

Compact Digital Camera Guide

Today's digital cameras are affordable and provide quality images that rival their traditional film counterparts. Because digital images are easier to share, and because you only have to print the pictures you need, this new medium is both cost effective and environmentally friendly. Best of all, it's fun! With a digital camera, you can set free your creative spirit and take risks you never would with a film camera. The only obstacle is learning how to unlock all or this power and pleasure packed into these pocket-sized wonders. "Digital Photography Pocket Guide," 2nd Edition expands on the basic photography techniques introduced in the bestselling first edition to help you take the kind of pictures you've always wanted to—and now in full color! This book is the photo mentor you've always wanted. It explains each of the camera's components, shows you what they do, and then helps you choose the right settings. When you ask, "How can I get that photo?" simply flip this small guide out of your camera bag, backpocket, or back pocket and find the answer quickly. This fully illustrated book covers everything from image resolution, shooting sports action, close-ups, and night shots, to memory cards, transferring images, archiving, making QuickTime movies, and much more. Topics in the guide's three main sections on "Digital Camera Components," "Standard Camera Functions," and "How Do I?" are labeled A to Z for quick reference. Or if you prefer, use the comprehensive index or table of contents to find the information you need. There's even an entire section of easy to read reference tables for quick look-up of white balance settings, exposure compensation, camera mode explanations, and much more.

David Busch's Nikon Z50 Guide to Digital Photography is your all-in-one comprehensive resource and reference for getting the most out of your Nikon Z50 mirrorless camera. Nikon's first APS-C format mirrorless model is compact, weighs just 14 ounces, and is very affordable, making it the perfect camera for budding photo enthusiasts. It's built around a 21-megapixel sensor that offers excellent image quality and is sensitive enough for low light shooting. With a 209-point phase-detect autofocus system covering more than 85 percent of the frame, the Z50 can shoot sports and action at up to 11 frames per second, with lightning fast focus. The Z50 can capture both 4K and Full HD movies, too, and the flip-down rear LCD is ideal for selfies and vlogging. With this book in hand, you'll master all the camera's impressive features, and fine tune your camera skills as develop your creativity taking great photographs with your new Z50.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Nikon Z50 Guide to Digital Photography* covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z50, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z50 today.

DAVID BUSCH'S COMPACT FIELD GUIDE FOR THE NIKON D810 is the perfect camera-bag-friendly book to help you make the most of your Nikon D810 when you're shooting on the go. This full-color, lay-flat, spiral-bound reference gives you the information, tools, and techniques you'll need to achieve beautiful results with the Nikon D810, which features a new sensor, extra movie options, and faster focus/operation. This compact field guide includes helpful checklists, tables, and charts, and it walks you through the camera's features and functions, showing you how to shoot great photos under a variety of conditions. Full-color illustrations show you what to expect from specific camera settings. From quick setup advice through tips on lighting, lenses, and more, **DAVID BUSCH'S COMPACT FIELD GUIDE FOR THE NIKON D810** will help you get great results in the field every time. Originally written by leading photography writer and lecturer Langford, this authoritative classic has been updated for today photographers by lecturer and bestselling author Andrews. A new chapter on digital workflow has been included and even more information added regarding digital photography, covering capture, edit, enhance, and print.

The New Photography Manual
David Busch's Compact Field Guide for the Canon EOS 70D
David Busch's Canon EOS 80D Guide to Digital SLR Photography
Getting the Most from Panasonic's Advanced Digital Camera
Nikon COOLPIX Digital Field Guide

