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Very few students and even professionals know how to write using American Psychological Association Style. You are not the only one. Beth Lee knows this to be true,

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because she has been teaching APA style for more than a dozen years. Shes accustomed to hearing students say things such as: What is APA? How do I use it? Cant I just use MLA? The reality is that many professors, instructors, and professions insist on using APA Style. In this guide, youll learn how to: take down information to make citing easier;

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look up information in style guides; memorize the most important rules; and avoid the most common mistakes. While it would be easy to copy and paste web addresses into essays and academic papers, that is not how APA Style works. If you don't know the rules, your writing won't be taken as seriously and if you're in school your marks

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drafting, evaluating, revising, editing, and publishing writing in each genre, while making connections between reading and writing. Sixty-four reproducible planning forms and student handouts are provided; the large-size format facilitates photocopying. The Appendix contains a Study Guide to support professional

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learning. Purchasers also get access to a Web page where they can download and print the reproducible materials. See also the authors' *Developing Strategic Young Writers through Genre Instruction: Resources for Grades K – 2*.

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offspring is a bit more of a controversial pick in that department, so when an exceptionally wrinkly and unappealing... man is born in 1860 at the ripe old age of 70 – which was rough at a time when

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life expectancy was 39 years, he's got a real struggle ahead of him. Fortunately for Benjamin Button, as the newborn is named, he ages backwards and will eventually end up as a baby. His condition makes Benjamin a

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social outcast unfit for both school and college, but instead of becoming a cartoon villain, he's stuck with grown-up jobs like retail and war hero while waiting to be young enough for basic education. A satire of

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ageism and emblematic of Kierkegaard's phrase about life having to be lived forwards, but understood backwards, "The Curious Case of Benjamin Button" has perhaps never been more relevant than now where 60

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is the new... 25? This 64 page short story has been adapted into a stage musical and, somehow, a roughly three-hour-long feature film with Brad Pitt as the ugly baby. F. Scott Fitzgerald (1896–1940) is one of the

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greatest American novelists of the 20th century and author of the classics 'Tender is the Night' and 'The Great Gatsby'. His writing helped illustrate the 1920s Jazz Age that he and wife Zelda Fitzgerald were in the

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these cases, regime outcomes hinged on the character of state and ruling party organizations. Where incumbents possessed developed and cohesive coercive party structures, they could thwart opposition challenges,

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human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition

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family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique's Journey recounts the

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unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides

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and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende

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writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." Praise for Enrique's Journey "Magnificent . . . Enrique's Journey is about love.

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adventure narrative alone, Enrique's Journey is a worthy read. . . . Nazario's impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one."—Entertainment

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**title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor**

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**and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would**

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**bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the**

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**life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as**

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**NEW YORK TIMES BESTSELLER •**  
The “compassionate” (People), “startling” (Baltimore Sun), “moving” (Chicago Tribune) true story of two kids with the same name from the city: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life

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sentence in prison. In development as a feature film executive produced by Stephen Curry, who selected the book as his “Underrated” Book Club Pick with Literati The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a

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small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair

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of brothers. One was named Wes Moore. Wes just couldn't shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer

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serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes

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had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they'd hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to

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WARRANT OFFICER BASIC  
COURSE (WOBC) 1-18

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of the Warrant Officer Basic Course (WOBC) at The Basic School (TBS) in Quantico, Virginia. Warrant Officers and Title 10: Warrant Officer (WO) is an appointed rank, vice a commissioned one. Chief

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Warrant Officers (Marine Gunners and Recruiting Officers) are commissioned. All Chief Warrant Officers and Warrant Officers must successfully complete the WOBC in order to retain their appointment or

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commission. Title 10 U.S.C.  
Section 1165 states: THE  
SECRETARY OF THE NAVY HAS  
THE AUTHORITY TO TERMINATE  
THE REGULAR APPOINTMENT  
OF ANY PERMANENT REGULAR  
WO AT ANY TIME WITHIN THREE

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YEARS AFTER THE DATE WHEN  
THE OFFICER ACCEPTED HIS  
ORIGINAL PERMANENT  
APPOINTMENT. A MARINE  
WHOSE APPOINTMENT IS  
TERMINATED MAY, UPON HIS  
REQUEST AND AT THE

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SECRETARY OF THE NAVY, BE  
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THE FIRST THREE YEARS AS A

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WO IS A PROBATIONARY  
PERIOD AND THE  
APPOINTMENT TO WO WILL BE  
TERMINATED IF A MARINE  
DOES NOT COMPLETE THE  
REQUIREMENTS OF THE WOBC.  
WOBC MISSION STATEMENT:

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Train and educate newly appointed warrant officers in the high standards of professional knowledge esprit-de-corps, and leadership required to transition from enlisted Marine to officer with particular emphasis on the

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duties, responsibilities and warfighting skills required of a provisional rifle platoon commander. The Warrant Officer Basic Course: The WOBC is an eighteen-week course that focuses on the transition from

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enlisted Marine to Marine officer. TBS and the WOBC focus on five horizontal themes that define expectations of all Marine Officers: (1) a man/woman of exemplary character, (2) devoted to leading Marines 24/7, (3) able

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to decide, communicate, and act in the fog of war, (4) a Warfighter who embraces the Corps' warrior ethos, and (5) mentally strong and physically tough. The universal concept that Marine Officers must be able to assess

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situations, weigh the pros and cons of various decisions, make a decision, develop a plan, communicate that plan effectively, and supervise its execution is stressed and exercised throughout the course.

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The course will teach the science and art required for service of Marine Officers with an emphasis on decision making throughout. Provisional infantry and planning subjects are together used as the means or vehicle to teach and

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evaluate this process. Since all students are evaluated on leadership as Marine Officers; physical, mental, and emotional stress are incorporated throughout the course in order to evaluate the ability to lead in

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chaotic and stressful environments. Some individuals will be pushed close to their failing point, but the WOBC is designed to give students an opportunity to display positive leadership qualities in the face of

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adversity. The WOBC is not a “check in the block.” It is a course designed to provide students with the learning experiences necessary to effectively transition to service as a Marine Officer. Students

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who do not successfully complete the course face a variety of administrative actions, including repetition of the course, recycle to a six month lieutenant Basic Officer Course, revocation of appointment, or

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separation from the service. The WOBC curriculum is an academically rigorous, provisional infantry and staff planning based program of instruction (POI) which consists of approximately 935 hours of

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their own front teeth were replaced by those of a different animal. Featuring a dozen animals (beaver, great white shark, narwhal, elephant, rattlesnake, naked mole rat, hippopotamus, crocodile, and

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