

Read Free
Conclusive
Evidence Vladimir
Nabokov

Conclusive Evidence Vladimir Nabokov

*NEW YORK TIMES
BESTSELLER Winner
of the 2000 Pulitzer
Prize for biography and
hailed by critics as both
“monumental” (The*

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Nabokov

Boston Globe) and
“utterly romantic” (*New
York magazine*), Stacy
Schiff’s Véra (Mrs.
Vladimir Nabokov)
*brings to shimmering
life one of the greatest
literary love stories of
our time. Vladimir
Nabokov—the émigré
author of Lolita; Pale
Fire; and Speak,
Memory—wrote his
books first for himself,*

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*second for his wife,
Véra, and third for no
one at all. “Without my
wife,” he once noted, “I
wouldn’t have written a
single novel.” Set in
prewar Europe and
postwar America,
spanning much of the
century, the story of the
Nabokovs’ fifty-two-
year marriage reads as
vividly as a novel. Véra,
both beautiful and*

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*brilliant, is its outsized
heroine—a woman who*

*loves as deeply and
intelligently as did the
great romantic heroines
of Austen and Tolstoy.*

*Stacy Schiff's Véra is a
triumph of the
biographical form.*

*From the writer who
shocked and delighted
the world with his
novels Lolita, Pale Fire,
and Ada, or Ardor, and*

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so many others, comes a magnificent collection of stories. Written between the 1920s and 1950s, these sixty-five tales--eleven of which have been translated into English for the first time--display all the shades of Nabokov's imagination. They range from sprightly fables to bittersweet tales of loss, from claustrophobic

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*exercises in horror to a
connoisseur's samplings*

of the table of human

folly. Read as a whole,

The Stories of Vladimir

Nabokov offers and

intoxicating draft of the

master's genius, his

devious wit, and his

ability to turn language

into an instrument of

ecstasy.

Among the many

examples of Russian-

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*American émigré
literature, a number of
less known authors
moved to the USA,
following their
predecessors'
transnational and
plurilingual
experiences. The
bilingual (and
sometimes trilingual)
expressions in their
works written in English
invite a contrastive*

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Nabokov

*analysis of their
transition from their
source language,
Russian, to their target
language, English. This
book explores the
linguistic structure of
the autobiographies of
four Russian-American
writers (Cournos,
Nabokov, Berberova
and Shteyngart)
bringing into focus the
linguistic "geology" of*

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*their texts, as they
record their passage
from a Russian world to
an English one. These
linguistic passages are
examined from both a
synchronic and a
diachronic perspective,
by dwelling on the
geographies of the
émigrés' itineraries as
well as on the process of
linguistic
transformation that such*

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itineraries generated.

*By analyzing these
writers' geographic and
linguistic routes, this
volume engages the
reader in a
metalinguistic discourse
and highlights the
influence of these first
plurilingual experiments
on modern theories
concerning linguistic
globalization.*

A Plurilingual Analysis

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of Four Russian-
Nabokov

Autobiographies

The Garland

*Companion to Vladimir
Nabokov*

Land of Tomorrow

*Postwar Fiction and the
Crisis of American
Liberalism*

Conclusive Evidence.

?????? ??????.

*Translated and Adapted
by the Author*

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Nabokov

Svetlana Boym was a prolific writer, a charismatic professor, a novelist, and a public intellectual. She was also a fiercely resourceful and reflective

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immigrant; her most resonant book, *The Future of Nostalgia*, was deeply rooted in that experience. Even after *The Future of Nostalgia* carried her fame beyond

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academic circles, few readers were aware of all of her creative personas. She was simply too prolific, and her work migrated across most people's disciplinary

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boundaries-from
literary and
cultural studies
through film,
visual, and
material culture
studies,
performance,
intermedia, and
new media. The
Svetlana Boym
Reader presents

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Evidence Vladimir
Nabokov

a comprehensive view of Boym's singularly creative work in all its aspects. It includes Boym's classic essays, carefully chosen excerpts from her five books, and journalistic