David Busch's Nikon Z50 Guide to Digital Photography
Photographer's Guide to the Sony a7C is a full-color, fully illustrated guide book covering all features and operations of the a7C mirrorless, compact, full-frame interchangeable-lens digital camera. With this book, author Alexander S. White provides users of the a7C with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the a7C, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, Bluetooth, and special effects. The book covers the a7C's ability to use its touch screen for focusing and enlarging images in some situations, its upgraded autofocus system, which includes real-time tracking autofocus as well as automatic focusing on the eye of humans or animals, and the camera's wide range of options for assigning its control buttons, dial, and wheel to carry out photographic functions. The book includes more than 400 color photographs that illustrate the camera's controls, display screens, and menus. The covers include photographs taken using the a7C's various shooting modes and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and astrophotography, and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the a7C, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the a7C, including lenses, cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible. This guide to the a7C includes information on how to use the camera's menu options, shooting screens, and features. These images include examples of photographs taken using the RX100 VII's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video features of the RX100 VII, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are useful for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 VII, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 VII includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

This book is a comprehensive, illustrated guide to the operation, features, menu, and controls of the Leica D-Lux 4 compact camera. It provides clearly written guidance for how to achieve excellent results using the camera's numerous sophisticated options. It also discusses topics such as infrared photography, macro photography, and street photography, and provides information about accessories for the D-Lux 4. This book, by Alexander S. White, is a complete, clearly written guide to the operation of the Nikon Coolpix P900 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, accompanied by more than 350 full-color illustrations and sample photographs. The guide shows beginning and intermediate photographers how to use the camera's many options to get the results they want. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO, memory cards, and flash modes. It includes a discussion of techniques for using the P900's phenomenal zoom lens, with a maximum optical focal length of 2000mm, to full advantage. The book also discusses the camera's features for image transfer and remote control through the P900's built-in Wi-Fi network, as well as its features for adding location data to images. The book includes sample images taken with the creative settings of the camera, including the Picture Control options, which alter the color processing of images; the Scene and Special Effects shooting modes, with settings optimized for subjects such as landscapes, pets, sunsets, and action shots; and the camera's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as infrared photography, street photography, and macro photography. The book also explains the video features of the P900, which can shoot HD video with stereo sound and can record high-speed video at rates up to 4 times normal speed. In addition, the book describes procedures for playing back images and videos in the camera and for using the Filter Effects option to add special effects to images after they have been captured. In three appendices, the book discusses accessories for the Coolpix P900, including cases, external flash units, and charging and power options. The appendices include a list of useful web sites and other resources for further information. The book includes an appendix with "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible. This guide to the P900 camera includes a detailed Table of Contents and Index.

With this book and your Canon PowerShot, taking pictures becomes a lot more fun! The Quick Tour gets you familiar with all the settings and menus on your G, S, TX, A, or SD-series camera, so you can start shooting. Then spend some time exploring tips for getting super shots in dozens of situations, using manual settings for greater control, and telling a story with your photos. Finally, learn the best ways to download, edit, and print your pictures.

Getting the Most from Leica's Compact Digital Camera

The Comprehensive Guide to Choosing and Using the New Technology

Photographer's Guide to the Panasonic Lumix DC-ZS70/TZ90

David Busch's Compact Field Guide for the Canon EOS Rebel SL1/100D

David Busch's Compact Field Guide for the Nikon Coolpix

David Busch's DSLR Movie Shooting Compact Field Guide

The Rough Guide to Digital Photography is an up to date quick reference tool for all things photography-related. With tips on composition and technique, editing quick fixes, and cool things to do with photos, this essential handbook tells you what you need to know to maximize the quality and impact of your pictures both online and off. It will also help you make sense out of photo sharing and hosting to creating blogs, mash-ups and slideshows. Taking a practical look at the many image tools available, it will help you decide what's best for you and shows you how to. Learn the rules of composition ... and then learn how to break them Harness the power of the digital darkroom and how to create images that will impress your friends, family, and colleagues. Best out of your cameraphone, or are a dedicated amateur with an SLR this book will help you make the most of your pictures at home, on the move or online.

