

Completed Dialectical Journal For Things Fall Apart

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble.

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

Fans of *Girl*, *Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* will love this *New York Times* bestseller. "A haunting, beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 *New York Times* bestselling author of *Everything, Everything* and *The Sun Is Also a Star* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can

find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. "Girl, Interrupted meets Speak."—Refinery29 "A dark yet powerful read."—Paste Magazine "One of the most affecting novels we have read."—Goop "Breathtaking and beautifully written."—Bustle "Intimate and gritty."—The Irish Times And don't miss Kathleen Glasgow's newest novel *How to Make Friends with the Dark*, which Karen M. McManus, the New York Times bestselling author of *One of Us Is Lying*, calls "rare and powerful."

A Long Walk to Water

The Walls Around Us

How to Read Literature Like a Professor Revised

Between Shades of Gray

A Memoir

Valla and Agricola in the Traditions of Rhetoric and Dialectic

A New York Times Bestseller From the author of the New York Times bestseller *All the Places Comes* comes a heart-wrenching story about what it means to see someone—and love someone—for who they truly are. Everyone thinks they know Libby Strout, the girl once "America's Fattest Teen." But no one's taken the time to look past her weight to get to who she really is. Following her mom's death, she's been picking up the pieces in the pieces of her home, dealing with her heartbroken father and her own grief. Now, Libby's ready: for school, for new friends, for love, and for EVERY POSSIBILITY LIFE HAS TO OFFER. In that moment, I know the part I want to play here at MVB High. I want to be the girl who can do anything. Everyone thinks they know Jack Masselin, too. Yes, he's got swagger, but he's mastered the impossible art of giving people what they want, of fitting in. What no one knows is that Jack has a newly acquired secret: he can't recognize faces. Even his own brothers are strangers to him. He's the guy who can re-engineer and rebuild anything in new and better ways, but he can't understand what's going on with the inner workings of his brain. So he tells himself to play it cool: Be charming. Be hilarious. Don't get too close to anyone. Until he meets Libby. When the two get tangled up in a cruel high school game—which lands them in counseling and community service—Libby and Jack are both pissed, and then surprised that the more time they spend together, the less alone they feel. . . . Because sometimes when you meet someone, it changes the world, theirs and yours. Jennifer Niven delivers another exhilarating love story about finding that person who sees you for who you are—and sends you right back. "Niven is adept at creating characters. . . . [Libby's] courage and body-positivity make for a joyful reading experience." --The New York Times "Holding Up the Universe . . . taps into the universal need to be understood. To be wanted. And that's what makes it a remarkable read." —TeenVogue.com, "Why New Book Holding Up the Universe Is the Next Best Thing" "Want a love story that will give you all the feels? . . . You'll seriously melt!"—Seventeen Magazine

THE NEW YORK TIMES BESTSELLING SERIES WITH OVER ONE MILLION COPIES

SOLD• Everyone is talking about this addictive must-read mystery with shades of *Serial*. Making a Murderer about an investigation turned obsession, full of twists and turns and an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself.

was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts town. But she can't shake the feeling that there was more to what happened that day with Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project first just to cast doubt on the original investigation. But soon she discovers a trail of secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood!* "The perfect neighborhood-biting mystery." --Natasha Preston, #1 New York Times bestselling author

"With evocative language, a shifting timeline and more than one unreliable narrator, *Suma* subtly explores the balance of power between the talented and the mediocre, the rich and the poor, the brave and the cowardly . . . To reveal more would be to uncover the bloody secrets that beats beneath the floorboards of this urban-legend-tinged tale." —The New York Times

