

Concrete Creations

"Everyone is born with the ability to be creative. In order to learn the areas in which you are create there are certain principles you must understand

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and some practical steps you need to follow. In this book Joy will show you how you can be creative if you know about? the definition of creativity,? concrete creations,? abstract creations,? the inherent value

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*of creations,? skills, talents,
and gifts, and? discovering and
utilizing gifts."*

*Concrete Creations 45 Easy-To-
Make Gifts and*

Accessories Search Press(UK)

In a magical underwater forest

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lived a colourful and loveable Octopus called Ollie, who loved swimming with his friends and spending time with his mum and dad, Orla and Orson the Octopuses. Until one day, Orla started to get very sick. The

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doctors did everything they could to help her, but very sadly, Orla died. Ollie had so many thoughts and feelings spinning around in his head, and his heart was hurting. This activity book has been

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developed by expert child Psychologist and bestselling author Dr. Karen Treisman. The first part of the book is a colourful illustrated therapeutic story about Ollie the Octopus, with a focus on Ollie making

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sense of and processing the loss of his mum, Orla. This is followed by a wealth of creative activities and colourful photocopiable worksheets for children and the people supporting them to explore

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aspects of loss, grief, death, and bereavement, and how to find ways to understand and cope with them. The final section of the book is full of advice and practical strategies for parents, carers, and

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professionals on how to help children aged 5-10 to begin to understand the complex and multi-layered feelings surrounding loss and bereavement, and what they can do to help navigate them

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*through their grief journey.
This activity book is
complemented by a standalone
picture book of Ollie's story,
also available from Jessica
Kingsley Publishers (Ollie the
Octopus, ISBN*

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9781839970238).

*A Poet, on Park Hill? Outside
the Box*

The Cement Age

*Senegalese in Italy and the
New European Immigration*

Individual Liberty

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*Bulletin of the United States
Bureau of Labor Statistics
45 Easy-To-Make Gifts and
Accessories*

Concrete: We use it for our buildings, bridges, dams, and roads. We walk on it, drive on it,

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and many of us live and work within its walls. But very few of us know what it is. We take for granted this ubiquitous substance, which both literally and figuratively comprises much of modern civilization's constructed environment; yet the story of its

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creation and development features a cast of fascinating characters and remarkable historical episodes. Featuring a new epilogue on the Surfside condominium collapse and the current state of infrastructure in America, this book delves into this history,

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opening readers' eyes at every turn. In a lively narrative peppered with intriguing details, author Robert Courland describes how some of the most famous personalities of history became involved in the development and use of concrete-including King

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Herod the Great of Judea, the Roman emperor Hadrian, Thomas Edison (who once owned the largest concrete cement plant in the world), and architect Frank Lloyd Wright. Courland points to recent archaeological evidence suggesting that the discovery of

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concrete directly led to the Neolithic Revolution and the rise of the earliest civilizations. Much later, the Romans reached extraordinarily high standards for concrete production, showcasing their achievement in iconic buildings like the Coliseum and the

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Pantheon. Amazingly, with the fall of the Roman Empire, the secrets of concrete manufacturing were lost for over a millennium. The author explains that when concrete was rediscovered in the late eighteenth century it was initially viewed as an interesting novelty

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or, at best, a specialized building material suitable only for a narrow range of applications. It was only toward the end of the nineteenth century that the use of concrete exploded. During this rapid expansion, industry lobbyists tried to disguise the fact that modern

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concrete had certain defects and critical shortcomings. It is now recognized that modern concrete, unlike its Roman predecessor, gradually disintegrates with age. Compounding this problem is another distressing fact: the manufacture of concrete cement is

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a major contributor to global warming. Concrete Planet is filled with incredible stories, fascinating characters, surprising facts, and an array of intriguing insights into the building material that forms the basis of the infrastructure on which we depend.

