

Confessions Of An Actor The Autobiography

"This entertaining autobiography/cook book will take you through the life of a dedicated actor who became an "overnight success" after 15 years... overnight being 15 years."--Page 4 of cover.

A story about an actors path through life, and how he finds himself at a remote location in Denmark

The prolific actress best known for her appearances in such productions as the Oscar-winning The Descendants presents a collection of comedic essays on topics ranging from stepmotherhood to midnight shopping trips at the pharmacy.

100,000 first printing.

Behind the Scenes of the Off-broadway Hit

DYING FOR A LIVING

Confessions of a Real Actor; Laurence Olivier Talks about Life, Acting and Vivien Leigh

Confessions Of An Ugly Stepsister

An Autobiography

INSTANT #1 NEW YORK TIMES BESTSELLER A Best Book of the Year: The New Yorker, The Guardian, The Sunday Times, The Daily Mail, Good Morning America, She Reads Famed American actress Demi Moore at last tells her own story in a surprisingly intimate and emotionally charged memoir. For decades, Demi Moore has been synonymous with celebrity. From iconic film roles to high-profile relationships, Moore has never been far from the spotlight—or the headlines. Even as Demi was becoming the highest paid actress in Hollywood, however, she was always outrunning her past, just one step ahead of the doubts and insecurities that defined her childhood. Throughout her rise to fame and during some of the most pivotal moments of her life, Demi battled addiction, body image issues, and childhood trauma that would follow her for years—all while juggling a skyrocketing career and at times negative public perception. As her success grew, Demi found herself questioning if she belonged in Hollywood, if she was a good mother, a good actress—and, always, if she was simply good enough. As much as her story is about adversity, it is also about tremendous resilience. In this deeply candid and reflective memoir, Demi pulls back the curtain and opens up about her career and personal life—laying bare her tumultuous relationship with her mother, her marriages, her struggles balancing stardom with raising a family, and her journey toward open heartedness. Inside Out is a story of survival, success, and surrender—a wrenchingly honest portrayal of one woman’s at once ordinary and iconic life.

After H. G. Robert's 2006 USA book debut, LOVERS (Erotic Short Stories), Confessions of an Onnagata takes on a different genre... The book is a colorful collection of haiku and poetical interludes spiced with pearls of wisdom about gender roles, Japanese phrases and etiquettes. Also, as an additional twist to the content, the book's poetic themes are centered around the Onnagata, who is a cross-dressed male actor in the Japanese kabuki theatre. (Onna means woman and Gata(kata) means way of doing or form.) So, do you really think that seeing is believing? If yes, then think again... Onnagatas are the butterflies of life. Confessions of an Onnagata asks important questions about gender, love and acceptance in a world filled with denial and hate. For more info log onto: www.gerewood.us or www.myspace.com/hgrobert or www.zazzle.com/confessionsofapoet

This memoir-histor by producer-performer-actor-TV critic-teacher, Sidney Eden, reads like a novel and has a Who's Who of the Theatre and the Golden Age of Jazz as cast of characters culled from the author's youthful experiences with Lester "Prez" Young, Charlie "Bird" Parker, Thelonious Monk, the Baroness Nica de Konigswarter, Dizzy Gillespie, Miles Davis, Lorraine Hansberry, author of "A Raisin in the Sun," singer-songwriter Oscar Brown, actress Diana Sands, the great actor-director Jose Ferrer ("Moulin Rouge" and "Cyrano de Bergerac") Burgess Meredith, Duke Ellington, Tennessee Williams, Larry Parks, Betty Garrett, Edgar Bergen, and the original Mama of Hansberry's famous play, Claudia McNeil. But for the centerpiece the author, who has acted with, directed, and, as a producer, presented some of the biggest stars of stage and screen, recounts the never-been-told story of one of the biggest flops in the history of the American stage, "Kicks & Co.," endorsed by Mrs. Eleanor Roosevelt and Martin Luther King, among others. Eden's national summer tour of A Raisin in the Sun, along with the unproduced but recorded Miles Davis-Charlie Parker musical, Lookin' For the Man, and the author's adventures in the nascent Sexual Revolution, comprise the remainder of this explicit, highly entertaining, confessional.

