

Compare Contrast Paper Examples

A heated debate is raging over our nation’s public schools and how they should be reformed, with proposals ranging from imposing national standards to replacing public education altogether with a voucher system for private schools. Combining decades of experience in education, the authors propose an innovative approach to solving the problems of our school system and find a middle ground between these extremes. Reinventing Public Education shows how contracting would radically change the way we operate our schools, while keeping them public and accessible to all, and making them better able to meet standards of achievement and equity. Using public funds, local school boards would select private providers to operate individual schools under formal contracts specifying the type and quality of instruction. In a hands-on, concrete fashion, the authors provide a thorough explanation of the pros and cons of school contracting and how it would work in practice. They show how contracting would free local school boards from operating schools so they can focus on improving educational policy; how it would allow parents to choose the best school for their children; and, finally, how it would ensure that schools are held accountable and academic standards are met. While retaining a strong public role in education, contracting enables schools to be more imaginative, adaptable, and suited to the needs of children and families. In presenting an alternative vision for America’s schools, Reinventing Public Education is too important to be ignored.

This book is an astonishingly well-written account of the early life and rise to power of Genghis Khan, perhaps the most fearsome warrior of all time.

If you could have any animal's front teeth, whose would you choose? WHAT IF YOU HAD ANIMAL TEETH? takes children on a fun, informative, and imaginative journey as they explore what it would be like if their own front teeth were replaced by those of a different animal. Featuring a dozen animals (beaver, great white shark, narwhal, elephant, rattlesnake, naked mole rat, hippopotamus, crocodile, and more), this book explores how different teeth are especially adapted for an animal's survival. At the end of the book, children will discover why their own teeth are just right for them. And they'll also get a friendly reminder to take good care of their teeth, because they're the only teeth they'll ever have. Each spread features a photograph of the animal using its specialized teeth on the left and a humorous illustrated image of a child using that animal's teeth on the right.

Ideal for overseas students studying at English-medium colleges and universities, this practical writing course enables international students to meet the required standard of writing and use an appropriate style for essays, exams and dissertations.

Newly revised and updated to include extra exercises and material suggested by teachers and students, Academic Writing explains and demonstrates all the key writing skills and is ideal for use in the classroom or for independent study. Useful at every stage of an academic career and beyond, this indispensable book features: different styles and formats from CVs and letters to formal essays a focus on accuracy coverage of all stages of writing, from understanding titles to checking your work essential academic writing skills such as proper referencing, summarising and paraphrasing diagrams and practice exercises, complete with answers.

How Contracting Can Transform America's Schools

Excellence in Literature Handbook for Writers

The Other Wes Moore

An Occurrence at Owl Creek Bridge

Great Paragraphs

The Baran Method

Great Writing 4

An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique’s Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: “This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one.” Praise for Enrique’s Journey “Magnificent . . . Enrique’s Journey is about love. It’s about family. It’s about home.”—The Washington Post Book World “[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking.”—People (four stars) “Stunning . . . As an adventure narrative alone, Enrique’s Journey is a worthy read. . . . Nazario’s impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one.”—Entertainment Weekly “Gripping and harrowing . . . a story begging to be told.”—The Christian Science Monitor “[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid.”—Newsday

This interdisciplinary analysis of New York and Los Angeles—the nation’s two largest cities and urban regions—is the first in-depth study of the two cities and regions to incorporate new census data and an analysis of the impact of the ongoing financial crisis and economic recession.