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Evidence Vladimir
gems.
Nabokov

Showcasing her roles both as curator and curated, the reader includes interviews and excerpts from exhibition catalogues as well as samples of intermedial

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Nabokov

works like

Hydrant

Immigrants. It also features autobiographical pieces that shed light on the genealogy of her scholarly work and rarities like an excerpt from Boym's first

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Nabokov

graduate school
essay on
Russian
literature,
complete with
marginalia by
her mentor
Donald Fanger.
Last but not
least, the reader
includes late
pieces that

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Boym did not live to see through publication, as well as transcripts of her memorable last lectures and performances. This book, first published in 1951 as

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Conclusive
evidence and
then assiduously
revised in 1966,
examines
Nabokov's life
and times while
offering incisive
insights into his
major works,
including Lolita,
Pnin, Despair,

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The gift, The
real life of
Sebastian
Knight, and The
defense.

An
autobiographical
volume which
recounts the
story of
Nabokov's first
forty years up to

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his departure from Europe for America at the outset of World War Two. It tells of his emergence as a writer, his early loves and his marriage, and his passions for butterflies and

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Nabokov

his lost
homeland.

Written in this
writer's
characteristicall
y brilliant,
mordant style,
this book is also
a tender record
of lost childhood
and youth in pre-
Revolutionary

Read Free
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Russia.
Nabokov's

Nabokov's

Theatrical

Imagination

Original Title:

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Memoir

Véra

Vladimir

Nabokov

Speak, Memory

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An
Nabokov

Autobiography

Revisited

First published
in 1995.

Routledge is an
imprint of

Taylor &

Francis, an

informa company.

Realms of Exile

brings together

authors writing

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on diverse
Nabokov
themes of
Eastern European
exile. The book
defines the
experiential and
linguistic
peculiarities of
exiled people
who share
similar
cultural,
geographical,
and mythological

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Evidence Vladimir
Nabokov

backgrounds and
who have
suffered under
totalitarian
rule. The
contributions
discuss a
variety of
media from the
soulful melodies
of the Russian
gypsies to the
delicate
sensuousness of

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Evidence Vladimir
Kieslowksi's
films as the

authors treat
some of the most
crucial issues
of our times,
such as
political
dissent and
resistance, the
fractured self,
alienation, and
émigré
consciousness.

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Evidence Vladimir
Nabokov

Realms of Exile
is interdisciplinary
and cross-
cultural
scholarship at
its best,
casting new
light on the
many nuances and
variations of
many of the
cultures and
ethnic groups of
Eastern

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Conclusive
Evidence Vladimir
Europeans. --
Amazon.com.

Midway through
last century,
Lolita burst on
the literary
scene--a Russian
exile's
extraordinary
gift to American
letters and the
New World. The
scandal provoked
by the novel's

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Evidence Vladimir
Nabokov

subject--the sexual passion of a middle-aged European for a twelve-year-old American girl--was quickly upstaged by the critical attention it received from readers, scholars, and critics around

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Nabokov
the world. This casebook gathers together an interview with Nabokov as well as nine critical essays. The essays follow a progression focusing first on textual and thematic features and then proceeding

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to broader
Nabokov
issues and
cultural
implications,
including the
novel's
relations to
other works of
literature and
art and the
movies adapted
from it.

Nabokov and His
Fiction

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Nabokov

Uncovering Lives

Nabokov in

America

Conclusive

Evidence

(Mrs. Vladimir

Nabokov)

*Drawing on a wealth
of unpublished
archival material, this
study offers a
comprehensive
assessment of the
importance of*

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Nabokov

theatrical performance in Vladimir Nabokov's thinking and writing. Siggy Frank provides fresh insights into Nabokov's wider aesthetics and arrives at new readings of his narrative fiction. As well as emphasising the importance of theatrical

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Evidence Vladimir

*performance to our
understanding of
Nabokov's texts, she
demonstrates that
the theme of
theatricality runs
through the central
concerns of
Nabokov's art and
life: the nature of
fiction, the
relationship between
the author and his
fictional world,*