Confessions of an actor

A Novel

A Story of Sex, Drugs and Rocky Horror

How I Survived Nellie Oleson and Learned to Love Being Hated

Confessions of a Mini-celebrity

“What a rare and skillful thing isConfessions of a Mormon Boy,Steven Fales’ engrossing, funny and often quite harrowing tale. A fine writer and actor.”—Chicago Sun-Times A hit at New York’s Fringe Festival, Steven Fales’ true-life story has become a smash across the country. Now playing off-Broadway, it continues to dazzle audiences with its honesty and wit as the author recounts his story of being excommunicated from the Mormon church for being gay, leaving his wife and children, and his subsequent descent into the dangers of sex and drugs.

Confessions of a Casting Director is a must-have for any aspiring actor or stage parent—the definitive guide to breaking into film, television, theater, and even YouTube from longtime casting director and studio executive Jen Rudin. Packed with information that aspiring actors want, her up-to-the-minute expert advice is essential for anyone pursuing an acting career. Jen Rudin demystifies the often intimidating and constantly changing audition process, sharing insider tips on preparing for every type of audition: musical theater, television (including commercials and reality TV), and film to voiceovers, animated movies, and even web series. In this comprehensive guide, Rudin covers everything today’s actor needs to succeed, including finding an agent or manager; using technology to your advantage; the demanding world of child acting; the pros and cons of New York vs. LA; turning a callback into an offer for the role, and much more. Every actor should walk into an audition room feeling confident and prepared, and this book is full of the Dos and Don’ts, sure-fire tricks, and must-have information to help turn rejection into that first big break. Complete with checklists, easy-to-follow game plans, and advice from real actors, agents, and entertainment industry professionals, Confessions of a Casting Director is like having your own private audition coach.

"Bruce brings us through his life in the decade since his first memoir and his roles as varied as they are numerous--from his roles in the Spider-Man movies to his self-referential My Name is Bruce to his role on ... Burn Notice and his new STARZ ... series Ash vs Evil Dead"--Amazon.com.

Confessions of An Unsuccessful Actor: Banished From Ganaiden

Confessions of a Hollywood Star

My Life as a Co-star

Confessions of an Almost Movie Star

The Confessions of Edward Dar

Lights! Camera! Ultimatum! When movie studio publicity V.P. Alexis Manning's fiancé -- Jewish bartender/actor David a.k.a. Deke -- goes home with her for a holly jolly Christmas in Vermont with her family, there's a chill in the air and it ain't just the weather. Overwhelmed by the Christianity of it all, David confesses that he can't marry Alexis unless she converts to Judaism. Alexis might not know exactly what she wants to do with her life...but she knows she doesn't want to spend it pretending to be something she's not. Alexis believes in only one religion -- movies. So with her well-scripted romance on the cutting-room floor, she begins replaying favorite film scenes in her head and breaking down her own life into dramatic clips, searching for the right ending. If only she were Julia, or Demi, or Meryl, things would be different. Get me rewrite! Is Kirk, the hot new director of her latest project, meant to be Alexis's leading man? Or are she and David headed for a dramatic act-three reunion? And what of Andrew Sullivan -- the proverbial One That Got Away? Between film festival dramas, uncontrollable actors, egotistical directors, a heartbroken sister, an ailing, peculiar cat named Little (and her accompanying astronomical vet bills), and fantasies about simpler times back in New England, it's all Alexis can do to keep production on schedule. But surely there's a happily ever after for her -- and hopefully for Little, too -- before credits roll.

If Chins Could Kill: Confessions of a B Movie Actor Here we are together in the digital universe. Somehow, you've clicked yourself to this page. If you came here of your own free will and desire, you and I are going to get along just fine. Life is full of choices. Right now, yours is whether or not to download the autobiography of a mid-grade, kind of hammy actor. Am I supposed to know this guy? you think to yourself. No-and that's exactly the point. You can download a terabyte of books about famous actors and their high-falootin' shenanigans. I don't want to be a spoilsport, but we've all been down that road before. Scroll down to that Judy Garland biography. You know plenty about her already-great voice, troubled life. Scroll down a little further to the Charlton Heston book. Same deal. You know his story too-great voice, troubled toupee. The truth is that though you might not have a clue who I am-unless you watch cable very late at night-there are countless working stiffs like me out there, grinding away every day at the wheel of fortune. If Chins Could Kill: Confessions of a B Movie Actor documents my time in blue-collar Hollywood, where movies are cheap, the hours are long, and the filmmaking process can be very personal. To keep up with the times, I've digitized Chins. It was originally published in hardcover/analog fifteen years ago, which is a vast amount of time in the evolution of books and technology, and it was time to get current. The advance of technology is great for a book like this, which is jammed full of pictures. When it came out originally, the photographs all had to be black and white and moderately sized on the page. Now, any photo that was originally taken in color can strut its stuff. Overall, the resolution of the images is off-the-charts better than the first go-around. This is one "sequel" that I'm happy to be a part of, since we could make so many technical improvements. The process was very similar to restoring an old movie. Since I knew that it was going to be reissued, I also had a look at the story being told and decided to condense, move, or clarify some chapters, all or in part. I also tried to add a hint of historical context, since it has been a decade and a half since Chins first came out. I hope you enjoy it. Regards, Bruce Campbell

