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Conquerors And Chroniclers Of Early Medieval Spain 2nd Ed

Chronicle / John of Biclaro -- History of the Kings of the Goths / Isidore of Seville -- The Chronicle of 754 -- The Chronicle of Alfonso III.

What did medieval authors know about their world? Were they parochial and focused on just their monastery, town, or kingdom? Or were they aware of the broader medieval Europe that modern historians write about? This collection of essays brings the focus back to medieval authors to see how they described their world. While we see that each author certainly

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had their own biases, the vast majority of them did not view the world as constrained to their small piece of it. Instead, they talked about the wider world and often they had informants or textual sources that informed them about the world, even if they did not visit it themselves. This volume shows that they also used similar ideas to create space and identity – whether talking about the desert, the holy land, or food practices in their texts. By examining medieval authors and their own perception of their world, this collection of essays offers a framework for discussions of medieval Europe in the twenty-first century.

Based on a reassessment of primary documents from the beginning of Judaism through to the Reformation,

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author A. J. Deus evaluates the Judaic scriptures of the Jews, the Christians, and the Muslims for their potential to stir hatred, violence, and terrorism. He searches for messages in the scriptures that may alter the economic behavior of societies. In this, the second volume of *The Great Leap-Fraud*, Deus exposes the frauds that overrun the Islamic faith. He focuses on the scriptural foundation of the Muslims and explains the status of terrorism, Jihad, and human rights in the historical context. Tying history to contemporary issues, Deus puts the evidence together that shows how the Jews used the doctrinal difference of the time to heave themselves into power and redeem Israel. He demonstrates how societies

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and economies have changed because of religion and shows the consequences of those who preach hatred against humanity. The findings in The Great Leap-Fraud are highly relevant to the crisis in the Middle East and the poor world: Intellectual framework and social norms in four Judaic religions Social organization in the industry of religion Interaction mechanism of violence and terrorism between believers and nonbelievers Economic development and religiosity The working of the secularization process In The Great Leap-Fraud, Deus argues that religious freedom poses the biggest threat to humanity, and he calls for the regulation of religion as an industry. He encourages citizens to look at

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religious history through unbiased eyes. See <http://www.ajdeus.org> for more information, previews and articles.

This three-volume set presents fundamental information about the most important events in world religious history as well as substantive discussions of their significance and impact. □ Presents readers with essential information about the chief events in religious history that will help them better understand world history and promote a greater respect for culturally diverse religious traditions □ Provides cross-references and sidebars that cite print and electronic resources for further reading with each entry □ Includes a selected, general bibliography of print and

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electronic resources suitable for student research

Conquerors

Conquerors and Chroniclers of Early Medieval Spain

Knighthoods of Christ

Inventing the Berbers

Ethnic and Theological Tensions in Medieval Al-Andalus

The Unknown Neighbour

Ibn García's Shu'ūbiyya Letter

In Conflict in Fourteenth-Century Iberia

Donald Kagay and Andrew Villalon explore the background, administrative, diplomatic, economic, and military results, and the

**aftermath of the War of the Two Pedros
between Castile and the Crown of Aragon
(1356-1366) and the Castilian Civil War
(1366-1369).**

**The setting of this volume is the Iberian
Peninsula during the Middle Ages, where
Christianity and Islam co-existed side by
side as the official religions of Muslim al-
Andalus on the one hand, and the Christian
kingdoms in the north of the peninsula on
the other. Its purpose is to examine the
meaning of the word 'Mozarab' and the
history and nature of the people called by**

that name; it represents a synthesis of the author's many years of research and publication in this field. Richard Hitchcock first sets out to explain what being a non-Muslim meant in al-Andalus, both in the higher echelons of society and at a humbler level. The terms used by Arab chroniclers, when examined carefully, suggest a lesser preoccupation with purely religious values than hitherto appreciated. Mozarabism in León and Toledo, two notably distinct phenomena, are then considered at length, and there are two chapters exploring the

issues that arose, firstly when Mozarabs were relocated in twelfth-century Aragón, and secondly, in sixteenth-century Toledo, when they were striving to retain their identity.

