

Coming Home To Story Storytelling Beyond Happily Ever After

The art of storytelling, which has been popular for centuries in the forested Dairi district of North Sumatra, is usually considered an oral tradition. This book presents evidence that written versions of Dairi stories existed before there was contact with European culture.

'Some part of me believed I would become a more complete person if I spoke Irish, more in tune with my roots, my identity, my very being.' 'A hugely enjoyable linguistic travelogue that is also a sort of love story: full of passion, lightness, but, also, commitment. McCaughan's engaging prose is a joy to read. Discover the Sex Pistols' connection with Cúil Aodha and many another startling fact about the Irish language. This journey towards a homecoming will touch many hearts.' Joseph O'Connor *This is the story of Michael McCaughan's journey around Ireland and the Irish language. From a surreal start involving dedicated listening to Raidió na Gaeltachta's death notices, to rediscovering the soul of the language through immersing himself in Phil Lynott's music – all without becoming a Gaelbore – Coming Home will make you want to follow in his footsteps and strike out in search of the grá.*

Collection of short stories and poems from the hopes , dreams and world view of a 8 yr old girl.

From the winner of the 2014 Regional Emmy Award for A Farm Winter with Jerry Apps Jerry Apps, renowned author and veteran storyteller, believes that storytelling is the key to maintaining our humanity, fostering connection, and preserving our common history. In Telling Your Story, he offers tips for people who are interested in telling their own stories. Readers will learn how to choose stories from their memories, how to journal, and find tips for writing and oral storytelling as well as Jerry's seasoned tips on speaking to a live radio or TV audience. Telling Your Story reveals how Jerry weaves together his stories and teaches how to transform experiences into cherished tales. Along the way, readers will learn about the value of storytelling and how this skill ties generations together, preserves local history, and much more.

The Big Book of Stories and Poems

Telling the Story

Storytelling as Narrative Practice

Story/telling

Storytelling Beyond Happily Ever After

Writing the Family Narrative Workbook

The Imperative to Narrate

All of us are storytellers. I feel women are more adept in storytelling for it starts with talking even to a newborn about anything and everything she can think of. It is human nature to add different flavors while narrating an incident. The reader will find a generous mixture of the parables and satires, and also poems in this book. Words are the greatest gift to humanity; language is just secondary. This book is a cocktail of incidents and imaginations on the various facets of life. Some have messages, and some are left to the reader 's conclusions.

The Limba are rice farmers living in the hills of northern Sierra Leone who have, until recently, been somewhat despised by their neighbours. Yet they possess a subtle and fascinating literature, as illustrated by this detailed study of their stories, collected and translated by Dr. Finnegan. Their literary and artistic value emerges clearly when the significance of their ' oral ' character is realized. The introductory chapters full consider such points as the importance of the actual delivery, the part played by the story-teller, and the changing forms arising from the originality of individual narrators. The book throws light on the general study of oral composition and performance as well as on the literary spirit of a previously unstudied West African people.

Here is the first eye-witness story of the Kashmir Operations permitted by the Government of India to be published in book form. On 22 October 1947, in a flash and without warning, war burst upon Kashmir. Indian troops were rushed to defend the state, after the request of the Ruler to accede to the Indian Union was accepted by the Government of India. The Story of Poonch , which is the central theme of the book, gives a vivid picture of the conditions under which the whole campaign was fought. This book, which is a reprint, is fully illustrated with maps and excellent photographs.

From Erica James, bestselling author of Summer at the Lake, comes an enchanting tale of one family coming together and finding their way. It's the summer of 1939, and after touring an unsettled Europe to promote her latest book, Romily Temple returns home to Island House and the love of her life, the charismatic Jack Devereux. But when Jack falls ill, his estranged family are called home and given seven days to find a way to bury their resentments and come together. With war now declared, each member of the family is reluctantly forced to accept their new stepmother and confront their own shortcomings. But can the habits of a lifetime be changed in one week? And can Romily, a woman who thrives on adventure, cope with the life that has been so unexpectedly thrust upon her?