Walls Around Us is a ghostly story of suspense told in two voices--one still living and one dead. On the outside, there's Violet, an eighteen-year-old ballerina days away from the life of her dreams when something threatens to expose the shocking truth of her achievement. On the inside, within the walls of a girls' juvenile detention center, there's Amber, locked up for so long she can't imagine freedom. Tying these two worlds together is Orianna, who holds the key to unlocking all the girls' darkest mysteries: What really happened on the night Orianna stepped between Violet and her tormentors? What really happened on two strange nights in Aurora Hills? Will Amber and Violet and Orianna ever get the justice they deserve--in this one or in another one? PRAISE FOR THE WALLS AROUND US: "A gorgeously written, spellbinding ghost story." —Chicago Tribune "Unputdownable . . . the well-paced plot reveals guilt, innocence, and dark truths that will not stay hidden." —The Boston Globe "Suma is creating surreal, unsettling stories with vivid language, and this psychological thriller is no exception. Along the way, Suma also makes a powerful statement about the ease with which innocence can be assumed and innocence awarded, not only in the criminal justice system, but in our hearts--in the stories we tell ourselves. A fabulous, frightening read." —Booklist, starred review "The wholly realistic view of adolescents meeting the criminal justice system is touched with the slimmest twist of an otherworldly creepiness, escalating finally to the truly horrifying and macabre. Eerie, painful and beautifully spine-chilling." —Kirkus Reviews, starred review "This haunting and evocative tale of magical realism immerses readers in two settings, two worlds apart . . . Suma's unflinchingly honest depiction of the potentially destructive force of female friendship and skillful blending of gritty realism with supernatural elements is reminiscent of Laurie Halse Anderson's *Wintergirls*, and the eerie mood she evokes is unnervingly potent." —School Library Journal, starred review "In lyrical, authoritative prose, Suma weaves the disparate lives of [the] three girls into a single, spellbinding narrative that explores guilt, privilege, and complicity with fearless acuity. . . The twisting, ghostly tale of Ori's life, death, and redemption is unsettling and entirely engrossing." —The Horn Book Magazine, starred review "Gratifyingly disturbing . . . Suma craftily sets the two stories against one another, moving between Violet's fiercely grounded account and Amber's hauntingly destabilized one, enticing readers to figure out how the pieces . . . go together." —Bulletin of the Center for Children's Books, starred review "Powerful . . . The compelling narrative, written in scintillating prose and featuring incredibly real characters, brings the two stories together in an explosive finale with a supernatural twist that results in a satisfying resolution." —VOYA, starred review "Gripping . . . Just try to put this down." —Shelf Awareness for Readers, starred review

"A suspenseful tour de force, a ghost story of the best sort, the kind that creeps into and haunts you." —Libba Bray, author of *The Diviners* and *A Great and Terrible Beauty*
"Fearlessly imagined and deliciously sinister, *The Walls Around Us* is hypnotic, luring the reader deeper and deeper into its original, shocking narrative." —Michelle Hodkin, author of *Mara Dyer Trilogy*
"Written in luscious and deliciously creepy prose not easy to forget. This is a story about guilt and innocence, about secrets and how deep we let people into our lives, and it's a story about how the past can define our present, even if we try our best to keep that past under wraps. Put it on your radars now; this is an outstanding literary adult novel more than worth the wait." —Book Riot #1 Spring 2015 Kids' Indie Next List
Junior Library Guild Selection

Following Common Core Standards, this lesson plan for Harper Lee's, " *To Kill a Mockingbird* " is the perfect solution for teachers trying to get ideas for getting students excited about reading. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested video resources. This book also includes a study guide to the book, which includes chapter summaries, overview of characters, plot summary, and overview of themes. Both the study guide and lesson plan may be purchased individually; buy as a combo, however, and save.

The Things They Carried

The Distance Between Us

The Sun Is Also a Star

The Book of Lost Names

Lesson Plans

To Kill a Mockingbird

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* **NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER** Compared favorably to the works of Faulkner and Dickens, Arundhati Roy ' s modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing " big things [that] lurk unsaid " in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