For medieval Christians, Islam presented a series of disquieting challenges, and individual Christians portrayed Muslim culture in varied ways, according to their interests and prejudices. These fifteen original essays focus on unfamiliar texts that reflect the wide range of medieval Christianity's preoccupation with Islam,

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treating works from many different periods and in a wide range of genres and languages.

During the Central Middle Ages Catholics had the opportunity to take part in Holy War in the Latin East in two different but related ways, by taking the Cross and by entering the Order of the Temple. Both crusaders and Knights Templar were dubbed by contemporary panegyrists milites Christi, knights engaged in combat for the cause of Christ. On numerous battlefields in the Middle East crusaders and Templars fought

side by side. By the late thirteenth century both modes of Holy War faced critical situations. Crusading failed to save the mainland states of Palestine and Syria from Muslim conquest in 1291, while the Knights Templar entered a period of internal demoralisation and external attack that culminated in the suppression of their Order in 1312. This collection of essays by distinguished historians of the Crusades and the Order of the Temple covers the whole span of their historical evolution and offers numerous insights into the ideologies,

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**practicalities and ramifications of Christian
Holy War in the Middle Ages.**

Identities and Influences

The Eve of Spain

Christian-Muslim Relations. A

Bibliographical History. Volume 1 (600-900)

Islam in the Medieval European Imagination

**Nájera (April 3, 1367), A Pyrrhic Victory for
the Black Prince**

**Essays on the History of the Crusades and
the Knights Templar, Presented to Malcolm
Barber**

Medieval Christian Perceptions of Islam

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This book investigates the failure of the Byzantine Empire to develop successful resistance to the Muslim conquest of North Africa.

Medieval Christian writers distorted the teachings of Islam and caricatured its believers in a variety of ways. This book provides a comprehensive study of Christian polemical responses to Islam in the Middle Ages.

"Not only an engrossing read about the distant past, both informative and entertaining, but also a profoundly thought-provoking view of our not-really-so-‘new’ present . . . All medieval history is here, beautifully narrated . . . The vision takes in whole

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imperial landscapes but also makes room for intimate portraits of key individuals, and even some poems."—Wall Street Journal "A lively history . . . [Jones] has managed to touch every major topic. As each piece of the puzzle is placed into position, the modern world gradually comes into view . . . Powers and Thrones provides the reader with a framework for understanding a complicated subject, and it tells the story of an essential era of world history with skill and style."—The New York Times The New York Times bestselling author returns with an epic history of the medieval world—a rich and complicated reappraisal of an era whose legacy and lessons we

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are still living with today. When the once-mighty city of Rome was sacked by barbarians in 410 and lay in ruins, it signaled the end of an era--and the beginning of a thousand years of profound transformation. In a gripping narrative bursting with big names—from St Augustine and Attila the Hun to the Prophet Muhammad and Eleanor of Aquitaine—Dan Jones charges through the history of the Middle Ages. *Powers and Thrones* takes readers on a journey through an emerging Europe, the great capitals of late Antiquity, as well as the influential cities of the Islamic West, and culminates in the first European voyages to the Americas. The medieval

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world was forged by the big forces that still occupy us today: climate change, pandemic disease, mass migration, and technological revolutions. This was the time when the great European nationalities were formed; when the basic Western systems of law and governance were codified; when the Christian Churches matured as both powerful institutions and the regulators of Western public morality; and when art, architecture, philosophical inquiry and scientific invention went through periods of massive, revolutionary change. The West was rebuilt on the ruins of an empire and emerged from a state of crisis and collapse to dominate the world. Every sphere of

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human life and activity was transformed in the thousand years covered by Powers and Thrones. As we face a critical turning point in our own millennium, Dan Jones shows that how we got here matters more than ever.

