

Comunicato Stampa Helvetia

In The Militant Middle Ages Tommaso di Carpegna Falconieri delves into common perceptions of the Middle Ages and how these views shape current political contexts, offering a new lens for scrutinizing contemporary society through its instrumentalization of the medieval past.

The international touring exhibition "Die gute Form" was conceived by Max Bill on behalf of the Swiss Werkbund and was shown for the first time in 1949 at the Basel Mustermesse trade fair. The exhibition consisted of 80 display panels, designed by Bill, presenting a selection of consumer goods from all over the world, chosen by Bill as examples of good design. The show caused some upset in Switzerland and fuelled heated debates abroad. But it also exerted a wide-reaching influence - for example, upon the way in which consumer goods were perceived. The publication documents Bill's initiative in reproductions of the original display panels and layout plans for the venues visited by the exhibition, and places Die gute Form in a theoretical context that considers its reception and impact within the history of design.

Nuova antologia

Saggio sui dialetti gallo-italici

An Actuarial Primer

Le Vie d'Italia

The L. L. P. and the 3rd International

Atoms in the Family

These new studies of Wittgenstein's "Tractatus" represent a significant step beyond recent polemical debate. They cover a wide range of themes, and show that close investigation into the composition of the work, and into the various influences on it, has much to yield in revealing the complexity and fertility of Wittgenstein's early thought.

Providing an overview of seven Conventions with the two Protocols adopted by UNESCO and UNIDROIT, this book offers comparative analysis of legal schemes for the protection or safeguarding of cultural heritage in 15 countries.

La questione italiana dalle annessioni al regno d'Italia nei rapporti fra la Francia e l'Europa ...

ERM and QRM in Life Insurance

Rivista dei ragionieri organo ufficiale per l'Accademia dei ragionieri in Padova

Artists in Schools

Report on the Commerce and Manufactures of Switzerland

Epoca

In the twentieth century, avant-garde artists from Mexico, Central and South America, and the Caribbean created extraordinary and highly innovative paintings, sculptures, assemblages, mixed-media works, and installations. This innovative book presents more than 250 works by some seventy of these artists (including Gego, Joaquin Torres-Garcia, Xul Solar, and Jose Clemente Orozco) and artists' groups, along with interpretive essays by leading authorities and newly translated manifestoes and other theoretical documents written by the artists. Together the images and texts showcase the astonishing artistic achievements of the Latin American avant-garde. The book focuses on two decisive periods: the return from Europe in the 1920s of Latin American avant-garde pioneers; and the expansion of avant-garde activities throughout Latin America after World War II as artists expressed their independence from developments in Europe and the United States. As the authors explain, during these periods Latin American art was fueled by the belief that artistic creations could present a form of utopia - an inversion of the original premise that drove the European avant-garde - and serve as a model for This open access volume of the AIDA Europe Research Series on Insurance Law and Regulation offers the first comprehensive legal and regulatory analysis of the Insurance Distribution Directive (IDD). The IDD came into force on 1 October 2018 and regulates the distribution of insurance products in the EU. The book examines the main changes accompanying the IDD and analyses its impact on insurance distributors, i.e., insurance intermediaries and insurance undertakings, as well as the market. Drawing on interrelations between the rules of the Directive and other fields that are relevant to the distribution of insurance products, it explores various topics related to the interpretation of the IDD - e.g. the harmonization achieved under it; its role as a benchmark for national legislators; and its interplay with other regulations and sciences - while also providing an empirical analysis of the standardised pre-contractual information document. Accordingly, the book offers a wealth of valuable insights for academics, regulators, practitioners and students who are interested in issues concerning insurance distribution.--

Italians in Buenos Aires and New York City, 1870–1914

A City in Short Fiction

Schweiz

My Life with Enrico Fermi

A Legal Analysis

Insurance Distribution Directive

Il Centro sperimentale per l'arte contemporanea Sala 1, fondato da Tito Amodè nel 1967 a Roma nel complesso architettonico della Scala Santa, ripercorre i propri quaranta anni di vita attraverso le testimonianze dei protagonisti della vita culturale dello spazio. Una storia corale, polifonica, frutto d'intrecci di singole voci, veicoli di pensieri e di esperienze individuali che incontrandosi hanno delineato traiettorie e fughe, determinando, nel loro interagire per inclusione ed esclusione, il senso del proprio operato. La diacronia serrata dei singoli eventi di tanto in tanto rallenta il proprio ritmo per accogliere approfondimenti e racconti analitici, dei veri e propri zoom narrativi, nel tentativo di fornire ulteriori chiavi di lettura e di comprensione di un operare - tanto denso, quanto effimero - quale quello che caratterizza la nostra arte contemporanea. Con una appassionata prefazione di Toni Maraini.