In 1999, Stephen King began to write about his craft -- and his life. By midyear, a widely reported accident jeopardized the survival of both. And in his months of recovery, the link between writing and living became more crucial than ever. Rarely has a book on writing been so clear, so useful, and so revealing. *On Writing* begins with a mesmerizing account of King's childhood and his uncannily early focus on writing to tell a story. A series of vivid memories from adolescence, college, and the struggling years that led up to his first novel, *Carrie*, will afford readers a fresh and often very funny perspective on the formation of a writer. King next turns to the basic tools of his trade -- how to sharpen and multiply them through use, and how the writer must always have them close at hand. He takes the reader through crucial aspects of the writer's art and life, offering practical and inspiring advice on everything from plot and character development to work habits and rejection. Serialized in the *New Yorker* to vivid acclaim, *On Writing* culminates with a profoundly moving account of how King's overwhelming need to write spurred him toward recovery, and brought him back to his life. Brilliantly structured, friendly and inspiring, *On Writing* will empower--and entertain--everyone who reads it.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory,

imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

The inspiration for the major motion picture *Ashes in the Snow!* "Few books are beautifully written, fewer still are important; this novel is both." --The Washington Post From New York Times and international bestseller and Carnegie Medal winner Ruta Sepetys, author of *Salt to the Sea*, comes a story of loss and of fear -- and ultimately, of survival. A New York Times notable book An international bestseller A Carnegie Medal nominee A William C. Morris Award finalist A Golden Kite Award winner Fifteen-year-old Lina is a Lithuanian girl living an ordinary life -- until Soviet officers invade her home and tear her family apart. Separated from her father and forced onto a crowded train, Lina, her mother, and her young brother make their way to a Siberian work camp, where they are forced to fight for their lives. Lina finds solace in her art, documenting these events by drawing. Risking everything, she imbeds clues in her drawings of their location and secretly passes them along, hoping her drawings will make their way to her father's prison camp. But will strength, love, and hope be enough for Lina and her family to survive? A moving and haunting novel perfect for readers of *The Book Thief*. Praise for *Between Shades of Gray*: "Superlative. A hefty emotional punch." --The New York Times Book Review "Heart-wrenching . . . an eye-opening reimagination of a very real tragedy written with grace and heart." --The Los Angeles Times "At once a suspenseful, drama-packed survival story, a romance, and an intricately researched work of historical fiction." --The Wall Street Journal * "Beautifully written and deeply felt . . . An important book that deserves the widest possible readership." --Booklist, starred review " A superlative first novel. A hefty emotional punch. " --The New York Times Book Review " A brilliant story of love and survival. " --Laurie Halse Anderson, bestselling author of *Speak* and *Wintergirls* * " Beautifully written and deeply felt...an important book that deserves the widest possible readership. " --Booklist, Starred Review

How Spider Web Discussion Can Turn Students into Learning Leaders

Academic Moves for College and Career Readiness, Grades 6-12

Holding Up the Universe

I Am Not Your Perfect Mexican Daughter

On Writing

Based on a True Story

One man's extraordinary journey through the twentieth century and how he learned to read at age 98 "Things will be all right. People need to hear that. Life is good, just as it is. There isn't anything I would change about my life."—George Dawson In this remarkable book, George Dawson, a slave's grandson who learned to read at age 98 and lived to the age of 103, reflects on his life and shares valuable lessons in living, as well as a fresh, firsthand view of America during the entire sweep of the twentieth century. Richard Glaubman captures Dawson's irresistible voice and view of the world, offering insights into humanity, history, hardships, and happiness. From segregation and civil rights, to the wars and the presidents, to defining moments in history, George Dawson's description and assessment of the last century inspires readers with the message that has sustained him through it all: "Life is so good. I do believe it's getting better." WINNER OF THE CHRISTOPHER AWARD "A remarkable autobiography . . . the feel-good story of the year."—The Christian Science Monitor "A testament to the power of

perseverance.”—USA Today “Life Is So Good is about character, soul and spirit. . . . The pride in standing his ground is matched—maybe even exceeded—by the accomplishment of [George Dawson’s] hard-won education.”—The Washington Post “Eloquent . . . engrossing . . . an astonishing and unforgettable memoir.”—Publishers Weekly Look for special features inside. Join the Circle for author chats and more.

Finding the perfect quote is only half the battle. The Quote Keeper is the ideal companion for when you discover quotes, sayings, or memes that you want to keep close to your heart. There are 65 uniquely illustrated posters that include space for who said the quote, where you read or heard it, and what it means to you. Ask relatives to fill out a quote poster at the next family gathering. Get friends, co-workers, or classmates to write their favorite quote and give it as a special gift at birthdays, graduations, or other celebrations. Or jot down sayings from your partner, your pals, your sister, that crazy uncle on your mom's side. This journal isn't just for famous quotes. No matter how you use it, you'll be creating the perfect keepsake for yourself as well as generations to come.