In Conquerors, New York Times bestselling author Roger Crowley gives us the epic story of the emergence of Portugal, a small, poor nation that enjoyed a century of maritime supremacy thanks to the daring and navigational skill of its explorers—a tactical advantage no other country could match. Portugal's discovery of a sea route to India, campaign of imperial conquest over Muslim rulers,

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and domination of the spice trade would forever disrupt the Mediterranean and build the first global economy. Crowley relies on letters and eyewitness testimony to tell the story of tiny Portugal's rapid and breathtaking rise to power. Conquerors reveals the Império Português in all of its splendor and ferocity, bringing to life the personalities of the enterprising and fanatical house of Aviz. Figures such as King Manuel "the Fortunate," João II "the Perfect Prince," marauding governor Afonso de Albuquerque, and explorer Vasco da Gama juggled their private ambitions and the public aims of the empire, often suffering astonishing losses in pursuit

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of a global fortune. Also central to the story of Portugal's ascent was its drive to eradicate Islamic culture and establish a Christian empire in the Indian Ocean. Portuguese explorers pushed deep into the African continent in search of the mythical Christian king Prester John, and they ruthlessly besieged Indian port cities in their attempts to monopolize trade. The discovery of a route to India around the horn of Africa was not only a brilliant breakthrough in navigation but heralded a complete upset of the world order. For the next century, no European empire was more ambitious, no rulers more rapacious than the kings of Portugal. In the process

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they created the first long-range maritime empire and set in motion the forces of globalization that now shape our world. At Crowley's hand, the complete story of the Portuguese empire and the human cost of its ambition can finally be told. Praise for Conquerors "Excellent . . . Crowley's interpretations are nuanced and fair."—The Christian Science Monitor "In a riveting narrative, Crowley chronicles Portugal's horrifically violent trajectory from 'impoverished, marginal' nation to European power, vying with Spain and Venice to dominate the spice trade."—Kirkus Reviews (starred review) "Brings to life the Portuguese explorers . . . perfect

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for anyone who likes a high seas tale.”—Publishers Weekly “Readers of Crowley’s previous books will not be disappointed by this exciting tale of sea battles, land campaigns and shipwrecks. . . . Crowley makes a good case for reclaiming Portugal’s significance as forger of the first global empire.”—The Daily Telegraph “Crowley has shown a rare gift for combining compelling narrative with lightly worn academic thoroughness as well as for balancing the human with the geopolitical—qualities on display here. The story he has to tell may be a thrilling one but not every historian could tell it so thrillingly.”—Michael Prodger, Financial Times “A fast-

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moving and highly readable narrative . . . [Crowley's] detailed reconstruction of events is based on a close reading of the works of the chroniclers, notably Barros and Correa, whose accounts were written in the tradition of the chronicles of chivalry.”—History Today

Being Documents of the Kingdom of the Ostrogoths in Italy ...

Volume 1: 3000 BCE to 1000 CE

The Avars

Building With Antiquities in the Mediaeval Mediterranean

Every Inch a King

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History and Ideology in the Maghrib Muslim Expansion and Byzantine Collapse in North Africa

Challenging the accepted historical belief that they were mere passive recipients of Christian doctrine and providing insights into the way they would initially have apprehended a very different type of religion in the light of their own beliefs and intuitions, the book also examines the gradual adjustments which the Christian Church itself was forced to make across the period in order to consolidate large-scale conversions. Drawing on an exceptionally wide range of source material offering new approaches to

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evidence drawn from writers such as Tacitus, Ambrose, Augustine, Jordanes, as well as the *Indiculus Superstitionum*, and Pirmin's *Scarapsus*, it supplements these with material drawn from liturgical texts, hagiography, homilies, ecclesiastical and royal legislation and also from European folklore, interpreted in the light of latest theory to provide an authoritative overview of the period.