Photographer's Guide to the Panasonic ZS200/TZ200 is a complete guide to the use of the Panasonic Lumix DM-CZS200 camera, which is known as the TZ200 in areas outside the United States. The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the ZS200. The book explains the use of autofocus, compensation, white balance, and ISO, and many other settings. The book discusses the camera's options for playback, setup, and customizing the operation of its controls. The book contains more than 480 color photographs showing the camera's controls, display screens, and menus. The book includes photographs taken using the many creative settings of the camera, including the Photo Style settings, the Creative Control mode picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera ' s features for burst shooting and shooting in high-contrast lighting conditions. The book includes a full discussion of the video recording abilities of the ZS200 camera, which offers manual control of exposure and focus during movie recording, and provides ultra-high definition 4K recording of motion pictures. The book also explains the camera's features for extracting still images from 4K video and using the Post Focus feature to select a sharply focused image after a shooting session. In three appendices, the book discusses accessories for the ZS200, including cases, power supply options, and other items, and includes a list of websites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible. This guide to the ZS200 camera includes a detailed Table of Contents and Index.

In contrast to the jargon-filled manuals that come with most digital cameras, The Beginner's Photography Guide presents step-by-step digital SLR camera basics, while introducing and demonstrating a wide variety of techniques that will inspire the novice digital photographer. Grouped together by themes-color, composition, natural light, framing, and more-each camera has a step sequence, and features annotated photographs and suggestions on getting the best from digital SLR cameras and taking eye-catching photos.

This book, a complete guide to the operation and features of the Nikon Coolpix P500, is a follow-up to the author's earlier guides to advanced compact digital cameras, including, most recently, the Panasonic Lumix LX5 and the Canon PowerShot S95. The new book, like the earlier ones, explains all operations, features, menu, and controls of the Coolpix P500 camera, and how to accomplish things with the camera, but when and why to use certain features. The book does not assume any specialized knowledge by the reader, but adopts a patient and helpful tone in explaining topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, and macro photography. The book uses the camera's phenomenal zoom lens, with a maximum focal length of 810mm, to full advantage. The book's more than 200 photographs, almost all in full color, provide illustrations of the camera's controls and menus, and also include examples of the various types of photographs that can be taken using the many creative settings of the camera, including the color processing of images; the Scene modes, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; and the camera's particularly strong array of features for continuous shooting and interval shooting. In addition, the book goes beyond the realm of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, and macro photography. The book also explains the video features of the P500, which can shoot HD video with stereo sound, and which has special settings for recording short clips of high-speed video at rates up to 8 times normal speed. In addition, the book describes procedures for playing back images and videos in the camera and for using the Filter Effects option to add special effects to images after they have been captured. In three appendices, the book discusses accessories for the Coolpix P500, including cases, external flash units, and charging and power options. The appendices include a list of useful web sites and other resources for further information, and includes a section with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible. This guide to the P500 camera includes a detailed Table of Contents and Index.

The Rough Guide to Digital Photography

Photographer's Guide to the Nikon Coolpix P1000

David Busch's Compact Field Guide for the Canon EOS Rebel T5i/7500D

David Busch's Compact Field Guide for the Canon EOS Rebel T3i/1100D

David Busch's Compact Field Guide for the Nikon D5500

David Busch's Canon EOS R5/R6 Guide to Digital Photography

Photographer ' s Guide to the Panasonic Lumix DC-ZS70/TZ90 is a complete guide to the use of the Panasonic Lumix DC-ZS70 camera, which is known as the TZ90 outside of North America. The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the ZS70. The book explains the use of autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO, and many other settings. The book discusses the camera ' s options for playback, setup, and customizing the operation of its controls. The book contains more than 450 color photographs showing the camera ' s controls, display screens, and menus. The book includes photographs taken using the many creative settings of the camera, including the Photo Style settings; the Creative Control mode picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera ' s features for burst shooting and shooting in high-contrast lighting conditions. The book includes a full discussion of the video recording abilities of the ZS70 camera, which offers manual control of exposure and focus during movie recording, and provides ultra-high definition 4K recording of motion pictures. The book also explains the camera ' s features for extracting still images from 4K video and using the Post Focus and Focus Stacking features to produce sharply focused images after a shooting session. In three appendices, the book discusses accessories for the ZS70, including cases, power supply options, and other items, and includes a list of websites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera ' s features in the most efficient ways possible. This guide to the ZS70 camera includes a detailed Table of Contents and Index.

