

Confessions The Paris Mysteries Confessions 3

Over the past several years, “the American in Tuscany” has become a literary subgenre. Launched by the phenomenal success of Frances Mayes’s Under the Tuscan Sun, bookstores now burgeon with nimble, witty accounts of this clash in cultures-Americans trying to do American things in Italy and bumping against a brick wall of tradition. Too Much Tuscan Sun is Dario’s, a Tuscan guide whose client base is predominantly American, account of some of his more remarkable customers, from the obsessive and the oblivious to the downright lunatic.

Writing at the height of her powers, Alice Hoffman conjures three generations of a family haunted by love. Cool, practical, and deliberate, John is deadrym’s polar opposite. Yet the two are drawn powerfully together even when it is clear they are bound to bring each other grief. Their difficult marriage leads them and their children to a house made of glass in the Connecticutcountryside, to the avenues ofManhattan, and to the blue waters of Long Island Sound. Glass breaks, love hurts, and families make their own rules. Ultimately, it falls to their grandson, Will, to solve the emotional puzzle of his family and of his own identity.

Max Ride and her best friends are up against a deadly force, but Fang is gone just when they need him most. Will they be ready for the ultimate showdown? Max Ride and her best friends have always had one another’s backs-no matter what. Living on the edge as fugitives, they never had a choice. But now they’re up against a deadly force that’s racing across the globe, and just when they need him the most, Fang is gone. He’s creating his own gang that will replace everyone-including Max. Max is heartbroken over losing Fang, her soul mate. Her closest friend. But with Dylan ready and willing to fight by her side, and she can no longer deny that his incredible intensity draws her in. Max, Dylan, and the rest of their friends must soon join forces with Fang and his new gang for an explosive showdown in Paris that’s unlike anything you’ve ever imagined . . . or read.

The City of Lights sets the stage for romance, drama and intrigue in the latest Confessions novel from the world’s bestselling mystery writer! After investigating multiple homicides and her family’s decades-old skeletons in the closet, Tandy Angel is finally reunited with her lost love in Paris. But as he grows increasingly distant, Tandy is confronted with disturbing questions about him, as well as what really happened to her long-dead sister. With no way to tell anyone who in her life she can trust, how will Tandy ever get to the bottom of the countless secrets her parents kept from her? James Patterson leads this brilliant teenage detective through Paris on a trail of lies years in the making, with shocking revelations around every corner.

Confessions of a Murder Suspect

Confession of a Murderer

Bare Bones

Oscar Wilde

An Adventure Story

Papers Concerning the Problem of Evil, 1671-1678

Confessions of an Advertising Man is the distillation of all the successful Ogilvy concepts, tactics and techniques that made this book an international bestseller. Regarded as the father of modern advertising, David Ogilvy created some of the most memorable advertising campaigns that set the standard for others to follow. Anyone aspiring to be a good manager in any kind of business should read this.

This volume contains papers that represent Leibniz’s early thoughts on the problem of evil, centring on a dialogue, the Confessio philosophi, in which he formulates a general account of God’s relation to sin and evil that becomes a fixture in his thinking. How can God be understood to be the ultimate cause, asks Leibniz, without God being considered as the author of sin, a conclusion incompatible with God’s holiness? Leibniz’s attempts to justify the way of God to humans lead him to deep discussion of related topics: the nature of free choice, the problems of necessitarianism and fatalism, the nature of divine justice and holiness. All but one of the writings presented here are available in English for the first time.