Unlike empresses in Germany and queens in England and France, the lives and political careers of most Iberian queens remain largely unknown to non-specialists. In this collection, Theresa Earenfight brings together new research on medieval and early modern Spanish queens that highlights the distinctive

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political culture that resulted in forms of queenship similar to, yet also substantially different from, that of northern Europe. The essays consider three aspects of queenship and politics: the institutional foundations and practice of politics, the politics of religion and religious devotion, and the literary and artistic representations of queenship and power. Late medieval queens, because they often occupied prominent and powerful offices such as the regency in Castile and Portugal and the Lieutenancy in the Crown of Aragon, exemplify a unique form of queenship that can best be described as a political partnership. Habsburg queens and empresses, often excluded from such official political roles, were less publicly

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visible but their power as partner to the king, although shrouded, remains potent. Their political careers were the result of two forces: first, military circumstances brought about by territorial expansion, conquest, and second, a political culture that did not explicitly prohibit queens from active participation in the governance of the realm. The essays in this collection-by both newer and well established scholars-demonstrate the range and depth of current research on Iberian queenship, and prompt a re-examination of long-held assumptions about women and the exercise of power in pre-modern Spain. The conflict and contact between Muslims and Christians in the Middle Ages is among the most

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important but least appreciated developments of the period from the seventh to the fourteenth century. Michael Frassetto argues that the relationship between these two faiths during the Middle Ages was essential to the cultural and religious developments of Christianity and Islam—even as Christians and Muslims often found themselves engaged in violent conflict. Frassetto traces the history of those conflicts and argues that these holy wars helped create the identity that defined the essential characteristics of Christians and Muslims. The polemic works that often accompanied these holy wars was important, Frassetto contends, because by defining the essential evil of the enemy, Christian authors were also

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defining their own beliefs and practices. Holy war was not the only defining element of the relationship between Christians and Muslims during the Middle Ages, and Frassetto explains that everyday contacts between Christian and Muslim leaders and scholars generated more peaceful relations and shaped the literary, intellectual, and religious culture that defined medieval and even modern Christianity and Islam. Christian-Muslim Relations, Volume 15 A Thematic History (600-1600) consists of 20 essays illustrating the range, complexity, and dynamics of interaction between the two faiths during the first thousand years of encounter. This period sets the scene for understanding contemporary relations and issues.

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Beyond the Reconquista: New Directions in the History of Medieval Iberia (711-1085)

Experiences and Perceptions of Medieval Urban Space
Saracens

The Variae of Magnus Aurelius Cassiodorus Senator ...
Conflict in Fourteenth-Century Iberia

Mozarabs in Medieval and Early Modern Spain

Medieval Memories from Syria to Spain

This analysis of the theological positions of Isidore of Seville provides new insights into the political instrumentalization of religion in Visigothic Spain. Catholicism served as the main component of the “proto-national” agenda of the Gothic monarchy.

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A collection of essays from leading historians which explores the ways in which history was written in Europe and Asian between 400 and 1400.

Medieval Islamic society set great store by the transmission of history: to edify, argue legal points, explain present conditions, offer political and religious legitimacy, and entertain. Modern scholars, too, have had much to say about the usefulness of early Islamic history-writing, although this debate has traditionally focused overwhelmingly on the central Islamic lands. This book looks instead at local and regional history-writing in Medieval Iberia. Drawing on numerous Arabic texts – historical, geographical and biographical – composed and transmitted in al-Andalus, North

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Africa and the Islamic east between the ninth and fourteenth centuries, Nicola Clarke offers a nuanced and detailed analysis of narratives about the eighth-century Muslim conquest of Iberia. Comparing how individual episodes, characters, and themes are treated in different texts, and how this treatment relates to intellectual debates, literary trends, and socio-political conditions at the time of writing, she shows how competing priorities shaped myriad variations on a single story and how the scholars and patrons of a corner of the Islamic world distant from Baghdad viewed their own history. Offering a framework in which historians of Christian Iberia (and of Christian Europe more generally) can approach and make sense of culturally-significant texts from Muslim Iberia,

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this book will also be relevant to broader debates about the historiography of early Islam. As such, it will be of great interest to scholars of historiography, world history and Islamic studies.

