

Contemporary American Women Artists Amayer

The relationship between Islamic law and international human rights law has been the subject of considerable, and heated, debate in recent years. The usual starting point has been to test one system by the standards of the other, asking is Islamic law 'compatible' with international human rights standards, or vice versa. This approach quickly ends in acrimony and accusations of misunderstanding. By overlaying one set of norms on another we overlook the deeply contextual nature of how

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legal rules operate in a society, and meaningful comparison and discussion is impossible. In this volume, leading experts in Islamic law and international human rights law attempt to deepen the understanding of human rights and Islam, paving the way for a more meaningful debate. Focusing on central areas of controversy, such as freedom of speech and religion, gender equality, and minority rights, the authors examine the contextual nature of how Islamic law and international human rights law are legitimately formed, interpreted, and applied within a community. They examine how these fundamental interests are recognized and protected within the law, and what restrictions are placed on the freedoms associated

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with them. By examining how each system recognizes and limits fundamental freedoms, this volume clears the ground for exploring the relationship between Islamic law and international human rights law on a sounder footing. In doing so it offers a challenging and distinctive contribution to the literature on the subject, and will be an invaluable reference for students, academics, and policy-makers engaged in the legal and religious debates surrounding Islam and the West.

THIS MODEST AND thoughtful little book, so entirely free from polemics, is excellent evidence of what an unprejudiced study of the past can contribute to the solution of contemporary impasses.'

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The fascinating story of the transformation of American watercolor practice between 1866 and 1925 The formation of the American Watercolor Society in 1866 by a small, dedicated group of painters transformed the perception of what had long been considered a marginal medium. Artists of all ages, styles, and backgrounds took up watercolor in the 1870s, inspiring younger generations of impressionists and modernists. By the 1920s many would claim it as "the American medium." This engaging and comprehensive book tells the definitive story of the metamorphosis of American watercolor practice between 1866 and 1925, identifying the artist constituencies and social forces that drove the new popularity of the medium.

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The major artists of the movement - Winslow Homer, John Singer Sargent, William Trost Richards, Thomas Moran, Thomas Eakins, Charles Prendergast, Childe Hassam, Edward Hopper, Charles Demuth, and many others - are represented with lavish color illustrations. The result is a fresh and beautiful look at watercolor's central place in American art and culture.

Air University Library Index to Military Periodicals

Following the Drum

Belonging to the Army

Women Street Photographers

Art in America

A Weekly Journal Devoted to Music and the Music Trades

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An author and subject index to publications in fields of anthropology, archaeology and classical studies, economics, folklore, geography, history, language and literature, music, philosophy, political science, religion and theology, sociology and theatre arts. "Traditionally a male-dominated field, street photography is increasingly becoming the domain of women. This fantastic collection of images reflects that shift, showcasing 100 contemporary women street photographers working around

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the world today, accompanied by personal statements about their work. The volume is curated by Gulnara Samoilova, founder of the Women Street Photographers project. Also included in the book is an essay by photographer and writer Melissa Breyer on the history of photography and women's rights around the world, and a foreword by renowned photographer Ami Vitale"--

This volume addresses war, developing political and national identities and the changing gender regimes of Europe and the Americas between 1775 and 1830. Military

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and civilian experiences of war and revolution, in free and slave societies, both reflected and shaped gender concepts and practices, in relation to class, ethnicity, race and religion.

Congress's Own

Exhibitions at the Organization of American States 1965-1985

Directory of History Departments, Historical Organizations, and Historians
Art Digest

Comprising Also a Compendium of the

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Historical, Biographical, Geographical, Scientific, Religious, and Sociological Names ... Complete Summary of Human Achievement in the Nineteenth and Twentieth Centuries ...

Colonel Moses Hazen's 2nd Canadian Regiment was one of the first "national" regiments in the American army. Created by the Continental Congress, it drew members from Canada, eleven states, and foreign forces. "Congress's Own" was among the most culturally, ethnically, and regionally diverse of the Continental Army's regiments—a distinction that makes it an apt reflection of the union that was struggling to create a nation. The 2nd Canadian, like the larger army, represented

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and pushed the transition from a colonial, continental alliance to a national association. The problems the regiment raised and encountered underscored the complications of managing a confederation of states and troops. In this enterprising study of an intriguing and at times “infernal” regiment, Holly A. Mayer marshals personal and official accounts—from the letters and journals of Continentals and congressmen to the pension applications of veterans and their widows—to reveal what the personal passions, hardships, and accommodations of the 2nd Canadian can tell us about the greater military and civil dynamics of the American Revolution. Congress’s Own follows congressmen, commanders, and soldiers through the Revolutionary War as the regiment’s story shifts from tents and trenches to the halls of power and back. Interweaving

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insights from borderlands and community studies with military history, Mayer tracks key battles and traces debates that raged within the Revolution's military and political borderlands wherein subjects became rebels, soldiers, and citizens. Her book offers fresh, vivid accounts of the Revolution that disclose how "Congress's Own" regiment embodied the dreams, diversity, and divisions within and between the Continental Army, Congress, and the emergent union of states during the War for American Independence.

This book explores the connection of functional pain syndromes (e.g., irritable bowel syndrome and fibromyalgia) with anxiety, depression, chronic fatigue syndrome, and posttraumatic stress disorder. The authors address possible common pathophysiologies and review a range of treatment

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options, from antidepressants to cognitive-behavioral therapy. Who should buy this book? Whether you are a general practitioner, specialist, or scientist, this book is essential reading. It sheds new light on the complex links between various painful syndromes and disorders.

