

Compleat Female Stage Beauty

Since young male players were the norm during the English Renaissance, were all cross-dressed performances of female characters played with the same degree of seriousness? Probably not. Spectrums of Representation in Shakespearean Crossdressing examines these varied types of female characters in English Renaissance drama, drawing from a range of play texts themselves in order to investigate if evidence exists for varying performance practices for male-to-female crossdressing. This book argues for a reading of the representation of female characters on the English Renaissance stage that not only suggests categorizing crossdressing along a spectrum of theatrical artifice, but also explores how this range of artifice enriches our understanding of the plays. The scholarship surrounding cross-dressing rarely makes this distinction, since in our study of early modern plays we tend to accept as a matter of course that all crossdressing was essentially the same. The basis of Spectrums of Representation in Shakespearean Crossdressing is that it was not.

This is the first book to provide a direct and comprehensive account of British art cinema. Film history has tended to view British filmmakers as aesthetically conservative, but the truth is they have a long tradition of experiment and artistry, both within and beyond the mainstream. Beginning with the silent period and running up to the 2010s, the book draws attention to this tradition while acknowledging that art cinema in Britain is a complex and fluid concept that needs to be considered within broader concerns. It will be of particular interest to scholars and students of British cinema history, film genre, experimental filmmaking, and British cultural history.

Bringing fierce guitar playing and swing to gospel music, Sister Rosetta Tharpe was a legend in her time and a huge influence on Elvis Presley, Johnny Cash, Jimi Hendrix, and Ray Charles. Marie and Rosetta chronicles her first rehearsal with a young protégée, Marie Knight, as they prepare to embark on a tour that would establish them as one of the great duos in musical history.

"The Female Wits" by Anonymous. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten--or yet undiscovered gems--of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Wait Until Dark

British art cinema

The Government Inspector

Three Views of Frank Lloyd Wright

Flowers in the Desert

Carlo Goldoni's The Servant of Two Masters

Just a bunny in this perfect Easter read as he takes a a top-secret trip to the library in a story that celebrates the love of reading! Bunny loves to sit outside the library with the kids and listen to summer story time. But when the weather gets cold and everyone moves inside, his daily dose of joy is gone. Desperate, Bunny refuses to miss out on any more reading time and devises a plan to sneak into the library at night . . . through the library's book drop! What follows is an adorable cape that brings an inquisitive, fuzzy bunny and his woodland pals up close and personal with the books they have grown to love. A warm celebration of the power of books, Bunny's Book Club is sure to bring knowing smiles to any child, parent, teacher, bookseller, and librarian who understands the one-of-a-kind magic of reading. "A sweet salute to reading."--Kirkus "Will make readers of all ages smile."--Shelf Awareness

THE STORIES: THE MAN WHO MARRIED HIS MOTHER-IN-LAW is Gerald Halverson's confession of an illicit love and a plan to shelter five million dollars from the IRS. When Gerald's mother-in-law, Spiffy, finds out she hasn't long to live, Gerald concocts a

THE STORY: Based on the novel An Unsocial Socialist by George Bernard Shaw, the story centers on Sidney Trefusis, a millionaire Socialist who leaves his bride on their wedding day because he fears his passion for her will get in the way of h

Grow your heart three sizes and get in on all of the Grinch-mas cheer with this Christmas classic--the ultimate Dr. Seuss holiday book that no collection is complete without! Every Who down in Who-ville liked Christmas a lot . . . but the Grinch, who lived just north of Who-ville, did NOT! Not since "Twas the night before Christmas" has the beginning of a Christmas tale been so instantly recognizable. This heartwarming story about the effects of the Christmas spirit will grow even the coldest and smallest of hearts. Like mistletoe, candy canes, and caroling, the Grinch is a mainstay of the holidays, and his story is the perfect gift for readers young and old. "Irrepressible and irresistible." --Kirkus Reviews

The Adventist home

Scenic Design Process for the Compleat Female Stage Beauty

Bunny's Book Club

Stage Play with Monologues for Teen Actors

Marie and Rosetta

counsels to Seventh-Day Adventist families

Compleat Female Stage BeautyDramatists Play Service Inc

THE STORY: Inspired by hilarious memories of a childhood etiquette class, playwright Jeffrey Hatcher conjures up the world of a ten-year-old studying manners. Mrs. Mannerly is a demanding teacher, and no student in her thirty-six years of etiquette

THE STORY: TIME STANDS STILL focuses on Sarah and James, a photojournalist and a foreign correspondent trying to find happiness in a world that seems to have gone crazy. Theirs is a partnership based on telling the toughest stories, and together, m