Dear Reader, As I was about to start my eleventh novel, I abruptly realized that I was making a huge mistake. On the verge of launching into the imagined world of a twenty-eight-year-old, I felt an intense need to tell another story, the story of a woman I know through and through...a woman with more wealth of experience, a woman who’s seen more real glamour, known more fascinating people, lived in a world of more sophistication, and arrived at more hard-won maturity than that twenty-eight-year-old could hope for--in short, my own story. I’ve tried to remain as unknowable as possible, the better to let my heroines hold the stage, but now I was ready to tell the truth about myself, with no holding back. I’ve had a different life for the majority of women of my generation and background. While I seemed like another “nice Jewish girl,” underneath that convenient cover I’d traveled my own, inner-directed path and had many a spicy and secret adventure. I grew up in a complicated tangle of privilege, family problems, and tormented teenaged sexuality. After a riotous education at Wellesley, my life was turned upside down by a glorious year in Paris, marked by an intense but ill-starred romance. I spent the next half-decade in New York, sowing lighthearted wild oats until I finally met my true love, to whom I’ve been married for forty-six years. When I was fifty I had an utterly unexpected, almost unbelievable success as a number-one bestselling novelist that has continued for book after book. Challenging, lucky, exciting, and often devastatingly askew, my life seems to have been lived under a wild and antic star. I’ve had as much amazing fun as my heroines, and here’s the book to prove it. Judith Krantz

NATIONAL BESTSELLER After nursing a broken engagement with Jane Austen novels and Absolut, Courtney Stone wakes up and finds herself not in her Los Angeles bedroom or even in her own body, but inside the bedchamber of a woman in Regency England. Who but an Austen addict like herself could concoct such a fantasy? Not only is Courtney stuck in another woman’s life, she is forced to pretend she actually is that woman; and despite knowing nothing about her, she manages to fool even the most astute observer. But not even her level of Austen mania has prepared Courtney for the chamber pots and filthy coaching inns of nineteenth-century England, let alone the realities of being a single woman who must fend off suffocating chaperones, condom-less seducers, and marriages of convenience. This looking-glass Austen world is not without its charms, however. There are journeys to Bath and London, balls in the Assembly Rooms, and the enigmatic Mr. Edgeworth, who may not be a familiar species of philanderer after all. But when Courtney’s borrowed brain serves up memories that are not her own, the ultimate identity crisis ensues. Will she ever get her real life back, and does she even want to?

Angel

Skylight Confessions

Lucio’s Confession

Witchcraft, Demonology, and Confession in Early Modern France

Too Much Tuscan Sun

A Maximum Ride Novel

Presents the best scholarship on Augustine’s Confessions which will facilitate a better understanding of this masterpiece.

The New York Times bestselling and legendary author of Helen of Troy and Elizabeth I now turns her gaze on Emperor Nero, one of the most notorious and misunderstood figures in history. Built on the backs of those who fell before it, Julius Caesar’s imperial dynasty is only as strong as the next person who seeks to control it. In the Roman Empire no one is safe from the sting of betrayal: man, woman—or child. As a boy, Nero’s royal heritage becomes a threat to his very life, first when the mad emperor Caligula tries to drown him, then when his great aunt attempts to secure her own son’s inheritance. Faced with shocking acts of treachery, young Nero is dealt a harsh lesson: it is better to be cruel than dead. While Nero idealizes the artistic and athletic principles of Greece, his very survival rests on his ability to navigate the sea of vipers that is Rome. The most lethal of all is his own mother, a cold-blooded woman whose singular goal is to control the empire. With cunning and poison, the obstacles fall one by one. But as Agrippina’s machinations earn her son a title he is both tempted and terrified to assume, Nero’s determination to escape her thrall will shape him into the man he was fated to become—an Emperor who became legendary.

With impeccable research and captivating prose, The Confessions of Young Nero is the story of a boy’s ruthless ascension to the throne. Detailing his journey from innocent youth to infamous ruler, it is an epic tale of the lengths to which man will go in the ultimate quest for power and survival.

James Patterson returns to the genre that made him famous with a #1 New York Times bestselling teen detective novel about the mysterious Angel family . . . and the dark secrets they’re keeping from one another. On the night Malcolm and Maud Angel are murdered, Tandy Angel knows just three things: 1) She was the last person to see her parents alive. 2) The police have no suspects besides Tandy and her three siblings.