Guy Halsall relates warfare to many aspects of medieval life, economy, society and politics. This book recovers its distinctiveness, looking at warfare in a rounded context in the British Isles and Western Europe between the end of the Roman Empire and the break-up of the Carolingian Empire. Examining the raising and organization of early medieval armies and looks at the conduct of campaigns, the survey also includes a study of the equipment of warriors and the horrific experience of battle as well as an analysis of medieval

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fortifications and siege warfare. Warfare and Society in the Barbarian West uses historical and archaeological evidence in a rigorous and sophisticated fashion. It stresses regional variations but also places Anglo-Saxon England in the mainstream of the military developments in this era, and in the process, provides an outstanding resource for students of all levels.

The Jew in the Thought of Isidore of Seville

The Causes of War

Authorship, Worldview, and Identity in Medieval Europe

A Steppe Empire in Central Europe, 567–822

The Great Leap-Fraud

Volume 2: 400-1400

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The New Cambridge Medieval History: Volume 1, C.500-c.700

Offering a new interpretation of the pre-modern urban past, Cities, Texts and Social Networks highlights contemporary experiences of the city and their mediation through written, visual and environmental evidence. Comprising twelve essays that model important new ways of re-imagining the urban world, it points to significant patterns of socialisation in medieval urban milieus, particularly with respect to the role of sanctity, the

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evolution of charitable landscapes and the coalescence of formal institutions and informal networks of human interaction.

Christian-Muslim Relations, a Bibliographical History 1 (CMR1) is a history of all the known works on Christian-Muslim relations from 600 to 1500. It comprises introductory essays and over 200 detailed entries containing descriptions, assessments and comprehensive bibliographical details of individual works.

The historical impact of national

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movements in Europe has been dramatic and continues to be an issue of major importance. Leading historians authoritatively discuss European nationalism in its historical context. This volume deals with the medieval shu'?'biyyah movement (in which non-Arab Muslims sought equality of power and status with Arabs) in al-Andalus, Muslim Spain. By analysing a letter composed by Ibn Garcia during the 11th century, the tensions between Arab and non-Arab Muslims are discussed in detail. Symbols, stories

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and legends used in the shu'?'biyyah corpus of writings are analysed in the light of the political and theological development in al-Andalus and the Muslim world. Authority, legitimacy and power are central both to the discussion of Ibn Garcia's letter and the history of the shu'?'biyyah movement. The first part gives the historical background to the history of al-Andalus. Ethnic conflicts and tensions related to authority and power are of special interest. The second part, gives a detailed analysis of Ibn Garcia's

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shu'?'biyyah letter in relation to the historical and contemporary situation in al-Andalus.

The Muslim Conquest of Iberia

A Book of Essays

*The Oxford History of Historical Writing
Warfare and Society in the Barbarian West
450-900*

*Christian-Muslim Relations. A
Bibliographical History Volume 15 Thematic
Essays (600-1600)*

*Myths of Origins in the History of
Christian, Muslim, and Jewish Conflict*

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Christian Identity amid Islam in Medieval Spain

This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. A reader will discover, for instance, the most reliable introductions and overviews to the topic,

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and the most important publications on various areas of scholarly interest within this topic. In Islamic studies, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is a static version of an article from Oxford Bibliographies Online: Islamic Studies, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of the Islamic religion and Muslim cultures. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

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This survey and synthesis of the structural and decorative uses of Roman remains, particularly marble, throughout the mediaeval Mediterranean, deals with the Christian West - but also Byzantium and Islam, each the inheritor of much Roman territory. It includes a 5000-image DVD.

Building on new interest in the study of memory and Islamic historiography and including interdisciplinary perspectives from Arabic literature, art, and archaeology, the papers in this book consider the achievements of the Umayyad dynasty in the Near East and Islamic Spain, and highlight the shaping of our knowledge of the Umayyad past.

Beyond the Reconquista: New Directions in the History of Medieval Iberia (711-1085) offers an exciting series of essays by leading scholars in Hispanic Studies. This volume subjects

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the reality and ideal of Reconquest to a decisive and timely re-examination.