Women Writers, Death and the First World War

A Novel about Wounded Warriors Coming Home

Making Sense of Work Through Collaborative Storytelling

The Native Critics Collective

Sourcebook for Inspired Storytelling

'Anyone can write an Interesting Story'

Your Story... My Story... Our Story

WINNER -- Best Military Book -- 2013 Next Generation Indie Book Awards WINNER -- Gold Medal for Historical Fiction / War -- 2013 Stars & Flags Book Awards Finalist

Novel -- 2013 Next Generation Indie Book Awards "Centerline is a thrilling, high-action page-turner that captures a story many Americans fail to appreciate-the sacrifice of our armed forces, their families, and the medical teams who support them. The tactical flight operations, ground combat scenes, and medical emergencies are real-not Hollywood stories of wounded warriors and those waiting at home are unforgettable." - General Bill Begert, USAF (Ret), Former Commander, Pacific Air Forces Centerline tells the

story of the last leg of an emotional journey through the eyes of wounded warriors, crew, and medical caregivers making the trip home from military hospitals just before the height of the surge in Iraq. Air Evac 1492 is the collective Air Force call sign for the flight. But each person on board has an individual story of hopes, dreams, fears, and the aircraft wings its human cargo through bad weather, flashbacks, and in flight emergencies. "Everybody who goes to war gets shot," one soldier says. "Some in the head. Some in the heart." This inspiring debut novel by Dave McIntyre (Ret COL USA) combines compelling technical descriptions of flying, combat, and medical care in- to drive the story through a rollercoaster ride of emotions as thirty-one "souls on board" travel through pain, loss, a killer storm, and the demons of the past to make it home for Christmas. Some travelers will fall short of the runway. And some will find the beacon that leads them home-back to the centerline.

'Now that people live in towns and bears live in the woods, have you ever wondered what happened to the bear folk?' At bedtime Ursula asks Daddy to tell her the tale of special beings who can choose to be either a bear or a person, depending if they want to catch a fish or read a book. Bear folk live extraordinary lives, he tells her. They are clever, kind and loving, adventurous and creative -- just like her. Will I ever meet one?, Ursula asks. Perhaps she already has... Bear Child is an inspirational story of parental belief and embracing individuality. This beautiful picture book weaves together Geoff Mead's charming words with Sanne Dufft's ethereal illustrations to create a truly magical folktale.

This book is a political ethnography of norm diffusion and storytelling through international institutions in China. It is driven by intellectual puzzles and realpolitik questions: Are international institutions converging or diverging on values? Do emerging powers reinforce or reshape the existing international order? Are international institutions socialising emerging powers to promote alternative norms? This book addresses these questions through fieldwork research over three years at the United Nations Development Programme in China, an international development agency to enter post-reform China in 1979. It provides a crucial case to study the everyday practices of norm diffusion in emerging powers and the central role of storytelling in translating and contesting normative scripts. The book selects norms in human rights, rule of law and development cooperation to analyze how translators and brokers innovatively use stories to advocate, and how these normative stories move back-and-forth between local-global spaces and orders. "A fascinating case study that tells us much about international institutions and China's changing role in the world: of interest both to China specialists and theorists of international relations." Director of the University of Oxford China Centre, University of Oxford, UK "Through pioneering ethnographic research, Xiaoyu Lu's outstanding book makes a major contribution to our understanding of norm diffusion and the ways in which China is shaping, and is shaped by, international development norms. Lu's richly textured analysis shows how translators' use case studies, personal stories, and other narratives to negotiate between global and local normative orders, and to facilitate the day-to-day processes of norm diffusion." —Amy King, Associate Professor, Strategic and Defence Studies Centre, Australian National University, Australia "An intricate account of the everyday politics in international development institution, that will enrich our understanding of emerging powers and their roles in global development." —Emma Mawdsley, Director of the Margaret Ann Crossland Centre for Global Studies, University of Cambridge, UK

This is a companion to the best-selling book, Writing the Family Narrative. This fun workbook takes you step-by-step through the family history writing process, providing room for collecting data, brainstorming, trying out new writing techniques, and more! Examples from skilled writers like James Herriott, A.L. Rowse, Willa Cather, and Joyce Kilmer will assist you in the learning process. Explore how to organize your records before you even begin writing! Now you can produce a quality written family history that lasts forever! This workbook's companion, Writing the Family Narrative (ISBN #0916489272) offers a clear and concise explanation of how to write your history in a way that is as well as informs. This companion to the workbook teaches a process that is tailored not for the serious novel writer, biographer, or essayist, but for the serious genealogist who record his or her family story. He uses solid examples from both amateur and professional writers, making it easy for you to learn the process. This workbook to Writing the Family Narrative is not complete without its companion book Writing the Family Narrative (ISBN #0916489272).

Helicopter Stories in Action

A Storytelling Tradition from the North Sumatran Rainforest

The Gaps in the Story

Telling Your Story

Limba Stories and Story-Telling

Commemorative Modernisms

Storytellers Way

Coming Home to Story Storytelling Beyond Happily Ever After Jessica Kingsley Publishers

A book that helps readers wade through the messiness in their lives, thereby offering nourishment, encouragement and solace.