From the tiniest ladybug to a towering jaguar, from a horse running in a field to a leaf falling slowly from a tree, nature subjects offer some of the greatest challenges and the greatest rewards to photographers. In the BetterPhoto tradition, here ' s a complete photo course in a book. Hands-on lessons cover every aspect of digital nature photography, from buying the right camera for close-ups, landscapes, and movement, to understanding how the camera works, to taking great pictures. Author Jim Mietke uses straightforward text and inspiring yet informative photos to show the best ways to approach nature photography. Everything a beginner or intermediate photographer needs to know is here, including a buyer ' s guide, full information on camera features, file formats and settings, exposure, low-light photography, filters and white balance, composition and lens choice, creative ideas, manipulating, and printing, along with a glossary and list of useful websites. The Better Photo Guide to Digital Nature Photography helps photographers everywhere get great photos in the great outdoors.

This compact, camera-bag-friendly field guide was created to help you make the most of your Canon EOS 70D. DAVID BUSCH'S COMPACT FIELD GUIDE FOR THE CANON EOS 70D gives you the know-how, the tools, and the techniques you'll need to achieve beautiful results when shooting with this capable camera—an affordable dSLR with fast continuous shooting frame rates and advanced exposure metering. In seven information-packed chapters, with helpful checklists, tables, and charts, David Busch covers the fundamentals of working with the Canon EOS 70D, walks you through the camera's features and functions, and shows you how to shoot great photos under a variety of conditions. Full-color illustrations show you what to expect from specific camera settings. From quick setup advice through tips on lighting, lenses, and more, DAVID BUSCH'S COMPACT FIELD GUIDE FOR THE CANON EOS 70D will help you get great results in the field every time.

David Busch's Nikon D780 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the exciting Nikon D780 digital SLR. This weather-sealed pro/enthusiast camera is built around a 24.5 megapixel back-illuminated sensor that offers incredible image quality and features a dual focus system for fast phase detect autofocus in both viewfinder and live view/movie modes. Burst shooting with continuous autofocus at 7 frames per second – or up to 12 fps in live view/silent shooting mode – is an action photographer ' s dream. Videographers will love the D780 ' s UHD 4K video, too. All photographers will appreciate the security the camera ' s twin SD card slots provide.

Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D780 Guide to Digital Photography covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual " roadmap " guide to the D780, a chapter with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author ' s recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera ' s capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D780 today.

The BetterPhoto Guide to Digital Nature Photography

A Simple Guide to Digital Photography

Photographer's Guide to the Sony a7C

Getting the Most from Sony's Compact Full-Frame Camera

Photographer's Guide to the Nikon Coolpix P900

The Beginner's Photography Guide

This compact, camera-bag-friendly field guide was created to help you make the most of your Canon EOS Rebel T5i/700D. DAVID BUSCH'S COMPACT FIELD GUIDE FOR THE CANON EOS REBEL T5i/700D gives you the information, the tools, and the techniques you'll need to achieve beautiful results when shooting with this powerful camera. The T5i/700D is Canon's most advanced Rebel dSLR ever, featuring an 18 megapixel CMOS (APS-C) sensor, the DIGIC 5 image processor, an extensive ISO range, continuous shooting of up to 5 frames per second, and much more. In seven information-packed chapters, with helpful checklists, tables, and charts, David Busch details the fundamentals of working with the Rebel T5i/700D, walks you through the camera's features and functions, and shows you how to shoot great photos under a variety of conditons. Full-color illustrations show what to expect from specific camera settings. From quick setup advice through tips on lighting, lenses, and more, DAVID BUSCH'S COMPACT FIELD GUIDE FOR THE CANON EOS REBEL T5i/700D will help you get great results in the field every time.