A History of Habit: From Aristotle to Bourdieu is the first of its kind to trace the history of the concept of habit in the Western philosophical tradition, including its classical, modern, and contemporary expressions. Each essay is written by a specialist and conveys the historical continuity between its central figure and those who came before, so it will be of value to anyone interested in how habit figures into the conceptual histories of philosophy, psychology, sociology, political theory, and literature.

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The Athenæum

From Aristotle to Bourdieu

Presentation and Pathophysiology

Social Sciences & Humanities Index

Who's Who in American Art 1993-94

Women and Equality : Changing Patterns in American Culture

Walter Cohen argues that the history of European literature and each of its standard periods can be illuminated by comparative consideration of the different literary languages within Europe and by the ties of European literature to world literature. World literature is marked by recurrent, systematic features, outcomes of the way that language and literature are at once the products of major change and its agents. Cohen tracks these features from ancient times to the present, distinguishing five main overlapping stages. Within that

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framework, he shows that European literatures ongoing internal and external relationships are most visible at the level of form rather than of thematic statement or mimetic representation. European literature emerges from world literature before the birth of Europe — during antiquity, whose Classical languages are the heirs to the complex heritage of Afro-Eurasia. This legacy is later transmitted by Latin to the various vernaculars. The uniqueness of the process lies in the gradual displacement of the learned language by the vernacular, long dominated by Romance literatures. That development subsequently informs the second crucial differentiating dimension of European literature: the multicontinental expansion of its languages and characteristic genres, especially the novel, beginning in the Renaissance. This expansion ultimately results in the reintegration of European literature into world literature and thus in the creation of

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today's global literary system. The distinctiveness of European literature is to be found in these interrelated trajectories.

American Watercolor in the Age of Homer and Sargent
Yale University Press

Includes section "The great calendar of American exhibitions."

Camp Followers and Community During the American Revolution
Candace Wheeler

Women and Equality

Women Healers

American Art Directory

Who's Who of American Women 2004-2005

Instead the civilians' assimilation gave an expansive meaning to the term belonging to

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the army.

Includes appendices.

...this book really shines, though is in offering access to biographical information on artists generally unknown to North

Americans...an excellent reference book for research collections. --LIBRARY JOURNAL ...

This monumental effort gives a good history of the development of modern Latin

American art. --CHOICE ...Sanjurjo has gone a long way in redressing the neglect in the literature of a continent and a culture's artistic achievements... --ART

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DOCUMENTATION

Furnishing the Gilded Age with a Passion for India

Gender, Authority, and Medicine in Early Philadelphia

Who's who in American Art 1995 - 96 21st Ed

***Cincinnati Art-carved Furniture and Interiors
American Art Directory 2009***

Contemporary Latin American Artists

A biographical dictionary of notable living women in the United States of America.

The author introduces readers to the Aesthetic Movement

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through words and images, carrying readers back more than a century to an era when British woodcarvers were offering classes that were filled mainly by enthusiastic housewives hoping to learn how to carve beautiful furniture. (Antiques & Collectibles)

Biografisch woordenboek waarin een overzicht wordt gegeven van kunstenaars uit de Verenigde Staten van Amerika, Canada en Mexico.

Islamic Law and International Human Rights Law

Functional Pain Syndromes

A History of European Literature

Transatlantic Perspectives, 1775-1830

National Endowment for the Humanities ... Annual Report

Journal of the Archives of American Art

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This scholarly text explores de Forest's career in the decorative arts by examining cultural context, material culture, biography, and patronage.

In her eighteenth-century medical recipe manuscript, the Philadelphia healer Elizabeth Coates Paschall asserted her ingenuity and authority with the bold strokes of her pen. Paschall developed an extensive healing practice, consulted medical texts, and conducted experiments based on personal observations. As British North America's premier city of medicine and science, Philadelphia offered Paschall a nurturing environment enriched by diverse healing cultures and the Quaker values of gender equality and women's education. She participated in transatlantic medical and scientific

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networks with her friend, Benjamin Franklin. Paschall was not unique, however. *Women Healers* recovers numerous women of European, African, and Native American descent who provided the bulk of health care in the greater Philadelphia area for centuries. Although the history of women practitioners often begins with the 1850 founding of Philadelphia's Female Medical College, the first women's medical school in the United States, these students merely continued the legacies of women like Paschall. Remarkably, though, the lives and work of early American female practitioners have gone largely unexplored. While some sources depict these women as amateurs whose influence declined, Susan Brandt documents women's authoritative medical work that

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continued well into the nineteenth century. Spanning a century and a half, *Women Healers* traces the transmission of European women's medical remedies to the Delaware Valley where they blended with African and Indigenous women's practices, forming hybrid healing cultures. Drawing on extensive archival research, Brandt demonstrates that women healers were not inflexible traditional practitioners destined to fall victim to the onward march of Enlightenment science, capitalism, and medical professionalization. Instead, women of various classes and ethnicities found new sources of healing authority, engaged in the consumer medical marketplace, and resisted physicians' attempts to marginalize them. Brandt reveals that women healers participated actively

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in medical and scientific knowledge production and the transition to market capitalism.

The biographical material formerly included in the directory is issued separately as Who's who in American art, 1936/37-

A Journal of Literature, Science, the Fine Arts, Music, and the Drama

American Watercolor in the Age of Homer and Sargent

The Bookseller, Newsdealer and Stationer

The West and the World from Antiquity to the Present

The Modern Eclectic Dictionary of the English Language

Gender, War and Politics

Vols. for 1957-61 include an additional (mid-January) no. called Directory issue, 1st-5th ed. The 6th ed. was

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published as the Dec. 1961 issue.

The Art and Enterprise of American Design, 1875-1900

Lockwood de Forest

Who's who in American Art

The New Yorker

Annual Report - National Endowment for the Humanities

Women at the Valley Forge Encampment