community, taking readers on a journey of self-acceptance and reconciliation.

An A-to-Z Guide

Temptation

The Definitive Story of the LGBT Rights Uprising that Changed America

Essays and Artwork from Grown-Up Readers

The Psychosocial Implications of Disney Movies

Local Woman Missing

*Does an abandoned asylum hold the key to a frightful haunting? Everyone's heard the stories about Graylock Hall. It was meant to be a place of healing - a hospital where children and teenagers with mental disorders would be cared for and perhaps even cured. But something went wrong. Several young patients died under mysterious circumstances. Eventually, the hospital was shut down, the building abandoned and left to rot deep in the woods. As the new kid in town, Neil Cady wants to see Graylock for himself. Especially since rumor has it that the building is haunted. He's got fresh batteries in his flashlight, a camera to document the adventure, and a new best friend watching his back. Neil might think he's prepared for what he'll find in the dark and decrepit asylum. But he's certainly not prepared for what follows him home. . . . Scary, suspenseful, and surprising, Dan Poblocki's latest ghost story will keep you turning pages deep into the dead of night.*

*Being born in Ann Arbor, Michigan, in the 1950s was interesting because Nicole's life would span many cultural, political, economic, social, and certainly personal situations. This book has been written after many years of self-reflection in an attempt to provide her story of the experiences and struggles of a girl growing up within a nuclear family, which caused self-exploration and personal definition. Certainly the strong family values of her middle-class family—the country club lessons in tennis and swimming, horseback riding lessons, and babysitting—created a dream for Nicole. The dream was to graduate from college, marry a rich man, and live on a horse farm with a pool and a few children. Yes, that was a dream! Nicole was not aware of life's ages and stages! Attending a Grateful Dead concert in 1971 under the influence of drugs with a girlfriend from the dorm changed Nicole's life forever! A motorcycle accident a few years later caused a near-death experience and ten days in an out-of-body experience, which confirmed that a change in her identity was occurring. Nicole moved numerous times during the seventies—Eugene, Oregon; East Lansing, Michigan; Boston, Massachusetts; Houston, Texas; Manchester, New Hampshire. She has earned a bachelor's degree, a master's degree, and finally thought she was getting closer to her dream (minus the horse farm). But sexual identity was still unsettled, thus ages and stages continued. Only now after the Supreme Court ruling on same-sex marriage does Nicole finally feel comfortable to share her story.*

*Lauren Ashburn left a promising job to help her family in Vermont take care of her dying father. Now that he's gone, Lauren has every intention of returning to her old life—the vibrant, successful one her father had always expected her to have. But Lauren discovers that she feels adrift without his strict guidance. Georgia Solomon designs homes for others. But as a bisexual autistic woman, she rarely feels at home herself. When her best friend dies suddenly, leaving her alone with their young daughter, her little slice of happiness vanishes. Now Georgia finds herself struggling to navigate a world that doesn't understand her at all. Lauren and Georgia clash at a disastrous work meeting, but Georgia's daughter Hannah pulls them together despite themselves. As they discover new possibilities and priorities for the future, can they make room for love? Or will they have to leave each other behind—in order for them both to move forward?*

*Jacqueline "Jaq" Bergeron's New Orleanian, suffragist, freethinker's drive an ambulance on the battlefields of Europe during the Great War. She returns home and finds herself isolated in rural East Texas, keeping house for her war-hero husband as she awaits his promised divorce and plans her escape. But then she meets Molly. Molly Russell lives for her music, which sustains her as she cares for her son and husband, and suffers her mother-in-law. When she meets Jaq, a world she never imagined opens to her—a world entirely out of reach. With the storm of war still raging in Europe and other battles to be fought at home, can two women bound by the land and family ties find the freedom to love and build a life together?*

