

Contemporary Classic Arguments A Portable Anthology

This ebook has been updated to provide you with the latest guidance on documenting sources in MLA style and follows the guidelines set forth in the MLA Handbook, 9th edition (April 2021). From Critical Thinking to Argument is a brief but thorough guide to argument at a great value. This versatile text gives students strategies for critical thinking, reading, and writing and makes argument concepts clear through its treatment of classic and modern approaches to argument, including Aristotelian, Toulmin, and Rogerian argument, as well as visual rhetoric. For today’s increasingly visual learners who are challenged to separate what’s real from what’s not, new activities and visual flowcharts support information literacy, and an appendix of practical Sentence Guides helps students incorporate the moves of academic writers into their own arguments. With just eighteen readings, this affordable guide can stand alone or complement an anthology.

Designed for literature classes that only need the essentials, THE PORTABLE LITERATURE: READING, REACTING, WRITING, Sixth Edition is the affordable, portable alternative to full length-or even compact-introduction to literature texts.

Winner • National Council of Teachers of English - George Orwell Award for Distinguished Contribution to Honesty and Clarity in Public Language The “philosopher of truth” (Jill Lepore, The New Yorker) returns with a clear-eyed and timely critique of our culture’s narcissistic obsession with thinking that “we” know and “they” don’t. Taking stock of our fragmented political landscape, Michael Patrick Lynch delivers a trenchant philosophical take on digital culture and its tendency to make us into dogmatic know-it-alls. The internet—where most shared news stories are not even read by the person posting them—has contributed to the rampant spread of “intellectual arrogance.” In this culture, we have come to think that we have nothing to learn from one another; we are rewarded for emotional outrage over reflective thought; and we glorify a defensive rejection of those different from us.

Interweaving the works of classic philosophers such as Hannah Arendt and Bertrand Russell and imposing them on a cybernetic future they could not have possibly even imagined, Lynch delves deeply into three core ideas that explain how we’ve gotten to the way we are: • our natural tendency to be overconfident in our knowledge; • the tribal politics that feed off our tendency; • and the way the outrage factory of social media spreads those politics of arrogance and blind conviction. In addition to identifying an ascendant “know-it-all-ism” in our culture, Lynch offers practical solutions for how we might start reversing this dangerous trend—from rejecting the banality of emotions that rarely reveal insight to embracing the tenets of Socrates, who exemplified the humility of admitting how little we often know about the world, to the importance of dialogue if we want to know more. With bracing and deeply original analysis, Lynch holds a mirror up to American culture to reveal that the sources of our fragmentation start with our attitudes toward truth. Ultimately, Know-It-All Society makes a powerful new argument for the indispensable value of truth and humility in democracy.

50 Essays: A Portable Anthology is the best-selling value-priced reader in the country because its virtues don’t stop at the price. The book’s carefully chosen selections include both classic essays and high-interest, high-quality contemporary readings to truly engage students. The editorial apparatus is flexible and unobtrusive enough to support a variety of approaches to teaching composition. In its fifth edition, 50 Essays continues to help students acquire the critical thinking and academic writing skills they need to succeed, without making a dent in their wallets.

An Introduction to the Philosophy of Education,
Argument in America

Arc of Justice

Heart of Darkness

The Writers Directory

Strengthening Forensic Science in the United States

42 Specific Ways to Improve Your Use of C++11 and C++14

From Critical Thinking to Argument is a brief but thorough guide to argument at a great value. This versatile text gives students strategies for critical thinking, reading, and writing and makes argument concepts clear through its treatment of classic and modern approaches to argument, including Aristotelian, Toulmin, and Rogerian argument, as well as visual rhetoric. For today’s increasingly visual learners who are challenged to separate what’s real from what’s not, new activities and visual flowcharts support information literacy, and an appendix of practical Sentence Guides helps students incorporate the moves of academic writers into their own arguments. With just eighteen readings, this affordable guide can stand alone or complement an anthology.

John Dewey’s Democracy and Education addresses the challenge of providing quality public education in a democratic society. In this classic work Dewey calls for the complete renewal of public education, arguing for the fusion of vocational and contemplative studies in education and for the necessity of universal education for the advancement of self and society. First published in 1916, Democracy and Education is regarded as the seminal work on public education by one of the most important scholars of the century.