3) She can’t trust anyone—maybe not even herself. As Tandy sets out to clear the family name, she begins to recall flashes of experiences long buried in her miserable psyche. These memories shed light on her family’s dark secrets, and digging deeper into her powerful parents’ affairs proves to be a disturbing and dangerous game. Who knows what any of the Angels are truly capable of?

Socialite, fashion icon, television and movie star, recording artist and just plain celebrity: Twenty-two year old Paris Hilton is the great granddaughter of hotel magnate Conrad Hilton and is estimated to be worth \$30 million. The world first became aware of Paris Hilton through a Vanity Fair profile in 2000. Since then, she has graced the pages of countless magazines, newspapers, and tabloids; modeled on the runways of top designers; appeared on television shows as herself (‘Saturday Night Live’, MTV Music Awards) and as fictional characters (the new Sky One show ‘Las Vegas’); had small parts in movies like ‘The Cat in the Hat’, ‘Win a Date with Tad Hamilton’ and the upcoming ‘The Hillz’; has begun work on an album; and starred in a hit reality series, ‘The Simple Life’ (shown here on Channel 4). She has been romantically linked with current boyfriend Nick Carter of the Backstreet Boys, Rick Solomon (of the notorious sex tape), and Deryck Whibley of Sum 41. I think the biggest misconception about me is that I’m this spoiled brat. But I’m not. I’m the total opposite.’

Confessions of a Pagan Nun

The Spaghetti Startup

The Murder of an Angel

The Mystery Queen

Confessions of an Advertising Man

Confessio Philosophi

You find out who did it on the very first page. On the last page, you'll find out why in this expertly plotted, [enthralling] (J. P. Delaney) psychological suspense novel from an internationally bestselling author. Late one night a man walks into the luxurious home of disgraced banker Harry McNamara and his wife Julie. And when the man launches an unspeakably brutal attack on Harry, a horror-struck Julie, frozen by fear, watches her husband die. Just one hour later, the attacker, J. P. Carney hands himself into the police and confesses to beating Harry to death. Except he also claims that he didn't know the identity of his victim. With a man as notorious as Harry McNamara, who was just found innocent in a highly sensationalized fraud trial, the detectives cannot help but wonder: Was this really a random act of violence? Was Julie really powerless to stop JP? When Harry's many sins are unveiled to include corruption, greed, and betrayal, nothing is for sure. This gripping psychological thriller will have you questioning, who's of Harry, Julie and JP's really the guilty one? And is Carney's surrender driven by a guilty conscience or is his confession a calculated move in a deadly game? Brilliant and ice-pick sharp, The Confession is perfect for fans of B. A. Paris and Fiona Barton.

Aleister Crowley’s The Book of Lies is an important and complex work of occultism. Deciphering its many layers of hidden meaning requires a little patience and more than a beginner’s knowledge of Thelema. For those interested in passing beyond the initiate stage, the reward offered by a deeper understanding of this challenging text is well worth the effort. This new 2018 edition of The Book of Lies from Kisnet Publishing restores all of Crowley’s original text, including the important keys, sigils and diagrams often omitted from reprints.

Her plans for a romantic vacation interrupted by the discoveries of two murdered bodies and a small plane crash, Tempe Brennan traces leads to an isolated North Carolina farm. In which a scientist searches for an empirical explanation for phenomenal experience, spurred by his instinctual belief that life is meaningful. What links conscious experience of pain, joy, color, and smell to bioelectrical activity in the brain? How can anything physical give rise to nonphysical, subjective, conscious states? Christof Koch has devoted much of his career to bridging the seemingly unbridgeable gap between the physics of the brain and phenomenal experience. This engaging book[part scientific overview, part memoir, part futurist speculation/describes Koch’s search for an empirical explanation for consciousness. Koch recounts not only the birth of the modern science of consciousness but also the subterranean motivation for his quest]is instinctual (if “romantic”) belief that life is meaningful. Koch describes his own groundbreaking work with Francis Crick in the 1990s and 2000s and the gradual emergence of consciousness (once considered a “fringy” subject) as a legitimate topic for scientific investigation. Present at this paradigm shift were Koch and a handful of colleagues, including Ned Block, David Chalmers, Stanislas Dehaene, Giulio Tononi, Wolf Singer, and others. Aiding and abetting it were new techniques to listen in on the activity of individual nerve cells, clinical studies, and brain-imaging technologies that allowed safe and noninvasive study of the human brain in action. Koch gives us stories from the front lines of modern research into the neurobiology of consciousness as well as his own reflections on a variety of topics, including the distinction between attention and awareness, the unconscious, how neurons respond to Homer Simpson, the physics and biology of fire will, dogs, Der Ring des Nibelungen, sentient machines, the loss of his belief in a personal God, and sadness. All of them are signposts in the pursuit of his life’s work to uncover the roots of consciousness.