Women Writing Women

Turn This World Inside Out

Harriet the Spy

Women-identified Women

Textual Infidelities

A Novel

*This lavishly illustrated and fully updated DK Eyewitness guide is the ultimate companion for a truly unforgettable trip to this vivacious country. Mexico is covered in exhaustive detail with cutaways, 3D aerial views and floor plans of all the major sights from the templar Mayor to the streets of Moreila. Whether you are enjoying the idyllic beaches of the Baja Peninsula or admiring the Sumidero Canyon, plans enable you to explore the country in depth, whilst walks, scenic routes and thematic tours will ensure you won't miss a thing. Sink your teeth into the flavours of Mexico with a huge variety of restaurant listings and sections on local produce and classic dishes. With its abundance of sumptuous photographs, extensive accommodation listings and sights, markets, beaches and festivals listed town by town; the Eyewitness Travel Guide provides everything you need to ensure the perfect trip to Mexico*

*New York Times Bestseller "Dark and twisty, with white-knuckle tension and jaw-dropping surprises." —Riley Sager, New York Times bestselling author of Home Before Dark In this smart and chilling thriller, master of suspense Mary Kubica takes domestic secrets to a whole new level, showing that some people will stop at nothing to keep the truth buried. People don't just disappear without a trace... Shelby Tebow is the first to go missing. Not long after, Meredith Dickey and her six-year-old daughter, Deillah, vanish just blocks away from where Shelby was last seen, striking fear into their once-peaceful community. Are these incidents connected? After an elusive search that yields more questions than answers, the case eventually goes cold. Now, eleven years later, Deillah shockingly returns. Everyone wants to know what happened to her, but no one is prepared for what they'll find... Look for these other riveting thrillers by Mary Kubica: The Good Girl Pretty Baby Don't You Cry Every Last Lie When the Lights Go Out The Other Mrs.*

*When drummer Diana Petrell leaves her rock-star life to return to ER medicine, she won't let anything stop her. Dr. Emily Barnes isn't happy having to babysit an intriguing resident with a ten-year gap in her résumé. What happens to their careers when Diana's secret comes out? A lesbian romance that asks how much we'd risk for love.*

*Adaptation in Contemporary Culture: Textual Infidelities seeks to reconfigure the ways in which adaptation is conceptualised by considering adaptation within an extended range of generic, critical and theoretical contexts. This collection explores literary, film, television and other visual texts both as 'origins' and 'adaptations' and offers new insights into the construction of genres, canons and 'classics'. Chapters investigate both 'classic' and contemporary texts by British and American authors, from Jane Austen, Edgar Allen Poe and Charles Dickens to Bret Easton Ellis, P.D James and Sarah Waters. A diverse range of literary, film and television genres is examined, from romance to science fiction, the Western to the 'women's picture' and the heritage film to postmodern pastiche. With a thematic focus on key critical paradigms for adaptation studies - fidelity, intertextuality, historicity and authorship - this collection expands the field of adaptation studies beyond its conventional focus on 'page to screen' adaptations to include film remakes, video games, biopics, fan fiction and celebrity culture.*

The Ghost of Graylock

Leaving's Not the Only Way to Go

Gay and Lesbian Parenting

Ages and Stages

Grandmothering

Blue Place

TIME Magazine’s Top Ten Children’s Books of 2015 "Tiny Cooper stole our hearts." —Entertainment Weekly Especially for those of us who ordinarily feel ignored, a spotlight is a circle of magic, with the strength to draw us from the darkness of our everyday lives. Watch out, ex-boyfriends, and get out of the way, homophobic coaches. Tiny Cooper has something to say—and he’s going to say it in song. Filled with honesty, humor, and “big, lively, belty” musical numbers, Hold Me Closer is the no-holds-barred (and many-bars-held) entirety of the beloved musical first introduced in Will Grayson, Will Grayson, the award-winning bestseller by John Green and David Levithan. Tiny Cooper is finally taking center stage . . . and the world will never be the same again. “Tiny will have readers falling out of their chairs laughing. . . . It's big. It's gay. It's outrageous and hilarious.” —Kirkus Reviews ?"Levithan has turned in another star turn with a book that is witty, wise, and well worthy of an encore." —Booklist, starred review ?"Tiny’s passion for composing a big, beautiful life and a big, beautiful show overflows in thisthoroughly magical book." —BCCB, starred review ?"Tiny Cooper . . . gets his own star turn." —Publishers Weekly, starred review