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

The definitive guide to getting your way, revised and updated with new material on writing, speaking, framing, and other key tools for arguing more powerfully “Cross Cicero with David Letterman and you get Jay Heinrichs.”—Joseph Ellis, Pulitzer Prize–winning author of The Quartet and American Sphinx Now in its fourth edition, Jay Heinrichs’s Thank You for Arguing is your master class in the art of persuasion, taught by history’s greatest professors, ranging from Queen Victoria and Winston Churchill to Homer Simpson and Barack Obama. Filled with time-tested secrets for emerging victorious from any dispute, including Cicero’s three-step strategy for inspiring action and Honest Abe’s Shameless Trick for lowering an audience’s expectations, this fascinating book also includes an assortment of persuasion tips, such as: • The Chandler Bing Adjustment: Match your argument to your audience (that is, persuasion is not about you). • The Belushi Paradigm: Before people will follow you, they have to consider you worth following. • The Yoda Technique: Transform a banal idiom by switching the words around. Additionally, Heinrichs considers the dark arts of persuasion, such as politicians’ use of coded language to appeal to specific groups. His sage guide has been fully updated to address our culture of “fake news” and political polarization. Whether you’re a lover of language books or just want to win more anger-free arguments on the page, at the podium, or over a beer, Thank You for Arguing is for you. Warm, witty, and truly enlightening, it not only teaches you how to identify a paraleipsis when you hear it but also how to wield such persuasive weapons the next time you really, really need to get your way. This expanded edition also includes a new chapter on how to reset your audience’s priorities, as well as new and improved ArgueLab games to hone your skills.

Morality for the Rest of Us

Selected Critical Writings and Conversations, 2007-2014

A Novel

How to Think, Read, and Write in the Twenty-First Century

Falsehood and Fallacy

Boundaries

The Portable Hannah Arendt

Coming to grips with C++11 and C++14 is more than a matter of familiarizing yourself with the features they introduce (e.g., auto type declarations, move semantics, lambda expressions, and concurrency support). The challenge is learning to use those features effectively—so that your software is correct, efficient, maintainable, and portable. That’s where this practical book comes in. It describes how to write truly great software using C++11 and C++14—i.e. using modern C++. Topics include: The pros and cons of braced initialization, noexcept specifications, perfect forwarding, and smart pointer make functions The relationships among std::move, std::forward, rvalue references, and universal references Techniques for writing clear, correct, effective lambda expressions How std::atomic differs from volatile, how each should be used, and how they relate to C++’s concurrency API How best practices in “old” C++ programming (i.e., C++98) require revision for software development in modern C++ Effective Modern C++ follows the proven guideline-based, example-driven format of Scott Meyers’ earlier books, but covers entirely new material. “After I learned the C++ basics, I then learned how to use C++ in production code from Meyer’s series of Effective C++ books. Effective Modern C++ is the most important how-to book for advice on key guidelines, styles, and idioms to use modern C++ effectively and well. Don’t own it yet? Buy this one. Now”. -- Herb Sutter, Chair of ISO C++ Standards Committee and C++ Software Architect at Microsoft

The book presents a range of articles and discussions that offer critical insights into the development of contemporary Chinese art, both within China and internationally. It brings together selected writings, both published and unpublished, by Paul Gladston, one of the foremost international scholars on contemporary Chinese art. The articles are based on extensive first-hand research, much of which was carried out during an extended residence in China between 2005 and 2010. In contrast to many other writers on contemporary Chinese art, Gladston analyses his subject with specific reference to the concerns of critical theory. In his writings he consistently argues for a “polylogic” (multi-voiced) approach to research and analysis grounded in painstaking attention to local, regional and international conditions of artistic production, reception and display.

Presents excerpts on the subject of religion from the writings of such notable non-believers as John Stuart Mill, Karl Marx, Charles Darwin, Mark Twain, H. L. Mencken, Albert Einstein, Richard Dawkins, and Salman Rushdie.

You’re probably never going to be a saint. Even so, let’s face it: you could be a better person. We all could. But what does that mean for you? In a world full of suffering and deprivation, it’s easy to despair--and it’s also easy to judge ourselves for not doing more. Even if we gave away everything we own and devoted ourselves to good works, it wouldn’t solve all the world’s problems. It would make them better, though. So is that what we have to do? Is anything less a moral failure? Can we lead a fundamentally decent life without taking such drastic steps? Todd May has answers. He’s not the sort of philosopher who tells us we have to be model citizens who display perfect ethics in every decision we make. He’s realistic: he understands that living up to ideals is a constant struggle. In A Decent Life, May leads readers through the traditional philosophical bases of a number of arguments about what ethics asks of us, then he develops a more reasonable and achievable way of thinking about them, one that shows us how we can use philosophical insights to participate in the complicated world around us. He explores how we should approach the many relationships in our lives--with friends, family, animals, people in need--through the use of a more forgiving, if no less fundamentally serious, moral compass. With humor, insight, and a lively and accessible style, May opens a discussion about how we can, realistically, lead the good life that we aspire to. A philosophy of goodness that leaves it all but unattainable is ultimately self-defeating. Instead, Todd May stands at the forefront of a new wave of philosophy that sensibly reframes our morals and redefines what it means to live a decent life.