This practical booklet can help you write a compare and contrast essay by showing you the complete process of writing this type of paper. This systematic method will start with your assignment and end with a final proofreading. In between that first and last step, this writing method relies upon templates to help you build a well-organized compare-and-contrast paper. These templates show you exactly what to include in different places within the paper. You will no longer need to guess what to write and where to write it. By using the templates, the various pieces of the paper will work together to create a coherent draft. Follow the steps in order, from the first to the last, and do not skip any along the way. Each step builds on the previous steps. Assignment analysis turns into a table of factors, the table of factors turns into a working outline and topic sentences, and so on. By completing each step before moving on to the next, the next step will be easier. And so will the one after that. This booklet not only helps you write a complete paper, but it shows you a method to apply in any similar paper that relies on the compare-and-contrast model. Working the steps carefully the first time will teach you the method. Then, when you must write another compare-and-contrast essay, use this booklet as a reference to refresh your memory on the steps and templates. The more you use the method, the easier it will be. Table of Contents How to Use This Booklet Step One: Choose Two Topics Step Two: The Table of Factors Step Three: The Working Outline - Checklist: Four Factors to Consider When Choosing an Organization Pattern Step Four: The Thesis Statement - Checklist: Ingredients in a Strong Comp-Con Thesis Statement - Checklist: Eight Things That Can Change Your Grade Step Five: The Introductory Paragraph Step Six: Body Paragraphs - Checklist: How to Test Paragraph Organization and Development Step Seven: The Conclusion Paragraph Step Eight: The Final Draft - First Layer: Revising Out Loud - Second Layer: Sentence Triage - Third Layer: “Find” Searches - Fourth Layer: The Fine Points

From its well-chosen essays to its thorough editorial apparatus to its practical organization, The Compact Reader provides instructors with the fundamental support they need to get students writing purposefully. The distinctive dual organization -- rhetorical and thematic -- introduces students to essential strategies of writing while engaging them with brief readings on captivating topics. For the instructor who wants a concise, effective means for teaching students to think critically about the connection between form and content, The Compact Reader is the perfect choice.

Apples and Oranges

Climate Change and Society

A Handbook for International Students

A Long Walk to Water

A Memoir of the Cultural Revolution

IB HISTORY SL & HL PAPER 2 AUTHORITARIAN STATES

Lines Composed a Few Miles Above Tintern Abbey, on Revisiting the Banks of the Wye During a Tour, July 13th, 1798

Everybody loves baby animals. Puppies, kittens, panda cubs, Baby Yoda, you name it. Humanity’s fat, bald and whiny offspring is a bit more of a controversial pick in that department, so when an exceptionally wrinkly and unappealing... man is born in 1860 at which was rough at a time when life expectancy was 39 years, he’s got a real struggle ahead of him. Fortunately for Benjamin Button, as the newborn is named, he ages backwards and will eventually end up as a baby. His condition makes Benjamin a social and college, but instead of becoming a cartoon villain, he’s stuck with grown-up jobs like retail and war hero while waiting to be young enough for basic education. A satire of ageism and emblematic of Kierkegaard's phrase about life having to be lived forward backwards, "The Curious Case of Benjamin Button" has perhaps never been more relevant than now where 60 is the new... 25? This 64 page short story has been adapted into a stage musical and, somehow, a roughly three-hour-long feature film with Brad Pitt (1896-1940) is one of the greatest American novelists of the 20th century and author of the classics 'Tender is the Night' and 'The Great Gatsby'. His writing helped illustrate the 1920s Jazz Age that he and wife Zelda Fitzgerald were in the center of.

This two-part writer's handbook will take your student from high school into college. Part 1 is a course in essays and arguments (helpful for debate, too) with topic-sentence outline models and much more. Part 2 is a traditional reference guide to grammar yourself using the Handbook almost daily for instruction, reference, and evaluation.