Women Ethnographers and Native Women Storytellers focuses on the pioneering collaborative work between Native women storytellers and women ethnographers/editors. This book explores what it is that is constitutive of scientific rigor, factual accuracy, cultural authenticity, and storytelling signification. In this review of the intersubjectively relational methodologies of these women, we see that the most exemplary ethnographies are integrally grounded within and of value to the tribal communities of the Native women storytellers.

With dazzling and original twists this new collection of modern folk tales explores everything from mobile phones to the refugee crisis, celebrity, climate change and the banks. Uniquely, the

contributors are not just story tellers, but leading, independent authorities on the earth sciences, the environment, finance, economics, inequality, social policy and more.

My Overdue Book

Childhood Education

Storytelling in Participatory Arts with Young People

A Study of Educational Aesthetics

The Growth of a Storyteller

Building Narratives in Organisational Change

Everyday Aesthetics in Tidewater North Carolina

This book provides the first sustained study of women's literary representations of death and the culture of war commemoration that underlies British and American literary modernism.

Story/telling is an eclectic and fascinating collection of stories and stories about stories. With passion and verve, some of Australia's finest writers range through vast territory exploring new directions in film and media, enigmas and creativity, histories of mothering, narratives of indigenous and migrant experience, folk, country and multicultural music traditions, and dilemmas of interpretation. These writers appreciate the power of stories, for good and ill. They interrogate narratives of Australia's past and present and call for new stories for changing times. We hear voices, raised one moment, subdued the next, as if we were sitting in the Forum tent at the Woodford Festival, knowing that here and just beyond, in paint, dance, music and words, stories are happening in delicious abundance.

How to master the art of narrative leadership Telling the Story shows how leaders affect our understanding of what is possible and desirable through the stories they tell. It opens a door into the world of narrative leadership: what stories are and how they work; when to tell a story and how to tell one well; and how the language and metaphors we use influence our actions and change how we think about the world. □ Explains how narrative leadership shapes and defines what's possible on an organizational level □ Written by a renowned consultant on the art of narrative leadership □ Challenges leaders to consider how narrative can influence and help create the kind of society they envision

This sequel to the bestselling Princesses, Dragons and Helicopter Stories reveals the positive impact the storytelling and story acting curriculum of Vivian Gussin Paley has on young children's literacy, communication and confidence. Telling the story of three years of classroom-based research with children aged two to seven, it shows the Helicopter Stories approach in action, capturing the children's development as storytellers and their delight at having their stories listened to, scribed and acted out. In each chapter Trisha Lee's passion for children's unique voices shines through as she shares and reflects on the children's stories, paying each of them the same respect as would normally be bestowed on adult writers. Exploring the importance of story in children's lives, the book: Examines the cognitive and developmental impact of implementing a Helicopter Stories approach over an extended time period Analyses the stories told by children using the story structure of the Hero's Journey, and the seven basic plot types Explores how and why stories connect with us including children's innate ability to empathise with the hero from a very young age Includes rich case studies of children at different ages and developmental stages including those with additional needs Offering a fascinating insight into how Helicopter Stories work in practice and addressing the frequently asked questions about the benefits of using this approach, The Growth of a Storyteller is valuable reading for anyone interested in storytelling and story acting with their children.

Centerline

Stories

Finding Spirituality in Our Messy Lives

Stories of Coming Home

Reasoning Together

Living Stories of the Cherokee

Recreation

While writing a story, verbally or in Print, the following Dos and Don'ts are to be carefully kept in mind. If you can follow these simple points, your audience will sit up and listen to your story in rapt attention or your reader will remain glued to the book till the end of your story.

A paradigm shift in American Indian literary criticism.

An "ethnographic" novel that portrays life in California's Napa Valley as it might be a very long time from now, imagined not as a high tech future but as a time of people once again living close to the land.

Lord I'm Coming Home focuses on a small, white, rural fishing community on the southern reaches of the Great Dismal Swamp in North Carolina. By means of a new kind of anthropological fieldwork, John Forrest seeks to document the entire aesthetic experience of a group of people, showing the aesthetic to be an "everyday experience and not some rarefied and pure behavior reserved for an artistic elite." The opening chapter of the book is a vivid fictional narrative of a typical day in "Tidewater," presented from the perspective of one fisherman. In the following two chapters the author sets forth the philosophical and anthropological foundations of his book, paying particular attention to problems of defining "aesthetic," to methodological concerns, and to the natural landscape of his field site. Reviewing his own experience as both participant and observer, he then describes in scrupulous detail the aesthetic forms in four areas of Tidewater life: home, work, church, and leisure. People use these forms, Forrest shows, to establish personal and group identities, facilitate certain kinds of interactions while inhibiting others, and cue appropriate behavior. His concluding chapter deals with the different life cycles of men and women, insider-outsider relations, secular and sacred domains, the image and metaphor of "home," and the essential role that aesthetics plays in these spheres. The first ethnography to evoke the full aesthetic life of a community, Lord I'm Coming Home will be important reading not only for anthropologists but also for scholars and students in the fields of American studies, art, folklore, and sociology.