Portable Legacies

Perspectives of Psychological Operations (PSYOP) in Contemporary Conflicts

The Portable Atheist

How Judaism and Christianity Shaped Each Other

Making the Case Against Belief in God

The Jewish Jesus

Portable Literature

Contemporary & Classic ArgumentsA Portable AnthologyBedford/St. Martin's

Falsehood and Fallacy emphasizes that in our politically divided landscape, we all need to be able to read and research more critically in order to make well-reasoned arguments.

Included between pages 224 and 225 is a "Resources for teaching" section. This section includes its own title page and t.p. verso as well its own isbn's and alternate pagination.

Personal Identity is a comprehensive introduction to the nature of the self and its relation to the body. Harold Noonan places the problem of personal identity in the context of more general puzzles about identity, discussing the major historical theories and more recent debates. The second edition of Personal Identity contains a new chapter on 'animalism' and a new section on vagueness.

Critiques of God

The Visual Regime of Navigation

When To Say Yes, How to Say No

Essential Issues, Essential Texts

Snow Crash

Sophie's World

Essays in Winning Hearts and Minds

It takes a very inclusive anthology to encompass the protean personality and range of interests of Benjamin Franklin, but The Portable Benjamin Franklin succeeds as no collection has. In addition to the complete Autobiography, the volume contains about 100 of Franklin’s major writings—essays, journalism, letters, political tracts, scientific observations, proposals for the improvement of civic and personal life, literary bagatelles, and private musings. The selections are reprinted in their entirety and organized chronologically within six sections that represent the full range of Franklin’s temperament. The result is a zestful read for Franklin scholars and anyone wanting to know and enjoy this American icon. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

From the editors of the widely influential The Stone Reader comes the most thorough and engaging guide to modern ethical thought available. Since 2010, The Stone— an enormously popular column in the New York Times— has interpreted and reinterpreted age-old inquires that speak to our contemporary condition. Having done for modern ethics what The Stone Reader did for modern philosophy, this portable volume features an assortment of essays culled from the archives of an online Times series that has attracted millions of readers through accessible examinations of longstanding topics like consciousness, religious belief, and morality. Presenting the most thorough and accessible guide to modern ethical thought available, New York Times editor Peter Catapano and best-selling philosopher Simon Critchley curate a fascinating culture of debate and deliberation that would have otherwise gone undiscovered. From questions of gun control and drone warfare to the morals of vegetarianism and marriage, this book emancipates ethics from the province of ivory-tower classrooms to become a centerpiece of discussions for years to come. A Brief Guide to Writing Academic Arguments prepares the reader to read and write the types of argument-related source-based writing they are most likely to encounter in college.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today’s most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show’s behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell – plus some of The Daily Show’s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show’s highlights, from its origins as Comedy Central’s underdog late-night program to Trevor Noah’s succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O’Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show’s seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America’s most groundbreaking shows.

Contemporary And Classical Arguments

From Critical Thinking to Argument with 2020 APA and 2021 MLA Updates

The Nature of Truth, second edition

A Decent Life

A Novel About the History of Philosophy

Democracy and Education

From Critical Thinking to Argument is a very brief but thorough guide to critical thinking and argument. With only fifteen readings, this affordable guide can stand alone or complement an anthology. Comprising a condensed version of the text portion of the widely adopted Current Issues and Enduring Questions, it draws on the authors’ expertise in persuasive writing and logical thinking, and now with new co-author John O’Hara, an expanded focus on critical thinking. It helps students move from critical thinking to argument and research. This versatile text features treatment of classic and modern approaches including Aristotelian, Toulmin, and Rogerian argument, as well as an expanded chapter on visual rhetoric. Like other volumes in the Bedford/St. Martin’s popular series of Portable Anthologies and Portable Guides, From Critical Thinking to Argument offers the series’ trademark combination of high quality and great value for teachers of writing and their cost-conscious students.

In response to requests for briefer and less expensive argument readers, Contemporary and Classic Arguments offers an ample selection of readings in a compact size for about half the price of similar books. Adapted from the best-selling full-size argument text/reader Current Issues and Enduring Questions, it offers both a provocative selection of contemporary arguments to engage students with some of today’s most pressing topics, and a collection of classic essays that provide time-tested models of effective argument.