THE STORY: In early 1895, the Marquess of Queensberry, the father of Wilde's young lover, Lord Alfred Douglas, left a card at Wilde's club bearing the phrase posing sodomite. Wilde sued the Marquess for criminal libel. The defense denounced Wild

China and Asian Transition Economies

Mrs. Mannerly

The Three Trials of Oscar Wilde

Creativity, experimentation and innovation

Compleat Female Stage Beauty

Murder by Poe

THE STORY: Forty-seven years after WAIT UNTIL DARK premiered on Broadway, Jeffrey Hatcher has adapted Frederic Knott's 1966 original, giving it a new setting. In 1944 Greenwich Village, Susan Hendrix, a blind yet capable woman, is imperiled by a trio of men in her own apartment. As the climax builds, Susan discovers that her blindness just might be the key to her escape, but she and her tormentors must wait until dark to play out this classic thriller's chilling conclusion.

THE STORY: Best friends Lauren and Eliza are challenged by the onset of adulthood in this deeply felt and incisive meditation on young women coming of age.

Lancelot, Guinevere, and Merlin come tumbling your way in this contemporary adaptation of the satirical tale from America's favorite humorist. Wander with Twain as he time travels to 6th-century England through the eyes of Hank Morgan of Hartford, Connecticut, who is unexpectedly transported back to the time of legendary King Arthur. Hank astonishes the Middle Age with modern technology and pop culture. These tricks from the future initially advance and improve King Arthur's Court, but society ultimately struggles to evolve 1,300 years into the future. Jeffrey Hatcher's adaptation of Twain's romp exposes the foibles and fortes of both ages, leading audiences to question and laugh at themselves and the principles of the 21st century.

THE STORY: In the heart of London, behind the impulsive facade of a windowless house, some of Europe's most powerful men gather to play a game. The game is murder, and this is The Suicide Club. But the club has a new member, Sherlock Holmes: brilli

The Complete Works of William Shakespeare (abridged)

Scotland Road

How the Grinch Stole Christmas

Korczak's Children

Murders

THE STORY: In the last decade of the twentieth century, a beautiful young woman in nineteenth-century clothing is found floating on an iceberg in the middle of the North Atlantic. When rescued, she says only one word: Titanic. The woman, Winifred.

This book explores what happened in the transition economies of China, Vietnam and Myanmar from both macro and micro perspectives, and questions whether the governments of these countries are capable of implementing effective reform and transformation.

Sherlock Holmes is dead. Or so it is assumed. The world knows the great detective went over the falls at Reichenbach with his nemesis Professor Moriarty. But as Holmes' body was never retrieved, a number of frauds, fakes, and charlatans have come forward since to lay claim to his identity, and it falls to Dr. Watson to disprove them. Then a telegram arrives informing Watson that three

men, each claiming to be Holmes, have been committed to a remote asylum off the coast of Scotland. Now Watson must discover if one of the mad men is the real Sherlock Holmes.

QUENTIN TARANTINO

BFF

Opera Vocal Score

Sherlock Holmes and the Adventure of the Suicide Club

Beauty, Violence, Representation

27 Wagons Full of Cotton and Other Plays

The Art of Performing Women

THE STORY: A cross between traditional Italian commedia and postmodern vaudeville, this new version of Goldoni's classic pits the madcap servant Truffaldino against masters, mistresses, lovers, lawyers and twenty-seven plates of meatballs. Imagine

THE STORY: Virginia Carpolotti is a devoted widow with loving memories of her recently-deceased husband. Though her love endures, her confidence in him flounders as one shady character after another comes calling for the debt that Ed put in her name, and things really heat up when a mysterious blackmail letter appears.

This volume explores the relationship among beauty, violence, and representation in a broad range of artistic and cultural texts, including literature, visual art, theatre, film, and music. Charting diversifying interests in the subject of violence and beauty, dealing with the multiple inflections of these questions and representing a spectrum of voices, the volume takes its place in a growing body of recent critical work that takes violence and representation as its object. This collection offers a unique opportunity, however, to address a significant gap in the critical field, for it seeks to interrogate specifically the nexus or interface between beauty and violence. While other texts on violence make use of regimes of representation as their subject matter and consider the effects of aestheticization, beauty as a critical category is conspicuously absent. Furthermore, the book aims to "rehabilitate" beauty, implicitly conceptualized as politically or ethically regressive by postmodern anti-aesthetics cultural positions, and further facilitate its come-back into critical discourse.

