

Complete Poems Marianne Moore

A complete posthumous collection of poems includes 120 previously unprinted works that were omitted from earlier definitive publications, as well as original notes, and is organized chronologically to enable readers to follow her development as a poet. 17,500 first printing.

Poems deal with myth, nature, envy, freedom, individuality, art, and love

Anthologizes verses by women ranging from Enheduanna, a second millennium B.C. Sumerian princess, to the medieval poets Marie de France and

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Florencia de Pinar, to noteworthy poets of the nineteenth and twentieth centuries

Concentrating on the work Marianne Moore produced during the first two decades of her long career (1915-36), John Slatin's closely documented account of Moore's poetic development affords a radically new sense of Moore's concerns and of her stature as a poet, countering the usual image of Moore as a charming eccentric whose work is unrelated to that of any other poet. Virtually everything Moore wrote responds in some way to the profound sense of isolation at the core of her sense of self, sometimes embracing isolation, but more

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often seeking desperately to overcome it. The young Moore was fiercely ambitious, stubbornly determined to make a place for herself within the literary community of her day. The Savage's Romance describes how she went about doing that and shows the consequences of her success. Placing her beside Ezra Pound, T. S. Eliot, William Carlos Williams, and Wallace Stevens as one of the major poetic figures of her generation, Slatin demonstrates that Moore's work is neither as opaque nor as impervious to the work of other writers as she likes to pretend, and shows how her poetic identity emerges from her increasingly

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complex efforts to come to terms with the creative power of her contemporaries. Describing Moore's increasing involvement in what Eliot calls the "great labour" of furnishing herself with a tradition of Emerson and Thoreau and Hawthorne, thus revealing her to be what she herself called Henry James: a "Characteristic American." The concern of this book is with the power of her poems, singly and collectively, to engage and persuade not just our own belated attention but the attention of her contemporaries as well.

Complete Poems

Collected Poems

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The Complete Prose of Marianne Moore

Questions of Authority

From Paris in the 1920's to the student strikes at San Francisco State in the 1960's, Kay Boyle chronicled much of the twentieth century. This collection includes all her published poetry as well as new work, which ranges from the intensely personal to the outspokenly political.

Marianne Moore's correspondence makes up the largest and most broadly significant collection of any modern poet. It documents the first two-thirds of this century, reflecting shifts from Victorian to modernist culture, the experience of the two world

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wars, the Depression and postwar prosperity, and the changing face of the arts in America and Europe. Moore wrote letters daily for most of her life—long, intense letters to friends and family; shorter, but always distinctive letters to an ever-widening circle of acquaintances and fans. At the height of her celebrity, she would occasionally write as many as fifty letters a day. Both Moore and her correspondents appreciated the value of their exchange, so that an extraordinary number of letters, approximately thirty thousand, have been preserved. For more than seventy years, Penguin has been the leading publisher of classic literature

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in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A reissue of the 1935 Selected Poems, which, with an Introduction by T. S. Eliot, brought Moore's work to the attention of a wider public. This beautifully designed edition forms part of a series of ten key titles celebrating Faber's publishing over the

decades.

Marianne Moore's Observations stands with T. S. Eliot's The Waste Land, Ezra Pound's early Cantos, and Wallace Stevens's Harmonium as a landmark of modern poetry. But to the chagrin of many admirers, Moore eliminated a third of its contents from her subsequent poetry collections while radically revising some of the poems she retained. This groundbreaking book has been unavailable to the general reader since its original publication in the 1920s. Presented with a new introduction by Linda Leavell, the author of the award-winning biography Holding On Upside Down: The Life and Work of

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Marianne Moore, this reissue of *Observations* at last allows readers to experience the untamed force of Moore's most dazzling innovations. Her fellow modernists were thrilled by her originality, her "clear, flawless" language--to them she was "a rafter holding up . . . our uncompleted building." Equally forceful for subsequent generations, *Observations* was an "eye-opener" to the young Elizabeth Bishop, its poems "miracles of language and construction." John Ashbery has called "An Octopus" the finest poem of "our greatest modern poet." Moore's heroic open-mindedness and prescient views on multiculturalism, biodiversity, and individual liberty

make her work uniquely suited to our times. Impeccably precise yet playfully elusive, emotionally complex but stripped of all sentiment, the poems in *Observations* show us one of America's greatest poets at the height of her powers.