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Help Actors Land Any Role with Secrets from Inside the Audition Room

Confessions of a Puppetmaster

Confessions of an Onnagata

Confessions of a Nervous Shiksa

New York Times bestseller Introduction by New York Times bestselling author and famous minor television personality John Hodgman One of my dad’s favorite jokes about getting older was: “I went out for coffee when I was twenty-one and when I got back I was fifty-eight!” I get what he meant now. Time flies. My first book, If Chins Could Kill: Confessions of a “B” Movie Actor, was published back in 2001 and it chronicles the adventures of a “mid-grade, kind of hammy actor” (my words), cutting his teeth on exploitation movies far removed from mainstream Hollywood. This next book, an “Act II” if you will, could be considered my “maturing years” in show business, when I began to say “no” more often and gravitated toward self-generated material. Taking stock in the overall quality of my life, I fled Los Angeles and moved to a remote part of Oregon to renew, regroup and reload. If that sounds tame, the journey from Evil Dead to Spider-Man to Burn Notice was long, with plenty of adventures/mishaps along the way. I never pictured myself hovering above Baghdad in a Blackhawk helicopter, facing a pack of wild dogs in Bulgaria, or playing an aging Elvis Presley with cancer on his penis - how can you predict this stuff? The sheer lunacy of show business is part of the fun for me and I hope you’ll come along for the ride. – Bruce “Don’t Call Me Ash” Campbell
Confessions of a Transylvanian is a one-of-a-kind, backstage look at the greatest cult movie phenomenon of all time - the live Rocky Horror Picture Show - told by those who lived it. The highest-rated Rocky Horror book on the market, Confessions is a moving snapshot of life in a Rocky Horror cast that captures the grit, language and teenage angst of a group of fishnet-clad performers as they explore a world where the only rule was: Don't dream it. Be it.

Join Jo as she follows her dream and takes the first steps on the path that leads towards a (hopefully) glittering career as a professional actress. You'll share the highs and lows of her turbulent first years in the business as she comes to realise that her chosen career is (much) harder than she'd ever thought. Frank, funny and insightful, Jo gives you a rare glimpse into the reality of this 'glamorous' industry, as she makes it through drama school unscathed (just), attends auditions (a lot!) and even tries out for reality TV before finally getting a job and going on tour.

Hail to the Chin

Laurence Olivier

Further Confessions of a B Movie Actor

Nudity in a Public Place

An Actor and His Time

The acclaimed British actor looks back on his long career in the theater and recalls the many great actors and actresses with whom he has worked

The best-selling memoir Confessions of a Kamikaze Cowboy tells the fascinating story of actor Dirk Benedict’s journey from the big sky country of Montana to the hustle and hype of Hollywood.

It also describes his odyssey of self-discovery and growth as he changes from struggling actor to celebrity, from meat eater to vegetarian, from cancer victim to cancer victor.

Brilliantly written—insightful, witty, and always challenging—Confessions of a Kamikaze Cowboy may change the way you perceive actors, and even make you reconsider the truths in your own life.

One of the finest screen and television character actors of his generation, Patrick Kilpatrick has played against a broad spectrum of superstars including Tom Cruise, Arnold Schwarzenegger,

Bruce Willis, Pam Grier, and Naomi Watts, to name a few. With an entertainment career spanning more than 170 credits as lead actor, producer, screenwriter, director, and global

entertainment teacher, Kilpatrick is now sharing his life in his much-anticipated two-volume memoir. Revealing details of a volatile, yet privileged upbringing, and a searing, often

hilarious and scandalous literate look behind three decades of working with Hollywood's elite, Kilpatrick tells a rollicking tale that will keep you up at night turning the pages!

Confessions of a Mormon Boy

Confessions of a (Struggling) Actress

Confessions of a B Movie Actor

If Chins Could Kill

Confessions of an Actor ... Illustrated.