Yugoslavia exploded onto the front pages of world newspapers in the early 1990s. The War of Yugoslav Succession of 1991–1995 convinced many that interethnic violence was endemic to politics in Yugoslavia and that the Yugoslav meltdown had occurred because of ancient hatreds. In this thematic history of Yugoslavia in the 20th century, Sabrina P. Ramet demonstrates that, on the contrary, the instability of the three 20th-century Yugoslav states—the interwar kingdom (1918–41), socialist Yugoslavia (1945–91), and the rump Yugoslav state created in 1992, consisting of Serbia and Montenegro—can be attributed to the failure of succeeding governments to establish the rule of law and political legitimacy. Ramet places emphasis on the failure of the state-building project and the absence of political legitimation, rather than on ineluctable or abstract historical forces. Based on extensive archival research and fieldwork and the culmination of more than two decades of study, The Three Yugoslavias is a major contribution to an understanding of Yugoslavia and its successor states.

Covers more than sixty women who published significant fiction after 1945, with a brief biography, exposition of major works and themes, survey of critical reception, and references to primary and secondary sources for each.

PLEASE... OPEN ME UP - LICK ME, THEN FILL ME WITH YOUR STICKY FINGERS! We're going to have the time of our lives together! I've always liked the MILF next door, but I had no idea that she was into girls! Now that I know - now that we both know, we can get down and dirty together and we can have the night of passion that we both deserve! Candy Hart is here to bring you the hottest lesbian tale that you'll read all year!

Irregular Heartbeat

First Tango in Paris

Filthy Animals

Accounts of Gender in American Culture

Face the Music

Real Life in Real Families

The definitive account of the Stonewall Riots, the first gay rights march, and the LGBTQ activists at the center of the movement. “Martin Duberman is a national treasure.”—Masha Gessen, The New Yorker On June 28, 1969, the Stonewall Inn, a gay bar in New York’s Greenwich Village, was raided by police. But instead of responding with the typical compliance the NYPD expected, patrons and a growing crowd decided to fight back. The five days of rioting that ensued changed forever the face of gay and lesbian life. In Stonewall, renowned historian and activist Martin Duberman tells the full story of this pivotal moment in history. With riveting narrative skill, he re-creates those revolutionary, sweltering nights in vivid detail through the lives of six people who were drawn into the struggle for LGBTQ rights. Their stories combine to form an unforgettable portrait of the repression that led up to the riots, which culminates when they triumphantly participate in the first gay rights march of 1970, the roots of today's pride marches. Fifty years after the riots, Stonewall remains a rare work that evokes with a human touch an event in history that still profoundly affects life today.

By merging scholarly writing with personal life stories, Women Writing Women creates a new setting for communicating the unique experiences of women. The interdisciplinary nature of this volume, incorporating authors' ideas on identity, gender, and social realities, illuminates a rich diversity of experiences. To give voice to the different realities women live in and write from, the editors have divided the anthology into four sections: writing about the self; writing about the family and other intimate relationships; writing about the women they study; and writing about women from sources such as diaries and letters. Within this framework women touch on subjects such as ethnicity, sexuality, motherhood, and feminist versus traditional values. The result is a collection of essays that pays tribute to women's complex realities and to their critical creativity in writing about those realities.

"More than a book about a series of books, it is an ode to the child readers we were, and the ways we have learned to name the experiences we couldn't find written." —Melissa Febos, author of Abandon Me & Girlhood A nostalgia-packed, star-studded anthology featuring contributors such as Kristen Arnett, Yumi Sakugawa, Gabrielle Moss, and others exploring the lasting impact of the beloved Baby-Sitters Club series In 1986, the first-ever meeting of the Baby-Sitters Club was called to order in a messy bedroom strewn with Ring-Dings, scrunchies, and a landline phone. Kristy, Claudia, Stacey, and Mary Anne launched the club that birthed an entire generation of loyal readers. The Baby-Sitters Club series featured a diverse, complex cast of characters and touched on an impressive range of issues that were underrepresented at the time: divorce, adoption, childhood illness, class division, and racism, to name a few. In We Are the Baby-sitters Club, writers and a few visual artists from Generation BSC will reflect on the enduring legacy of Ann M. Martin's beloved series, thirty-five years later—celebrating the BSC's profound cultural influence. Contributors include author Gabrielle Moss, illustrator Siobhán Gallagher, and filmmaker Sue Ding, as well as New York Times bestselling author Kristen Arnett. Lambda Award-finalist Myriam Gurba, Black Girl Nerds founder Jamie Broadnax, and Paris Review contributor Frankie Thomas.The first anthology of its kind from editors Marisa Crawford and Megan Milks, We Are the Baby-Sitters Club will look closely at how Ann M. Martin's series shaped our ideas about gender politics, friendship, fashion and beyond—and what makes the series still a core part of many readers' identities so many years later.