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Evidence Vladimir

*textual origin and
derivation, authorial*

*control and textual
property, literary*

*appropriations and
adaptations, and*

finally the

*transformation of the
writer himself from*

*the Russian émigré
writer Sirin to the*

*American novelist
Nabokov.*

Psychobiography is

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Evidence Vladimir
Nabokov

often attacked by critics who feel that it trivializes complex adult personalities, "explaining the large deeds of great individuals," as George Will wrote, "by some slight the individual suffered at a tender age--say, 7, when his mother took away a lollipop." Worse yet, some

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Nabokov

writers have clearly
abused

*psychobiography--for
instance, to grind
axes from the right
(Nancy Clinch on the
Kennedy family) or
from the left (Fawn
Brodie on Richard
Nixon)--and others
have offered woefully
inept diagnoses (such
as Albert Goldman's
portrait of Elvis*

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Presley as a "split
personality" and a

"delusional

paranoid"). And yet,

as Alan Elms argues

in *Uncovering Lives*,

in the hands of a

skilled practitioner,

psychobiography can

rival the very best

traditional biography

in the insights it

offers. Elms makes a

strong case for the

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Nabokov

*value of
psychobiography,
arguing in large part
from example.*

*Indeed, most of the
book features Elms's
own fascinating case
studies of over a
dozen prominent
figures, among them
Sigmund Freud (the
father of
psychobiography),
B.F. Skinner, Isaac*

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Asimov, L. Frank

Baum, Vladimir

Nabokov, Jimmy

Carter, George Bush,

Saddam Hussein, and

Henry Kissinger.

These profiles make

intriguing reading.

For example, Elms

discusses the fiction

of Isaac Asimov in

light of the latter's

acrophobia (fear of

heights) and mild

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Evidence Vladimir

agoraphobia (fear of
open spaces)--and

Elms includes

excerpts from a

series of letters

between himself and

Asimov. He reveals

an unintended

subtext of *The Wizard*

of *Oz*--that males are

weak, females are

strong (think of

Scarecrow, *Tin Man*,

the Lion, and *the*

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Evidence Vladimir

Wizard, versus the
good and bad witches

and Dorothy

herself)--and traces

this in part to Baum's

childhood heart

disease, which kept

him from strenuous

activity, and to his

relationship with his

mother-in-law,

Matilda Joslyn Gage,

a distinguished

advocate of women's

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Evidence Vladimir
Nabokov

rights. And in a fascinating chapter, he examines the abused childhood of Saddam Hussein, the privileged childhood of George Bush, and the radically different psychological paths that led these two men into the Persian Gulf War. Elms supports each study with extensive

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Evidence Vladimir

Nabokov

research, much of it never presented before--for instance, on how some of the most revealing portions of C.G. Jung's autobiography were deleted in spite of his protests before publication. Along the way, Elms provides much insight into how psychobiography is written. Finally, he

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Evidence Vladimir

proposes clear guidelines for judging high quality work, and offers practical tips for anyone interested in writing in this genre. Written with great clarity and wit, Uncovering Lives illuminates the contributions that psychology can make to biography. Elms's enthusiasm for his

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Evidence Vladimir

*subject is contagious
and will inspire would-be*

*psychobiographers as
well as win over the
most hardened
skeptics.*

*Vladimir Nabokov
was always a
controversial writer.
Long before the
publication of Lolita,
controversy raged
over the virtues of his*

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Evidence Vladimir

work. His detractors insisted that he had forsaken the humanistic concerns of the Russian literary tradition, while his supporters claimed that his work actually extended and enriched that tradition. David Rampton faces these apparent contradictions head

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Evidence Vladimir

Nabokov

*on and tries to reach
a more balanced,
integrated view of
the novelist's
achievement.*

The American Years

Vladimir Nabokov's

Lolita

Realms of Exile

A Critical Study of the

Novels

The Svetlana Boym

Reader

Walter Cohen

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Evidence Vladimir
Nabokov

*argues that the
history of European
literature and of
each of its standard
periods can be
illuminated by
comparative
consideration of the
different literary
languages within
Europe and of the
relationship of*