In this absorbing account of life with the great atomic scientist Enrico Fermi, Laura Fermi tells the story of their emigration to the United States in the 1930s—part of the widespread movement of scientists from Europe to the New World that was so important to the development of the first atomic bomb. Combining intellectual biography and social history, Laura Fermi traces her husband's career from his childhood, when he taught himself physics, through his rise in the Italian university system concurrent with the rise of fascism, to his receipt of the Nobel Prize, which offered a perfect opportunity to flee the country without arousing official suspicion, and his odyssey to the United States.

Una biografia (1909-2001)

Immigrants in the Lands of Promise

The Impact of Uniform Laws on the Protection of Cultural Heritage and the Preservation of Cultural Heritage in the 21st Century

Pulp

Contemporary Politics between New Barbarians and Modern Crusaders

The Fall

An inspector rages against the announcement that police HQ is to relocate – the way so many of the city's residents already have – to the mainland... An aspiring author struggles with the inexorable creep of rentalisation that has forced him to share his apartment, and life, with 'global pilgrims'... An ageing painter rails against the liberties taken by tourists, but finds his anger undermined by his own childhood memories of the place... The Venice presented in these stories is a fair cry from the 'impossibly beautiful', frozen-in-time city so familiar to the thousands who flock there every year – a city about which, Henry James once wrote, 'there is nothing new to be said.' Instead, they represent the other Venice, the one tourists rarely see: the real, everyday city that Venetians have to live and work in. Rather than a city in stasis, we see it at a crossroads, fighting to regain its radical, working-class soul, regretting the policies that have seen it turn slowly into a theme park, and taking the pandemic as an opportunity to rethink what kind of city it wants to be.

This book deals with Enterprise Risk Management (ERM) and, in particular, Quantitative Risk Management (QRM) in life insurance business. Constituting a "bridge" between traditional actuarial mathematics and insurance risk management processes, its purpose is to provide advanced undergraduate and graduate students in the Actuarial Sciences, Finance and Economics with the basics of ERM (in general) and QRM applied to life insurance business. The main topics dealt with are: general issues on ERM, risk management tools for life insurance and life annuities, deterministic and stochastic analysis of the behaviour of a portfolio fund, application of sensitivity testing to assess ranges of results of interest, stress testing to assess the impact of extreme scenarios, and the product development process for life annuity products.

Il nuovo ecosistema finanziario per le pmi

Die gute Form an Exhibition 1949

Indro Montanelli

Vie d'Italia

Being the Questions Submitted by the I. L. P. Delegation to the Executive of the 3rd International and Its Reply

Brancusi, Rosso, Man Ray. Framing Sculpture

365.1270

How can students be empowered to communicate professionally ☐ as translators, journalists and COOs? How can professionals engaged in crucial language interactions do the same ☐ pilots, nurses, lawyers and many others? This volume gives answers to these questions, providing insights into critical situations and good practices from many years of research and teaching in a practice-oriented, research driven School of Applied Linguistics.

Inverted Utopias

Rivista dei ragionieri

Nuova antologia di lettere, scienze ed arti

La Civiltà cattolica

Enabling Transdisciplinary Communication

Schriftsteller der Gegenwart

Nuova antologia di lettere, scienze ed arti

Sarà per l'insolente facilità di scrittura o per il temperamento sulfureo o per le vicende avventurose come inviato speciale nelle zone più calde del pianeta (la Spagna della guerra civile, l'Europa invasa da Hitler, l'Ungheria del '56): fatto sta che Indro Montanelli è stato certamente il più famoso giornalista italiano del Novecento ed è tuttora oggetto di animate discussioni e di appropriazioni indebite. Purtroppo, però, le biografie a lui dedicate hanno avuto un carattere in prevalenza aneddotico, basate come sono sulle sue discordanti testimonianze. Questo libro, pur nel taglio piacevolmente narrativo, è il primo ad affrontare Montanelli attraverso l'esame della sua sterminata produzione giornalistica, delle sue opere a stampa e di una miriade di fonti archivistiche finora inesplorate. Tra luci e ombre, emerge un personaggio per molti versi inedito e sorprendente, la cui vita movimentata si staglia sullo sfondo dell'intera storia politica e culturale dell'Italia novecentesca: da Mussolini a Berlusconi, da Prezolini a Longanesi, dal «Corriere della Sera» al «Giornale». Senza dimenticare le sue battaglie «controcorrente», sia laiche (divorzio, eutanasia) sia ambientaliste (Venezia). Questa nuova edizione, minuziosamente rivista con centinaia di ritocchi, correzioni, tagli e aggiunte, ci restituisce la biografia definitiva di Montanelli, storicizzandone il mito.