A Novel

Confessions of a Chianti Tour Guide

Confessions of a Romantic Reductionist

Confessions

Sex and Shopping: The Confessions of a Nice Jewish Girl

Nature’s Confession

Today’s Show Book Club Pick An extraordinarily haunting love story told in the voice of a man who appears to age backwards We are each the love of someone’s life. So begins The Confessions of Max Tivoli, a heartbreaking love story with a narrator like no other. At his birth, Max’s father declares him a ‘nisse,’ a creature of Danish myth, as his baby son has the external physical appearance of an old, dying creature. Max grows older like any child, but his physical age appears to go backward--on the outside a very old man, but inside still a fearful child. The story is told in three acts. First, young Max falls in love with a neighborhood girl, Alice, who ages as normally as any of us. Max, of course, does not, as a young man, he has an older man’s body. But his curse is also his blessing; as he gets older, his body grows younger, so each successive time he finds his Alice, she does not recognize him. She takes him for a stranger, and Max is given another chance at love. Set against the historical backdrop of San Francisco at the turn of the twentieth century, Max’s life and confessions question the very nature of time, of appearance and reality, and of love itself. A beautiful and daring feat of the imagination, Andrew Sean Greer’s The Confessions of Max Tivoli reveals the world through the eyes of a “monster,” a being who confounds the very certainties by which we live and in doing so embodies in extremis what it means to be human.

When in 1916, Mario de Sa-Carneiro committed suicide in Paris at the age of 26, he left behind him an extraordinary body of work, which dealt obsessively with the problems of identity, madness and solitude. Lucio’s Confession is the first of his novels to be translated into English. A brilliant and remarkable short novel of great eroticism and enigmatic beauty Lucio’s Confession is set in the fin de siecle artist circles of Paris and Lisbon. It deals with the friendship of two young Portuguese poets, Lucio and Ricardo de Loureiro, and their search for identity through love. When the bachelor Ricardo returns to Lisbon, to everyone’s surprise he is accompanied by a wife, She, Marta, seems the perfect partner, and establishes an immediate rapport with his close friend Lucio on the latter’s return from Paris. Soon they become lovers. Despite the passionate nature of their relationship, Lucio suspects that Marta is sharing her favours with Ricardo’s other close friends. Something is not quite right. Where did this mysterious woman meet Ricardo, and, indeed who is she? Why does she never speak of her past and why is Ricardo conniving at her infidelity? Lucio’s attempts to unravel this mystery have tragic and terrible consequences.