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Evidence Vladimir

*European literature
to world literature.*

*The global history
of literature from
the ancient to the
present can be
divided into five
main, overlapping
stages. European
literature emerges
from world
literature before the*

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Evidence Vladimir
Nabokov

*birth of
Europe--during
Antiquity, whose
Classical languages
are the heirs to the
complex heritage of
the Old World. That
legacy is later
transmitted by Latin
to the various
vernaculars. The
distinctiveness of*

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Evidence Vladimir
Nabokov

*this process lies in
the gradual
displacement of
Latin by a system of
intravernacular
leadership
dominated by the
Romance
languages. An
additional unique
feature is the global
expansion of*

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Evidence Vladimir

Nabokov

*Western Europe's
languages and
characteristic
literary forms,
especially the novel,
beginning in the
Renaissance. This
expansion
ultimately issues in
the reintegration of
European literature
into world*

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Evidence Vladimir
Nabokov

*literature, in the
creation of today's
global literary
system. It is in these
interrelated
trajectories that the
specificity of
European literature
is to be found. This
ongoing
relationship of
European literature*

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Evidence Vladimir

*to other parts of the
world emerges most
clearly at the level
not of theme or
mimesis but of form.*

*One conclusion is
that literary history
possesses a certain
systematicity.*

*Another is that
language and
literature are not*

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Conclusive

Evidence Vladimir

*only the products of
major historical*

*change but also its
agents. Such claims,*

*finally, depend on
rejecting the*

*opposition between
the general and the*

*specific, between
synthetic and local*

knowledge.

Autobiographical

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Evidence Vladimir

writings have been a

Nabokov

major cultural

genre from antiquity

to the present time.

General questions

of the literary as,

e.g., the relation

between literature

and reality, truth

and fiction, the

dependency of

author, narrator,

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Evidence Vladimir

and figure, or issues

Nabokov

of individual and

cultural styles etc.,

can be studied

preeminently in the

autobiographical

genre. Yet, the

tradition of life-

writing has, in the

course of literary

history, developed

manifold types and

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Evidence Vladimir

forms. Especially in

the globalized age,

where the media

and other

technological /

cultural factors

contribute to a rapid

transformation of

lifestyles,

autobiographical

writing has

maintained, even

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Evidence Vladimir
Nabokov

*enhanced, its
popularity and
importance. By
conceiving
autobiography in a
wide sense that
includes memoirs,
diaries, self-
portraits and
autofiction as well
as media
transformations of*

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Evidence Vladimir

the genre, this three-

Nabokov
volume handbook

offers a

comprehensive

survey of theoretical

approaches,

systematic aspects,

and historical

developments in an

international and

interdisciplinary

perspective. While

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Evidence Vladimir
Nabokov

autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the

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Evidence Vladimir

*genre. The
individual*

*contributions are
closely
interconnected by a
system of cross-
references. The
handbook addresses
scholars of cultural
and literary studies,
students as well as
non-academic*

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Evidence Vladimir
readers.

Nabokov
*At the outbreak of
the Second World
War Vladimir
Nabokov stood on
the brink of losing
everything all over
again. The
reputation he had
built as the pre-
eminent Russian
novelist in exile was*

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Evidence Vladimir
Nabokov

imperilled. In Nabokov and his Books, Duncan White shows how Nabokov went to America and not only reinvented himself as an American writer but also used the success of Lolita to rescue those

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Evidence Vladimir

Nabokov

*Russian books that
had been threatened
by obscurity. Using
previously
unpublished and
neglected material,
White tells the story
of Nabokov the
professional writer
and how he sought
to balance his late
modernist aesthetics*

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Evidence Vladimir

*with the demands of
Nabokov
a booming*

*American literary
marketplace. As
Nabokov's*

*reputation grew so
he took greater and
greater control of
how his books were
produced, making
the material form of
the book—including*