This book is a complete guide to the operation of the Nikon Coolpix P1000 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P1000. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO sensitivity, memory cards, and flash modes. It discusses techniques for using the P1000's phenomenal zoom lens, with a maximum optical focal length of 3000mm, to full advantage. The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P1000's built-in Wi-Fi and Bluetooth capabilities, as well as the camera's features for adding location data to images. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Bird-watching, Moon, Creative, and Scene shooting modes, with settings optimized for subjects such as landscapes, pets, sunsets, and action shots; and the Coolpix P1000's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography. The book also explains the video features of the P1000, which can shoot 4K video and can record high-speed video sequences at speeds up to four times greater than normal, resulting in slow-motion footage when played back. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured. In its three appendices, the book discusses accessories for the Coolpix P1000, including external flash units, microphones, remote control devices, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible. This guide book to the P1000 camera includes a detailed Table of Contents and Index.

Digital photography is confusing. Really, you're not alone. After teaching and writing about photography for decades, author David Schloss started to notice that everyone seems to have the same questions:What camera should I buy? What's a good flash? How can I take better photos of my kids? How do I get my photos on Facebook?Forget what the camera companies say, everyone has the same questions because digital photography requires you to know all sorts of things before you even start to make good photos. Sure you can "point and shoot" but do you know that you could be getting more out of your images. And you want to be getting better photos. This first volume in a three-volume set will walk you through all of the important things you need to know to select, buy and use cameras, lenses, flashes, accessories, computer hardware, computer software and more. Volume 2 will cover the fundamentals of photography and provide clear, easy-to-understand instructions and Volume 3 will show you how to work with your images once you've captured them.This book was conceived, written and designed as an eBook. What's the difference? Most print books are designed to have sidebars, photos and design elements all over the page. In print they're attractive additions but when you convert a book to an eBook you've got to figure out how to handle all of those different graphical elements.eBooks (at least in their current incarnation) work best when photos and tips come inline with the text and when the design is clean and simple, so that's what we've done here. So instead of taking a print book and squeezing it into the eBook format (which sometimes ends up with a book that's hard to read and a bit confusing) we wrote a book for eBook readers. Each section explains everything you need to know in clear terms without jargon. When you're done with this book you'll know what gear is right for you and you'll be ready to use it.

As most new camera owners know, the latest models of today's digital SLR cameras can capture HD video as well as still images. But the camera manuals offer little specific guidance on how to shoot good video. DAVID BUSCH'S DSLR MOVIE SHOOTING COMPACT FIELD GUIDE is a concise reference loaded with detailed tips and techniques for shooting video with today's popular digital SLR cameras. The book explains the purpose and function of the DSLR's basic movie controls and makes clear the sometimes confusing world of file formats, resolution, aperture/priority exposure, autofocus modes, frame rates, storyboards, lighting, audio, and much more. Packed with easy-to-access, color-coded information, clear descriptions and recommendations, and a broad range of illustrations and examples, this book will take the mystery out of making movies with your dSLR, no matter which popular camera model or brand you own.

Volume 1: Understanding and Selecting the Perfect Cameras, Lenses, Lighting, Computers and Gear

Photographer's Guide to the Leica D-Lux 4

Photographer's Guide to the Panasonic Lumix LX5

The BetterPhoto Guide to Digital Photography

Getting the Most from Canon's Pocketable Digital Camera

Langford's Starting Photography

This book is a complete manual for users of the Sony Cyber-shot DSC-RX100 VII camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 VII with a guide to all aspects of the camera's operation, including its many advanced settings for autofocus and exposure control. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VII, and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes, including continuous shooting at rates as fast as 20 frames per second, with short bursts as fast as 90 frames per second, as well as its numerous menu options for shooting, playback, and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs and illustrations that help explain the camera's menu options, shooting screens, and features. These images include examples of photographs taken using the RX100 VII's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video features of the RX100 VII, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are useful for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 VII, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 VII includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