Is this new land a place where magics really happen? From Gregory Maguire, the acclaimed author of Wicked, comes his much-anticipated second novel, a brilliant and provocative retelling of the timeless Cinderella tale. In the lives of children, pumpkins can turn into coaches, mice and rats into human beings.... When we grow up, we learn that it’s far more common for human beings to turn into rats.... We all have heard the story of Cinderella, the beautiful child cast out to slave among the ashes. But what of her stepsisters, the homely pair exiled into ignominy by the fame of their lovely sibling? What fate befell those untouched by beauty . . . and what curses accompanied Cinderella’s exquisite looks? Extreme beauty is an affliction Set against the rich backdrop of seventeenth-century Holland, Confessions of an Ugly Stepsister tells the story of Iris, an unlikely heroine who finds herself swept from the lowly streets of Haarlem to a strange world of wealth, artifice, and ambition. Iris’s path quickly becomes intertwined with that of Clara, the mysterious and unnaturally beautiful girl destined to become her sister. Clara was the prettiest child, but was her life the prettiest tale? While Clara retreats to the cinders of the family hearth, burning all memories of her past, Iris seeks out the shadowy secrets of her new household—and the treacherous truth of her former life. God and Satan snarling at each other like dogs.... Imps and fairy godmothers trying to undo each other’s work. How we try to pin the world between opposite extremes! Far more than a mere fairy-tale, Confessions of an Ugly Stepsister is a novel of beauty and betrayal, illusion and understanding, reminding us that deception can be unearthed—and love unveiled—in the most unexpected of places.

“Confessions of a Puppetmaster is a fast, funny, wild ride through some wild times. Plus, Charlie compares me to Harrison Ford, so I'm all in!” —Bill Maher Renowned producer, director, and “B movie” showman Charles Band takes readers on a wild romp through Hollywood’s decidedly un-Oscar-worthy underbelly, where mayhem and zombies reign supreme, and cheap thrills and entertainment are king “This book is a blast. It made me want to stay up all night and watch terrible movies.” —Peter Sagal “One of the most entertaining film bios ever.” —Larry Karaszewski “Reads like a Tarantino film written by Hunter S. Thompson.” —Booklist Zombies, aliens, a little skin, lots of gore—and even more laughs—the cinematic universe of Charles Band is legendary. From the toilet-invading creatures of Ghoules to the time-travelling bounty hunter in Trancers to the pandemic-crashed Corona Zombies, Band has spent four decades giving B-movie lovers exactly what they love. In Confessions of a Puppetmaster, this congenial master of Grindhouse cinema tells his own story, uncut. Born into a family of artists, Band spent much of his childhood in Rome where his father worked in the film industry. Early visits to movie sets sealed young Charlie’s fate. By his twenties he had plunged into moviemaking himself and found his calling in exploitation movies—quick, low-budget efforts that exploit the zeitgeist and feed people’s desire for clever, low-brow entertainment. His films crossed genres, from vampire flicks to sci fi to erotic musical adaptations of fairy tales. As he came into his own as a director, he was the first to give starring roles to household names like Demi Moore, Helen Hunt, and Bill Maher. Off set, Band’s life has been equally epic. Returning to his beloved Italy, he bought both Dino De Laurentiis’s movie studio and a medieval castle. After Romania’s oppressive communist regime fell, he circumvented the U.S. State Department to shoot films in Dracula’s homeland. He made—and then lost—a moviemaking fortune. A visionary, Band was also at the vanguard of the transition to home video and streaming, making and distributing direct-to-video movies long before the major studios caught on. In this revealing tell-all, Band details the dizzying heights and catastrophic depths of his four decades in showbiz. A candid and engaging glimpse at Hollywood’s wild side, Confessions of a Puppetmaster is as entertaining as the movies that made this consummate schlockmeister famous.

Describes what the decision-makers are looking for during auditions, interviews, or when looking through portfolios and provides advice on using the Internet to search for acting opportunities.

Confessions of a Struggling Actor

Confessions of an Actor

A True Story of Discovery, Acting, Health, Illness, Recovery, and Life

Confessions of a Transylvanian

Confessions of a Working Actor

After enduring years of angst, Lola is graduating from high school and finally getting out of Dellwood "Deadwood," New Jersey. She can’t wait to move on to bigger and better things -- even if it means she’ll be studying theater at Brooklyn College and not her dream school, London’s prestigious Royal Academy of Dramatic Arts. But destiny intervenes when Lola learns that a major Hollywood movie is being filmed right there in Dellwood that very summer! Lola wastes no time in telling everyone (including her nemesis, Carla Santini) that she, of course, is going to be in the movie. Now it’s just a minor matter of convincing the director to give her a part. Is the Drama Queen ready -- and wily enough -- to make the leap from the stage to the silver screen?