John Steinbeck [RL 7 IL 7-12] A woman shares her prize flowers with a dishonest vagrant and the results are shattering. Themes: vulnerability; exploitation. 34 pages. Tale Blazers. This book explores the significance of human behaviour to understanding the causes and impacts of changing climates and to assessing varied ways of responding to such changes. So far the discipline that has represented and modelled such human behaviour is Climate Change and Society tries to place the ?social? at the heart of both the analysis of climates and of the assessment of alternative futures. It demonstrates the importance of social practices organised into systems. In the fateful twentieth century various systems were established. This sedimented high carbon social practices, engendering huge population growth, increasing greenhouse gas emissions and the potentially declining availability of oil that made this world go round. Especially important in stabilising the ?carbon military-industrial complex? around the world. The book goes on to examine how in this new century it is systems that have to change, to move from growing high carbon systems to those that are low carbon. Many suggestions are made as to how to change these systems. It is shown that such a transition has to happen fast so as to create positive feedbacks of each low carbon system upon each other. Various scenarios are elaborated of differing futures for the middle of this century, futures that all contain significant richness of social life. Climate Change and Society thus attempts to replace economics with sociology as the dominant discipline in climate change analysis. Sociology has spent much time examining the nature of modern societies, of modernity, but mostly in terms of a resource base of such societies. This book seeks to remedy that failing. It should appeal to teachers and students in sociology, economics, environmental studies, geography, planning, politics and science studies, as well as to the public concerned with the future of society.

The Moves That Matter in Academic Writing - With 2016 MLA Update

The Everything New Teacher Book
Conversations
New York and Los Angeles
Water Quality for Agriculture
The Korean Cinderella

Provides teachers with specific advice and strategies for teaching reading and writing. From the author of A Midwife's Tale, winner of the Pulitzer Prize and the Bancroft Prize for History, and The Age of Homespun--a revelatory, nuanced, and deeply intimate look at the world of early Mormon women whose seemingly ordinary lives belied an astonishingly revolutionary spirit, drive, and determination. A stunning and sure-to-be controversial book that pieces together, through more than two dozen nineteenth-century diaries, letters, albums, minute-books, and quilts left by first-generation Latter-day Saints, or Mormons, the never-before-told story of the earliest days of the women of Mormon "plural marriage," whose right to vote in the state of Utah was given to them by a Mormon-dominated legislature as an outgrowth of polygamy in 1870, fifty years ahead of the vote nationally ratified by Congress, and who became political actors in spite of, or because of, their marital arrangements. Laurel Thatcher Ulrich, writing of this small group of Mormon women who've previously been seen as mere names and dates, has brilliantly reconstructed these textured, complex lives to give us a fulsome portrait of who these women were and of their "sex radicalism"--the idea that a woman should choose when and with whom to bear children.

In this classic Irish legend, two harpists -- merry-hearted Old Pat and ill-spirited Young Tom -- set off for a contest to name the finest harpist in all of Ireland. When Young Tom realizes that Old Pat is truly the better musician, he schemes to be the winner -- but he doesn't reckon with the clever trickery of a mischievous little leprechaun. Noted picture book creators Pamela Duncan Edwards and Henry Cole have imagined a joyful and fanciful tale with a priceless lesson.

In his first book since the bestselling Fermat's Enigma, Simon Singh offers the first sweeping history of encryption, tracing its evolution and revealing the dramatic effects codes have had on wars, nations, and individual lives. From Mary, Queen of Scots, trapped by her own code, to the Navajo Code Talkers who helped the Allies win World War II, to the incredible (and incredibly simple) logistical breakthrough that made Internet commerce secure, The Code Book tells the story of the most powerful intellectual weapon ever known: secrecy. Throughout the text are clear technical and mathematical explanations, and portraits of the remarkable personalities who wrote and broke the world's most difficult codes. Accessible, compelling, and remarkably far-reaching, this book will forever alter your view of history and what drives it. It will also make you wonder how private that e-mail you just sent really is.

Based on a True Story OREGON WRITES OPEN WRITING TEXT. (PRODUCT ID 23840147). What If You Had Animal Teeth? Womanist Prose How It Feels to Be Colored Me The Science of Secrecy from Ancient Egypt to Quantum Cryptography Write Track

Lamb to the Slaughter is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In Lamb to the Slaughter, Roald Dahl, one of the world's favourite authors, tells a twisted story about the darker side of human nature. Here, a wife serves up a dish that utterly baffles the police . . . Lamb to the Slaughter is taken from the short story collection Someone Like You, which includes seventeen other devious and shocking stories, featuring the two men who make an unusual and chilling wager over the provenance of a bottle of wine; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer) This story is also available as a Penguin digital audio download read by Juliet Stevenson. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Now with engaging National Geographic images, the new edition of the Great Writing series helps students write better sentences, paragraphs, and essays. The new Foundations level meets the needs of low-level learners through practice in basic grammar, vocabulary, and spelling, while all levels feature clear explanations, student writing models, and meaningful practice opportunities. The new edition of the Great Writing series is the perfect writing solution for all learners from beginning to advanced.