The thirteen one-act plays collected in this volume include some of Tennessee Williams's finest and most powerful work. They are full of the perception of life as it is, and the passion for life as it ought to be, which have made The Glass Menagerie and A Streetcar Named Desire classics of the American theater. Only one of these plays (The Purification) is written in verse, but in all of them the approach to character is by way of poetic revelation. Whether Williams is writing of derelict roomers in a New Orleans boarding house (The Lady of Larkspur Lotion) or the memories of a venerable traveling salesman (The Last of My Solid Gold Watches) or of delinquent children (This Property is Condemned), his insight into human nature is that of the poet. He can compress the basic meaning of life—its pathos or its tragedy, its bravery or the quality of its love—into one small scene or a few moments of dialogue. Mr. Williams's views on the role of the little theater in American culture are contained in a stimulating essay, "Something wild....," which serves as an introduction to this collection.

Costume Design Process for "The Compleat Female Stage Beauty"

Holmes and Watson

Three Viewings

Spectrums of Shakespearean Crossdressing

Recovering Financial Systems

13 Things About Ed Carpolotti

This book examines the historical, cultural, and aesthetic relationships between theater and film. As we enter the 21st century, almost all artists, students, and critics working in theater will have had earlier and greater exposure to film than to theater. In fact, film has become central to the way in which we perceive and formulate stories, images, ideas, and sounds. At the same time, film and video occupy an increasingly significant place in theater study, both for the adaptation of plays and for the documentation and the jump from one medium to the other without being fully aware of the ways in which the qualities of each medium affect content and artistic expression. This book is intended to fill such a gap by providing a theoretical and practical foundation for understanding the effect that film and drama have had, and continue to have, on each other's development. Moreover, this study provides a history of the relationship between drama and cinema, starting with the pre-cinematic, late 19th-century impulse towards captured plays, both in popular and experimental work, throughout the 20th century. Important subjects treated in this book include stage versus screen acting, the adaptation process itself, the theatrical as well as the cinematic avant-garde, and the portability or adaptability of dramatic character.

Editors Craig Pospisil and Danna Call compiled this new collection of more than fifty monologues selected exclusively from Dramatists Play Service publications from recent seasons. Inside these pages you will find an enormous range of voices and subject matter, characters from their teens to their sixties and authors of widely varied styles, but all immensely talented. These monologues represent some of the best writing in the American theatre today, and we are proud to bring them together in this new volume.

Susy Hendrix, a blind Greenwich Village housewife, is terrorized by a trio of men looking for heroin they believe her husband has hidden in a doll.

THE STORY: A dark and dreadful night. A woman in white lost within a wood. And the only shelter is a house full of murderers. Mixing funhouse tricks, Grand Guignol and a deadly game of cat and mouse, MURDER BY POE is a theatrical reimagining of som

Gross Indecency

"best Friends Forever"

Time Stands Still

Work Song

The Female Wits

I Stand Before You Naked

(BH Stage Works). Based on the stage play Compleat Female Stage Beauty by Jeffrey Hatcher, Prince of Players is the tale of Restoration-era actor Edward Kynaston, heralded as the greatest portrayer of female characters in a time when only men were permitted onstage.

"Flowers in the Desert" is a stage play script with monologues and scenes for teenage actors including:The Not So Perfect ChildBeauty and PerfectionPiggy PrincessFirst WordsSob StoryMess Things Upl Can't StopNew Love FoundThe BarnFarting is Such Sweet SorrowThe Meaning of LifeBefore You Punch MeWaiting on the BrideLincoln Jefferson JonesWeird

THE STORY: Summer, 1938. Alfred Lunt and Lynn Fontanne, the two most revered stars of the Broadway stage, have decided to perform Anton Chekhov's The Sea Gull. But first they must retreat to investigate the play at Ten Chimneys, their spr

THE STORIES: TELL-TALE is the story of Emil, the mild-mannered undertaker whose unspoken passion for a local real-estate woman who comes to all his funerals leads him to commit crimes and plot a way to confess his true feelings before time--and bodi

Prince of Players

An Adaptation of George Bernard Shaw's Novel An Unsocial Socialist

Volume two

Smash

Screening the Stage

Ten Chimneys

Profound and intelligent tragicomedy that exposes one family's dysfunction from the varying recollections of two brothers. --Illinois News-Gazette.

A winning combination of light satire and romance...[This] smart, sweet play suggests that the endorphins released by garden-variety love may be the most reliable mood-enhancing drug on the market today. --NY Times. A sharp, tenderly sardonic new comedy...[

THE STORY: In 1661 the most famous portrayer of female roles on the London stage was a performer named Kynaston. Like every other player permitted to enact such roles, Kynaston was a man. A celebrity artist shining bright at the crest of the Rest

Outstanding Men's Monologues

A Connecticut Yankee in King Arthur's Court

Studies in Cinedramatic Art