How Portugal Forged the First Global Empire

The National Question in Europe in Historical Context

Great Events in Religion: An Encyclopedia of Pivotal Events in Religious History [3 volumes]

Cities, Texts, and Social Networks, 400-1500

Medieval Arabic Narratives

Military History of Late Rome 518–565

A Bibliographical History (600-900)

The Military History of Late Rome 518-565 provides a new, fresh analysis of the revival of Roman fortunes during the reigns of Justin I (518-527) and Justinian I (527-565). The book narrates in great detail the re-

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conquests of North Africa, Italy and southern Spain by Justinian's armies. It also explores the massive encounters between the Romans and Persians in the east, and the apocalyptic fights in the Balkans between the Romans and barbarians. The author pays particular attention to the tactics and battles so there is detailed analysis of all of the period engagements, such as Dara, Satala, Callinicum, Ad Decimum, Tricamarum, Rome, Scalae Veteres, Antonia Castra, Gallica, Campi Catonis, Hippis River, Busta Gallorum, Mons Lactarius, Casilinum, Archaeopolis, Phasis, and others. The narrative features the military exploits of the great Roman heroes, such as Belisarius and Narses, while not forgetting the many other overlooked generals such as Germanus, Mundus,

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John the nephew of Vitalian, Martinus, Dagistheus and Sittas, not to mention the dashing hero John Troglita whose achievements were immortalized by the Roman epic poet Corippus.

Drawing on studies of kings from Cyrus to Shah Abbas, this volume provides a rich variety of readings on royal authority and its limitations in medieval societies in both Europe and the Middle East, exemplified especially in the case of Alexander the Great, God and King, and the persistence of his legend in later eras.

Cassiodorus (c.485–585), Roman senator and consul, served in various high offices from c.505 to c.538, under the kings of the Ostrogoths, who had inherited the imperial administration of Italy. For long periods the

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Goths' chief publicist, he compiled the state papers he had drafted, as their regime crumbled under Byzantine attack. This selection is the first translation to appear since 1886. " ... excellent and invaluable ..."—Classical Review

Sample Text

Powers and Thrones

From Muhammad to Dante

Christian-Muslim Relations

Christians and Muslims in the Middle Ages

Marble Past, Monumental Present

Muslim Spain: Oxford Bibliographies Online Research Guide

Belief and Religion in Barbarian Europe c. 350-700

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In To Win or Lose a Medieval Battle, Andrew Villalon and Donald Kagay provide a full treatment of one of the major battles of the Hundred Years War. The authors have investigated the background to Nájera, traced its immediate events, and laid out its effects on Iberia and the principal adversaries in the Hundred Years War. The Avars arrived in Europe from the Central Asian steppes in the mid-sixth century CE and dominated much of Central and Eastern Europe for almost 250 years. Fierce warriors and canny power brokers, the Avars were more influential and durable than Attila's Huns,

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yet have remained hidden in history. Walter Pohl's epic narrative, translated into English for the first time, restores them to their rightful place in the story of early medieval Europe. The Avars offers a comprehensive overview of their history, tracing the Avars from the construction of their steppe empire in the center of Europe; their wars and alliances with the Byzantines, Slavs, Lombards, and others; their apex as the first so-called barbarian power to besiege Constantinople (in 626); to their fall under the Frankish armies of Charlemagne and subsequent disappearance as a distinct

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cultural group. Pohl uncovers the secrets of their society, synthesizing the rich archaeological record recovered from more than 60,000 graves of the period, as well as accounts of the Avars by Byzantine and other chroniclers. In recovering the story of the fascinating encounter between Eurasian nomads who established an empire in the heart of Europe and the post-Roman Christian cultures of Europe, this book provides a new perspective on the origins of medieval Europe itself.

Authority and Control in the Countryside looks at the economic, religious, political

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and cultural instruments that local and regional powers in the late antique to early medieval Mediterranean and Near East used to manage their rural hinterlands.