This compact, camera-bag-friendly field guide was created to help you make the most of your Nikon Coolpix P7800. DAVID BUSCH'S COMPACT FIELD GUIDE FOR THE NIKON COOLPIX P7800 gives you the information, the tools, and the techniques you'll need to achieve beautiful results when shooting with this great compact camera that features a 12-megapixel sensor, vibration reduction, eye-level viewfinder, a tough magnesium alloy body, ultra-fast f/2.0-f4 28-200mm equivalent zoom lens, 20 advanced continuous shooting modes at 8 frames per second, and wireless lighting technology. This full-color, lay-flat, spiral-bound reference guide includes helpful checklists, tables, and charts; walks you through the camera's features and functions; and shows you how to shoot great photos under a variety of conditions. Full-color illustrations show what to expect from specific camera settings. From quick setup advice through tips on lighting, lenses, and more, DAVID BUSCH' S COMPACT FIELD GUIDE FOR THE NIKON COOLPIX P7800 will help you get great results in the field every time.

Learn how to master the newest technology in photography to create stunning visual images With The Compact and Digital Camera Handbook, you will learn in clear and easy-to-understand instructions how to: pick the right camera for you set up shots work with both natural and artificial lighting use professional "tricks" with different lenses understand the differences among available software packages manipulate and retouch images using a variety of amazing effects and much more! Filled with loads of helpful tips and suggestions, this is the perfect handbook for the serious amateur who wants to learn as much as possible about the basics of compact cameras as well as for the graphic and computer artist who must understand and use this revolutionary technology in order to stay competitive. With this indispensable book by the computer or in the darkroom, you will experience just how easy and gratifying it is to work in the breakthrough field of digital photography.

Photographer's Guide to the Leica C-Lux is a complete guide to the use of the Leica C-Lux camera. The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the C-Lux. The book explains the use of autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO, and many other settings. The book discusses the camera's options for playback, setup, and customizing the operation of its controls. The book contains more than 480 color photographs showing the camera's controls, display screens, and menus. The book includes photographs taken using the many creative settings of the camera, including the Photo Style settings; the Creative Control mode picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for burst shooting and shooting in high-contrast lighting conditions. The book explains how to use the C-Lux ' s innovative features such as Light Composition and Sequence Composition, which enable the creation of multiple exposures of scenes with bright flashes, such as fireworks, or motions such as sports events. The book includes a full discussion of the video recording abilities of the C-Lux camera, which offers manual control of exposure and focus during movie recording, and provides ultra-high definition 4K recording of motion pictures. The book also explains the camera's features for extracting still images from 4K video and using the Post Focus feature to select a sharply focused image after a shooting session. In three appendices, the book discusses accessories for the C-Lux, including cases, power supply options, and other items, and includes a list of websites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible. This guide to the C-Lux camera includes a detailed Table of Contents and Index.

Lighting Digital Field Guide

Canon PowerShot Digital Field Guide

The Guide to Getting the Most from Digital or Film

The Complete eBook Guide to Digital Photography

Compact Field Guide for the Nikon D3000

Photographer's Guide to the Nikon Coolpix P500

Whether you have a simple point & shoot or a DSLR camera, learning the basics of digital photography can be confusing. With The BetterPhoto Guide to Digital Photography, those mysterious icons, strange jargon, and dizzying array of imaging software and hardware quickly become tools to create great pictures. Illustrated with full-color photos for guidance, this easy, practical, lesson-based workbook gives you a step-by-step tutorial in getting bright, crisp, beautiful pictures from your digital camera every time. "Assignments" at the end of each chapter give you the opportunity to go out and test your new skills in real life. Learn about exposing, file formats and quality settings, low-light photography, digital filters and white balance, composition and lens choice, manipulating images, printing, and much more, all in a handy, bring-along format. Everyone who wants to create great photos needs The BetterPhoto Guide to Digital Photography!