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Conclusive

Evidence Vladimir

forewords, blurbs,

covers—part of the

novel. In his later

novels, including

Pale Fire, Ada, and

Transparent Things,

the idea of the

novelist losing

control of his work

became the subject

of the novels

themselves. These

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Evidence Vladimir

plots were replicated

in Nabokov's own

biography, as he

discovered his

inability to control

the forces the

market success of

Lolita had

unleashed. With

new insights into

Nabokov's life and

work, this book

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Conclusive
Evidence Vladimir
*reconceptualises the
way we think about
one of the most
important and
influential novelists
of the twentieth
century.*

*Experiments with
Time by Vladimir
Nabokov*

*A Study Guide for
Vladimir Nabokov's*

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Evidence Vladimir
Nabokov

***"Speak, Memory:
An Autobiography
Revisited"***

***Nomadism,
Diasporas, and
Eastern European
Voices***

***New Perspectives
A Memoir by
Vladimir Nabokov***

The Rise of the
Memoir traces

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Evidence Vladimir

Nabokov
the growth and
extraordinarily
wide appeal of
the memoir. Its
territory is
private rather
than public
life, shame,
guilt, and
embarrassment,
not the
achievements
celebrated in
the public

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Evidence Vladimir
Nabokov

record. What accounts for the sharp need writers like Rousseau, Woolf, Orwell, Nabokov, Primo Levi, and Maxine Hong Kingston felt to write (and to publish) such works, when they might more easily have

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Evidence Vladimir
Nabokov

chosen to remain
silent? Alex

Zwerdling
explores why
each of these
writers felt
compelled to
write them as
that story can
be reconstructed
from personal
materials
available in
archival

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Nabokov

collections;
what internal
conflicts they
encountered
while trying;
and how each of
them resisted
the private and
public pressures
to stop
themselves
rather than
pursuing this
confessional

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route, against
their own
doubts, without
a reasonable
expectation that
such works would
be welcome in
print, and
eventually find
an empathetic
audience.

Reconstructing
this process in
which a dubious

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project
eventually
becomes a
compelling
product-a
"memoir" that
will last-
illuminates both
what was at
stake, and why
this serially
invented open
form has
reshaped the

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expectations of
readers who
welcomed a vital
alternative to
"the official
story."

An illuminating
study of
Vladimir
Nabokov's
controversial
novel with
special
attention to its

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film versions.

From its first publication in 1955 Nabokov's Lolita has been denounced as immoral filth, hailed as a moral masterpiece, and both praised and damne.

The story of Nabokov's life

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Nabokov
continues with
his arrival in
the United
States in 1940.
He found that
supporting
himself and his
family was not
easy--until the
astonishing
success of
Lolita
catapulted him
to world fame

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Nabokov
and financial
security.

Antipodean Time
and Spherical
Postmodern
Fictions

The Rise of the
Memoir
Vladimir
Nabokov:

'Lolita'
Conclusive
evidence

Speak, Memory

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Nabokov

***This set comprises
of 40 volumes
covering nineteenth
and twentieth
century European
and American
authors. These
volumes will be
available as a
complete set, mini
boxed sets (by
theme) or as
individual volumes.
This second set***

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Nabokov

***compliments the
first 68 volume set
of Critical Heritage
published by
Routledge in
October 1995.***

***American liberalism
after the Second
World War turned
against the legacies
of the New Deal era.
Rather than
extending the
reforms of the***

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Nabokov

1930s, many expressions of postwar liberal thought recast organizational politics as enfeebling, alienating, or tyrannical. Land of Tomorrow examines the ideas and cultural sensibilities that caused this radical shift in the

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Evidence Vladimir

tenor of American liberalism. To account for these changes in American liberal sentiment, Benjamin Mangrum looks to some of the most influential writers, critics, and intellectuals of the postwar decades—including Ralph Ellison, Vladimir

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Evidence Vladimir

***Nabokov, Lionel
Trilling, Flannery
O'Connor, and Saul
Bellow, as well as
the American
reception of
Friedrich Nietzsche,
Sigmund Freud,
Franz Kafka, and
many other
European thinkers.
By revising
established
accounts of this***