Part tell-all, part cautionary tale, this emotionally charged memoir from a former video vixen nicknamed 'Superhead' goes beyond the glamour of celebrity to reveal the inner workings of the hip-hop dancer industry—from the physical and emotional abuse that’s rampant in the industry, and which marked her own life—to the excessive use of drugs, sex and bling. Once the sought-after video girl, this sexy siren has helped multi-platinum artists, such as Jay-Z, R. Kelly and LL Cool J, sell millions of albums with her sensual dancing. In a word, Karrine was H-O-T. So hot that she made as much as \$2500 a day in videos and was selected by well-known film director F. Gary Gray to co-star in his film, A Man Apart, starring Vin Diesel. But the film and music video sets, swanky Hollywood and New York restaurants and trysts with the celebrities featured in the pages of People and In Touch magazines only touches the surface of Karrine Steffans’ life. Her journey is filled with physical abuse, rape, drug and alcohol abuse, homelessness and single motherhood—all by the age of 26. By sharing her story, Steffans hopes to shed light on an otherwise romanticized industry and help young women avoid the same pitfalls she encountered. If they’re already in danger, she hopes to inspire them to find a way to dig themselves out of what she knows first-hand to be a cycle of hopelessness and despair.

For seven years, Alison Arnrgrim played a wretched, scheming, selfish, lying, manipulative brat on one of TV history’s most beloved series. Though millions of Little House on the Prairie viewers hated Nellie Oleson and her evil antics, Arnrgrim grew to love her character—and the freedom and confidence Nellie inspired in her. In Confessions of a Prairie Bitch, Arnrgrim describes growing up in Hollywood with her eccentric parents: Thor Arnrgrim, a talent manager to Liberace and others, whose appetite for publicity was insatiable, and legendary voice actress Norma MacMillan, who played both Gumby and Casper the Friendly Ghost. She recalls her most cherished and often wickedly funny moments behind the scenes of Little House: Michael Landon’s "unsaintly" habit of not wearing underwear; how she and Melissa Gilbert (who played her TV nemesis, Laura Ingalls) became best friends and accidentally got drunk on rum cakes at 7-Eleven; and the only time she and Katherine MacGregor (who played Nellie’s mom) appeared in public in costume, provoking a posse of elementary schoolgirls to attack them. Arnrgrim relays all this and more with biting wit, but she also bravely recounts her life’s challenges: her struggle to survive a history of traumatic abuse, depression, and paralyzing shyness; the "secret" her father kept from her for twenty years; and the devastating loss of her "Little House husband"

and best friend, Steve Tracy, to AIDS, which inspired her second career in social and political activism. Arngrim describes how Nellie Oleson taught her to be bold, daring, and determined, and how she is eternally grateful to have had the biggest little bitch on the prairie to show her the way.

Confessions of a Kamikaze Cowboy

I Don't Know what You Know Me from

Confessions of a Video Vixen

A Hollywood Memoir of Ghouls, Guts, and Gonzo Filmmaking

Confessions of a Soup Nazi

Having unexpectedly landed a role in a movie being shot at her high school, Jessie discovers that movie stars and the film industry are not as glamorous as she once thought.

Acclaimed author Valerie Martin returns with a dark comedy about love, sex, an actor's ambition, and the perils of playing a role too well. In this fictional memoir, Valerie Martin brilliantly re-creates the seamy theater world of 1970s New York, when rents were cheap, love was free, and nudity on stage was the latest craze. Edward Day, a talented and ambitious young actor finds his life forever altered during a weekend party on the Jersey Shore, where he seduces the delicious Madeleine Delavergne and is saved from drowning by the mysterious Guy Margate, a man who bears an eerie physical resemblance to Edward. Forever after, Edward is torn between his desire for Madeleine and his indebtedness to Guy, his rival in love and in art, on stage and off.

In 1986, Jon Cryer won over America as Molly Ringwald's loyal and lovable best friend Duckie in the cult classic Pretty in Pink (Paramount) and went on to play Alan Harper on the massively popular sitcom Two and a Half Men. With the instincts of a natural storyteller, Cryer charts his extraordinary journey in show business, illuminating his many triumphs and some missteps along the way. Filled with exclusive behind-the-scenes anecdotes, Cryer offers his own endearing perspective on Hollywood, the business at large and the art of acting.

How to be a Working Actor

A Memoir

Inside Out

So That Happened

Sins & Confessions of a Hollywood Villain & Libertine Patriot