Anyone who is an experienced digital photography student will tell you that more often than not, they are using their digital SLR camera away from their home or the classroom. And while they may feel like they've got the basics of their camera down, wouldn't it be nice for them to have some sort of a reference with to take when they're on the go? DAVID BUSCH'S COMPACT GUIDE FOR THE NIKON D3000 is a portable reference guide that goes beyond the standard field guide. Featuring both the basics - lists of controls, settings, and menu commands - and so much more, including depth-of-field tables, distance charts, and recommended settings for various shooting environments. With this guide on hand students can confident in knowing they have all the information they need at their fingertips. They can just slip the book into your camera bag and go!

David Busch's Canon EOS R5/R6 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the exciting new Canon EOS R5 and R6 full-frame mirrorless cameras. Enthusiasts can choose between the super-high resolution of the R5 ' s 45-megapixel sensor, or the superior low-light performance and action-friendly high-capacity buffer of the 20-megapixel R6. Both cameras boast continuous shooting up to 20 frames per second, in-body image stabilization, and 1,053 Dual-Pixel 11-phase-detect AF points for lightning-fast, precise autofocus. Their high-resolution OLED electronic viewfinders provide a bright, clear view. Three 4.5-angled adapters make it easy to supplement your R-mount lenses with a broad selection of legacy Canon EF and EF-S optics. The EOS R5 and R6 have wireless connectivity to allow linking to a computer and iOS or Android smart device, high-definition 4K and Full HD movie-making capabilities, and a versatile swiveling touch-screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS R5 or R6.

Filled with detailed how-to steps and full-color illustrations, David Busch's Canon EOS R5/R6 Guide to Digital Photography covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy "roadmap" chapter, an easy-to-use visual guide to the camera's features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author ' s recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera ' s capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS R5/R6 today.

Photographer's Guide to the Leica D-Lux 5 is a follow-up to the author's earlier guides to the Leica D-Lux 4, Panasonic Lumix LX3, and Panasonic Lumix LX5 digital cameras. The new book, like the earlier ones, explains all operations, features, menu, and controls of the camera in clear language, providing guidance not only about how to accomplish things with the camera, but when and why to use certain features. The book does not assume any specialized knowledge by the reader, but adopts a patient and helpful tone in explaining topics such as autofocus, manual focus, aperture priority, shutter priority, macro photography, and RAW files. Besides providing guidance about all basic operations of the camera, the book includes introductions to advanced topics including astrophotography, infrared photography, street photography, and creating 3D images. The book is illustrated with more than 150 color photographs and includes a full table of contents and index.

Getting the Most from Sony's Advanced Compact Camera

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Photographer's Guide to the Sony DSC-RX100 VII

Photographer's Guide to the Panasonic Lumix DC-ZS200/TZ200

Getting the Most from This Compact Travel Zoom Camera

Getting the Most from Nikon's Superzoom Digital Camera

Throw away those cheat sheets and fold-out command cards! David Busch's Compact Field Guide for the Nikon D5500 condenses the most essential reference information about the Nikon D5500 in a handy size that can be tucked into a camera bag and carried anywhere. Inside are explanations of when and why to use each setting and option—information that's missing from cheat sheets and the book packaged with the camera. This complement to David Busch's comprehensive full size guidebook details key adjustments for the D5500's upgraded autofocus system, and details use of its Wi-Fi and Near Field Communications (NFC) to link the camera to computers and iOS or Android smart devices. The book explains the D5500's versatile new swiveling touch-sensitive LCD screen and lists the basics for shooting compelling 1080p 60 fps high-definition movies with stereo sound. Filled with detailed how-to steps and full-color illustrations, David Busch's Compact Field Guide for the Nikon D5500 covers all the camera's features, including advanced details of setup, exposure, use of electronic flash, and more. Also included is the handy visual guide to the D5500, with close-up photos and descriptions of the camera's essential features and controls, accompanied by the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera ' s capabilities, whether you're shooting on the job, taking pictures as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D5500 today. Essential lighting guide for users of compact cameras and dSLRs One of the most important aspects of photography is lighting, but getting the lighting right is tricky. When should you use flash? Are a camera's automatic settings dependable? Should you use reflectors or diffusers and where do you place them? This handy, portable reference will show you when, where, and how to create and capture perfect light, every time. The book includes a color checker card to help you maintain true color, as well as examples of stunningly-lit photos of people, wildlife, and landscapes to inspire you. Walks you through the essentials of lighting for digital photography Helps beginning and intermediate photographers leave the safety of automatic settings and confidently control lighting themselves Shows how to evaluate natural light, decide when to use flash, and how and when to use diffusers or reflectors Includes a tear-out color checker card to help you maintain true color in your photographs Comes in the handy, portable Digital Field Guides size, perfect for camera bags Create and capture the perfect lighting every time, with Lighting Digital Field Guide!