**Poet-Critics and the Administration of Culture
Poems**

Fairy Tales

The Poet's Advance

From the Pulitzer Prize-winning former poet laureate, a collection of elegiac, irreverent new poems—an American master

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at the height of his talent The latest volume of poetry from Charles Simic hums with the liveliness of the writer's pen. *Scribbled in the Dark* brings the poet's signature sardonic sense of humor, piercing social insight, and haunting lyricism to diverse and richly imagined landscapes. Peopled by policemen, presidents, kids in Halloween masks, a fortune-teller, a fly on the wall of the poet's kitchen; set on crowded New York streets, on

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park benches, and under darkened skies; the pages within toy with the end of the world and its infinity. Simic continues to be an imitable voice in modern American poetry and one of its finest chroniclers of the human condition.

A celebrated study of Elizabeth Bishop's genius, as revealed through her literary friendships
Analyzes the stages in Moore's development from purely imagist style

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to her preoccupations with the visual arts, with the question of form in relation to message and with the conflict between tension and fluency. Contains readings of individual poems, shedding light on their meaning and tone, under such headings as "Images of Sweetened Combat" and "Images of Luminosity, Iridescence, and Metamorphosis".

A thrillingly original exploration of a life lived under poetry's uniquely

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seductive spell "Oh! there are spirits of the air," wrote Percy Bysshe Shelley. In this stunningly original book Maureen N. McLane channels the spirits and voices that make up the music in one poet's mind. Weaving criticism and memoir, *My Poets* explores a life reading and a life read. McLane invokes in *My Poets* not necessarily the best poets, nor the most important poets (whoever these might be), but those writers who, in possessing her,

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made her. "I am marking here what most marked me," she writes. Ranging from Chaucer to H.D. to William Carlos Williams to Louise Glück to Shelley (among others), McLane tracks the "growth of a poet's mind," as Wordsworth put it in *The Prelude*. In a poetical prose both probing and incantatory, McLane has written a radical book of experimental criticism. Susan Sontag called for an "erotics of interpretation": this is it. Part

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Bildung, part dithyramb, part exegesis, My Poets extends an implicit invitation to you, dear reader, to consider who your "my poets," or "my novelists," or "my filmmakers," or "my pop stars," might be.

Holding On Upside Down

Becoming a Poet

Marianne Moore, a Reference Guide

Brings together nearly three hundred essays and reviews, ten short stories, and more than one hundred short book reviews,

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notices, and highly crafted one-sentence "blurbs."

A Boston Globe Best Poetry Book of 2011

This is the definitive edition of the work of one of America's greatest poets, increasingly recognized as one of the greatest English-language poets of the twentieth century, loved by readers and poets alike. Bishop's poems combine humor and sadness, pain and acceptance, and observe nature and lives in perfect miniaturist close-up. The themes central to her poetry are geography and

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landscape—from New England, where she grew up, to Brazil and Florida, where she later lived—human connection with the natural world, questions of knowledge and perception, and the ability or inability of form to control chaos. This new edition offers readers the opportunity to take in, entire, one of the great careers in twentiethcentury poetry.

A Penguin Classic This complete collection of Moore's poetry, lovingly edited by prize-winning poet Grace Schulman, for the first time gathers together all of Moore's

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poems, including more than a hundred that were previously uncollected and unpublished. This long-awaited volume will reveal to Moore's admirers the scope of her poetic voice and will introduce new generations of readers to her extraordinary achievement. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and

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disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

"At last, the stunning life work of this beloved, prize-winning poet will be gathered in one volume, covering sixty years of poetry, from 1956 to 2016. Born in 1921, Marie Ponsot began her career in 1956 with *True Minds*, one of the famous Pocket Poets pamphlets published by City

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Lights. After this auspicious beginning, Ponsot went on to an unconventional career, and would not publish again until 1981, when *Admit Impediment* was published by Knopf. Her reemergence--after raising seven children, and always writing, if not actively publishing--brought us a writer of mature wit, unusual rhythms and a poetry of sparkling surface, though her ear is tuned always to the deeper music of human feeling. Ponsot values the local and personal as a proving ground for the grand mysteries, and in examining the powerful