Lonely Wife Seduces Sexy Babysitter: Lesbian EroticaLulu Press, Inc

Hold Me Closer

A Memoir

The Three Yugoslavias

This London Love

Stonewall

Trash Cinema: A Celebration of Overlooked Masterpieces

**Set among such divergent places as a small-town in Minnesota, an Albuquerque airport, A Belizean café and a hotel swimming pool in Java, Ostlund's Flannery O'Connor Award (2008) winning debut collection depicts sexually and socially repressed Americans. Men and women who wind up feeling displaced when they fail to escape the influence of their past; ineffectual parents, fathers and lovers who disappear, teachers who struggle to connect with their students, and lifelong obsessions with language.**

**Find sources of support for raising a nontraditional family in a straight world! The experience of parenting is commonly overlooked in psychological theory, and lesbians and gay men are not typically considered as parents or parents to be. Gay and Lesbian Parenting examines the psychological issues related to developing family and becoming parents for gay men and lesbians. Instead of pathologizing gay and lesbian families, it explores the emotional growth and development issues inherent in child-rearing. Traditionally, coming out as gay or lesbian meant abandoning any hope of becoming a parent or keeping your children if you already had them. But with the “gayby boom” in full swing, more and more gay and lesbian couples are having new babies, adopting children, and continuing to raise the offspring of previous heterosexual relationships. Although gay and lesbian parents still face unique challenges in building and rearing a family, as well as the usual problems heterosexual couples encounter, Gay and Lesbian Parenting unflinchingly examines these concerns and offers positive suggestions and ideas for dealing with the difficulties. This life-affirming book takes a look at the practical and emotional realities of raising children in nontraditional family structures, including: issues of kinship, shared motherhood, and possessiveness in lesbian couples legal issues entailed by the lack of marriage and legal kinship parenthood as a powerful force for personal growth and development fatherhood as a process of creating connectedness in the family, community, and place of worship original empirical research on the mental health of lesbians'children the history of the gay and lesbian movement as it relates to child-rearing Gay and Lesbian Parenting affirms the power of gay and lesbian couples to raise healthy, happy children and to change and grow through their experience of parenting. This book is also essential for mental health professionals from psychiatric nurses to psychiatrists who are working with the gay and lesbian community.**

**Within a society that long considered "lesbian motherhood" a contradiction in terms, what were the experiences of lesbian mothers at the end of the twentieth century? In this illuminating book, lesbian mothers tell their stories of how they became mothers; how they see their relationships with their children, relatives, lovers, and friends and with their children's fathers and sperm donors; how they manage child-care arrangements and financial difficulties; and how they deal with threats to custody. Ellen Lewin's unprecedented research on lesbian mothers in the San Francisco area captured a vivid portrait of the moment before gay and lesbian parenting moved into the mainstream of U.S. culture. Drawing on interviews with 135 women, Lewin provided her readers with a new understanding of the attitudes of individual women, the choices they made, and the texture of their daily lives.**

**Music producer, Mason Liner, has one passion: the acts she can bring to the top of the charts. When the biggest record label in Nashville hands her a new client, country music royalty, Sophie Roddy, Mason's reluctant to take on a problem diva whose excessive lifestyle almost ruined her career, but can't turn down the challenge. Victoria Roddy has lived in Sophie Roddy's shadow for as long as she can remember. Being her mother's assistant is more than a job description...it's her life. Now arrogant and aggravating Mason thinks she can turn Sophie's career around, but Victoria doesn't believe Mason's ridiculous demands and exhaustive schedule are what her mother needs right now. Mason and Victoria have to work together, so it's really too bad they can't stand each other, and even worse that they can't seem to deny their attraction.**

DK Eyewitness Travel Guide: Mexico

The Frontiers Reader

The Year's Best Dark Fantasy & Horror

We Are the Baby-Sitters Club

Queer Women and Religious Individualism

### Prairie Silence

Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.