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In this major work, Blumenberg takes issue with Karl Löwith's well-known thesis that the idea of progress is a secularized version of Christian eschatology, which promises a dramatic intervention that will consummate the history of the world from outside. Instead,

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Blumenberg argues, the idea of progress always implies a process at work within history, operating through an internal logic that ultimately expresses human choices and is legitimized by human self-assertion, by man's responsibility for his own fate.

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Materials for Architects and Builders provides a clear and concise introduction to the broad range of materials used within the construction industry and covers the essential details of their manufacture, key physical properties, specification and uses.

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Understanding the basics of materials is a crucial part of undergraduate and diploma construction or architecture-related courses, and this established textbook helps the reader to do just that with the help of colour photographs and clear

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diagrams throughout. This new edition has been completely revised and updated to include the latest developments in materials research, new images, appropriate technologies and relevant legislation. The ecological effects of building construction and

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lifetime use remain an important focus, and this new edition includes a wide range of energy saving building components.

You Can Be Creative!

Selections from the Writings of
Benjamin R. Tucker

Visit 14 Countries and Explore the

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Languages and Cultures of
Children Across the Globe
A Cabinet of Curiosities for the
Anthropocene
States of Grace
The Individualist Anarchists

**A concise FAQ guide to IFRS
principles and practices Co-**

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**written by Steven Collings,
winner of Accounting
Technician of the Year at the
British Accountancy Awards
2011, this book is a
comprehensive guide to
International Financial**

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Reporting Standards (IFRS) which became mandatory in the EU in 2005, and they will almost certainly be adopted by most other developed countries in the near future. Unlike US-GAAP and other sets

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of standards, the IFRS are principles-based rather than rules-based, putting the onus of interpretation more on users than has previously been the case. Under IFRS users must understand the economic

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substance of operations, and they must be able to make assumptions, hypotheses, and estimations leading to an accounting treatment consistent with the general objectives of and principles

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behind IFRS financial reporting. In a handy, easy-to-navigate Q&A format, Frequently Asked Questions on IFRS provides accounting and finance professionals with the answers to some of the most

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commonly asked questions on the new standards. Covering the often complicated areas of accounting for financial instruments, tangible and intangible assets, provisions, and revenue recognition, the

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book also contains a valuable overview of the standards and the thinking behind them. Includes a comprehensive section on the new IFRS for small and medium enterprises Contains real-world examples

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from financial reports; a glossary of commonly used terms; and a 'Test Your Knowledge' section Provides a simple way to get up to speed on these often confusing, principles-based standards

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Walk among the mysterious streets of Denska and collect the real pages of artwork behind PixelOpus' endearing video game Concrete Genie! This art book studies the power of self-expression,

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creativity and the game's core fantasy of making anyone believe they can be an artist - just like the talented protagonist of the game, Ash. Return to the characters, monsters, and lore of Denska

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to uncover the secrets behind PixelOpus' 'living paint' mechanics that allow the walls of Denska to come to life with player creations. Witness a special, behind-the-scenes look at the development of Concrete

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Genie from the small and passionate team that brought it to life. From the developers of a truly empowering journey about oppression and creativity, Dark Horse Books and PixelOpus are delighted to

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present The Art of Concrete Genie! This art book collects heart-warming, magnificent illustrations for fans of Ash and his wildly varied 'living paint' creations within Concrete Genie.

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A lively and endlessly fascinating deep-dive into nature and the many groundbreaking human inventions inspired by the wild. “Fans of Helen Scales won’t want to miss this.”—Publishers

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Weekly □ When astronomers wanted a telescope that could capture X-rays from celestial bodies, they looked to the lobster. When doctors wanted a medication that could stabilize Type II diabetic

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patients, they found their muse in a lizard. When scientists wanted to drastically reduce emissions in cement manufacturing, they observed how corals construct their skeletons in the sea. This is

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biomimicry in action: taking inspiration from nature to tackle human challenges. In Nature's Wild Ideas, Kristy Hamilton goes behind the scenes of some of our most unexpected innovations. She

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**traverses frozen waterfalls,
treks through cloudy forests,
discovers nests in the Mojave
desert, scours intertidal zones
and takes us to the deepest
oceans and near volcanoes to
introduce us to the animals**

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and plants that have inspired everything from cargo routing systems to non-toxic glues, and the men and women who followed that first spark of “I wonder” all the way to its conclusion, sometimes against

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all odds. While the joy of scientific discovery is front and center, Nature's Wild Ideas is also a love letter to nature—complete with a deep message of conservation: If we are to continue learning from

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the creatures around us, we must protect their untamed homelands.