Lord I'm Coming Home

Always Coming Home

Coming Home to Story

When Are You Coming Home?

Let'S Go Home And Other Stories

The Heart and Soul of Successful Leadership

Story Telling: A Concise Handbook on StoryTelling

My Overdue Book: Too many stories not to tell: spells out the varied episodes in the life of a man who spent decades working in Hollywood. He began as a little boy in Cincinnati impressed early on by the broadcasting magic of radio and then TV in the middle of twentieth century America. His drive to get into broadcasting culminates in an early success that gets interrupted by an unexpected sidelining in the Army and a subsequent tour as an Infantryman in Vietnam in the late 1960's. His yearlong excursion in "Fun City East," with its repeated life and death experiences, had lifelong effects on this solo journey into media. Following his wanderings through the jungles of Vietnam, Bright's interactions with many of America's top public figures throughout his decades in radio and television come to life with intricate detail that are personal, professional, positive and negative. It's life without a filter! Readers across generations will share and co-experience numerous real life feelings and emotions with writer Bright as he weaves a winding trail of life opens in front of them. book endorsement for peter bright; i always thought that peter bright and i had many things in common; we both grew up in ohio, we both had careers in radio and event and variety side of television, and the few times we had times to talk i thought we shared a mutual philosophy toward the ups and downs of life. but it wasn't until i read his "overdue" book that i realized just what a rich and storied life peter has had and how much more deeply he had experienced the highs and lows, particularly during his years in the military, than i ever could have imagined. it really makes me just how little we know about people we think we know, and just how much more we appreciate who they are when we are fortunate enough to have that background filled in by someone as able to express both facts and feelings as peter has in this book. when i started to read it, i thought all of those common events that we shared would be an interesting parallel track to my life and that i would have a great frame of reference, but as i read on, i realized just what an amazing story peter has to tell and just how well he tells it. ken ehrlich, executive producer, the grammy awards

Rose never expected to return to Wildlife Ridge after she graduated high school, but here she is, sixteen years later. She wants to spend some time focusing on her new life as an entrepreneur, a big city rat race, and her quiet hometown in the mountains seems like the perfect place to do that. She's excited to spend some time with her parents, and has barely given a passing thought to returning home again. Really. Hardly at all. Ethan hasn't seen Rose on her infrequent visits home. He's never forgiven himself for cancelling out on taking her to prom at the last minute. His life hasn't panned out the way he expected, but he loves his town and he's hopeful she'll love it enough to stick around for awhile, give Wildlife Ridge a second chance. And maybe give him a chance to make it up to her after all these years.

In Storytelling as Narrative Practice, the editors marshal a rich set of ethnographic case studies, drawn from a diverse range of global contexts, to show that storytelling is best understood contextually as a socially contingent practice.

Humans have always connected deeply to the idea of home. In Bryn Chancellor's nine stories, home means, in part, the physical spaces: the buildings, cities and towns, the fragile, imperious landscape of the region. But home is also profoundly rooted in intangibles. Set in urban and rural Arizona, home, for the characters in these stories, is love--familial, romantic, and unrequited. It is loss and grief. It is memories that surface late at night. It is mystery and longing and a shining flicker of hope. In the title story, a locksmith prowls empty houses and befriends a young mother as he and his wife grapple with the tragedy perpetrated by their son. During an overseas trip, a daughter grieving for her father struggles with her mother's altered appearance; an irrigation worker meets a troubled teenage girl in the shadows of her flooded yard; and a daughter and her estranged, ailing mother stay in a dilapidated cabin while a mountain lion stalks the woods. Through chance meetings between strangers, collisions with fate, and confrontations with the self, characters leave and return, time and again, trying desperately to find their way home.