A groundbreaking book in its unflinchingly honest portrayal of childhood dilemmas, "Harriet the Spy" remains one of the most acclaimed children's novels ever written.

Join twenty-five masterful authors and talented newcomers with more than 400 pages of the disturbing, unnerving, haunting, and strange. This outstanding annual exploration of the year ' s best dark fiction delivers tales of deathly possession, the weirdly surreal, mysterious melancholy, and frighteningly plausible futures. Confront your own humanity and the fears that stir you—from the darkly supernatural and painfully familiar to the disquieting terror of the unknown.

All Dr. Sloan Copeland needed was someone to watch her kids. What she found was the man of her dreams... After a nasty divorce and a thousand mile move, Dr. Sloan Copeland and her twin daughters are finally getting the hang of their new life in Los Angeles. When their live-in nanny bails with no warning, Sloan is left scrambling to find a competent caretaker to wrangle her smart, sensitive girls. Nothing less will do. Enter Rafe Whitcomb. He's all of those things, not to mention good-natured and one heck of a whiz in the kitchen. He's also tall, and handsome, and bearded, and ripped, and tatted, wrist to neck. It doesn't take long for the Copelands to invite Rafe into their home. Just as quickly, both Sloan and Rafe find themselves succumbing to a heady mutual attraction, neither of them wants to deny. With every minute they spend under the same roof, this working mom can't help but wonder if Rafe can handle all her needs... \*\*This stand-alone romance is fluffy. So fluffy. It's fluff. Low. Angst. Fluff. featuring a large tatted, motorcycle riding ginger man, who bakes a mean bacon quiche and knows exactly how to wrangle clever six year olds while making their mom feel loved, loved, loved.\*\*

While RAFE is a stand-alone novel here's a suggested reading order to get you to this point SATED (Fit #3) (Meegan) SO SWEET (Daniella and Duke origin story) HAVEN (Meegan) WRAPPED (Meegan, Shae, Sarah) RAFE

The Emergence of Nurturance Culture

A Buff Male Nanny

The Adventures of a Young Lesbian in the 1970's

Lesbian and Gay Writing

Contemporary American Women Fiction Writers

A police lieutenant with the elite "Red Dogs" until she retired at twenty-nine , Aud Torvigen is a rangy six-footer with eyes the color of cement and a tendency to hurt people who get in her way. Born in Norway into the failed marriage between a Scandinavian diplomat and an American businessman, she now makes Atlanta her home, luxuriating in the lush heat and brashness of the New South. She glides easily between the world of silken elegance and that of sleaze and sudden savagery, equally at home in both; functional, deadly, and temporarily quiescent, like a folded razor. On a humid April evening between storms, out walking just to stay sharp, she turns a corner and collides with a running woman, Catching the scent of clean, rain-soaked hair, Aud nods and silently tells the stranger Today, you are lucky, and moves on—when behind her house explodes, incinerating its sole occupant, a renowned art historian. When Aud turns back, the woman is gone.

Jennifer was a lonely wife who wanted to be just herself. After leaving her husband at a party, she found comfort in the arms of her babysitter who introduced her to a new world of pleasure. Jennifer was happy that she was not alone and was now experiencing sheer pleasure for the first time in her life. This Story is loaded with, hot, graphic sex including oral sex, anal sex, group sex and more! It is intended only for adult (18+).

"Violence is nurturance turned backwards," writes Nora Samaran. In Turn This World Inside Out, she presents Nurturance Culture as the opposite of rape culture and suggests how alternative models of care and accountability—different from "call-outs," which are often rooted in the politics of shame and guilt—can move toward inverting cultures of dominance and systems of oppression. When communities are able to recognize and speak up about systemic violence, center the needs of those harmed, and hold a circle of belonging that humanizes everyone, they create a revolutionary foundation of nurturance that can begin to repair the harms inflicted by patriarchy, white supremacy, and capitalism. Emerging out of insights in Gender Studies, Race Theory, and Psychology, and influenced by contemporary social movements, Turn This World Inside Out speaks to some of the most pressing issues of our time.

