

Confessions Mask Yukio Mishima

*ENJOY THIS WARM HUG OF A READ FROM THE SUNDAY TIMES BESTSELLING AUTHOR AND BELOVED NATIONAL TREASURE MEL GIEDROYC 'I enjoyed it HUGELY. A real treat' MARIAN KEYES 'A brilliant cast of characters and properly funny!' GRAHAM NORTON 'Funny and fresh. No soggy bottoms here' CLARE MACKINTOSH _____ Sally Parker is struggling to find the hero inside herself. All she wants to do is lie down. Her husband Frank has lost his business, their home and their savings, in one fell swoop. Their bank cards are being declined. The children are running wild. And now the bailiffs are at the door. What does an ordinary woman do when the bottom falls out? Sally Parker is about to surprise everybody. Most of all herself. _____ SHORTLISTED FOR THE COMEDY WOMEN IN PRINT PRIZE 2021 'A wazm contemporary fable bursting with colourful characters and comic energy' DAILY MAIL 'Exactly like Mel herself: engaging, uproarious and gleeful. A stonking good read' JO BRAND 'This book is a riot! Delicious in its detail' SOPHIE KINSELLA 'A warm, honest and humorous look at a family and what really matters in life. Brimming with hilarious scenes, it is also a redemptive book, and one of hope' WOMAN & HOME 'Wonderfully warm and uplifting, full of unforgettable characters and so much heart' RICHARD ROPER REAL READERS ADORE THE BEST THINGS... 'This book is everything I would have expected from the wonderful Mel Giedroyc. Funny and touching***** 'A well written, warm hug of a read. Something much needed in these days of doom and gloom' 'I could hear Mel reading this book! Terrific characters. Very entertaining***** 'A lovely, warm cuddle of a book' 'One of the best things I've read this year. Please read it*****' 'I felt like Mel was reading this into my ear. I was left with the warm fuzzys at the end*****' 'Would make a brilliant film or sitcom. The Parker family are a chaotic, loveable bunch' 'I zipped through it with many an accompanying titter, the occasional chortle and the odd unladylike snort. A nice piece of escapism, so needed at this time ****' 'Warm, interesting, clever and funny, as well as poignant at times. A brave heroine, a cast of strong characters and a page-turner of a story*****' 'Glorious storytelling, this is a rich comedic feast of domesticity. Excellent characters. Kept me gripped throughout. *****' When Mishima committed ritual suicide in November 1970, he was only forty-five. He had written over thirty novels, eighteen plays, and twenty volumes of short stories. During his lifetime, he was nominated for the Nobel Prize three times and had seen almost all of his major novels appear in English. While the flamboyance of his life and the apparent fanaticism of his death have dominated the public's perception of his achievement, Japanese and Western critics alike are in agreement that his literary gifts were prodigious. Mishima is arguably at his best in the shorter forms, and it is the flower of these that appears here for the first time in English. Each story has its own distinctive atmosphere and each is brilliantly organized, yielding deeper layers of meaning with repeated readings. The psychological observation, particularly in what it reveals of the turmoil of adolescence, is meticulous. The style, with its skillful blending of colors and surfaces, shows Mishima in top form, and no further proof is needed to remind us that he was a consummate writer whose work is an irreplaceable part of world literature.*

This is a tale based on the strike which took place in the mid-1950s at Omi Kensihi, a silk manufacturer not far from Tokyo. The events described reflect the management / labour tensions of the period and is a piece of social commentary on the transformation of Japanese business.

Yukio Mishima's The Decay of the Angel is the final novel in his masterful tetralogy, The Sea of Fertility. It is the last installment of Shigeokuni Honda's pursuit of the successive reincarnations of his childhood friend Kiyooki Matsugae. It is the late 1960s and Honda, now an aged and wealthy man, once more encounters a person he believes to be a reincarnation of his friend, Kiyooki – this time restored to life as a teenage orphan, T?ru. Adopting the boy as his heir, Honda quickly finds that T?ru is a force to be reckoned with. The final novel of this celebrated tetralogy weaves together the dominant themes of the previous three novels in the series: the decay of Japan's courtly tradition; the essence and value of Buddhist philosophy and aesthetics; and, underlying all, Mishima's apocalyptic vision of the modern era.

Teach Us to Outgrow Our Madness

A Vision of the Void

Outline

Death in Midsummer, and Other Stories

Scales of Injustice

The story of a Japanese boy's development towards a homosexual identity during and after the Second World War. In narrating his progress from an isolated childhood through adolescence to manhood, he exposes his inner life, full of repressed homosexual desires and preoccupations with sadomasochism and death. The enduring power of the novel is in part owing to its themes of fantasy, despair, and alienation, its eloquent voice and its autobiographical nature- the equally enduring fascination with the life and character of one of Japan's most turbulent artists.

Yukio Mishima's Runaway Horses is the second novel in his masterful tetralogy, The Sea of Fertility. Again we encounter Shigeokuni Honda, who narrates this epic tale of what he believes are the successive reincarnations of his childhood friend Kiyooki Matsugae. In 1932, Shigeuki Honda has become a judge in Osaka. Convinced that a young rightist revolutionary, Isoa, is the reincarnation of his friend Kiyooki, Honda commits himself to saving the youth from an untimely death. Isoa, driven to patriotic fanaticism by a father who instilled in him the ethos of the ancient samurai, organizes a violent plot against the new industrialists who he believes are usurping the Emperor's rightful power and threatening the very integrity of the nation. Runaway Horses is the chronicle of a conspiracy — a novel about the roots and nature of Japanese fanaticism in the years that led to war.

Unlock the more straightforward side of Confessions of a Mask with this concise and insightful summary and analysis! This engaging summary presents an analysis of Confessions of a Mask by Yukio Mishima, a daring novel which explores the boundaries and connections between desire, beauty and death. It tells the story of Kochan, a young gay man who is constantly torn between his desire for social acceptance and his vivid inner world of sexual imagery and morbid fantasies, and struggles to reconcile these warring sides of his own personality. Yukio Mishima was one of the foremost Japanese authors of the 20th century, and was considered for the Nobel Prize in Literature on multiple occasions. He was also an ardent Japanese nationalist, and even founded a right-wing militia known as the Tatenokai. In 1970, he led an attempted coup, supported by other members of the militia, in an attempt to restore imperial rule to Japan, and committed ritual suicide when their plan failed. Find out everything you need to know about Confessions of a Mask in a fraction of the time!

This in-depth and informative reading guide brings you:
• A complete plot summary
• Character studies
• Key themes and symbols
• Questions for further reflection
Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Novelist, playwright, film actor, martial artist, and political commentator, Yukio Mishima (1925-1970) was arguably the most famous man in Japan at the time of his death. Henry Scott Stokes, one of Mishima's closest friends, was the only non-Japanese allowed to attend the trial of the men involved in Mishima's spectacular suicide. In this insightful and empathetic look at the writer, Stokes guides the reader through the milestones of Mishima's meteoric and eclectic career and delves into the artist's major works and themes. This biography skillfully and compassionately illuminates the achievements and disquieting ideas of a brilliant and deeply troubled man, an artist of whom Nobel Laureate Yasunari Kawabata had said, "A writer of Mishima's caliber comes along only once every two or three hundred years."

The Temple Of The Golden Pavilion

Masks

Patriotism

The Best Things

A Novel

'Was it death he was now waiting for? Or a wild ecstasy of the senses?' For the young army officer of Yukio Mishima's seminal story, 'Patriotism, ' death and ecstasy become elementally intertwined. With his unique rigor and passion, Mishima hones in on the body as the great tragic stage for all we call social, ritual, political.

After botching a suicide attempt, salaryman Hanio Yamada decides to put his life up for sale in the classifieds section of a Tokyo newspaper. Soon interested parties come calling with increasingly bizarre requests and what follows is a madcap comedy of errors, involving a jealous husband, a drug-addled heiress, poisoned carrots—even a vampire. For someone who just wants to die, Hanio can't seem to catch a break, as he finds himself enmeshed in a continent-wide conspiracy that puts him in the cross hairs of both his own government and a powerful organized-crime syndicate. By turns wildly inventive, darkly comedic, and deeply surreal, in Life for Sale Yukio Mishima stunningly uses satire to explore the same dark themes that preoccupied him throughout his lifetime.

Nine short stories by the Japanese literary genius provide insights into the struggles and problems of his contemporary countrymen

One of the classics of modern Japanese fiction.

Speak No Evil

Persona

A Biography of Yukio Mishima

Pink Samurai

The Joyous Sunday Times bestseller to hug your heart

Translated into English for the first time, a gripping short novel about an affair gone wrong, from the author of the Sea of Fertility tetralogy. Set in rural Japan shortly after World War II, The Frolic of the Beasts tells the story of a strange and utterly absorbing love triangle between a former university student, Koji; his would-be mentor, the eminent literary critic Ippai Kusakudo; and Ippai's beautiful, enigmatic wife, Yuko. When brought face-to-face with one of Ippai's many marital indiscretions, Koji finds his growing desire for Yuko compels him to action in a way that changes all three of their lives profoundly. Originally published in 1961 and now available in English for the first time, The Frolic of the Beasts is a haunting examination of the various guises we assume throughout our lives, and a tale of psychological self-entrapment, seduction, and crime.

Etsuko, a young widow living in postwar Osaka, Japan, falls prey to the sexual advances of her father-in-law and becomes the victim of her compulsion to both love and hurt a young farm worker. Reprint. 15,000 first printing.

Confessions of a Mask tells the story of a Japanese boy's development towards a homosexual identity during and after the Second World War. In narrating his progress from an isolated childhood through adolescence to manhood, he exposes his inner life, full of repressed homosexual desires and preoccupations with sadomasochism and death. The enduring power of the novel is in part owing to its themes of fantasy, despair, and alienation, its eloquent voice, but also its autobiographical nature --the equally enduring fascination with the life and character of one of Japan's most turbulent artists. As part of the new Peter Owen Cased Classics series, this special hardback edition carries an elegant dust jacket with a false die-cutting of a mask, while printed on the cover board is the work of British contemporary artist Fraser Taylor.

The most internationally acclaimed Japanese author of the twentieth century, Yukio Mishima (1925–70) was a prime candidate for the Nobel Prize. But the prolific author shocked the world in 1970 when he attempted a coup d'état that ended in his suicide by ritual disembowelment. In this radically new analysis of Mishima's extraordinary life, Damian Flanagan deviates from the stereotypical depiction of a right-wing nationalist and aesthete, presenting the author instead as a man in thrall to the modern world while also plagued by hidden neuroses and childhood trauma that pushed him toward his explosive final act. Flanagan argues that Mishima was a man obsessed with the concepts of time and "emperor," and reveals how these were at the heart of his literature and life. Untangling the distortions in the writer's memoirs, Flanagan traces the evolution of Mishima's attempts to master and transform his sexuality and artistic persona. While often perceived as a solitary protest figure, Mishima, Flanagan shows, was very much in tune with postwar culture—he took up bodybuilding and became a model and actor in the 1950s, adopted the themes of contemporary political scandals in his work, courted English translators, and became influenced by the student protests and hippie subculture of the late 1960s. A groundbreaking reevaluation of the author, this succinct biography paints a revealing portrait of Mishima's life and work.

Runaway Horses

Star

Sun & Steel

A Bridge to Wiseman's Cove

Seven Stories

The National Book Award-winning coming-out memoir. “One of the most complex, moral, personal, and political books to have been written about gay life” (LA Weekly). Paul Monette grew up all-American, Catholic, overachieving . . . and closeted. As a child of the 1950s, a time when a kid suspected of being a “homo” would routinely be beaten up, Monette kept his secret throughout his adolescence. He wrestled with his sexuality for the first thirty years of his life, priding himself on his ability to “pass” for straight. The story of his journey to adulthood and to self-acceptance with grace and honesty, this intimate portrait of a young man's struggle with his own desires is witty, humorous, and deeply felt. Before his death of complications from AIDS in 1995, Monette was an outspoken activist crusading for gay rights. Becoming a Man shows his courageous path to stand up for his own right to love and be loved. This ebook features an illustrated biography of Paul Monette including rare images and never-before-seen documents from the Paul Monette papers of the UCLA Library Special Collections.

For the first time in English, a glittering novella about stardom from “one of the greatest avant-garde Japanese writers of the twentieth century” (Judith Thurman, The New Yorker) All eyes are on Rikio. And he likes it, mostly. His fans cheer, screaming and yelling to attract his attention—they would kill for a moment alone with him. Finally the director sets up the shot, the camera begins to roll, someone yells “action”; Rikio, for a moment, transforms into another being, a hardened young yakuza, but as soon as the shot is finished, he slumps back into his own anxieties and obsessions. Being a star, constantly performing, being watched and scrutinized as if under a microscope, is often a drag. But so is life. Written shortly after Yukio Mishima himself had acted in the film “Afraid to Die,” this novella is a rich and unflinching psychological portrait of a celebrity coming apart at the seams. With exquisite, vivid prose, Star begs the question: is there any escape from how we are seen by others?

A Japanese nightclub owner, Kazu becomes infatuated with one of her clients, an autocratic and puritanical political leader. Reprint. 15,000 first printing.

Because of the boyhood trauma of seeing his mother make love to another man in the presence of his dying father, Mizoguchi becomes a hopeless stutterer. Taunted by his schoolmates, he feels utterly alone until he becomes an acolyte at a famous temple in Kyoto, where he develops an all-consuming obsession with the temple's beauty. This powerful story of dedication and sacrifice brings together Mishima's preoccupations with violence, desire, religion and national history to dazzling effect.

The Decay of the Angel

The Sea of Fertilty, 1

Love, Marriage & Sex in Contemporary Japan

Yukio Mishima

Becoming a Man

Set in a remote fishing village in Japan, The Sound of Waves is a timeless story of first love. A young fisherman is entranced at the sight of the beautiful daughter of the wealthiest man in the village. They fall in love, but must then endure the calumny and gossip of the villagers.

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years.

When a Japanese youth discovers he has homosexual tendencies he hides himself behind conventional behavior

The Nobel Prize-winning “master of the bizarre plunges the reader into a world of tortured imagination” in this four-novella collection (Library Journal). In this startling quartet of his most provocative stories, the multiple prize-winning author of A Personal Matter reaffirms his reputation as “a supremely gifted writer” (The Washington Post). In The Day He Himself Shall Wipe My Tears Away, a self-absorbed narrator on his deathbed drifts off to the comforting strains of a cantata as he recalls a blistering childhood of militarism, sacrifice, humiliation, and revenge—a tale that is questioned by everyone who knew him. In Prize Stock, winner of the Akutagawa Prize, a black American flier is downed in a Japanese village during World War II, where the local children see him as some rare find—exotic and forbidden. In Aghwee the Sky Monster, the floating ghost of a baby inexplicably haunts a young man on the first day of his first job. And in the title story, a devoted father believes he is the only link between his mentally challenged son and reality. “[A] remarkable book.” —The Washington Post “Oe is definitely one of the Modern Masters.” —Seattlepi.com

The Sea of Fertility, 2

A Question of Guilt

Acts of Worship

The Frolic of the Beasts

After the Banquet

Lia Hô (also *Lai He*, 1894-1943) was a pioneering writer from Taiwan often called the 'father of New Taiwanese Literature'. As a doctor during the colonial period in Taiwan, *Lia* witnessed the cruelty of Japanese rule and wrote stories which display both his sense of justice and social insight. His writing often utilized irony and satire to criticize the status quo, and his work provides a fascinating window into the struggle for Taiwanese self-determination during the early twentieth century. *Scales of Injustice* contains the complete fiction of *Lia Hô*, with an expert introduction from Pei-syn Lin and explanatory notes by translator Darryl Sterk.

Acclaimed Japanese novelist Yukio Mishima (1925–1970) was also a prolific playwright, penning more than sixty plays, nearly all of which were produced in his lifetime. Hiroaki Sato is the first to translate these plays into English. For this collection he has selected five major plays and three essays Mishima wrote about drama. The title play is a satire that follows the breakdown of friendship between Adolf Hitler and two Nazi officials who were ultimately assassinated under orders from Hitler.

In commemoration of the fiftieth anniversary of the death of Yukio Mishima, one of the leading figures in modern literature, The Death of a Man presents a sublime—and often shocking—visual record of the last few months prior to his sensational ritual suicide in November 1970. The author of masterworks such as The Temple of the Golden Pavilion and Forbidden Colors, Mishima, a celebrated figure in postwar world literature, remains a controversial figure in Japan. His reactionary politics and the spectacular nature of his death had so profoundly impacted Japanese society that images associated with the event were never publicly shown. In the months prior to the November incident, he enlisted Kishin Shinoyama to create a photographic, radical work of fiction, a photo essay on the death of the Japanese “everyman.” In images often suffused with militarism and eroticism, a parade of men, including a sailor, a construction worker, a fisherman, and a soldier, are shown meeting grisly, dramatic ends. Published for the very first time, these stylized images of men dying alone serve as prologues to the real-world culmination of Mishima's pursuit of total art. Locked in a performance with one inescapable end, Mishima offered his own body as his final act. With texts by Mishima and his closest intimates and first-person reminiscences of his final moments, this book promises to be an unprecedented interrogation on the nature of performance and the role of artist as actor, provocateur, and revolutionary.

A band of savage thirteen-year-old boys reject the adult world as illusory, hypocritical, and sentimental, and train themselves in a brutal callousness they call 'objectivity.' When the mother of one of them begins an affair with a ship's officer, he and his friends idealise the man at first; but it is not long before they conclude that he is in fact soft and romantic. They regard this disillusionment as an act of betrayal on his part - and the retribution is deliberate and horrifying.

4 Short Novels

The Sound of Waves

The Complete Fiction of Lia Hô

Silk and Insight

The Penguin Modern Classics Book

Ibuki loves widow Yasuko who is young, charming and sparkling with intelligence as well as beauty. His friend, Mikamé, desires her too but that is not the difficulty. What troubles Ibuki is the curious bond that has grown between Yasuko and her mother-in-law, Mieko, a handsome, cultivated yet jealous woman in her fifties, who is manipulating the relationship between Yasuko and the two men who love her.

Traces the life of the Japanese author who went from sickly youth to dedicated student of the martial arts, looking at his family life, the wartime years, and his career as a writer who advocated for traditional values.

Wolphin No 10 includes a heart-breaking, must-see Jonathan Demme documentary on a proud New Orleans couple coming to terms with their post-Katrina loss; Natalie Portman's touching directorial debut, "Eve," starring Lauren Bacall, Ben Gazzara and Olivia Thirlby; a surreal homage to a 1960s Christian television show for kids starring Todd Haynes; an unbelievable documentary about a Pentecostal minister who gets word from God that he will become the "Rolls Royce" of filmmaking; award-winning animation; films from Australia, Canada and Singapore; and much more.

Yukio Mishima's Spring Snow is the first novel in his masterful tetralogy, The Sea of Fertility. Here we meet Shigeokuni Honda, who narrates this epic tale of what he believes are the successive reincarnations of his friend, Kiyooki Matsugae. It is 1912 in Tokyo, and the hermetic world of the ancient aristocracy is being breached for the first time by outsiders — rich provincial families unburdened by tradition, whose money and vitality make them formidable contenders for social and political power. Shigeokuni Honda, an aspiring lawyer and his childhood friend, Kiyooki Matsugae, are the sons of two such families. As they come of age amidst the growing tensions between old and new, Kiyooki is plagued by his simultaneous love for and loathing of the spirited young woman Ayakura Satoko. But Kiyooki's true feelings only become apparent when her sudden engagement to a royal prince shows him the magnitude of his passion — and leads to a love affair both doomed and inevitable.

Half a Life Story

Life for Sale

The Sea of Fertility, 4

Detailed Summary, Analysis and Reading Guide

The Sailor who Fell from Grace with the Sea

Nobel Prize winner Yasunari Kawabata ’ s Thousand Cranes is a luminous story of desire, regret, and the almost sensual nostalgia that binds the living to the dead. While attending a traditional tea ceremony in the aftermath of his parents’ deaths, Kikuji encounters his father ’ s former mistress, Mrs. Ota. At first Kikuji is appalled by her indelicate nature, but it is not long before he succumbs to passion—a passion with tragic and unforeseen consequences, not just for the two lovers, but also for Mrs. Ota ’ s daughter, to whom Kikuji ’ s attachments soon extend. Death, jealousy, and attraction convene around the delicate art of the tea ceremony, where every gesture is imbued with profound meaning.

A luminous, powerful novel that establishes Rachel Cusk as one of the finest writers in the English language A man and a woman are seated next to each other on a plane. They get to talking—about their destination, their careers, their families. Grievances are aired, family tragedies discussed, marriages and divorces analyzed. An intimacy is established as two strangers contrast their own fictions about their lives. Rachel Cusk’s Outline is a novel in ten conversations. Spare and stark, it follows a novelist teaching a course in creative writing during one oppressively hot summer in Athens. She leads her students in storytelling exercises. She meets other visiting writers for dinner and discourse. She goes swimming in the Ionian Sea with her neighbor from the plane. The people she encounters speak volubly about themselves: their fantasies, anxieties, pet theories, regrets, and longings. And through these disclosures, a portrait of the narrator is drawn by contrast, a portrait of a woman learning to face a great loss. Outline takes a hard look at the things that are hardest to speak about. It brilliantly captures conversations, investigates people’s motivations for storytelling, and questions their ability to ever do so honestly or unselfishly. In doing so it bares the deepest impulses behind the craft of fiction writing. This is Rachel Cusk’s finest work yet, and one of the most startling, brilliant, original novels of recent years. A finalist for the Folio Prize, the Goldsmiths Prize, the Scotiabank Giller Prize, and the Baileys Women ’ s Prize for Fiction One of The New York Times’ Top Ten Books of the Year Named a A New York Times Book Review Notable Book and a Best Book of the Year by The New Yorker, Vogue, NPR, The Guardian, The Independent, Glamour, and The Globe and Mail

Carl Matt - even his name mocks him. The people of Wattle Beach do their best to grind him under foot.Why are the Matts such pariahs? The answer lies in Wiseman's Cove, a short ride across the strait where Carl finds refuge in the most unlikely place. Wiseman's Cove has been waiting for Carl - waiting a long time.

A probing look at Japanese sexuality, relationships, and love combines serious reporting and exhaustive research to offer a deeper understanding of the relations between the sexes in Japan

Thirst for Love

My Friend Hitler and Other Plays of Yukio Mishima

Confessions of a Mask

Thousand Cranes

The Life and Death of Yukio Mishima

Winner of the Gold Nautilus Award for Fiction | A Lambda Literary Award Finalist | A Barbara Gittings Literature Award Finalist | An Indie Next Pick | A Barnes and Noble Best Book of the Month | A Library Journal Best Book of the Year "A lovely slender volume that packs in entire worlds with complete mastery. Speak No Evil explains so much about our times and yet is never anything less than a scintillating, page-turning read."—Gary Shteyngart "A wrenching, tightly woven story about many kinds of love and many kinds of violence. Speak No Evil probes deeply but also with compassion the cruelties of a loving home. Iwela ’ s characters confront you in close-up, as viscerally, bodily alive as any in contemporary fiction."—Larissa MacFarquhar In the long-anticipated novel from the author of the critically acclaimed Beasts of No Nation, a revelation shared between two privileged teenagers from very different backgrounds sets off a chain of events with devastating consequences. On the surface, Niru leads a charmed life. Raised by two attentive parents in Washington, D.C., he ’ s a top student and a track star at his prestigious private high school. Bound for Harvard in the fall, his prospects are bright. But Niru has a painful secret: he is queer—an abominable sin to his conservative Nigerian parents. No one knows except Meredith, his best friend, the daughter of prominent Washington insiders—and the one person who seems not to judge him. When his father accidentally discovers Niru is gay, the fallout is brutal and swift. Coping with troubles of her own, however, Meredith finds that she has little left emotionally to offer him. As the two friends struggle to reconcile their desires against the expectations and institutions that seek to define them, they find themselves speeding toward a future more violent and senseless than they can imagine. Neither will escape unscathed. In the tradition of Junot Diaz ’ s The Brief Wondrous Life of Oscar Wao and Chimamanda Ngozi Adichie ’ s Americanah, Speak No Evil explores what it means to be different in a fundamentally conformist society and how that difference plays out in our inner and outer struggles. It is a novel about the power of words and self-identification, about who gets to speak and who has the power to speak for other people.

As heart-wrenching and timely as his breakout debut, Beasts of No Nation, Uzodinma Iweala ’ s second novel cuts to the core of our humanity and leaves us reeling in its wake. One of Bustle ’ s 35 Most Anticipated Fiction Books Of 2018 | One of Paste's 25 Most Anticipated Books of 2018 | One of The Boston Globe ’ s 25 Books We Can ’ t Wait to Read in 2018

Mishima

Spring Snow

Yukio Mishima: The Death of a Man

Confessions of a Mask by Yukio Mishima (Book Analysis)