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underground life of women, her poetry is
as practical as it is profound"--

O to be a Dragon

CLASSICS The Complete Poems of Marianne
Moore

The Poetry of Marianne Moore

Marianne Moore, Imaginary Possessions

*Examines the life of the American poet and
presents some of her poems.*

*One hundred and fifty-six poems, grouped
by theme, are accompanied by drawings,
oils, and watercolors by the poet*

A wily cat, a strange romance, detestable

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daughters: the great American poet Marianne Moore retells three stories originally written by Charles Perrault to amuse the niece of Louis XIV. Modern readers may be surprised to find that the prince does not wake Sleeping Beauty with a kiss - the more he cares, the less willing he is to intrude - and that his mother is descended from ogres. Characterised by vivid imagery, uncluttered prose, inventive alliteration and a sly sceptic's wit, Moore's versions do more than tell a tale: 'Having seen a

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*problem solved, ' she writes, each one
leaves 'a pattern of order in the mind.'*

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Collected Poems of Howes (p)

Selected Letters of Marianne Moore

*A Book of Women Poets from Antiquity to
Now*

The Poems of Marianne Moore

“Teems with sharp observation, profound moral insight, high satiric wit, and all manner of aesthetic delight.” -The New York Times Book Review A Penguin Classic This definitive edition brings together all the works that Pulitzer Prize-winning

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Marianne Moore wished to preserve, covering more than sixty years of writing, and incorporating the final revisions she made to the texts. The poems demonstrate Moore's wide range of interests, moving from witty images of animals, sporting events, and social institutions, to thoughtful meditations on human nature. In entertaining informative notes, Moore reveals the inspiration for complete poems and individual lines within them. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines.

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Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Not confessional or autobiographical, not openly political or gender-conscious: all that Marianne Moore's poetry is not has masked what it actually is. Cristanne Miller's aim is to lift this mask and reveal the radically oppositional, aesthetic, and political nature of the poet's work. A new Moore emerges from Miller's persuasive book--one whose political engagement and artistic experiments, though not cut to the fashion of her time, point the way to an

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ambitious new poetic. Miller locates Moore within the historical, literary, and family environments that shaped her life and work, particularly her sense and deployment of poetic authority. She shows how feminist notions of gender prevalent during Moore's youth are reflected in her early poetry, and tracks a shift in later poems when Moore becomes more openly didactic, more personal, and more willing to experiment with language typically regarded as feminine. Distinguishing the lack of explicit focus on gender from a lack of gender-consciousness, Miller identifies Moore as distinctly feminist in her own conception of her work, and as significantly expanding the possibilities for indirect political

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discourse in the lyric poem. Miller's readings also reveal Moore's frequent and pointed critiques of culturally determined power relationships, those involving race and nationality as well as gender. Making new use of unpublished correspondence and employing close interpretive readings of important poems, Miller revises and expands our understanding of Marianne Moore. And her work links Moore--in her radically innovative reactions to dominant constructions of authority--with a surprisingly wide range of late twentieth-century women poets. After the 1929 crash, Anglo-American poet-critics grappled with the task of legitimizing literature for public funding and consumption. Modernism, Evan

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Kindley shows, created a new form of labor for writers to perform and gave them unprecedented say over the administration of culture, with consequences for poetry's role in society still felt today.

Pulitzer Prize for Poetry 1952.

Marianne Moore

The Life and Work of Marianne Moore

The Savage's Romance

Selected Poems

Winner of the Plutarch Award for the Best Biography of 2013 A mesmerizing and essential biography of the modernist poet

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Marianne Moore The Marianne Moore that survives in the popular imagination is dignified, white-haired, and demure in her tricorne hat; she lives with her mother until the latter's death; she maintains meaningful friendships with fellow poets but never marries or falls in love. Linda Leavell's *Holding On Upside Down*—the first biography of this major American poet written with the support of the Moore estate—delves beneath the surface of this calcified image to reveal a passionate, canny woman caught between genuine

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devotion to her mother and an irrepressible desire for personal autonomy and freedom. Her many poems about survival are not just quirky nature studies but acts of survival themselves. Not only did the young poet join the Greenwich Village artists and writers who wanted to overthrow all her mother's pieties but she also won their admiration for the radical originality of her language and the technical proficiency of her verse. After her mother's death thirty years later, the aging recluse transformed herself, against

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all expectations, into a charismatic performer and beloved celebrity. She won virtually every literary prize available to her and was widely hailed as America's greatest living poet. Elegantly written, meticulously researched, critically acute, and psychologically nuanced, *Holding On Upside Down* provides at last the biography that this major poet and complex personality deserves.