Finally, Grieve focuses on the misogynistic elements of the story and asks why the fall of Spain is figured as a cautionary tale about a woman's sexuality.

Aragon vs. Castile and the War of the Two Pedros

A New History of the Middle Ages

Social Economics of Religious Terrorism,

Volume Ii: Islam and Secularization

Authority and Control in the Countryside:

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From Antiquity to Islam in the Mediterranean and Near East (6th-10th Century)

To Win and Lose a Medieval Battle

Umayyad Legacies

Queenship and Political Power in Medieval and Early Modern Spain

This is the first volume of a projected four-volume series charting the causes of war from 3000 BCE to the present day, written by a leading international lawyer, and using as its principal materials the documentary history of international law largely in the form of treaties and the

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negotiations which led up to them. These volumes seek to show why millions of people, over thousands of years, slayed each other. In departing from the various theories put forward by historians, anthropologists and psychologists, Gillespie offers a different taxonomy of the causes of war, focusing on the broader settings of politics, religion, migrations and empire-building. These four contexts were dominant and often overlapping justifications for the first four thousand years of human civilisation, for which

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written records exist.

Before the Arabs conquered northwest Africa in the seventh century, Ramzi Rouighi asserts, there were no Berbers. There were Moors (Mauri), Mauretians, Africans, and many tribes and tribal federations such as the Leuathae or Musulami; and before the Arabs, no one thought that these groups shared a common ancestry, culture, or language. Certainly, there were groups considered barbarians by the Romans, but "Barbarian," or its cognate, "Berber" was not an ethnonym, nor

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was it exclusive to North Africa. Yet today, it is common to see studies of the Christianization or Romanization of the Berbers, or of their resistance to foreign conquerors like the Carthaginians, Vandals, or Arabs. Archaeologists and linguists routinely describe proto-Berber groups and languages in even more ancient times, while biologists look for Berber DNA markers that go back thousands of years. Taking the pervasiveness of such anachronisms as a point of departure, *Inventing the Berbers* examines the

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emergence of the Berbers as a distinct category in early Arabic texts and probes the ways in which later Arabic sources, shaped by contemporary events, imagined the Berbers as a people and the Maghrib as their home. Key both to Rouighi's understanding of the medieval phenomenon of the "berberization" of North Africa and its reverberations in the modern world is the *Kitāb al-'ibar* of Ibn Khaldūn (d. 1406), the third book of which purports to provide the history of the Berbers and the dynasties that ruled in the Maghrib. As

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translated into French in 1858, Rouighi argues, the book served to establish a racialized conception of Berber indigenusness for the French colonial powers who erected a fundamental opposition between the two groups thought to constitute the native populations of North Africa, Arabs and Berbers. Inventing the Berbers thus demonstrates the ways in which the nineteenth-century interpretation of a medieval text has not only served as the basis for modern historical scholarship but also has had an

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effect on colonial and postcolonial policies and communal identities throughout Europe and North Africa. In *Christian Identity amid Islam in Medieval Spain* Charles L. Tieszen explores the strategies deployed by authors of medieval anti-Muslim polemic that helped them to forge a religious identity for their communities in light of Islam. *Christian-Muslim Relations, a Bibliographical History 1 (CMR1)* is the first part of a general history of relations between the faiths from the

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seventh century to the present. It covers the period from 600 to 1500, when encounters took place through the extended Mediterranean basin and are recorded in Syriac, Arabic, Greek, Latin and other languages. It comprises introductory essays on the treatment of Christians in the Qur'an, Qur'an commentaries, biographies of the Prophet, Hadith and Sunni law, and of Muslims in canon law, and the main body of more than two hundred detailed entries on all the works recorded, whether surviving or lost. These

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entries provide biographical details of the authors where known, descriptions and assessments of the works themselves, and complete accounts of manuscripts, editions, translations and studies. The result of collaboration between leading scholars, CMR1 is intended as a basic tool for research in Christian-Muslim relations.

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