Theory and Reality from an Actuarial Perspective

Max Bill's View of Things

Gazzetta ufficiale del Regno d'Italia

History and Interpretation

organo ufficiale per l'Accademia dei ragionieri in Padova

Almanacco storico

Venture into a world of boundless creative expression with this yearly publication celebrating the finest artists featured at the Bologna Children's Book Fair. Illustrators Annual celebrates artists featured at the distinguished Bologna Children's Book Fair. These groundbreaking illustrators, selected by jury each year, represent the most daring, exciting artistic minds working in children's books. Showcasing debut and storied talent from around the world—talent poised to engage a whole new generation of book lovers—this glorious compendium can be read cover-to-cover or browsed through at random, and is sure to inspire readers and artists with a glimpse of the best of illustration today—and to come. * DISCOVER BRILLIANT ARTISTS: This annual publication showcases the most exciting artists from around the world working in illustration. * FIND INSPIRATION: A must-have source of inspiration for illustrators, artists, designers, educators, and anyone who loves children's books. * THE WONDER OF CHILDREN'S BOOKS: The art and interviews featured in this book provide a fascinating peek into the world of global children's book illustration today. Perfect for: * Artists and art enthusiasts * Die-hard children's illustration fans *

Independent bookstores and boutiques

One of UNWTO's top sellers!!! This publication represents a major contribution to developing professionalism in the field of destination management. It is intended as a practical guide, showing how concepts of destination management may be translated into practice. Besides it will be of considerable interest to academics as we acknowledge the work of other experts and academic leaders who have contributed to the field of destination management. As the main purpose of Destination Management Organisations is to attract people to visit in the first place, this practical guide will explain through models, guidelines and snapshot case studies how to create a suitable environment and quality delivery on the ground and how to ensure that visitors' expectations are met at the destination.

Le opportunit à della digitalizzazione e dello sviluppo sostenibile

M émoires 1967 - 2007

Illustrators Annual 2021

A Practical Guide to Tourism Destination Management

The Book of Venice

Cronistorie d'arte contemporanea - Sala1

Most studies of immigration to the New World have focused on the United States. Samuel L. Baily's eagerly awaited book broadens that perspective through a comparative analysis of Italian immigrants to Buenos Aires and New York City before World War I. It is one of the few works to trace Italians from their villages of origin to different destinations abroad. Baily examines the adjustment of Italians in the two cities, comparing such factors as employment opportunities, skill levels, pace of migration, degree of prejudice, and development of the Italian community. Of the two destinations, Buenos Aires offered Italians more extensive opportunities, and those who elected to move there tended to have the appropriate education or training to succeed. These immigrants, who adjusted more rapidly than their North American counterparts, adopted a long-term strategy of investing savings in their New World home. In New York, in contrast, the immigrants found fewer skilled and white-collar jobs, more competition from previous immigrant groups, greater discrimination, and a less supportive Italian enclave. As a result, rather than put down roots, many sought to earn money as rapidly as possible and send their earnings back to family in Italy. Baily views the migration process as a global phenomenon. Building on his richly documented case studies, the author briefly examines Italian communities in San Francisco, Toronto, and Sao Paulo. He establishes a continuum of immigrant adjustment in urban settings, creating a landmark study in both immigration and comparative history.

This catalogue is published to accompany the exhibition of the same name in Museum Boijmans Van Beuningen, Rotterdam (8 February-11 May 2014). The exhibition is a unique meeting of the work of three of the most influential artists of the twentieth century: Constantin Brancusi (1876-1957), Medardo Rosso (1858-1928) and Man Ray (1890-1976). The works exhibited and discussed in the catalogue, forty-five sculptures and some hundred photographs they took of them, offer a glimpse over the shoulders of these artists. Not only were Brancusi, Rosso and Man Ray all crucial in the development of modern sculpture, they were innovators in the way they involved photography in their work-not so much for recording it, but as a means of explaining how viewers should look at and interpret their sculptures. They played with the possibilities of the medium-experimental for the time-using overexposure, innovative camera angles and blurring the foreground or background.

Gazzetta ufficiale della repubblica italiana

A Short Biography of the Banished Book, Volume I of V

Doing Applied Linguistics

Wittgenstein's Tractatus

Stochastic Modeling

The Militant Middle Ages