An introduction to the Canon EOS Rebel T3i/1100D camera examines the purpose and function of the camera's basic controls and how to use them, accompanied by explanations of menu settings, using the flash, and shooting movies with Live View.

The Nikon COOLPIX Digital Field Guide is filled with everything you need to know in order to take amazing photographs using any Nikon COOLPIX camera. This full-color portable guide walks you through the essential controls, features, and functions of the Nikon COOLPIX point-and shoot camera line using step-by-step instructions and full-color images of each menu screen. This robust guide not only shows you how to adjust a variety of settings on your Nikon COOLPIX, it ALSO teaches you when and why you should adjust them. The Nikon COOLPIX Digital Field Guide goes beyond camera settings to offer you a friendly guide to the principles of digital photography, covering the essentials of lighting and composition. Filled with amazing examples, this book also presents a variety of techniques for getting great photos, including specific tips and tricks for capturing portraits, candid, sports and action shots, travel pictures, macro photography, and much more.

PCPhoto Digital Zoom Camera Handbook

Digital Photography Pocket Guide

The Compact and Digital Camera Handbook

Photographer's Guide to the Leica D-Lux 5

David Busch's Compact Field Guide for the Nikon

From the number one digital photography magazine, comes the most comprehensive guide to the fastest selling cameras made today

This compact, camera-bag-friendly field guide was created to help you make the most of your Canon EOS Rebel SL1/100D. DAVID BUSCH'S COMPACT FIELD GUIDE FOR THE CANON EOS REBEL SL1/100D gives you the information, the tools, and the techniques you'll need to achieve beautiful results when shooting with this powerful camera. This capable entry-level EOS Rebel is the world's smallest APS-C digital SLR. In seven information-packed chapters, with helpful checklists, tables, and charts, David Busch distills the fundamentals of working with the Rebel SL1/100D, walks you through the camera's features and functions, and shows you how to shoot great photos under a variety of conditions. Full-color illustrations show what to expect from specific camera settings. From quick setup advice through tips on lighting, lenses, and more, DAVID BUSCH'S COMPACT FIELD GUIDE FOR THE CANON EOS REBEL SL1/100D will help you get great results in the field every time. Photographer's Guide to the Panasonic Lumix LX5: Getting the Most from Panasonic's Advanced Digital Camera is the third book in a series by Alexander S. White. His previous guides to the Leica D-Lux 4 and Panasonic Lumix LX3 were extremely well received by enthusiasts searching for comprehensive books that explain the features and operation of some of the most sophisticated compact digital cameras being sold today. The current book is a detailed resource, illustrated by more than 150 color photographs, that covers all operations, menus, and controls of the Panasonic Lumix LX5, the newest in a line of highly sophisticated, yet very portable cameras that are equipped with full manual controls as well as advanced digital technology. The book provides detailed guidance to beginning, intermediate, and more experienced photographers in plain English. The photographs illustrate the camera's menus and controls, and provide examples of many of the camera's shooting modes and special effects. For those who find the documentation provided by the camera's manufacturer to be hard to read and difficult to understand, this book fills an information gap and serves as a single source of information to let the photographer derive the maximum benefit from his or her Panasonic Lumix LX5 camera.