Brief, flexible, and economical, this Penguin Academics anthology presents classic and contemporary arguments on landmark issues in American life: the environment, education, censorship, civil disobedience, the struggle for liberation, and immigration and assimilation. Argument in America offers multi-sided dialogues on timeless issues fundamental to American culture and civic identity. The book introduces students to an historical dimension as well as contemporary perspectives from a wide range of authors writing in many genres: essays, speeches, poems, stories, and visual arguments. The final section of the anthology, "Arguments on Argument," features several selections on the nature of argument itself. Helpful but unobtrusive editorial apparatus includes a brief general introduction, introductions to the seven sections, discussion questions, and headnotes for the selections, many of which explain how the selection contributes to the argumentative issue at hand.

How the rise of Christianity profoundly influenced the development of Judaism in late antiquity In late antiquity, as Christianity emerged from Judaism, it was not only the new religion that was being influenced by the old. The rise and revolutionary challenge of Christianity also had a profound influence on rabbinic Judaism, which was itself just emerging and, like Christianity, trying to shape its own identity. In The Jewish Jesus, Peter Schäfer reveals the crucial ways in which various Jewish heresies, including Christianity, affected the development of rabbinic Judaism. He even shows that some of the ideas that the rabbis appropriated from Christianity were actually reappropriated Jewish ideas. The result is a demonstration of the deep mutual influence between the sister religions, one that calls into question hard and fast distinctions between orthodoxy and heresy, and even Judaism and Christianity, during the first centuries CE.

Deconstructing Contemporary Chinese Art

Thank You for Arguing, Fourth Edition (Revised and Updated)

Mobile Screens

A Path Forward

A Saga of Race, Civil Rights, and Murder in the Jazz Age

Effective Modern C++

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

“Csikszentmihalyi arrives at an insight that many of us can intuitively grasp, despite our insistent (and culturally supported) denial of this truth. That is, it is not what happens to us that determines our happiness, but the manner in which we make sense of that reality. . . . The manner in which Csikszentmihalyi integrates research on consciousness, personal psychology and spirituality is illuminating.”—Los Angeles Times Book Review *The bestselling classic that holds the key to unlocking meaning, creativity, peak performance, and true happiness. Legendary psychologist Mihaly Csikszentmihalyi’s famous investigations of “optimal experience” have revealed that what makes an experience genuinely satisfying is a state of consciousness called flow. During flow, people typically experience deep enjoyment, creativity, and a total involvement with life. In this new edition of his groundbreaking classic work, Csikszentmihalyi (“the leading researcher into*

‘flow states’” —*Newsweek*) demonstrates the ways this positive state can be controlled, not just left to chance. *Flow: The Psychology of Optimal Experience* teaches how, by ordering the information that enters our consciousness, we can discover true happiness, unlock our potential, and greatly improve the quality of our lives.

The “brilliantly realized” (*The New York Times Book Review*) modern classic that coined the term “metaverse”—one of *Time’s* 100 best English-language novels and “a foundational text of the cyberpunk movement” (*Wired*) In reality, Hiro Protagonist delivers pizza for Uncle Enzo’s CosoNostra Pizza Inc., but in the Metaverse he’s a warrior prince. Plunging headlong into the enigma of a new computer virus that’s striking down hackers everywhere, he races along the neon-lit streets on a search-and-destroy mission for the shadowy virtual villain threatening to bring about infocalypse. *Snow Crash* is a mind-altering romp through a future America so bizarre, so outrageous . . . you’ll recognize it immediately.

This collection of essays provides analysis and commentary on: psychological warfare in the battle against terrorism, PSYOP techniques adopted by different Palestinian groups against Israel and actions that promote the Palestinian cause in the West, Israeli strategies for combating radical Islam, and Jewish perspectives on propaganda in the context of Israel’s international image problems. PSYOP - designed to influence the perceptions and attitudes of individuals, groups and foreign governments - is still considered confidential by many defence organizations, hence the lack of publications that deal with the topic in a scientific, factual approach. *Perspectives of PSYOP* is a follow-on volume to the author’s *Psychological Warfare in the Intifada*, adopted in the US Intelligence College as a textbook, and widely reviewed to critical acclaim (under the Reviews button).

In response to requests for briefer and less expensive argument readers, *Contemporary & Classic Arguments* offers an ample selection of readings in a compact size for less than half the price of full size books. *Contemporary & Classic Arguments* is flexibly organized into two anthologies that model an extensive range of argumentative writing. Adapted from the best-selling full-size argument text/reader *Current Issues & Enduring Questions*, it offers two brief chapters on analyzing and writing arguments, a provocative selection of contemporary arguments and casebooks to engage students with some of today’s most pressing topics, and a collection of classic essays that provide time-tested models of effective argument. Like other volumes in the *Bedford/St. Martin’s* popular series of *Portable Anthologies and Portable Guides*, *Contemporary & Classic Arguments* offers the series’ trademark combination of high quality and great value for teachers of writing and their cost-conscious students.