**The Cement Age; a Magazine Devoted to the Uses of Cement
How the Natural World is Inspiring Scientific Innovation**

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**Ollie the Octopus Loss and
Bereavement Activity Book
Colour Edition
Official Gazette of the United
States Patent and Trademark
Office
Black and White Edition**

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Letters from God Witnessing
Humanity in New Definition Teachings
provided to adapt and evolve as we
enter new cycles of awareness.
Planting Seeds on Concrete is a
collection of rich, complex narratives
with God; to understand who we are

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and to know 'Him' in the modern definition. He asks for something, in return; have an open mind, have faith and for the faithful to know the difference. The following was given to help explain the messages: "This is not a "MY GOD" or "YOUR GOD" book.

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The words are GOD's and to know, when you hear HIM. Words that provoke fear or doom, are the words of men; translations distilled in the mindset of their heart, not the pure words, from particular moments of time. These letters are the seeds of, and

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for ALL time, ALL MINDS and SOULS. My purpose is twofold: 1) Prevent destruction that man will succeed, if, man remains focused on greed to take or compromise from the natural resources of MY EARTH, I gave as a gift for the World. 2) For My

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children. I LOVE ALL of MY CREATIONS and have provided My wisdom as a gesture of love, for you to remember Me, as when you are in the spiritual and introduce to you My true definition, when you are in physical form. Find My words to cleanse the

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soul from; pain or greed to overpower others, grief given or received and love with conditions, when there are not.

Remove your masks of illusion to hide intensions of your truer nature. When All masks are freed, the heart and voice align and you will know Me. Let me

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teach you how." -God Discover the magic each and every life offers.

This book aims to interpret 'Jewish Philosophy' in terms of the Marrano phenomenon: as a conscious clinamen of philosophical forms used in order to convey a 'secret message' which

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cannot find an open articulation. The Marrano phenomenon is employed here, in the domain of modern philosophical thought, where an analogous tendency can be seen: the clash of an open idiom and a secret meaning, which transforms both the

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medium and the message. Focussing on key figures of late modern, twentieth century Jewish thought; Hermann Cohen, Gershom Scholem, Walter Benjamin, Franz Rosenzweig, Theodor Adorno, Ernst Bloch, Jacob Taubes, Emmanuel Levinas and Jacques

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Derrida, this book demonstrates how their respective manners of conceptualization swerve from the philosophical mainstream along the Marrano 'secret curve.' Analysing their unique contribution to the 'unfinished project of modernity,'

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including issues of the future of the Enlightenment, modern nihilism and post-secular negotiation with religious heritage, this book will be essential reading for students and researchers with an interest in Jewish Studies and Philosophy.

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A Poet, On Park Hill? Outside the Box.
A second edition of the popular autobiographical book about the life and experiences of a real resident on the infamous flats including a brand new section starting from after the original publication until leaving the estate to

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better things. What's it like to be one of the people who live on those grim looking concrete creations from the mid 20th century? Ever wondered what sort of person may be up there, looking from their window wondering what sort of person you are? Well, this is a

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unique insight into the mind of a long term resident of the Sheffield Park Hill estate in the last stages of its original life before the grand regeneration. Stories, facts and photographs alongside varied poetry inspired by Park Hill, this tells a story of one of the

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many who called these flats home, and proud to do so.