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Evidence Vladimir
Nabokov

body of cultural work, Mangrum charts the legitimization of new political sensibilities within the nation's intellectual life. These sensibilities opposed a social democratic order and unleashed a new kind of liberalism, one which centered on

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Evidence Vladimir

*ideas about
authenticity,
alienation, self-
management,
psychological
templates for
societal problems,
and private
judgments of value.
This confluence of
literary, intellectual,
and political history
gives us a window
onto the basic*

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Evidence Vladimir
Nabokov

***assumptions and
key conceptual
terrain of liberal
thought after 1945.
Land of Tomorrow
thus offers a
provocative cultural
prehistory of
political thinking's
forms that remain
with us today.
From one of the 20th
century's great
writers comes one***

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Evidence Vladimir
Nabokov
***of the finest
autobiographies of
our time. Speak,
Memory was first
published by
Vladimir Nabokov in
1951 as Conclusive
Evidence and then
assiduously revised
and republished in
1966. The
Everyman's Library
edition includes, for
the first time, the***

Read Free
Conclusive
Evidence Vladimir
previously
unpublished

*"Chapter 16"—the
most significant
unpublished piece
of writing by the
master, newly
released by the
Nabokov
estate—which
provided an
extraordinary
insight into Speak,
Memory. Nabokov's*

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*memoir is a moving
account of a loving,
civilized family, of
adolescent*

*awakenings, flight
from Bolshevik
terror, education in
England, and migr
~life in Paris and
Berlin. The*

*Nabokovs were
eccentric, liberal
aristocrats, who
lived a life immersed*

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Nabokov
*in politics and
literature on
splendid country
estates until their
world was swept
away by the Russian
revolution when the
author was eighteen
years old. Speak,
Memory vividly
evokes a vanished
past in the
inimitable prose of
Nabokov at his best.*

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***Vladimir Nabokov
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Between Late

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a memoir, by

vladimir nabokov

An Autobiography

Revisited

Explores the

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remarkable literary
partnership of the
Russian author and
his wife of fifty-two
years

Alongside the puzzles
contained in
Nabokov ' s fiction,
scholars have been
unable to untangle the
seemingly
contradictory
relationship between,
on one hand, the

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fiction and the beliefs and principles suggested by Nabokov ' s biography and, on the other hand, the statements he made outside of his work. Through a close examination of Nabokov ' s father ' s political, moral, and aesthetic values and, more generally, Russian liberalism as

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it existed in the first few decades of the twentieth century, Dragunoiu provides persuasive answers to many long-standing questions in this deeply researched, innovative study. Showing the particular influence of the thought of Kant and Berkeley, she focuses on what she calls

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Nabokov 's " most
deceptively apolitical
novels " : The Gift,
Lolita, Pale Fire, and
Ada. In bringing to
them a more
extensive context
than previous
Nabokov scholars,
Dragunoiu argues that
their treatment of
various moral and
political subjects can
be more clearly

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understood in the light of ideas inherited by Nabokov from his father and his father ' s generation.

The theme of The Planetary Clock is the representation of time in postmodern culture and the way temporality as a global phenomenon manifests itself differently across an

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antipodean axis. To trace postmodernism in an expansive spatial and temporal arc, from its formal experimentation in the 1960s to environmental concerns in the twenty-first century, is to describe a richer and more complex version of this cultural phenomenon.

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Nabokov
Exploring different
scales of time from a
Southern Hemisphere
perspective, with a
special emphasis on
issues of Indigeneity
and the

Anthropocene, The
Planetary Clock offers
a wide-ranging,
revisionist account of
postmodernism,
reinterpreting
literature, film, music,

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and visual art of the post-1960 period within a planetary framework. By bringing the culture of Australia and New Zealand into dialogue with other Western narratives, it suggests how an antipodean impulse, involving the transposition of the world into different spatial and temporal

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Nabokov

dimensions, has long been an integral (if generally occluded) aspect of postmodernism.