Depth matters! Can a mere fifteen words turn today’s youth into the innovative, ambitious thinkers we need? Yes, contend Jim Burke and Barry Gilmore, because these are the moves that make the mind work and students must learn if they’re to achieve academically. With Academic Moves, Jim and Barry distill each of these 15 powerhouse processes into a potent concision that nevertheless spans core subject areas: Before, during, and after sections offer essential questions, lesson ideas, and activities. Student samples illustrate what to look for and the process for getting there. Culminating tasks include producing an analytic essay, argument, and more. Reproducible rubrics assist with assessment.

Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

The Best Class You Never Taught

Warriors Don't Cry

Everything, Everything

Teacher Lesson Plans and Study Guide

The Journal of Speculative Philosophy

The Other Wes Moore

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

The #1 New York Times bestseller and National Book Award Finalist from the bestselling author of Everything, Everything will have you falling in love with Natasha and Daniel as they fall in love with each other. Natasha: I’m a girl who believes in science and facts. Not fate. Not destiny. Or dreams that will never come true. I’m definitely not the kind of girl who meets a cute boy on a crowded New York City street and falls in love with him. Not when my family is twelve hours away from being deported to Jamaica. Falling in love with him won’t be my story. Daniel: I’ve always been the good son, the good student, living up to my parents’ high expectations. Never the poet. Or the dreamer. But when I see her, I forget about all that. Something about Natasha makes me think that fate has

something much more extraordinary in store—for both of us. The Universe: Every moment in our lives has brought us to this single moment. A million futures lie before us. Which one will come true? *** "Beautifully crafted."--People Magazine "A book that is very much about the many factors that affect falling in love, as much as it is about the very act itself . . . fans of Yoon's first novel, Everything Everything, will find much to love—if not, more—in what is easily an even stronger follow up." —Entertainment Weekly "Transcends the limits of YA as a human story about falling in love and seeking out our futures." —POPSUGAR.com "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of All Your Perfects, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, It Ends with Us is "a glorious and touching read, a forever keeper. The kind of book that gets handed down" (USA TODAY).

Life Is So Good

The Quote Keeper

Long Way Down

One Name, Two Fates

Men Explain Things to Me

Essays in Honor of George Estes Barton

Risk everything . . . for love with this #1 New York Times bestseller. What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In *Everything, Everything*, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she's ever taken. My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster. *Everything, Everything* will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. And don't miss Nicola Yoon's *The Sun Is Also A Star*, the #1 New York Times bestseller in which two teens are brought together just when it seems like the universe is sending them in opposite directions.

When the sister who delighted their parents by her faithful embrace of Mexican culture dies in a tragic accident, Julia, who longs to go to college and move into a home of her own, discovers from mutual friends that her sister may not have been as perfect as believed.

A wildly creative Gothic fantasy retelling of *Frankenstein*, *This Monstrous Thing* is a wholly new reimagining of the classic novel by Mary Shelley and is perfect for fans of retellings such as *Cinder* by Marissa Meyer, fantasy by Libba Bray and Cassandra Clare, and alternative history by Scott Westerfeld. In an alternative fantasy world where some men are made from clockwork parts and carriages are steam powered, Alasdair Finch, a young mechanic, does the unthinkable after his brother dies: he uses clockwork pieces to bring Oliver back from the dead. But the resurrection does not go as planned, and Oliver returns more monster than man. Even worse, the novel *Frankenstein* is published and the townsfolk are determined to find the real-life doctor and his monster. With few places to turn for help, the dangers may ultimately bring the brothers together—or ruin them forever. "Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.

It Ends with Us

A Journal for Collecting Your Favorite Quotes

Feed

15 Must-Have Skills Every Student Needs to Achieve

The Power of One

Summer 1847, Fall / Winter / Spring 1847–1848, and Summer 1848

Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years--a book she recognizes as the Book of Lost Names. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II--an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the Book of Last Names will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out its answer--and help reunite those lost during the war?