Children Around the World: The Ultimate Class Field Trip, Grades PK - 2

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India, Europe and the Question of

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Cultural Difference

Innovative Creations

A Therapeutic Story with Activities for
Children Aged 5-10

The Art of Concrete Genie

"Rabbi Cowen's creative engagement
with these contemporary artists

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reveals how spirituality can enhance the power of the visual image, the emotional persuasiveness of the literary text, and the neurological impact of music ..." - Mel Alexenberg, formerly Professor of Art at Columbia University In the realm of contemporary aesthetic high culture,

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there are many painters, writers and composers of great talent, but few with deep religious knowledge and belief. In the realm of faith, there are many with deep belief and religious knowledge, but very few with developed great artistic talent. Is there some way of making good the absent

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but essential combination of artistic prowess and religious depth required to produce great religious artworks in the various artistic media? In response to this question, this book addresses the theory and practice of engaging significant artists — not necessarily religiously learned or committed — to

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draw forth from them genuinely religious high art. After exploring the concept of the religious artwork, it documents three religious-creative encounters through which important religious artworks emerged, in the realms of painting, literature and music. It concludes with thoughts on

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the methodology and kinds of successful engagements between religion and aesthetics □ with broader implications for education to religious art.

Expressive Minds and Artistic Creations: Studies in Cognitive Poetics presents multidisciplinary and

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interdisciplinary research papers describing new developments in the field of cognitive poetics. The articles examine the complex connections between cognition and poetics with special attention given to how people both create and interpret novel artistic works in a variety of expressive media,

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including literature, music, art, and multimodal artifacts. The authors have diverse disciplinary backgrounds, but all of them embrace theories and research findings from multiple perspectives, such as linguistics, psychology, literary studies, music, art, neuroscience, and media studies.

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Several authors explicitly discuss empirical and theoretical challenges in doing interdisciplinary work, which is often considered as essential to future progress in cognitive poetics. Scholars address many specific research questions in their articles, including most notably, the role of embodiment

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and simulation in human imagination, the importance of conceptual metaphors and conceptual blending processes in the creation and interpretation of literature, and the function of multiperspectivity in poetic and multimodal texts. Several new ideas are also advanced in the volume

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regarding the cognitive mechanisms responsible for artistic creations and understandings. The volume overall offers an expanded view of cognitive poetics research which situates the study of expressive minds within a broader range of personal, social, cultural and historical contexts. Among

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other leading researchers, many contributors are world-famous scholars of psychology, linguistics, and literature, including Raymond W. Gibbs, Jr., Zoltán Kövecses, and Reuven Tsur, whose defining papers also survey the roles and significance of conceptual mechanisms in

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literature.

This first in a three-volume series explores the life work of an accomplished artist, sculptor and architect - told in his own words as he describes ideas for using creative talents to build a rewarding and profitable career. Kenton Pies shares

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anecdotes and insights into the creative process and the operations of a successful company that combined artistic flair with practical skills in disciplines ranging from woodworking and masonry to architectural design.

Aesthetics and the Divine
Materials for Architects and Builders

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The Apeiron of Relations

The Legitimacy of the Modern Age

Cement Age

The Oddysey Continues : Your Travel
Guide to America's Local Legends and
Best Kept Secrets

*Over 45 elegant concrete
designs for your beautiful,*

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modern home with just a bag of ready-mixed concrete, water, and a few items you can find around the house. Concrete is in. And no wonder: it's inexpensive, durable, and makes unique, stunning pieces with which

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to decorate your home. With just a bag of ready-mixed concrete, water, and a few utensils and molds you can find around the house, you can create beautiful, minimalist items in no time at all; from clocks, vases,

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lampshades and bowls through to jewelry, wine coolers, and desk organisers. Each project is equipped with easy-to-follow, step-by-step instructions and tips, and all can be made with very little know-how-- making it

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a perfect craft for beginner concrete artisans, as well as the more experienced mason. A perfect mix of power, presence and practicality, bring concrete into your home today and discover a new-found love

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*for this often overlooked
but remarkable building
material.*

*This volume critically
engages with the question of
cultural difference and the
idea of living with
diversity in the context of*

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India and Europe. It looks at certain essential European categories of learning such as art, nature, the human, literature, relation, philosophy, and the humanities and analyses