Taking its title from a Florentine clock designed in 1510 to measure worldly time alongside the rotation of the planets, *The Planetary Clock* ranges across well-known American

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postmodernists (John
Barth, Toni Morrison)

to more recent

science fiction writers

(Octavia Butler,

Richard Powers),

while bringing the US

tradition into

juxtaposition with both

its English (Philip

Larkin, Ian McEwan)

and Australian (Les

Murray, Alexis Wright)

counterparts. By

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Nabokov
aligning cultural
postmodernism with
music (Messiaen,
Ligeti, Birtwistle), the
visual arts (Hockney,
Blackman, Fiona
Hall), and cinema
(Rohmer, Haneke,
Tarantino), this
volume enlarges our
understanding of
global postmodernism
for the twenty-first
century.

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The Planetary Clock

Handbook of

Autobiography /

Autofiction

Poetry and the Lyric

Voice

A Casebook

Nabokov and his

Books

Morris re-

evaluates

Nabokov's

poetry and

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*demonstrates
that poetry was
in fact central
to his identity
as an author
and was the
source of his
distinctive
authorial -
lyric - voice.
A startling and
revelatory
examination of*

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*Nabokov's life
and*

works—notably

Pale Fire and

Lolita—bringing

new insight

into one of the

twentieth

century's most

enigmatic

authors.

Vladimir

Nabokov

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*witnessed the
horrors of his
century,
escaping
Revolutionary
Russia then
Germany under
Hitler, and
fled France
with his Jewish
wife and son
just weeks
before Paris*

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fell to the

Nazis. He

repeatedly

faced

accusations of

turning a blind

eye to human

suffering to

write artful

tales of

depravity. But

does one of the

greatest

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Nabokov
*writers in the
English*

*language really
deserve the
label of amoral
aesthete
bestowed on him
by so many
critics? Using
information
from newly-
declassified
intelligence*

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*files and
recovered*

military

history, Pitzer

argues that far

from being a

proponent of

art for art's

sake, Nabokov

managed to hide

disturbing

history in his

fiction—history

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Nabokov

*that has gone
unnoticed for
decades.*

*Nabokov emerges
as a kind of
documentary
conjurer,
spending
decades of his
career
recording a
saga of
forgotten*

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Nabokov

*concentration
camps and
searing
bigotry, from
WWI to the
Gulag and the
Holocaust.*

*Lolita
surrenders
Humbert
Humbert's
secret
identity, and*

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reveals a
Nabokov

*appalled by
American anti-
Semitism. The
lunatic
narrator of
Pale Fire
recalls Russian
tragedies that
once haunted
the world. From
Tsarist courts*

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Nabokov
*to Nazi film
sets, from the
CIA to wartime
Casablanca, the
story of
Nabokov's
family is the
story of his
century—and
both are woven
inextricably
into his
fiction.*

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Nabokov

An autobiographical volume

covering

Nabokov's first

40 years up to

his departure

from Europe for

America at the

outset of World

War II, telling

of his

emergence as a

writer, his

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*early loves and
his marriage,
his passion for
butterflies and
his lost
homeland.*

A History of

European

Literature

Véra (Mrs.

Vladimir

Nabokov)

The Stories of

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Vladimir
Nabokov

*On the Road to
Lolita
A Memoir*

"As seductive
and engaging a
book as I have
come across in
a while . . .
Would have
brought a gleam
of enjoyment

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even to
Nabokov's

gimlet eye."

--Daphne

Merkin, The New
York Times Book
Review

In this 1999
collection,
eleven leading
scholars offer
original essays
on Nabokov and

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his fiction.
Nabokov
First

publication of
an index-card
diary in which
Nabokov
recorded sixty-
four dreams and
subsequent
daytime
episodes,
allowing the
reader a

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Nabokov
glimpse of his
innermost life.

Cournos,
Nabokov,
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Shteyngart
Insomniac
Dreams

The West and
the World from
Antiquity to
the Present
The Uneasy

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Biography and
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The Secret
History of
Vladimir
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