

## *Communion Service In A Minor Vocal Score*

**Includes music.**

**Musical Standard**

**For Soli and Double Chorus**

**A Wanderer's Psalm**

**Music in Print Master Title Index**

**The Dream of Gerontius**

Choral Repertoire is a comprehensive reference book about choral music in Western culture from Gregorian chant to compositions of the 20th century. The material in the book covers general characteristics of the major historical eras, biographical sketches and discussions of the output of more than 500 composers, and performance annotations of more than 5,000 individual works.

Words Selected from the Bible and Set to Music for Soprano, Tenor, and Baritone Soli, Chorus, Orchestra, and Organ, Op. 14

the rhythm of Bernard de Morlaix on the celestial country : set to music for soli, chorus, and orchestra : op. 30

Music for Communion

A Morning and Communion Service in B Minor

A Christmas Cantata ; the Words Selected from the Holy Scriptures and Interspersed with Suitable Hymns

The Lexicon: The Consecrated Words of the Wiccan Praetorian

This book examines the stylistic development of English cathedral music during a period of liturgical upheaval, looking at the attitudes of cathedral clergy, liturgists, composers, leading church music figures and organisations to music and liturgy. Arguments that were advanced for retaining an archaic style in cathedral music are considered, including the linking of musical style with liturgical language, the recommending of a subservient role for music in the liturgy, and the development of a language of fittingness to describe church music. The roles of the RSCM and other influential bodies are explored. Martin Thomas draws on many sources: the libraries and archives of English cathedrals; contemporary press coverage and the records of church music bodies; publishing practices; secondary literature; and the music itself. Concluding that an arresting of development in English cathedral music has prevented appropriate influences from secular music being felt, Thomas contrasts this with how cathedrals have often successfully and dynamically engaged with the world of the visual arts, particularly in painting and sculpture. Presenting implications for all denominations and for patronage of the arts by churches, and the place of musical aesthetics in the planning of liturgy, this book offers an important resource for music, theology, liturgy students and ministry teams worldwide.

A Biographical Sketch

The Temple, an Oratorio

The Music to the Agamemnon of Aeschylus

The Diapason

A Short Sacred Cantata for Christmas Services, &c

As Performed in the New Theatre, Cambridge, Nov. 16-21, 1900, by Members of the University

Includes Sacred choral music and Secular choral music.

Supplement

Consisting of the Te Deum, Jubilate, Sanctus, Kyrie and Nicene Creed, Set to Music

The Musical Times

The Song of Deborah and Barak

Services and Anthems

Communion Service in G Minor

*Communion Service in G Minor*  
*For Soli and Double Chorus*  
*Service in B Flat*  
*The Church Revival*  
*Thoughts Thereon and Reminiscences*  
*Musical Standard*  
*The Musical Times and Singing-class Circular*  
*New Music Review and Church Music Review*  
*Music for Communion*  
*Services and Anthems*  
*The New Music Review and Church Music Review*  
*Holy Child*  
*A Christmas Cantata ; the Words Selected from the Holy Scriptures and Interspersed with Suitable Hymns*  
*Sacred Choral Music in Print*  
*Service in C*  
*Musical News*  
*Music in Print Master Title Index*  
*The Organists & Composers of S. Paul's Cathedral*  
*English Cathedral Music and Liturgy in the Twentieth Century*  
*Routledge*

*Op. 38*

*The New Music Review and Church Music Review*

*A Cantata for Soprano, Tenor, Baritone, and Bass Soli, Chorus and Orchestra*

*A Cantata for Tenor Solo, Chorus and Orchestra*

*The Musical Standard*

*Sacred Choral Music in Print*

A comprehensive reassessment of this towering figure of twentieth-century music, examining works, cultural context and reception in Britain and beyond.

Musical News

Scenes from the Saga of King Olaf

A Ballad of the Fleet

The Story of Bethlehem

Choral Music in Print

Caractacus