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

Following Common Core Standards, this lesson plan for Harper Lee's, "To Kill a Mockingbird" is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. A separate book is also available that contains a companion study guide to the book.

The best classes have a life of their own, powered by student-led conversations that explore texts, ideas, and essential questions. In these classes, the teacher's role shifts from star player to observer and coach as the students ■ Think critically, ■ Work collaboratively, ■ Participate fully, ■ Behave ethically, ■ Ask and answer high-level questions, ■ Support their ideas with evidence, and ■ Evaluate and assess their own work. The Spider Web Discussion is a simple technique that puts this kind of class within every teacher's reach. The name comes from the weblike diagram the observer makes to record interactions as students actively participate in the discussion, lead and support one another's learning, and build community. It's proven to work across all subject areas and with all ages, and you only need a little know-how, a rubric, and paper and pencil to get started. As students practice Spider Web Discussion, they become stronger communicators, more empathetic teammates, better problem solvers, and

more independent learners—college and career ready skills that serve them well in the classroom and beyond. Educator Alexis Wiggins provides a step-by-step guide for the implementation of Spider Web Discussion, covering everything from introducing the technique to creating rubrics for discussion self-assessment to the nuts-and-bolts of charting the conversations and using the data collected for formative assessment. She also shares troubleshooting tips, ideas for assessment and group grading, and the experiences of real teachers and students who use the technique to develop and share content knowledge in a way that’s both revolutionary and truly inspiring.

A Novel

Nineteen Eighty-Four

Down and Across

Girl in Pieces

An Old Man, a Young Man, and Life's Greatest Lesson, 25th Anniversary Edition

Things Fall Apart

"John Green fans will appreciate this tale." —USA Today "[A] humorous, deeply human coming-of-age story." —The Washington Post Scott Ferdowsi has a track record of quitting. His best friends know exactly what they want to do with the rest of their lives, but Scott can hardly commit to a breakfast cereal, let alone a passion. With college applications looming and his parents pushing him to settle on a “practical” career, Scott sneaks off to Washington, DC, seeking guidance from a famous psychologist who claims to know the secret to success. He never expects an adventure to unfold. But that’s what Scott gets when he meets Fiora Buchanan, a ballsy college student whose life ambition is to write crossword puzzles. When the bicycle she lends him gets Scott into a high-speed chase, he knows he’s in for the ride of his life. Soon, Scott finds himself sneaking into bars, attempting to pick up girls at the National Zoo, and even giving the crossword thing a try—all while opening his eyes to fundamental truths about who he is and who he wants to be.

This book studies the contributions of Lorenzo Valla (1407-1457) and Rudolph Agricola (1444-1485) to rhetoric and dialectic. It analyses their influence on sixteenth century education, and on Erasmus, Vives, Melanchthon and Ramus. It provides an introduction to the renaissance use of language.

NEW YORK TIMES BESTSELLER • The “compassionate” (People), “startling” (Baltimore Sun), “moving” (Chicago Tribune) true story of two kids with the same name from the city: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. In development as a feature film executive produced by Stephen Curry, who selected the book as his “Underrated” Book Club Pick with Literati The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes

Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn't shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they'd hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world. BONUS: This edition contains a new afterword and a *The Other Wes Moore* discussion guide.

#1 NEW YORK TIMES BESTSELLER • A special 25th anniversary edition of the beloved book that changed millions of lives—with a new afterword by the author “A wonderful book, a story of the heart told by a writer with soul.”—Los Angeles Times Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final “class”: lessons in how to live. *Tuesdays with Morrie* is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