A novel for fans of Philippa Gregory and Michelle Moran, Confessions of Marie Antoinette blends rich historical detail with searing drama, bringing to life the first years of the French Revolution and the final days of the legendary French queen, Versailles, 1789. As the burgeoning rebellion reaches the palace gates, Marie Antoinette finds her privileged and peaceful life swiftly upended by violence. Once her loyal subjects, the people of France now seek to overthrow the crown, placing the heirs of the Bourbon dynasty in mortal peril. Displaced to the Tuileries Palace in Paris, the royal family is propelled into the heart of the Revolution. There, despite a few staunch allies, they are surrounded by cunning spies and vicious enemies. Yet despite the political and personal threats against her, Marie Antoinette remains, above all, a devoted wife and mother, standing steadfastly by her husband, Louis XVI, and protecting their young son and daughter. And though the queen secretly attempts to arrange her family ’s rescue from the clutches of the rebels, she finds that she can neither outrun the dangers encircling them nor escape their shocking fate. Advance praise for Confessions of Marie Antoinette “ Juliet Grey brings her trilogy on Marie Antoinette ’ s life to a triumphant finale, depicting with sensitivity and compelling vividness the collapse of a bygone glamorous world and the courageous transformation of its ill-fated queen. ” —C. W. Gortner, author of The Queen ’ s Vow “ A heartfelt journey with Marie Antoinette in her wrenching last days . . . We see the end looming that is still veiled from her eyes, and knowing her hopes are in vain makes it all the more poignant. Far from the ‘ let them eat cake ’ woman of legend, Juliet Grey ’ s Marie Antoinette reveals herself to be a person we can admire for her courage, her loyalty, and her love of her family and her adopted country, France. ” —Margaret George Look for special features inside. Join the Random House Reader ’ s Circle for author chats and more.

The most revered detective in Paris puts his skills to the test in three thrilling cases from the creator of Alex Cross and Detective Michael Bennett. French Kiss: Very handsome and charming French detective Luc Moncrief joined the NYPD for a fresh start—but someone wants to make his first big case his last. Welcome to New York. The Christmas Mystery: In the heart of the holiday season, priceless paintings have vanished from a Park Avenue murder scene. Now, dashing French detective Luc Moncrief must become a quick study in the art of the steal—before a coldblooded killer pinpoints the town red. Merry Christmas, Detective. French Twist: Gorgeous women are dropping dead at upscale department stores in New York City. Detective Luc Moncrief and Detective Katherine Burke are close to solving the mystery, but looks can be deceiving. . . .

The Confessions of Ars & ne Lupin

Confessions of a Jane Austen Addict

The Book of Lies

Confessions of a Knife

The Oblate’s Confession

Confessions of the Flesh

Reproduction of the original: Auricular Confession and Popish Nunneries by William Hogan

In the dramatic conclusion to the bestselling Confessions series, Tandy Angel’s next murder case could be her own! Tandy Angel is losing her mind - or so she thinks. Even as she’s forced to fight for the family company, she’s imagining new dangers in every shadow. And as her detective prowess is called into question and her paranoia builds, she has to face the very real possibility that the stalker she’s convinced will take her life could be all in her head - or the very real danger that finally brings her down.

No one knows what happened that morning at River Point. Five boys went hunting. Four came back. The boys won’t say who fired the shot that killed their friend, Grant; the evidence shows it could have been any one of them. Kate Marino’s senior year internship at the District Attorney’s Office isn’t exactly glamorous-more like an excuse to leave school early that looks good on college applications. Then the DA hands her boss, Mr. Stone, the biggest case her small town has ever seen. The River Point Boys are all anyone can talk about. Despite their damning toxicology reports the morning of the accident, the DA wants the boys’ case swept under the rug. He owes his political office to their powerful families. Kate won’t let that happen. Digging up secrets without revealing her own is a dangerous line to walk; Kate has personal reasons for seeking justice for Grant. As she investigates with Stone-the aging prosecutor relying on Kate to see and hear what he cannot-she realizes that nothing about the case-or the boys-is what it seems. Grant wasn’t who she thought he was, and neither is Stone’s prime suspect. As Kate gets dangerously close to the truth, it becomes clear that the early morning accident might not have been an accident at all-and if Kate doesn’t uncover the true killer, more than one life could be on the line including her own.

Situated at the crossroads of history and literary studies, this book examines confession’s place at the heart of French demonology. Drawing on evidence from published treatises, the writings of skeptics such as Montaigne, and the documents from a witchcraft trial, Virginia Krause shows how demonologists erected their science of demons on the confessed experiences of would-be witches.