Community, Creativity and Consciousness

Mastering the Art of Connection and Engagement Through the Power of Strategic Storytelling

Knock Three Times

Coming Home to Mustang Ridge

Relational Science, Ethnographic Collaboration, and Tribal Community

Norms, Storytelling and International Institutions in China

This book draws on the author's experience as a storyteller, drama practitioner and researcher, to articulate an emerging dialogic approach to storytelling in participatory arts, educational, mental health, youth theatre, and youth work contexts. It argues that oral storytelling offers a rich and much-needed channel for intergenerational dialogue with young people. The book keeps theory firmly tethered to practice. Section 1, 'Storyknowing', traces the history of oral storytelling practice with adolescents across diverse contexts, and brings into clear focus the particular nature of the storytelling exchange and narrative knowledge. Section 2, 'Telling Stories', introduces readers to some of the key challenges and possibilities of dialogic storytelling by reflecting on stories from the author's own arts-based practice research with adolescents, illustrating these with young people's artistic responses to stories. Finally, section 3, 'Story Gaps', conceptualises dialogic storytelling by exploring three different 'gaps': the gap between storyteller and listener, the gaps in the story, and the gaps which storytellers can open up within institutions. The book includes chapters taking a special focus on storytelling in schools and in mental health settings, as well as guided reflections for readers to relate the issues raised to their own practice.

Stories take us into other worlds so that we may experience our own more deeply. Master storyteller Geoff Mead brings the reader inside the experience of telling and listening to a story. He shows how stories and storytelling engage our imaginations, strengthen communities and bring adventure and joy into our lives. The narrative is interspersed with consummate retellings of traditional tales from all over the world.

Master the art of connection and engagement through the power of strategic storytelling. Award-Winning Storyteller and Motivational Speaker, Kelly Swanson, teaches you her Story Formula - a proven blueprint to help you craft strategic stories of impact. This book walks you through the science of story, the six secrets to connection, the three prongs in your connection story, the anatomy of a presentation, and the basic structure for story construction. Bonus chapters include storytelling tips on delivery.

In a time of uncommon change and isolation, this book focuses on how to create environments where more individuals can feel cherished, productive, and fulfilled. Strategies are suggested for tapping into one's creative potential and putting that talent to work, resulting in greater health and balance in family, business, school, social, and civic settings. Topics addressed include the power of words, metaphor, natural guides to community building, learning styles, intercultural learning, core personalities, and ways to reduce stress and prejudice.

Coming Home

Too Many Stories Not to Tell

Story-telling in School and Home

Dairi Stories and Pakpak Storytelling

Share Your Story

Once Upon a Time

Ethnographic Approaches to the Tales We Tell

In the latest "delightful"* Mustang Ridge novel, ignoring your heart is easier said than done... After putting all her savings—and then some—into purchasing a vintage clothing shop in downtown Three Ridges, Wyoming, Ashley Webb is determined to succeed come hell or high water. Problem is, she's never been good at long-term commitments. And when Ashley crosses paths again with the incredibly sexy cowboy she got cozy with at her brother's wedding, she can't help being distracted. Tyler Reed isn't looking to settle down—he tried that before and got burned. Not to mention that the new head wrangler at Mustang Ridge Dude Ranch has other things on his mind. Things that are far more important than helping out his boss's pretty—but flaky—sister...even though there's some serious chemistry between them. When Ashley turns out to be very different than he expected, he's tempted to go against his better judgment. What's a cowboy to do when the wrong woman lassoes his heart? *New York Times Bestselling Author Jill Gregory Learn how to tell stories for entertainment, teaching, coaching, healing or making meaning. It contains a wealth of stories, exercises, questions, tips and insights to guide your storytelling path, offering time-tested and trusted ways to improve your skills, overcome blocks and become a confident and inspirational storyteller.

Do you need help telling your story? Do you have a story inside, but you're not sure how to tell it... or if it's even worth telling? Is a tiny little voice inside telling you to write... but you're not sure you can? Do you want to tell better, more authentic stories... but you're not sure where to start? You're not alone. The Share Your Story workbook is your personal storytelling guide. A professional storyteller and communications expert, Camille knows that your story is worth telling, and sharing. In this heartfelt book, she walks you through a practical and simple road map to help you uncover and write your personal stories. This book will help you: - Discover the stories you have to tell. - Turn your personal experiences into signature stories. - Become confident writing, talking about, and sharing your story. The book includes: - Unique writing projects that will help you turn your personal experiences into stories. - A method for working through past hurts and painful subjects in a safe and positive way. - Fun, easy writing activities and questions to help you think about your own stories in new, creative, and uplifting new ways. - Methods to help you use your story in a positive way -- so you can inspire and help others - A guide to developing your own signature story. This is your chance to tell your story, your way.

Traditional and modern stories by the Cherokee Indians of North Carolina reflect the tribe's religious beliefs and values, observations of animals and nature, and knowledge of history.

Bear Child

A Storytelling Workook

Coming Home to Island House

The Story Formula

I Love Story Telling

One man's return to the Irish Language

Women Ethnographers and Native Women Storytellers