The God of Small Things

Dewey and his Influence

A Lively and Entertaining Guide to Reading Between the Lines

Life as We Knew it

A Memoir of the Craft

Renaissance Argument

To those of us who have been privileged to call him col league, Georges Estes Barton is perhaps best and most fondly remembered as the man with a camera. At the beginning of every semester he could be observed carefully photographing each of his arriving students, and while we used to chaff him about this practice, all of us respected the motive behind it. For George Barton was and is a dedicated teacher and in his courses no student ever would be suffered to remain simply a face in the crowd. His favorite teaching technique has always been Socratic discourse, and he is, as Professors Roberts and DuBose remind us in their essays for this volume, a master of the method. In his chosen field of philosophy of education he has long been recognized as a leader, serving several terms on the Executive Committee of the Philosophy of Education Society and in 1963 as its President. In 1966 St. Edwards University conferred upon him the honorary degree LL.D in recognition of his significant contributions to curriculum development. Following a distinguished career in general education and educational research at the Rochester Institute of Technology and at the University of Chicago, Professor Barton was ap pointed in 1956 to direct Tulane's Inter-Disciplinary Program for the Preparation of Liberally Educated Teachers. In Fe bruary 1962, having seen the program through to a successful conclusion, he joined the Department of Philosophy at Newcomb College as Associate Professor of Philosophy. In this serial work of religious historical fiction, Magda, a "fallen woman" from Berlin turned maidservant in the house of Soren Kierkegaard, seeks the full life that has thus far eluded her. Two journals set in the summer of 1847 record Magda's responses to the Luther Bible, Goethe's Faust, and her elusive yet compelling master, who is simultaneously crafting his Works of Love. Three journals set in the fall, winter, and "people's spring" of 1847 and 1848 reflect Magda's ongoing engagement with secular and sacred writings, her sporadic yet intimate interactions with her master, the precariousness of her position in his household, and the rapidly changing social landscape, at the same time as Kierkegaard begins, revises, or completes several of his most existential and prophetic works. A sixth journal set in the summer of 1848 reveals Magda's final disposition. Is she judged, or is she saved?

The National Book Critics Circle Award–winning author delivers a collection of essays that serve as the perfect “antidote to mansplaining” (The Stranger). In her comic, scathing essay “Men Explain Things to Me,” Rebecca Solnit took on what often goes wrong in conversations between men and women. She wrote about men who wrongly assume they know things and wrongly assume women don’t, about why this arises, and how this aspect of the gender wars works, airing some of her own hilariously awful encounters. She ends on a serious note— because the ultimate problem is the silencing of women who have something to say, including those saying things like, “He’s trying to kill me!” This book features that now-classic essay with six perfect complements, including an examination of the great feminist writer Virginia Woolf’s embrace of mystery, of not knowing, of doubt and ambiguity, a highly original inquiry into marriage equality, and a terrifying survey of the scope of contemporary violence against women. “In this series of personal but unsentimental essays, Solnit gives succinct shorthand to a familiar female experience that before had gone unarticulated, perhaps even unrecognized.” —The New York Times “Essential feminist reading.” —The New Republic “This slim book hums with power and wit.” —Boston Globe “Solnit tackles big themes of gender and power in these accessible essays. Honest and full of wit, this is an integral read that furthers the conversation on feminism and contemporary society.” —San Francisco Chronicle “Essential.” —Marketplace “Feminist, frequently funny, unflinchingly honest and often scathing in its conclusions.” —Salon

In 1939, hatred took root in South Africa, where the seeds of apartheid were newly sown. There a boy called Peekay was born. He spoke the wrong language—English. He was nursed by a woman of the wrong color—black. His childhood was marked by humiliation and abandonment. Yet he vowed to survive—he would become welterweight champion of the world, he would dream heroic dreams. But his dreams were nothing compared to what awaited him. For he embarked on an epic journey, where he would learn the power of words, the power to transform lives, and the mystical power that would

sustain him even when it appeared that villainy would rule the world: The Power of One.

This Monstrous Thing

Master Kierkegaard: The Complete Journals

Wonder

Journal of Human Sciences

A Good Girl's Guide to Murder

Tuesdays with Morrie

"An intense snapshot of the chain reaction caused by pulling a trigger." –Booklist (starred review) "Astonishing."

–Kirkus Reviews (starred review) "A tour de force."

–Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the

playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

The author describes the threats and emotional abuse she endured from white student and adults along with her fears of endangering her family as she committed to being one of the first African American students to integrate Central High School in Little Rock, Arkansas in 1957.