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*texts from Sanskrit language
(through Telugu resources)
to argue that categories
like prakriti, loka, jati,
dharma, karma, sahitya,
kala, etc. cannot be
conflated with conceptual
formations such as nature,*

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*world, caste, religion,
(sanctioned) action,
literature and art
respectively. The book
questions and unravels the
efficacy of European
concepts, theories and
interpretive frames in*

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*understanding Indian
reflective traditions and
cultural forms. It also lays
the groundwork for
reorienting teaching and
research in universities in
the humanities on the basis
of key cultural differences.*

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By focusing on major themes in the humanities discourse and their limitations, the work engages with the writings of Heidegger, Derrida and Agamben, among others, from radically new vantage points of Sanskrit-

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Indian reflective traditions, and challenges prevailing ideas about Indian art, literature and culture. Part of the Critical Humanities Across Cultures series, this book will be an essential read

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*for scholars and researchers
of Indian languages and
literature, comparative
literature, art and
aesthetics, postcolonial
studies, cultural and
heritage studies,
philosophy, political*

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*philosophy, comparative
philosophy, Sanskrit
studies, India studies,
South Asian studies, Global
South studies, and for those
working on education in the
humanities/human sciences.
Discusses the importance of*

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creativity and suggests ways in which it can enhance life.

Engaging Artists, Fostering Religious Art

The Strange and Fascinating Story of the World's Most Common Man-Made Material

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Making Concrete Garden

Ornaments

An Anthology of Liberty

(1881-1908)

Bulletin

***A Poet, On Park Hill? Outside the Box. A
colour edition of the popular auto***

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biographical book about the life and experiences of a real resident on the infamous flats including a brand new section starting from after the original publication until leaving the estate to better things. What's it like to be one of the people who live on those grim looking concrete creations from the mid 20th

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century? Ever wondered what sort of person may be up there, looking from their window wondering what sort of person you are? Well, this is a unique insight into the mind of a long term resident of the Sheffield Park Hill estate in the last stages of its original life before the grand regeneration. Stories, facts and

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*photographs alongside varied poetry
inspired by Park Hill, this tells a story of
one of the many who called these flats
home, and proud to do so*

*A building material that has been around
for centuries is now being reinterpreted -
that material is concrete. Contemporary
buildings impressively demonstrate*

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concrete's almost unlimited array of potential applications. Combined with other components its remarkable versatility becomes apparent; thanks to its unique capacity to be moulded it achieves a level of flexibility that surpasses all other construction materials. The latest generation of buildings

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demonstrates more than ever before just what concrete is capable of Concrete Creations presents a selection of 60 exceptional projects, accompanied by extensive photographic and planning images. The highlights of this book include works by Tadao Ando, Peter Eisenman and Zaha Hadid.

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What can a pesticide pump, a jar full of sand, or an old calico print tell us about the Anthropocene—the age of humans? Just as paleontologists look to fossil remains to infer past conditions of life on earth, so might past and present-day objects offer clues to intertwined human and natural histories that shape our

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planetary futures. In this era of aggressive hydrocarbon extraction, extreme weather, and severe economic disparity, how might certain objects make visible the uneven interplay of economic, material, and social forces that shape relationships among human and nonhuman beings? Future Remains is a

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thoughtful and creative meditation on these questions. The fifteen objects gathered in this book resemble more the tarots of a fortuneteller than the archaeological finds of an expedition—they speak of planetary futures. Marco Armiero, Robert S. Emmett, and Gregg Mitman have

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assembled a cabinet of curiosities for the Anthropocene, bringing together a mix of lively essays, creatively chosen objects, and stunning photographs by acclaimed photographer Tim Flach. The result is a book that interrogates the origins, implications, and potential dangers of the Anthropocene and makes us wonder

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*anew about what exactly human history
is made of.*

Philosophical Marranos

Future Remains

The Attitude of Anarchism Toward

Industrial Combinations

Nanotechnology for Smart Concrete

Contemporary Buildings and Interiors

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*63 Years of Art in Stone * Concrete *
Metal * Paint*

*The first includes also
proceedings of the 28th annual
convention of the International
Association of Factory
Inspectors and the 30th annual*

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convention of the International Association of Labor Commissioners. These two associations united at this convention to form the Association of Governmental Labor Officials of the United

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States and Canada.