INSTANT NATIONAL BESTSELLER WINNER OF THE STORY PRIZE SHORTLISTED FOR THE DYLAN THOMAS PRIZE NAMED A BEST BOOK OF THE YEAR BY USA TODAY, NPR, VULTURE, MARIE CLAIRE, THE TIMES OF LONDON, GOOD HOUSEKEEPING, AND PUBLISHERS WEEKLY A group portrait of young adults enmeshed in desire and violence, a hotly charged, deeply satisfying new work of fiction from the author of Booker Prize finalist Real Life In the series of linked stories at the heart of Filthy Animals, set among young creatives in the American Midwest, a young man treads delicate emotional waters as he navigates a series of sexually fraught encounters with two dancers in an open relationship, forcing him to weigh his vulnerabilities against his loneliness. In other stories, a young woman battles with the cancers draining her body and her family; menacing undercurrents among a group of teenagers explode in violence on a winter night; a little girl tears through a house like a tornado, driving her babysitter to the brink; and couples feel out the jagged edges of connection, comfort, and cruelty. One of the breakout literary stars of 2020, Brandon Taylor has been hailed by Roxane Gay as "a writer who wields his craft in absolutely unforgettable ways." With Filthy Animals he renews and expands on the promise made in Real Life, training his precise and unsentimental gaze on the tensions among friends and family, lovers and others. Psychologically taut and quietly devastating, Filthy Animals is a tender portrait of the fierce longing for intimacy, the lingering presence of pain, and the desire for love in a world that seems, more often than not, to withhold it.

Building Credible Multicultural Teams

The Feminine Mystique

Rafe

Lesbian Mothers

Lonely Wife Seduces Sexy Babysitter: Lesbian Erotica

Popcorn Love

*Spiritual, queer, and community identity in 21st-century America.*

*It is frequently said that one man's trash is another man's treasure, and nowhere is this statement more accurate than in the case of obscure bizarro exploitation films. Containing 55 essays on such trash classics as Ilsa: She Wolf of the SS (1975), I Spit on Your Grave (1978), and Faster, Pussycat! Kill! Kill! (1965), Trash Cinema: A Celebration of Overlooked Masterpieces celebrates the good, the bad, and the ugly of these so-called "trash" films. Some of the pieces are reverential, some poke fun at the absurdity of the films, and others offer a more critical eye to these proceedings. With essays from more than 40 noted film writers, this collection is a one-of-a-kind treasure for those amongst us with a passion for the seedier side of cinema.*

*With 25 years of experience working on multicultural mission teams, Roembke helps the reader to identify and clarify credibility factors as well as problem areas of multicultural teams. She also offers concrete points of action for mission executives, team leaders and missionaries - whether they are seeking training for new missionaries or seeking to make changes to existing teams. Ultimately the aim of this book is to deal with concerns of multicultural mission teams so they can live together in such a way as to attract others to the person of Christ.*

*Part of a series which looks at contemporary criticism on neglected literary and cultural areas, this book examines the conventional academic view of lesbian/gay writing and has essays on lesbian writers as well as a section on gay men's writing. All the critical essays are by lesbians or gay men.*

*The Bigness of the World*

*The Tiny Cooper Story*

*State-building and Legitimation, 1918-2005*

*Broken Horses*

*Babysitter On Top! (A Lesbian Erotic Taboo Book)*

*Volume One*

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Grandmothering: Real Life in Real Families, is a unique book for grandmothers with in-depth look at the thoughts, feelings, and experiences of grandmothers today, based on more than 80 interviews, with information, tips, and advice about the challenges and joys-both contemporary and timeless. The book is comprehensive: it covers giving advice and help to the grandchildren's parents, changes in the social context and customs of parenting over the generations, taking care of grandchildren, getting along with the other grandparents, money and gifts, travel with children, passing on culture and family history, how and when to say no, and many other topics. It's about all kinds of families, including adoptive families, gay and lesbian parents, stepfamilies and multiracial families.

An upcoming book to be published by Penguin Random House.

Essays discuss theories of lesbianism, lesbian identity and relationships, social repression, legal sexism, child custody, health care, and lesbian culture

Adaptation in Contemporary Culture