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The History of Sexuality, Volume 4

A Tale of Startup Survival Or How to Achieve Radical Growth with Systems & Design Thinking

This is Our Story

The Paris Detective

The Confessions of Max Tivoli

Consciousness

The fourth and final volume in Michel Foucault’s acclaimed History of Sexuality, completed just before his death in 1984 and finally available to the public One of the most influential thinkers of the twentieth century, Michel Foucault made an indelible impact on Western thought. The first three volumes in his History of Sexuality—which trace cultural and intellectual notions of sexuality, arguing that it has been profoundly shaped by the power structures applied to it—constitute so surveillance began with the Christian practice of confession. The manuscript had long been secreted away, in accordance with Foucault’s stated wish that there be no posthumous publication of his unpublished work. With the sale of the Foucault archives in 2013, Foucault’s nephew felt that the time had come to publish this final volume in Foucault’s seminal history. Philosophically, it is a chapter in his hermeneutics of the desiring subject. Historically, it focuses on the remodeling

Logos of truthful human discourse into a theologos—the divine Word of a pure sovereign. What did God will in the matter of righteous sexual practice? Foucault parses out the logic of the various responses proffered by theologians over the centuries, culminating with Saint Augustine’s fascinating discussion of the libido. Sweeping and deeply personal, Confessions of the Flesh is a tour de force from a philosophical master

The Dark Ages, England: a warrior gives his son to a monastery that rides the border between two rival Anglo-Saxon kingdoms. Growing up in a land wracked by war and plague, the child learns of the oath that binds him to the church and forces a cruel choice upon him. To love one father, he must betray another. The decision he makes shatters his world and haunts him forever. This quietly exotic novel places us compellingly in another time, another place, where chieftains fear h

fiction, the novel’s background is historically accurate. In the midst of a tale that touches the human in all of us, readers will find themselves treated to a history of the Dark Ages unlike anything available today outside of textbooks and original source material. The tense, chilling story of four women haunted by a childhood trauma. When they were children, Sae, Maki, Akiko and Yuko were tricked into separating from their friend Emily by a mysterious stranger. Then the unthinkable occurs: Emily is found murdered hours later. Sae, Maki, Akiko and Yuko weren’t able to accurately describe the stranger’s appearance to the police after the Emili’s body was discovered. Asako, Emily’s mother, curses the surviving girls, vowing that they will pay

bestselling debut, PENANCE is a dark and voice-driven tale of revenge and psychological trauma that will leave readers breathless. “Lee Kravetz has created a bit of a miracle, a plot-driven literary puzzle box whose mystery lives in both its winding approach to history and its wondrous story. It’s a book full of ideas about inspiration and a love for language that translates across borders, physical and generational.”—Adam Johnson, Winner of the Pulitzer Prize for Fiction for The Orphan Master’s Son Blending past and present, and told through three unique interwoven narratives that build on one another, a daring story behind the creation of her classic semi-autobiographical novel, The Bell Jar. A seductive literary mystery and multigenerational story inspired by true events, The Last Confessions of Sylvia P. Imaginatively brings into focus the period of promise and tragedy that marked the writing of Sylvia Plath’s modern classic The Bell Jar. Lee Kravetz uses a prismatic narrative formed from three distinct fictional perspectives to bring Plath to life—that of her psychiatrist, a rival poet, and a diary house, makes an astonishing find: the original manuscript of Sylvia Plath’s semi-autobiographical novel, The Bell Jar, written by hand in her journals fifty-five years earlier. Vetting the document, Estee will discover she’s connected to Plath’s legacy in an unexpected way. Plath’s psychiatrist, Dr. Ruth Barnhouse, treats Plath during the dark days she spends at McLean Hospital following a suicide attempt, and eventually helps set the talented poet and writer on a path toward literary experiences at McLean, tipping her into a fatal spiral of madness and ultimately forging her legacy. Like Michael Cunningham’s The Hours, Paula McLain’s The Paris Wife, and Theresa Anne Fowler’s Z: A Novel of Zelda Fitzgerald, The Last Confessions of Sylvia P. bridges fact and fiction to imagine the life of a revered writer. Suspenseful and beautifully written, Kravetz’s masterful literary novel is a hugely appealing read.