A Portable Guide

Classic and Contemporary Perspectives

Know-It-All Society: Truth and Arrogance in Political Culture

A Brief Guide to Writing Academic Arguments

Personal Identity

A Portable Anthology

Reading, Reacting, Writing

Having clear boundaries is essential to a healthy, balanced lifestyle. A boundary is a personal property line that marks those things for which we are responsible. In other words, boundaries define who we are and who we are not. Boundaries impact all areas of our lives: Physical boundaries help us determine who may touch us and under what circumstances -- Mental boundaries give us the freedom to have our own thoughts and opinions -- Emotional boundaries help us to deal with our own emotions and disengage from the harmful, manipulative emotions of others -- Spiritual boundaries help us to distinguish God’s will from our own and give us renewed awe for our Creator -- Often, Christians focus so much on being loving and unselfish that they forget their own limits and limitations. When confronted with their lack of boundaries, they ask: - Can I set limits and still be a loving person? - What are legitimate boundaries? - What if someone is upset or hurt by my boundaries? - How do I answer someone who wants my time, love, energy, or money? - Aren’t boundaries selfish? - Why do I feel guilty or afraid when I consider setting boundaries? Dr. Henry Cloud and Dr. John Townsend offer biblically-based answers to these and other tough questions, showing us how to set healthy boundaries with our parents, spouses, children, friends, co-workers, and even ourselves.

The definitive and essential collection of classic and new essays on analytic theories of truth, revised and updated, with seventeen new chapters. The question "What is truth?" is so philosophical that it can seem rhetorical. Yet truth matters, especially in a "post-truth" society in which lies are tolerated and facts are ignored. If we want to understand why truth matters, we first need to understand what it is. *The Nature of Truth* offers the definitive collection of classic and contemporary essays on analytic theories of truth. This second edition has been extensively revised and updated, incorporating both historically central readings on truth’s nature as well as up-to-the-moment contemporary essays. Seventeen new chapters reflect the current trajectory of research on truth.

Embark on the literary journey of a lifetime with **PORTABLE LEGACIES: FICTION, POETRY, DRAMA, NONFICTION!** This four-genre literature anthology challenges you to think, read, and write critically. From *Lao-tzu* and *Sophocles* to *Sandra Cisneros*, *Charles Simic*, and *Suzan Lori-Parks*, you’ll discover the best of the traditional, multicultural, and world literature canons, as well as exciting new contemporary works that encourage you to question, observe, probe, and critique what you are reading. In addition, you’ll find an array of assignments designed to develop your writing abilities, from journal entries and critical analysis essays to literary arguments and research papers.

"Nanna Verhoeff’s new book is a must for anybody interested in visual culture and media theory. It offers a rich and stimulating theoretical account of the central dimension of our contemporary existence--interfacing and navigating both data and physical world through a variety of screens (game consoles, mobile phones, car interfaces, GPS devices, etc.). In the process of exploring these new screen practices, Verhoeff offers fresh perspectives on many of the key questions in media and new media studies as well as a number of new original theoretical concepts. As the first theoretical manual for the society of mobile screens, this book will become an essential reference for all future investigations of our mobile screen condition.--Lev Manovich."--*Publisher’s description*.

The Psychology of Optimal Experience

Contemporary & Classic Arguments

The Daily Show (The Book)

Modern Ethics in 77 Arguments: A Stone Reader

Visual Education

From Critical Thinking to Argument

Contemporary and Classic Arguments

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder’s unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

'Substantial' excerpts from three main works: The origins of totalitarianism, The human condition, and Eichmann in Jerusalem as well as essays and correspondence.

Essays on atheism by Kurt Baier, John Dewey, Paul Edwards, Antony Flew, Sigmund Freud, Erich Fromm, Sidney Hook, Walter Kaufmann, Corliss Lamont, Wallace I. Matson, H.J. McCloskey, Ernest Nagel, Kai Nielsen, Richard Robinson, Bertrand Russell, and Michael Scriven.

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house: suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America’s greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet’s murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family’s journey from slavery through the Great Migration to the middle class. Ossian Sweet’s story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era’s changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

Flow

What Aristotle, Lincoln, and Homer Simpson Can Teach Us About the Art of Persuasion

The Portable Benjamin Franklin

Essential Readings for the Nonbeliever

Fiction, Poetry, Drama, Nonfiction

50 Essays