Fifteen poems about dragons, jellyfish, the Brooklyn Dodgers and more, with endnotes.

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A landmark definitive edition of one of our most innovative and beloved poets The landmark oeuvre of Marianne Moore, one of the major inventors of poetic modernism, has had no straight path from beginning to end; until now, there has been no good vantage point from which to see the body of her remarkable work as a whole.

Throughout her life Moore arranged and rearranged, visited and revisited, a large majority of her existing poetry, always adding new work interspersed among revised poems. This makes sorting out the complex

textual history that she left behind a pressing task if we mean to represent her work as a poet in a way that gives us a complete picture. *New Collected Poems* offers an answer to the question of how to represent the work of a poet so skillful and singular, giving a portrait of the range of her voice and of the modernist culture she helped create. William Carlos Williams, remarking on the impeccable precision of Moore's poems, praised "the aesthetic pleasure engendered when pure craftsmanship joins hard surfaces

skillfully.” It is only in *New Collected Poems* that we can understand her later achievements, see how she refashioned her earlier work, and get a more complete understanding of her consummate craftsmanship, innovation, and attention to detail. Presented and collected by Heather Cass White, the foremost scholar of Moore’s work, this new collection at last allows readers to experience the untamed force of these dazzling poems as the author first envisioned them. The centennial edition of major Filipino

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writer José Garcia Villa's collected poetry Known as the "Pope of Greenwich Village," José Garcia Villa had a special status as the only Asian poet among a group of modern literary giants in 1940s New York that included W. H. Auden, Tennessee Williams, and a young Gore Vidal. But beyond his exotic ethnicity, Villa was a global poet who was admired for "the reverence, the raptness, the depth of concentration in [his] bravely deep poems" (Marianne Moore). Doveglion (Villa's pen name for dove, eagle, and

lion) contains Villa's collected poetry, including rare and previously unpublished material. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well

as up-to-date translations by award-winning translators.

Marianne Moore, *Woman and Poet*

With an Introd. by T.S. Eliot

The Early Poems, 1907-1924

Becoming Marianne Moore

These notes, in turn, point readers to narrative accounts of Moore's associations with her early publishers that offer a range of historical, contextual, biographical, and bibliographic information about the publication events of Moore's poems and explore her attempts to shape her literary

career in concert with some of her most famous modernist peers - Richard Aldington, H. D., Harriet Monroe, Ezra Pound, and William Carlos Williams."--BOOK JACKET.

This book provides a full-scale interpretation of Marianne Moore's poetry and prose, starting with her early experiments and exploring the range and variety of her artistic achievement. It portrays the self-discipline and the fidelity to experience that were the source of her originality. Laurence Stapleton's study of

unpublished manuscripts, including notebooks, drafts of poems, and correspondence, supports her account of Marianne Moore's progress in the mastery of form. Her methods of work in the early satires, in the more openly constructed poems of the 1930s, and in the major ones of World War II, emerge in the context of her life as a professional writer. The spontaneity and inventiveness of her later books resulted from her La Fontaine translation and her response to music, to painting, and to the changing American

scene. Constantly in view are Marianne Moore's literary relationships with Ezra Pound, T. S. Eliot, Wallace Stevens, and William Carlos Williams, as well as her appeal to a large circle of readers that made her become "New York's laureate." The insight that may be gained from this book should bring a better understanding of her accomplishment and of her place in American literature. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books

from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Along with poets Ezra Pound and H.D., Marianne Moore was an influential member of the Imagist movement.

**New Collected Poems
Scribbled in the Dark
Collected Poems of Kay Boyle
Elizabeth Bishop, with Marianne Moore and
Robert Lowell**