Explores ghosts and haunted places, local legends, cursed roads, crazy characters, and unusual roadside attractions found in the United States.

Nanomaterials can markedly

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improve the mechanical properties of concrete, as well as reduce the porosity and enhance the durability of concrete. The application of nanotechnology in concrete is still in its infancy. However, an

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ever-growing demand for ultra-high-performance concrete and recurring environmental pollution caused by ordinary Portland cement has encouraged engineers to exploit nanotechnology in the

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*construction industry.
Nanotechnology for Smart
Concrete discusses the
advantages and applications of
nanomaterials in the concrete
industry, including high-strength
performance, microstructural*

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improvement, self-healing, energy storage, and coatings. The book Analyses the linkage of concrete materials with nanomaterials and nanostructures Discusses the applications of nanomaterials in

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the concrete industry, including energy storage in green buildings, anti-corrosive coatings, and inhibiting pathogens and viruses Covers self-healing concrete Explores safety considerations,

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sustainability, and environmental impact of nanoconcrete Includes an appendix of solved questions This comprehensive and innovative text serves as a useful reference for upper-level

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*undergraduate students,
graduate students, and
professionals in the fields of
Civil and Construction
Engineering, Materials Science
and Engineering, and
Nanomaterials. Dr. Ghasan*

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Fahim Huseien is a research fellow at the Department of Building, School of Design and Environment, National University of Singapore, Singapore. He received his PhD degree from the University of

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*Technology Malaysia in 2017.
Dr. Huseien has over 5 years of
Applied R&D and 10 years of
experience in manufacturing
smart materials for sustainable
building and smart cities. He
has expertise in Advanced*

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Sustainable Construction Materials covering Civil Engineering, Environmental Sciences and Engineering. He has authored and co-authored 50+ publications and technical reports, 3 books, and 15 book

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chapters, and participated in 25 national and international conferences/workshops. He is a peer reviewer for several international journals as well as Master's and PhD students. He is a member of the Concrete

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Society of Malaysia and the American Concrete Institute. Dr. Nur Hafizah Abd Khalid is a Senior Lecturer at the School of Civil Engineering, Universiti Teknologi, Malaysia (UTM), and is a research member of the

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Construction Material Research Group (CMRG). She is currently a Council Member of the Concrete Society Malaysia (CSM). She earned her Master's degree on structure and materials in 2011 from the

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Universiti Teknologi Malaysia. She received a Young Women Scientist Award (representing Malaysia) in 2014 in South Korea by KWSE/APNN. She is currently appointed as an Inviting Researcher at Hunan

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University, China, funded under the Talented Young Scientist Program (TYSP). Her research interests focus on concrete structural systems, advanced concrete technology (green concrete technology and fibre

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reinforced concrete), civil engineering materials, polymer composites, and bio-composites. Professor Dr. Jahangir Mirza has over 35 years of Applied Research and Development (R&D) as well as

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teaching experience. He has expertise in Advanced Sustainable Construction Materials covering Civil Engineering, Environmental Sciences and Engineering, Chemistry, Earth Sciences,

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Geology, and Architecture departments. He has been a Senior Scientist at the Research Institute of Hydro-Quebec (IREQ), Montreal, Canada since 1985. He has been a Visiting Research Professor for the

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Environmental Engineering program at the University of Guelph in Ontario, Canada since 2018.