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

Richtlijnen voor de werker in het veld om problemen te ondervangen ten aanzien van de waterkwaliteit voor irrigatie-doeleinden. Tenslotte worden praktijkervaringen uit diverse gebieden vermeld

Lamb to the Slaughter (A Roald Dahl Short Story) The Code Book The Story of a Boy's Dangerous Odyssey to Reunite with His Mother Academic Writing Italy 1914-1945

A+ Guide to Compare & Contrast Essays The Uncertain Future

One of the most important essays about the African-American experience in the United States is Zora Neale Hurston's How It Feels To Be Colored Me, originally published in The World Tomorrow in May 1928. Hurston's was an original voice of the 20th century. As she reflects on her early childhood in an all-black Florida town, and her first experiences in later life feeling "different," Hurston largely focuses on the similarities we all share and on her own self-respect and identity. "I am not white, I am not black, I am myself." This short work is part of Applewood's "American Roots" series, tactile mementoes of American passions by some of America's most famous writers and thinkers.

These lively stories follow Rey Castaneda from sixth through eighth grade in Nuevo Penitas, Texas. One side of Rey's family lives nearby in Mexico, the other half in Texas, and Rey fits in on both sides of the border. In Nuevo Penitas, he enjoys around with his pals in the barrio; at school, he's one of the "A list" kids. As Rey begins to cross the border from childhood into manhood, he turns from jokes and games to sense the meaning of work, love, poverty, and grief, and what it means to be Chicano--moments that sometimes propel him to show feelings un hombre should never express. It's a new territory where Rey longs to follow the example his hardworking, loving father has set for him.

Classic Books Library presents this brand new edition of the short story, "An Occurrence at Owl Creek Bridge" (1890) by Ambrose Bierce. In this text Bierce creatively uses both structure and content to explore the concept of time, from reflecting its transitional and illusive qualities. The story is one of Bierce's most popular and acclaimed works, alongside "The Devil's Dictionary" (1911). Bierce (1842-c. 1914) was an American writer, journalist and Civil War veteran associated with the literary realism movement. His writing is noted for its cynical, brooding tones and structural precision.

Publishers Weekly Best Book * ALA Best Book for Young Adults * ALA Notable Children's Book * ALA Booklist Editors' Choice Moving, honest, and deeply personal, Red Scarf Girl is the incredible true story of one girl's courage and determination of the most terrifying eras of the twentieth century. It's 1966, and twelve-year-old Ji-li Jiang has everything a girl could want: brains, popularity, and a bright future in Communist China. But it's also the year that China's leader, Mao Ze-dong, launches the Cultural Revolution—and Ji-li's world begins to fall apart. Over the next few years, people who were once her friends and neighbors turn on her and her family, forcing them to live in constant terror of arrest. And when Ji-li's father is finally arrested, she faces the most difficult dilemma of her life. Written in an accessible and engaging style, this page-turning autobiography will appeal to readers of all ages, and it includes a detailed glossary and a pronunciation guide.

In Search of Our Mothers' Gardens
A House Full of Females
Plural Marriage and Women's Rights in Early Mormonism, 1835-1870
Going Bananas with Pairs
Forty Studies that Changed Psychology
Great Essays

Explorations Into the History of Psychological Research

Ever since its first publication in 1992, *The End of History and the Last Man* has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting

fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, *The End of History and the Last Man* is a modern classic.

THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATE. The best-selling book on academic writing in use at more than 1,500 schools. "

A selection of thirty-seven articles and essays by the Pulitzer Prize-winning writer includes reviews of other noted authors, reports on Cuba, the civil rights and peace movements, and autobiographical anecdotes. Reprint. 10,000 first printing.

OREGON WRITES OPEN WRITING TEXT. (PRODUCT ID 23840147).Excellence in Literature Handbook for Writers

Great Writing 2

Reinventing Public Education

The Leprechaun's Gold

MLA Style Manual and Guide to Scholarly Publishing

Short Essays by Method and Theme

Genghis Khan

One Name, Two Fates

NEW YORK TIMES BESTSELLER • The “compassionate” (People), “startling” (Baltimore Sun), “moving” (Chicago Tribune) true story of two kids with the same name from the city: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. In development as a feature film executive produced by Stephen Curry, who selected the book as his “Underrated” Book Club Pick with Literati The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn't shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they'd hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, The Other Wes Moore tells the story of a generation of boys trying to find their way in a hostile world. BONUS: This edition contains a new afterword and a The Other Wes Moore discussion guide.

Presents pairs of related items, such as an apple and an orange or a bicycle and a motorcycle, and asks why they are similar, while offering unexpected answers.

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

This unique book closes the gap between psychology books and the research that made them possible. Its journey through the “headline history” of psychology presents 40 of the most famous studies in the history of the science, and subsequent follow-up studies that expanded their findings and relevance. Readers are granted a valuable insider's look at the studies that continue to be cited most frequently, stirred up the most controversy when they were published, sparked the most subsequent related research, opened new fields of psychological exploration, and changed most dramatically our knowledge of human behavior. For individuals with an interest in an introduction to psychology.

Strategies for Teaching, Learning, and Evaluating

A Survival Guide for the First Year and Beyond

The Curious Case of Benjamin Button

The Chrysanthemums

Red Scarf Girl

End of History and the Last Man

Writing for Success

Classic Books Library presents this brand new edition of the “Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson” (1682). Mary Rowlandson (c. 1637-1711), nee Mary White, was born in Somerset, England. Her family moved to the Massachusetts Bay Colony in the United States, and she settled in Lancaster, Massachusetts, marrying in 1656. It was here that Native Americans attacked during King Philip's War, and Mary and her three children were taken hostage. This text is a profound first-hand account written by Mary detailing the experiences and conditions of her capture, and chronicling how she endured the 11 weeks in the wilderness under her Native American captors. It was published six years after her release, and explores the themes of mortal fragility, survival, faith and will, and the complexities of human nature. It is acknowledged as a seminal work of American historical literature.

Takes a step-by-step approach that centers on the essential processes and organizational strategies of teaching students how to effectively transition from paragraphs to essays.

‘Climo and Heller conflate several Korean variants of Cinderella to offer up the story of Pear Blossom, a lovely girl who is sorely mistreated by her nasty stepmother and stepsister.... At once comfortingly familiar and intriguingly exotic, the text is especially noteworthy for its instructive but unobtrusive incorporation of Korean words.’—Publishers Weekly. ‘Heller's paintings are exotically lush and colorful as well as engaging.... An agreeable retelling of the Cinderella story.’ —BL. Notable 1994 Children's Trade Books in Social Studies (NCSS/CBC)

Being a great teacher is more than lesson plans and seating charts. In this revised and expanded new edition of the classic bestseller, you learn what it takes to be the very best educator you can be, starting from day one in your new classroom! Filled with real-world life lessons from experienced teachers as well as practical tips and techniques, you'll gain the skill and confidence you need to create a successful learning environment for you and your students, including how to: Organize a classroom Create engaging lesson plans Set ground rules and use proper behavior management Deal with prejudice, controversy, and violence Work with colleagues and navigate the chain of command Incorporate mandatory test preparation within the curriculum Implement the latest educational theories In this book, veteran teacher Melissa Kelly provides you with the confidence you'll need to step into class and teach right from the start.

They Say / I Say

The Compact Reader

Enrique's Journey

The Jumping Tree

Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson