

## Confessions Of A Tinderella

**'Watch out for men with too much wooden jewellery, Amy. I know what you're like... you'll let them sucker you in with their yoga chat but essentially, they're unwashed... and you don't want to put your face anywhere near an unwashed penis, let me tell you.'** Carol, receptionist Having announced her plans to quit her job and backpack around South America, humourist and gonzo journalist Amy Baker found herself on the receiving end of a whole bunch of over-the-top and seemingly unnecessary advice. Amy shrugged it all off of course... that is, until she ran into trouble. After falling into a crevasse, swimming in crocodile-infested waters, dodging cocaine con artists and encountering handsome soothsayers, Amy soon starts to wonder if her Mum, boss and Carol from reception really were onto something. Weighing up their advice against that of known 'Clever People' like Tina Fey, Salvador Dalí and Mother Teresa, Amy establishes once and for all who it might actually pay to listen to. If you could share one lesson from your life with every woman, what would it be? Stylist magazine has asked that question of remarkable women from the worlds of entertainment, politics, sport and fashion. With honesty, wit and a serious no-BS attitude, their lessons address the challenges every woman faces today, from climbing the career ladder and finding inner fulfilment, to forging authentic relationships and overcoming life's setbacks. Each of these impressive women, including actress Romola Garai and comedian Francesca Martinez, has a tale to tell and an experience to share. Empowering, engaging and unapologetically impassioned, their incisive observations will make you think, reflect - and kick serious ass. These are life lessons for women, by women. From the host of MTV's #1 show Catfish comes the definitive guide about how to connect with people authentically in today's increasingly digital world. **IN REAL LIFE: Love, Lies & Identity in the Digital Age** As the host of the wildly popular TV series Catfish which investigates online relationships to determine whether they are based on truth or fiction (spoiler: it's almost always fiction). Nev has become the Dr. Drew of online relationships. His clout in this area springs from his own experience with a deceptive online romance, about which he made a critically acclaimed 2010 documentary (also called Catfish). In that film Nev coined the term "catfish" to refer to someone who creates a false online persona to reel someone into a romantic relationship. The meme spread rapidly. Now Nev brings his expertise to the page, sharing insider secrets about: -what motivates catfish -why people fall for catfish -how you can avoid being deceived -rules for dating -- both online and off -how to connect authentically with others over the internet -how to turn an online relationship into a real-life relationship ...and much, much more. Peppered throughout with Nev's personal stories, this book delves deeply into the complexities of online identity. Nev shows us how our digital lives are affecting our real lives, and provides essential advice about how we should all be living and loving in the era of social media. The screenplay for the film in which Muriel overcomes the obstacles in her life and leaps into the unknown\_\_

**The ultimate laugh-out-loud read to escape with**

**Hunting Girls**

**Comics and Confessions**

**Blackwood's Magazine**

**Glorious Rock Bottom**

**Tales of Catastrophe, Sex and Squalor from the Alpine Underbelly**

**Blackwood's Edinburgh Magazine**

The focus of this book is on the media representations of the use of the Internet in seeking intimate connections—be it a committed relationship, a hook-up, or a community in which to dabble in fringe sexual practices. Popular culture (film, narrative television, the news media, and advertising) present two very distinct pictures of the use of the Internet as related to intimacy. From news reports about victims of online dating, to the presentation of the desperate and dateless, the perverts and the deviants, a distinct frame for the intimacy/Internet connection is negativity. In some examples however, a changing picture is emerging. The ubiquitousness of Internet use today has meant a slow increase in comparatively more positive representations of successful online romances in the news, resulting in more positive-spin advertising and a more even-handed presence of such liaisons in narrative television and film. Both the positive and the negative media representations are categorised and analysed in this book to explore what they reveal about the intersection of gender, sexuality, technology and the changing mores regarding intimacy.

'Totally relatable and hilarious - one of the best books I've read' - Heat 'Laugh-out-loud funny. Truly, the Bridget Jones for our generation' - Louise O'Neill What do you get if you cross a dozen drunk hens with one shiny Butler in the Buff? Meet Lilah Fox. She's on the hen do from hell. Then she gets a message (44 of them, actually) from her best friend with big news: she's getting married in six months. Oh, and Lilah's her maid of honour. Which means she just got signed up for: - A military schedule of wedding fairs and weekly planning meetings - Excel spreadsheets and endless hen emails - All the enforced, expensive fun you can imagine... What fresh hell is this? \*\*\*\*\* Everyone loves Lucy Vine: 'So ridiculously accurate I had to take a lie down from all my genuine laughing-out-loud' Laura Jane Williams 'Relatable to the max...fans of Hot Mess will love it' Grazia 'Very funny and a joy to read! I adored it!' Joanna Bolouri, bestselling author of The List 'One of my very favourite writers... It's wildly funny AND about my very favourite genre of everything - painfully obsessive wedding planning. I inhaled this. If you like laughing a lot, I recommend that you pre order immediately' Daisy Buchanan 'What Fresh Hell is so brilliantly, hilariously, on-point about the nutso psychology of hen dos. For anyone whose ever found themselves thinking, "Oh £260 for the weekend. That's not too bad." READ IT' Holly Bourne 'I LOVED this. Caps for emphasis...This is relatable AF and you need it in your life' Hanna Doyle

From the bestselling author of My Husband's Wife, one man's disappearance throws four women's lives into chaos--who will survive? Vicki works as an aromatherapist, healing her clients out of her home studio with her special blends of essential oils. She's just finishing a session when the police arrive on her doorstep--her ex-husband David has gone missing. Vicki insists she last saw him years ago when they divorced, but the police clearly don't believe her. And her memory's hardly reliable--what if she did have something to do with it? Meanwhile, Scarlet and her mother Zelda are down on their luck, and at eight years old, Scarlet's not old enough to know that the "game" her mother forces her to play is really just a twisted name for dealing drugs. Soon, Zelda is caught, and Scarlet is forced into years of foster care--an experience that will shape the rest of her life . . . David's new wife, Tanya, is the one who reported him missing, but what really happened on the night of David's disappearance? And how can Vicki prove her innocence, when she's not even sure of it herself? The answer lies in the connection among these four women--and the one person they can't escape.

Ariel Schrag, a critically-acclaimed memoirist and screenwriter, takes us on a painfully funny tour of her formative years, from her childhood in Berkeley to her mid-twenties in Brooklyn, exploring what it means to connect to others when you don't yet know who you are—when you want to be “part of it” but the “it” changes daily. We meet hippie babysitters, mean girls, best friends, former friends, prom dates, girlfriends, sex ed students, and far too many LensCrafters sales associates. These frank, irreverent, and honest comics revel in the uncomfortable—occasionally cringe-inducing—moments from our early years that end up wiring us as people. Part of It further cements Ariel Schrag as “one of the best pure storytellers...in any medium” (Comics Journal).

Confessions of a Cinderella

Miss-Adventures

Note to Self Journal

On Love and Loneliness

The Divorce Diaries

Jilly Cooper on sex, socialising and survival

Cinderella Diary

**Escape on a round-the-world trip with Lucy Vine's hilarious novel about FOMO, #findingthefun and losing yourself - longlisted for the Comedy Women in Print Prize 2020 'Made me scream laughing. I enjoyed it SO much' Marian Keyes 'Have you ever messed up so badly you had to leave the country? This feelgood journey contains one of the best vagina jokes ever. We didn't want it to end' Heat Magazine Alice is turning thirty and is stuck in a rut. Her friends are all coupling up and settling down, while she's still working as a temp, trying (and failing) not to shag her terrible ex, getting thrown out of clubs, and accidentally sexting her boss... She decides to throw caution to the wind and jets off on a round-the-world adventure to #FindTheFun and find herself. Of course, she's no more likely to find the answer to true happiness on the beach in Thailand than she is at the electric beach in Tooting, but at least in Thailand there's paddleboard yoga. Can Alice find happiness on her travels? Or is she more likely to lose herself all over again...? 'Really, really funny, but also kind of heart wrenching' Sophie Kinsella 'Hilarious and touching' Louise O'Neill 'Warning: read this book and you will doubtless snort with laughter in inappropriate public places. Quite simply, #brilliant' Ella Dove 'Her best work yet: it's funner, it's more tender . . . You need to have this in your beach bag' Laura Jane Williams 'I tore through this quicker than a duty-free Toblerone . . . Wickedly funny and painfully perceptive' Lauren Bravo 'Utterly addictive and utterly charming...her best yet' Daisy Buchanan 'A bawdy breath of fresh air' Sunday Mirror**

**Bobby Clark is just sixteen when he drops out of school to follow his big brother, Jim, into the jewelry business. Bobby idolizes Jim and is in awe of Jim's girlfriend, Lisa, the best saleswoman at the Fort Worth Deluxe Diamond Exchange. What follows is the story of a young man's education in two of the oldest human passions, love and money. Through a dark, sharp lens, Clancy Martin captures the luxury business in all its exquisite vulgarity and outrageous fraud, finding in the diamond-and-watch trade a metaphor for the American soul at work.**

**Nur ein Wisch und der richtige Mann ist da. So einfach soll das bei der Dating-App „Tinder“ angeblich gehen. Rosy findet, dass es einen Versuch wert ist. Was hat sie schon zu verlieren? Single ist sie ja schon. Die ungeschriebenen Regeln lernt sie dabei auf die harte Tour kennen: Typen, die sich mit nacktem Oberkörper auf ihren Profilbildern zeigen, sind meist Idioten. Ein Match verheißt noch lange keine große Liebesgeschichte. Und ein tolles Date hat manchmal keine Fortsetzung. Rosy tindert sich trotzdem wacker durchs Leben, verliebt sich in die Falschen, verkennt die Guten und wischt so lange weiter, bis eines Tages etwas ganz und gar Unerwartetes passiert ...**

**The bestselling author of American Housewife and Southern Lady Code returns with a viciously funny, deeply felt collection of essays on friendship among grown-ass women. When Helen Ellis and her lifelong friends arrive for a reunion on the Redneck Riviera, they unpack more than their suitcases: stories of husbands and kids; lost parents and lost jobs; powdered onion dip and photographs you have to hold by the edges; dirty jokes and sunscreen with SPF higher than they hair-sprayed their bangs senior year; and a bad mammogram. It's a diagnosis that scares them, but could never break their bond. Because women pushing fifty won't be pushed around. In these twelve gloriously comic and moving essays, Helen Ellis dishes on married middle-age sex, sobs with a theater full of women as a psychic exorcises their sorrows, gets twenty shots of stomach bile to the neck to get rid of her double chin, and gathers up the courage to ask, "Are you there, Menopause? It's Me, Helen." A book that reads like the best cocktail party of your life, Bring Your Baggage and Don't Pack Light is chockablock with fabulous characters: cat-lady plastic surgeons and waterpark Adonises; bridge ladies and poker players; platinum medallion fliers and Garage Sale Swindlers; forty-year-old divorcées; fifty-year-old new moms and still-young octogenarians. Alive with the sensational humor and ferocious love for her friends that won Helen Ellis legions of fans, this book has a raw vulnerability and an emotional generosity that takes this acclaimed author to a whole new level of accomplishment.**

Perspectives from South Asia

Love, Lies & Identity in the Digital Age

Note to Self

How to Flirt With Women & Get What You Want

Aviemore Dreaming

Cinderella

Part of It

This book is jam-packed with handy tips, bite-sized wisdoms & thoughtful illustrations to help you navigate through feelings like anxiety, stress, worry, guilt & sadness. Within these pages you will find practical tools & insights to help you tackle your day-to-day tricky emotions.

Wouldn't it be great if there was a textbook with clear lessons on clever dating and how to build that Perfect Relationship? One that tells it straight but lets you laugh at yourself too? One that leaves you with your dignity and your personality intact? There is! Zoë Foster, relationships guru, provides whip-smart step-by-step lessons in successful romancing, with male commentary from self-confessed male, Hamish Blake. Co-founded by Jane and Glenn McGrath, the McGrath Foundation raises money to place McGrath Breast Care Nurses in communities right across Australia and to increase breast awareness in young women. The McGrath Foundation believes 150 of these specially trained nurses are needed to ensure that every family experiencing breast cancer has access to a breast care nurse, no matter where they live or their financial situation. McGrath Breast Care Nurses offer a unique service to families who can self-refer to this free support. By purchasing this special edition you are helping the McGrath Foundation realise their goal. To find out how you can make a difference visit [mcgrathfoundation.com.au](http://mcgrathfoundation.com.au) Penguin is proud to donate \$1 from the original sale of each Pink Popular Penguin to help the McGrath Foundation realise their goal. To find out how you can make a difference visit [www.mcgrathfoundation.com.au](http://www.mcgrathfoundation.com.au)

Come along for the ride as Lexi Knight, at age 40 and married to her high school sweetheart, embarks on an erotic personal

journey of self-discovery via sexual exploration. In equal doses of passion, frankness, humor and heart, Lexi encounters a brave new world of sex, dating, and romance with a bevy of men she meets through Tinder during an unprecedented era of hook-up culture, social media, and sexting. As one-night stands with awkward strangers, trysts with fantasy lovers, and pseudo-romances ensue during a hot and wild San Fernando Valley summer, Lexi grows to love and enjoy her body and redefine herself as a sexual woman in the prime of her life.

In 1950 Krishnamurti said: "It is only when the mind is not escaping in any form that it is possible to be in direct communion with that thing we call loneliness, the alone, and to have communion with that thing, there must be affection, there must be love." On Love and Loneliness is a compelling investigation of our intimate relationships with ourselves, others, and society. Krishnamurti suggests that "true relationship" can come into being only when there is self-knowledge of the conditions which divide and isolate individuals and groups. Only by renouncing the self can we understand the problem of loneliness, and truly love.

A Novel

Belle de Neige

Between the Covers

How to Sell

Media Representations of Online Connections

Date Like a Dude

Geschichten aus dem Singleland

Sexual Revolutions explores the sexual revolution of the late twentieth century in several European countries and the USA by engaging with sexual freedom and abortion to pornography and sexual variation. This work discusses the involvement of youth, feminism, left, liberalism and religion in the process of sexual change.

The ultimate guide to dating - how to hitch, switch or ditch. This is the definitive guide. From her uncensored and hilarious dating mishaps to unconventional wisdom you won't have heard before, Sam Pease will help you work out whether he's a sleeper, a creeper or a keeper. So Dating Doctor. With a thousand dates under her belt, numerous marriage proposals and enough dating escapades to write a trilogy, she shares her experience of what makes, or breaks, a new bond. In the same way her first book Eat Less Crap, Lose That Fat inspired readers to get serious, this book's positive and humorous style will give readers hope and enthusiasm for the dating scene. Date Like a Dude will teach you how to head, not your heart. Whether you're sick of being single, recently separated, a solo mum, or allergic to dating, finding a man is easy with chemistry. As Sam says, the biggest mistake women make is assuming all the good ones are taken. "Beautiful, good men are everywhere in the right headspace to see them."

The 2018 updated version of the best selling book for men on Flirting, Dating and Seducing women. Ryan Harris has been a leading voice in dating advice for men for over a decade. Always determined to cut out the BS and nonsense, he produces information that is easy to follow, reliable and most importantly has been proven to work. No fancy gimmicks, just solid and actionable advice. Some of the topics covered in this book include: To Easily & Quickly Master The Art of Flirting - How To Make A Successful Approach - The Skills To Interact Successfully - Quickly Overcome Body Language and How To Use It - Effective Strategies For Success - Reading Her Cues / How To Know When A Woman Is Into You - Master The Sexual Stage - Flirt More, Date More, Seduce More and so much more! The 2018 updated version is available now on Kindle, Paperback and Audiobook.

Cinderella's transformation from a lowly, overlooked servant into a princess who attracts everyone's gaze has become a powerful story in many cultures. Inspired by the Cinderella archive of books and collectables at the University of Bedfordshire, the essays in this collection explore how the story remains active in various different societies where social and family relationships are adapting to modern culture. The volume covers arenas of dating apps and prom nights, as well as contemporary issues about women's roles in the home, and gender identity. Cinematic and cultural translation is seen through the contributors' international perspectives: from Irish folklore to the Colombian Cenicienta (Cinderella of the coast) and Spanish literary history. Its transdisciplinarity ranges from fashion in Charles Perrault and the Brothers Grimm's comparison of Cinderella and Galatea on film, and essays on British authors Nancy Spain, Anne Thackeray Ritchie and Frances Hodgson Burnett.

Essays  
Sexual Violence from The Hunger Games to Campus Rape

Cultural and Creative Transformations

The Dead Ex

A Tale of Ignoring Life Advice While Backpacking Around South America

Charlotte Walsh Likes To Win

Intimacy on the Internet

Sarah "Nerdy" Littman is your typical high school nerd—geeky glasses, straight A's, the works. Her only social life consists solely of hanging out at the cafeteria with her best friend Becky Tyrone, as she tries to avoid being bullied by her arch nemesis Matt Adams. When superstar Leon Walden transfers to their school pretending to be just another regular student, Sarah's life completely turned upside down, much to her chagrin. Things get even more complicated when Leon moves in next door and deliberately befriends her. And when Sarah finds herself falling for the teen star, she learns that there is no mathematical equation or scientific formula that can help her sort out her feelings.

The laugh-out-loud true story of one girl's experience of life on Tinder. Rosy Edwards is the epitome of a contradictory twenty-something year old. She's frugal when it comes to food shopping, but is willing to splash out on shampoo. She's career minded, she just doesn't know which career to have in mind right now. And although she's happy being single, a part of her kind of wants a boyfriend. So after a few unsuccessful dates with friends of friends (read: being forced to date their shortest/dullest/oddest acquaintance), she put herself on Tinder, the app that has transformed the world of online dating. And she soon learns the unspoken rules the hard way: always reject a guy with black and white profile pics (he is ginger and/or ugly); is wearing a hat (bald); has a shot of his torso (moron) or is not standing beside anything scaleable (5'8 and under). And then there are the dates themselves. From a sky-high dinner date to a borderline drug bust in Chelsea, Rosy has experienced it all, swinging through her love life on the trapeze of Tinder. She falls for the wrong guys, ditches the nice ones, but can she finally find her happy ending. Brilliantly honest and hilariously funny, Rosy's story shows us all that the key to a successful love life could just be a swipe away.

Cosmopolitan: "Most Anticipated Books for 2018" Elle: "Best Books to Read This Summer" Goop: "15 Books We're Reading This Summer" People: "Best Summer Books" PopSugar: "25 Best New Books to Put in Your Beach Bag This

Summer” Refinery29: “Brilliant Books to Bring to the Beach This Summer” Vulture: “18 Books We Can't Wait to Read This Summer” “The essential political novel for the 2018 midterms.” —Salon “This political novel is comically accurate.” —New York Post From Jo Piazza, the bestselling author of *The Knock Off*, *How to Be Married*, and *Fitness Junkie*, comes an exciting, insightful novel about what happens when a woman wants it all—political power, a happy marriage, and happiness—but isn't sure just how much she's willing to sacrifice to get it. Charlotte Walsh is running for Senate in the most important race in the country during a midterm election that will decide the balance of power in Congress. Still reeling from a presidential election that shocked and divided the country and inspired by the chance to make a difference, she's left behind her high-powered job in Silicon Valley and returned, with her husband Max and their three young daughters, to her downtrodden Pennsylvania hometown to run in the Rust Belt state. Once the campaign gets underway, Charlotte is blindsided by just how dirty her opponent is willing to fight, how harshly she is judged by the press and her peers, and how exhausting it becomes to navigate a marriage with an increasingly ambivalent and often resentful husband. When the opposition uncovers a secret that could threaten not just her campaign but everything Charlotte holds dear, she has to decide just how badly she wants to win and at what cost. A searing, suspenseful story of political ambition, marriage, class, sexual politics, and infidelity, *Charlotte Walsh Likes to Win* is an insightful portrait of what it takes for a woman to run for national office in America today. In a dramatic political moment like no other with more women running for office than ever before, Jo Piazza's novel is timely, engrossing, and perfect for readers on both sides of the aisle.

How to create calm, confidence and clarity in your life. *Note to Self Journal* is jam-packed with inspirational affirmations, thought-provoking journal prompts and exercises that will change your life. Rebekah Ballagh of @journey\_to-wellness\_ and bestselling book *Note to Self* has discovered these effective instruments of change through her years of counselling work and in her own journey with anxiety, self-doubt and tough times. There are breathing exercises, grounding practices, mindfulness tools, brain dumps, check-ins, body scans, visualisations and more. If you have ever struggled with worries and anxiety, times of depression, general mood slumps, feelings of low self-worth or a lack of confidence then this is the book for you.

Are We Nearly There Yet?

The Wrong Knickers - a Decade of Chaos

An Erotic Memoir

Tools to Transform your World

Retelling Cinderella

Sled Dog Gun

In Real Life

*Cinderella's transformation from a lowly, overlooked servant into a princess who attracts everyone's gaze has become a powerful trope within many cultures. Inspired by the Cinderella archive of books and collectables at the University of Bedfordshire, the essays in this collection demonstrate how the story remains active in various different societies where social and family relationships are adapting to modern culture. The volume explores the social arenas of dating apps and prom nights, as well as contemporary issues about women's roles in the home, and gender identity. Cinderella's cultural translation is seen through the contributors' international perspectives: from Irish folklore to the Colombian *Cenicienta costeña* (Cinderella of the coast) and Spanish literary history. Its transdisciplinarity ranges from fashion in Charles Perrault and the Brothers Grimm's publications to a comparison of Cinderella and Galatea on film, and essays on British authors Nancy Spain, Anne Thackeray Ritchie and Frances Hodgson Burnett.*

*The eBook Number One bestseller The hottest book of the summer. A sassy, laugh out loud beach read everyone is talking about \*\*\*\*\* Hot Mess [n.] - someone attractive, who is often in disarray. Have you ever shown up to Sunday brunch still smelling of Saturday night? Chosen bed, Netflix and pizza over human contact? Stayed in your mould-ridden flat because it's cheap? Meet your spirit animal, Ellie Knight. Her life isn't turning out exactly as she planned. She hates her job, her friends are coupling up and settling down, and her flatmates are just plain weird. Some people might say she's a hot mess but who really has their sh\*t together anyway? For fans of Fleabag and Girls, this is a fresh and funny coming-of-age story with a single-girl heroine that will speak to millennials everywhere. \*\*\*\*\* 'The laugh-out-loud literary equivalent of Trainwreck-meets-Fleabag' Glamour 'A breath of fresh air, deftly subverting some of chick lit's biggest clichés' Stylist 'More lifestyle-affirming than Bridget Jones' Sarah Knight, author of The Life Changing Magic of Not Giving a F\*ck 'If you love dirty jokes, dating horror stories and hilarious dialogue, this book is for you' Emma Gannon, author and podcast host of Ctrl Alt Delete 'I laughed and sighed with recognition as I turned every page' Daisy Buchanan, author of How To Be a Grown-Up*

*Katniss Everdeen (The Hunger Games), Bella Swan (Twilight), Tris Prior (Divergent), and other strong and resourceful characters have decimated the fairytale archetype of the helpless girl waiting to be rescued. Giving as good as they get, these young women access reserves of aggression to liberate themselves—but who truly benefits? By meeting violence with violence, are women turning victimization into entertainment? Are they playing out old fantasies, institutionalizing their abuse? In Hunting Girls, Kelly Oliver examines popular culture's fixation on representing young women as predators and prey and the implication that violence—especially sexual violence—is an inevitable, perhaps even celebrated, part of a woman's maturity. In such films as Kick-Ass (2010), The Girl with the Dragon Tattoo (2011), and Maleficent (2014), power, control, and danger drive the story, but traditional relationships of care bind the narrative, and even the protagonist's love interest adds to her suffering. To underscore the threat of these depictions, Oliver locates their manifestation of violent sex in the growing prevalence of campus rape, the valorization of woman's lack of consent, and the new urgency to implement affirmative consent apps and policies.*

*Jim Bryde, sled dog racer, always had the ambition to place first in the pinnacle of Britain's sled dog racing, the competition 'Aviemore'. This is the story of his life shared with Siberian Huskies; the trouble, love and tragedy that can come with a passion*

*for racing and indeed for the dogs themselves. Jim's beloved dogs include the loveable Joker, stubborn Dansa, the placid and friendly Bandit, but could it be Gun, son of Fly and Maji, and Gun's subsequent bloodline, who can finally lead Jim's team to victory, after many years of placing second? While Jim's personal life sometimes overlaps into the world of racing, the passion for his hobby can be felt in every word of this endearing account of sled dog racing. To those interested in owning Siberian Huskies and racing sled dogs, his own individual accounts of his experiences are full of valuable tips.*

*And Other Comforting Thoughts on Family, Friends, Sex, Love, and More Things That Ruin Your Life*

*The Secrets of Calm*

*Blackwood's Edinburgh Magazine, No. 404, June, 1849*

*Muriel's Wedding*

*Pink Popular Penguins*

*Life Lessons from Remarkable Women*

*Bring Your Baggage and Don't Pack Light*

Digital media histories are part of a global network, and South Asia is a key nexus in shaping the trajectory of digital media in the twenty-first century. Digital platforms like Facebook, WhatsApp, and others are deeply embedded in the daily lives of millions of people around the world, shaping how people engage with others as kin, as citizens, and as consumers. Moving away from Anglo-American and strictly national frameworks, the essays in this book explore the intersections of local, national, regional, and global forces that shape contemporary digital culture(s) in regions like South Asia: the rise of digital and mobile media technologies, the ongoing transformation of established media industries, and emergent forms of digital media practice and use that are reconfiguring sociocultural, political, and economic terrains across the Indian subcontinent. From massive state-driven digital identity projects and YouTube censorship to Tinder and dating culture, from Twitter and primetime television to Facebook and political rumors, *Global Digital Cultures* focuses on enduring concerns of representation, identity, and power while grappling with algorithmic curation and data-driven processes of production, circulation, and consumption.

*Tales of catastrophe sex squalor from the alpine underbelly.... ..Grief, heartbreak, existential crisis. Life has wrong footed Belle. Running away from it all, she enters the diamond and vomit-encrusted chaos of ski resort life; of abominable snow bums, pushy punters, deep cleans, wayward teens, spliffs, tiffs and snow drifts. Take a crash course in sleazy ski instructors, stale croissants, rants, rapture and Russians. Drink yourself into oblivion, then strap on a pair of skis and head for the hills. A faithful account of one girl's foray into the alpine abyss, Belle de Neige is a scandalous glimpse into the truth about 'luxury' ski holidays and the essential bible for slumdog seasonnaires the Alps-over.*

*Tinderella is an autobiographical comic about online dating, living poor and being a dumb 20-something. Intense work out sessions, a series of unsatisfying Tinder dates, and a bout of pink-eye; over confident and crude, Harkness's work is hilarious and emotionally agonizing. *Tinderella* is M.S. Harkness' debut graphic novel.*

*'No one else can make me laugh and cry quite like Jilly Cooper.' Gill Sims 'Jilly Cooper's non-fiction is just as entertaining as her novels.' Pandora Sykes \_\_\_\_\_ 'One truth I have learnt, as middle age enmeshes me like Virginia creeper, is that I shall never change-because my capacity for self-improvement is absolutely nil.' Jilly Cooper's observations from her days as a much-loved newspaper columnist cover everything to do with sex, socialising and survival - from marriage, friendship and the minutiae of family life, to the tedium of going to visit people for the weekend, the stress of hosting dinner parties and the descent of middle age. Entertaining and full of heart, this classic collection of journalism from the legendary author explores the highs and lows of everyday life with wit, wisdom and warmth. Praise for Jilly Cooper: 'Joyful and mischievous' Jojo Moyes 'Fun, sexy and unputdownable' Marian Keyes 'Flawlessly entertaining' Helen Fielding*

*Global Digital Cultures*

*The utterly hilarious and relatable Number One eBook bestseller*

*Everyone You Hate Is Going to Die*

*How to Get, Get Rid of, or Get Over a Guy*

*Sexual Revolutions*

*Hot Mess*

*What Fresh Hell*

One of this generation's hottest and boldest young comedians presents a transgressive and hilarious analysis of all of our dysfunctional relationships, and attempts to point us in the vague direction of sanity. Daniel Sloss's stand-up comedy engages, enrages, offends, unsettles, educates, comforts, and gets audiences roaring with laughter--all at the same time. In his groundbreaking specials, seen on Netflix and HBO, he has brilliantly tackled everything from male toxicity and friendship to love, romance, and marriage--and claims (with the data to back it up) that his on-stage laser-like dissection of relationships has single-handedly caused more than 300 divorces and 120,000 breakups. Now, in his first book, he picks up where his specials left off, and goes after every conceivable kind of relationship--with one's country (Sloss's is Scotland); with America; with lovers, ex-lovers, ex-lovers who you hate, ex-lovers who hate you; with parents; with best friends (male and female), not-best friends; with children; with siblings; and even with the global pandemic and our own mortality. In *Everyone You Hate Is Going to Die*, every human connection gets the brutally funny (and unfailingly incisive) Sloss treatment as he illuminates the ways in which all of our relationships are fragile and ridiculous and awful--but also valuable and meaningful and important.

Funny, honest, confronting and wise, this is a compelling and bitter-sweet true story of breaking up and breaking through. 'I hear you're divorced?' a friend greets me.

'Congratulations!' *The Divorce Diaries* outlines the difficult and often heart-breaking process of leaving a marriage and beginning again. Sarah Quigley has garnered numerous

accolades, including Column of the Year in the MPA Awards, for her magazine articles on the subject. Now she revisits the tumultuous months leading up to exiting her marriage - and the equally confusing emotions that follow. She overcomes grief, guilt and regret, while learning to enjoy being alone again and living in a tiny rooftop apartment, surrounded by glossy millionaire neighbours. Taking the first tentative steps into a changed world of dating, Quigley shares both her darkest and most hilarious moments as a divorcee, all played out against the colourful bohemian backdrop of her adopted city, Berlin. Ultimately, this book traces the revival of her belief in love.

"I have 15 tailor made suits and over 50 shirts that I can wear for work. To ensure that I don't repeat the same combinations too often, I keep a spreadsheet that notes which suits were worn with which shirts and ties on which day." When his best friend describes him as being as shallow as a worms grave, and challenges him to keep a diary for a month to see what a hollow life he's leading, Simon Woolcot, a spoilt forty something British Expat rises to the challenge. For a month he keeps a diary of his life in Amsterdam, a tale of fine dining, womanizing, romps in sex clubs, bespoke tailoring and office politics. The book is divided into the seven deadly sins, lust, greed, gluttony, sloth, envy, pride and wrath all of which are committed during the course of this book. Based on the popular blog, the Amsterdam confessions of a shallow man, the book provides plenty of insights into life in the Netherlands through the eyes of that cities shallowest man. An adult comedy for a mature audience [amsterdamshallowman.com](http://amsterdamshallowman.com)

Bryony Gordon survived her adolescence by dreaming about the life she'd have in her twenties: the perfect job; the lovely flat; the amazing boyfriend. The reality was something of a shock. Her Telegraph column was a diary of her daily screw-ups; she lived in a series of squalid shoe boxes; and her most meaningful relationship of the entire decade was with a Marlboro Light. Here in THE WRONG KNICKERS Bryony busts open the glamorized myth of what it means to be a young (perpetually) single girl about London town, and shares the horrible and hilarious truth. The truth about picking up a colleague at the STI clinic; sinking into debt to fund a varied diet of wine, crisps and vodka; and how it feels when your dream man turns out to be a one night stand who hands you someone else's knickers in the morning. Bryony's wonderfully ridiculous and ultimately redemptive story is essential reading for everyone whose 'best years' weren't quite what they were expecting...

Textbook Romance

Tales of Triumph, Failure and Learning to Love Yourself

The Amsterdam Confessions of a Shallow Man

A Guide to Flirting, Dating & Seduction

As Told By Nerdy