Contemporary Buildings and Interiors; Projects Selected by Dirk Meyhöfer

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*Proceedings of the Convention
Concrete and Constructional
Engineering
Weird U.S.
Trademarks
A Poet, on Park Hill? Outside the
Box*

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States of Grace was first published in 1997. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are

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**published unaltered from
the original University of
Minnesota Press editions.
Leaving their depleted
fields for better
prospects, Senegalese
immigrants have made**

their way to Italy in significant numbers. What this migration means, in the context of both the migratory traditions and conditions of Africa and the history

and future of the European nation-state, is the subject of this timely and ambitious book. Focusing on Turin, the northern Italian point of entry for so many

Senegalese, States of Grace chronicles the arrival and formation of a transnational African Islamic community in a largely Catholic Western European country, one

**that did not have
immigrant legislation
until 1991. With no
colonial relation to Italy,
the Senegalese represent
the vanguard of
population movements**

**expanding outside of the
arch of former colonial
powers. Donald Martin
Carter locates the
Senegalese migration in
the context of past
African internal and**

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**international migration
and of present crises in
West African agriculture.
He also shows how the
Senegalese migration,
constituting a
"phenomenon" and**

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**catalyzing new
immigration restrictions
among European states,
calls into question the
European interstate
system, the future of the
nation-state, and the**

**nature of its relationship
with non-European states.
Throughout Europe,
protectionist immigration
policies are often crafted
in chauvinist and racist
tones in which "migrants"**

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is a euphemism for blacks, Arabs, and Asians. States of Grace uses Senegalese migration to demonstrate that racial conceptions are crucial to understanding the

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classifications of non-national "outside" and internal "other." The book is a bracing encounter with the ever-increasing cultural and ethnic heterogeneity that is the

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**new and pressing reality
of European society.
Donald Martin Carter is
visiting assistant
professor of anthropology
at Johns Hopkins
University.**

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A celebrated teacher has gathered the tried-and-true techniques used by sculptors and folk artists, and tailored them for low-tech surroundings. Work with molds; form over

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armatures; model or carve with concrete; and treat concrete surfaces with mosaics, embedded objects, incising, and coloring. For dazzling outdoor embellishments,

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craft a birdbath, a Little Lady Fountain, and more. Twenty-five projects in all.

**Bricks and brickwork;
Blocks and blockwork;
Lime, cement and**

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concrete; Timber and timber products; Ferrous and non-ferrous metals; Bitumen and flat roofing materials; Glass; Ceramic materials; Stone and cast stone; Plastics; Glass-

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**fibre reinforced plastics,
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Plaster and board
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You Can Do it**

Among the political ideologies

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generally considered to be of continuing significance, anarchism alone has never been implemented. Perhaps its rigors are too strong and its advocates are too weak. That it is still considered worth studying is testimony to its intellectual credibility, particularly

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its single-minded emphasis on individual liberty. Obsession with liberty and skepticism of government are as alive today as they were in the nineteenth century. This book offers a comprehensive introduction to anarchism in the United States, revealing its

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historical roots and relevance to today's problems. The relationship between anarchy and individualism in the nineteenth century is well known. How this affected the larger system is what the bulk of the anthology is about. "Liberty "was a magazine featuring some of the

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outstanding anarchist thinkers in America at the turn of the century. This anthology offers a selection of writings spanning the magazine's twenty-seven year life and features some of its major writers: Benjamin Tucker, Victor Yarros, Steven Byington, John Beverley Robinson,

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and Gertrude Kelly. The chapters are divided into four sections: political theory, economic theories and reforms, social implications, and strategies of individualist anarchism. The authors criticize censorship, state support of patriarchal marriage, and the

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general invasion of privacy. Though quite radical, the writers were not revolutionaries in a conventional sense; they emphasized passive resistance, rather than violent assault, as proper. The Individualist Anarchists is not merely of historical interest, but offers a

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fundamental critique of government and authority--one that remains a relevant part of today's libertarian movement. It will be of interest to political theorists, economists, sociologists, and scholars of American history; above all, to those who may not yet have

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appreciated the worth of an analysis made so many years ago. Take students in grades PK-2 on a field trip without leaving the classroom using *Children Around the World: The Ultimate Class Field Trip!* This 160-page book includes cross-curricular activities that

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