Volume 1,2

The Secret Life of Miss Mary Bennet

The Confession

The Cambridge Companion to Augustine’s “Confessions”

His Life and Confessions

Confessions: The Paris Mysteries - FREE PREVIEW (The First 4 Chapters)

Drawing comparisons with Shadow of the Wind, The Name of the Rose and The Reader, and an instant bestseller in more than 20 languages, Confessions is an astonishing story of one man’s life, interwoven with a narrative that stretches across centuries to create an addictive and unforgettable literary symphony. I confess. At 60 and with a diagnosis of early Alzheimer’s, Adri◊ Ari◊vol re-examines his life before his memory is systematically deleted. He recalls a loveless childhood where the family antique business and his father’s study become the centre of his world; where a treasured Stronioni violin retains the shadows of a crime committed many years earlier. His mother, a cold, distant and pragmatic woman leaves him to his solitary games, full of unwanted questions. An accident ends the life of his enigmatic father, filling Adri◊’s world with guilt, secrets and deeply troubling mysteries that take him years to uncover and driving him deep into the past where atrocities are methodically exposed and examined. Gliding effortlessly between centuries, and at the same time providing a powerful narrative that is at once shocking, compelling, mysterious, tragic, humorous and gloriously readable, Confessions reaches a crescendo that is not only unexpected but provides one of the most startling denouements in contemporary literature. Confessions is a consummate masterpiece in any language.

Merging art and religion with science, these largely autobiographical essays delve deeply into the emotional territory of medicine commonly avoided by other writers. This collection, first published in 1979, utilizes the physical body as a means to explore the human mind and soul. Never hesitant to admit his own frailties, Selzer draws on his experiences as a surgeon with integrity and wit, allowing readers a first-hand glimpse into the medical world.

The Spaghetti Startup introduces the Lasagna Framework, a new tool for ‘strategic growth hacking’. Lasagna helps startups achieve ‘sustainable growth’ by properly designing their ‘growth engines’ based on systems and design thinking. It is also a diagnostic tool that helps resolve core problems, avoid common pitfalls and increase the viability of an innovation-driven enterprise. Written with a fun, fable-ish twist, the book starts out with a futuristic story of the famed startup ecosystem, the Silicon Valley. It turns out, in the August of 2025, things change for the worse. There is an epidemic of spaghetti poisoning that plagues all entrepreneurs. The spag worm they contract impairs their judgment, which in turn puts their startups in jeopardy. Doctors have no remedy for the condition and the death toll is increasing. But, hey! There is a hero in this story, too! Apparently, our professed cat, Dr. Caddy has a solution to share with his fellows. All they need to do is to adopt Lasagna thinking, the cure for their spaghetti-driven minds. Visit Lasagna.com to join the community, share your experiences, and help each other with fellow entrepreneurs from around the world.

In a Russian restaurant on Paris’s Left Bank, Russian exile Golubchik alternately fascinates and horrifies a rapt audience with a wild story of collaboration, deception, and murder in the days leading up to the Russian Revolution.

An Autobiography

Auricular Confession and Popish Nunneries

A Tongue-In-Chic Peek Behind the Pose

Confessions: The Paris Mysteries

Confessions of Marie Antoinette

Confessions of an Heiress

In Jane Austen’s revered Pride and Prejudice, Mary, the middle sister, is often passed over. Until now . . . Upon the death of her father, Mary Bennet’s life is thrown into turmoil. With no fortune or marriage prospects, Mary must rely on the kindness of her relatives. When a mysterious late-night visit by an unknown relative—a Lady Trafford from Castle Durrington—leads to an extended stay and the chance for an education, Mary gratefully accepts the opportunity. But even as she arrives at the castle, she’s faced with one mystery after another. Who is Lady Trafford really and what is she hiding? Do her secrets and manipulations place the small seaside community at risk of an invasion by Napoleon Bonaparte? Always curious, Mary sets out to discover the truth. But when she discovers the dead body of a would-be thief she outed prior to her father’s funeral, Mary jeopardizes her position at the castle and her family’s good name in her quest for the truth. Never underestimate the observation skills of a woman who hides in the background.

In his New York Times bestseller, brilliant detective Tandy Angel is meeting her lost love in Paris . . . but when he becomes more distant, she starts to question everything she knows. Is there anyone she can trust? After investigating multiple homicides and her family’s decades-old skeletons in the closet, Tandy Angel is finally reunited with her lost love in Paris. But as he grows increasingly distant, she is confronted with disturbing questions about him, as well as what really happened to her long-dead sister. With no way to tell anyone who in her life she can trust, how will Tandy ever get to the bottom of the countless secrets her parents kept from her? James Patterson leads this brilliant teenage detective through Paris on a trail of lies years in the making, with shocking revelations around every corner. Lillian started at the closed door through which both her father and Mrs. Bolstreath had passed, and then looked at Dan, sitting somewhat disconsolately at the disordered dinner-table. She was a delicately pretty girl of a fair fragile type, not yet twenty years of age, and resembled a shepherdess of Dresden china in her demity perfection. With her pale golden hair, and rose-leaf complexion; arrayed in a simple white silk frock with snowy pearls round her slender neck, she looked like a wreath of faint mist. At least Dan fancifully thought so, as he stole a glance at her fair beauty, or perhaps she was more like a silver-point drawing, exquisitely fine. But whatever image love might find to express her loveliness, Dan knew in his hot passion that she was the one girl in the world for him. Lillian Halliday was a much better name for her than Lillian Moon. Dan himself was tall and slim, dark and virile, with a clear-cut, clean-shaven face suggestive of strength and activity. His bronzed complexion suggested an open-air life, while the eagle look in his dark eyes was that new vast-distance expression rapidly being acquired by those who devote themselves to aviation. No one could deny Dan’s good looks or clean life or daring nature, and he was all that a girl could desire in the way of a fair prince. But fathers do not approve of fair princes unless they come laden with jewels and gold. To bring such to Lillian was rather like taking coats to Newcastle since her father was so wealthy; but much desires more, and Sir Charles wanted a rich son-in-law. Dan could not supply this particular adjective, and therefore—as he would have put it in the newest slang of the newest profession—was out of the fly. Not that he intended to be, in spite of Sir Charles, since love can laugh at stern fathers as easily as at bolts and bars. And all this time Lillian stared at the door, and then at Dan, and then at her plate, putting two and two together. But in spite of her feminine intuition, she could not make four, and turned to her lover—for that Dan was, and a declared lover too—for an explanation.

Cloistered in a stone cell at the monastery of Saint Brigit, a sixth-century Irish nun secretly records the memories of her Pagan youth, interrupting her assigned task of transcribing Augustine and Patrick. She also writes of her fiercely independent mother, whose skill with healing plants and inner strength she inherited. She writes of her druid teacher, the brusque but magnetic Giannon, who first introduced her to the mysteries of written language. But disturbing events at the cloister keep intervening. As the monastery is rent by vague and fantastic accusations, Gwynneve’s words become the one force that can save her from annihilation.

Penance

Claude’s Confession

The Confessions of Young Nero

The Last Confessions of Sylvia P.

The epic tale of two teens in a fight to save a warming planet . . . the universe . . . and their love NY Book Festival Honorable Mention #1 Top Marinovich Fiction Read of the year LitPick 5-Star Review Award Winner In "12 Works of Climate Fiction Everyone Should Read" Eco-Fiction Honorable Mention Best Climate/Environmental Fiction Book