

## *Contemporary Indian Writing In English A Critical Survey*

Includes bibliographical references (p. [142]-147).

This Selection From The Articles And Interviews By Professor O. P. Mathur Presented At Various National And International Conferences And Seminars And Those Published In Various Indian And Foreign Journals And Books Covers A Broad Range Of Authors And Themes. Out Of Professor Mathur S Many Articles On Different Subjects, This Book Presents A Selection From His Articles On Indian English Fiction Alone. The Papers Contain Original Approaches And Insights And The Interviews Bring Out Interesting And, In Some Cases, Hitherto Unknown Information. It Is Hoped That The Book Will Be Of Use To Scholars, Teachers And Students Of Indian English Literature As Much As To Laymen Who May Be Curious To Know Something About This Important Branch Of Indian Literature.

This book is a comparative and developmental study of the expression of feminist concerns in the novels of Kamala Markandaya, Nayantara Sahgal, Anita Desai, and Shashi Deshpande, among the best known

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and most prolific Indian novelists writing in English, who have been self-consciously engaged with women's issues during the postcolonial era.

Contributed papers.

Contemporary Indian English Poetry

Contemporary Indian Short Stories in English

Critical Perceptions

Myth and History in Contemporary Indian Novel in English

Feminism and Contemporary Indian Women's Writing

Contemporary Indian Writings in English

***Rohinton Mistry has provided some of the most sustained explorations of post-Independence Indian society through his chronicles of individual and community lives. Mistry's fiction covers many themes, from politics to Parsi community life and economic inequality to national 'events' such as wars, rigorously examining the impact of historical forces and social events on 'small' lives. Nandini Bhautoo-Dewnarain's study, a schematic introduction to Mistry's works, looks at the process of marginalization or 'Othering' in his fiction. Exploring Mistry's themes of tradition, ageing and families, Bhautoo-Dewnarain demonstrates how his fiction moves from the local to the universal. Contents Series Editor's Preface 1. Introduction 2. The Local and the Universal 3. 'Otherness' in***

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*Mistry 4. Politics in Mistry's Fiction 5. Recurring Themes 6. Rohinton Mistry and Indian Writing in English Topics for Discussion Appendix A: The 1975 Emergency Appendix B: MISA Appendix C: The History of the Bangladesh Conflict Appendix D: List of Honours and Awards Bibliography*

*India's 1997 celebration of the Golden jubilee marked 50 years of independence from British colonial rule. This anniversary is the impetus for Bishnupriya Ghosh's exploration of the English language icons of South Asian post-colonial literature: Salman Rushdie, Vikram Chandra, Amitav Ghosh, Upamanyu Chatterjee and Arundhati Roy. These authors, grouped together as South Asian cosmopolitical writers, produce work challenging and expanding pre-conceived notions of Indian cultural identity, while being sold simultaneously as popular English literature within the global market. This commodification of Indian language and identity reinforces incomplete and simplified images of India and its writers, and at times counteracts the expressed agenda of the writers. In this volume, Ghosh focuses on the politics of language and history, and the related processes of translation and migration within the global network. In so doing, she develops a new approach to literary studies that adapts conventional literary analysis to the pressures, constraints and liberties of the contemporary era of globalization.*

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*Contributed articles.*

*A History of the Indian Novel in English traces the development of the Indian novel from its beginnings in the late nineteenth century up until the present day. Beginning with an extensive introduction that charts important theoretical contributions to the field, this History includes extensive essays that shed light on the legacy of English in Indian writing. Organized thematically, these essays examine how English was "made Indian" by writers who used the language to address specifically Indian concerns. Such concerns revolved around the question of what it means to be modern as well as how the novel could be used for anti-colonial activism. By the 1980s, the Indian novel in English was a global phenomenon, and India is now the third largest publisher of English-language books. Written by a host of leading scholars, this History invites readers to question conventional accounts of India's literary history.*

*Modern Indian Writing in English*

*Mahesh Dattani*

*Contemporary Literature from Northeast India*

*Alienation in Contemporary Indian English*

*Novels*

*Postmodern Indian English Literature*

*A Novel*

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

Contemporary Indian Writers in English (CIWE) is a series that presents critical commentaries on some of the best-known names in the genre. With the high visibility of Indian Writing in English in academic, critical, pedagogic and reader circles, there is a perceivable demand for lucid yet rigorous introductions to several of its authors and genres. The CIWE texts cater to a wide audience - from the student seeking information and critical material on particular works to the general, informed reader who might want to know a little more about an author he/she has just finished reading. Cast in a user-friendly format and written with a high degree of critical and theoretical rigour, the texts in the series will provide astute, accessible, informed entry-points into a wide range of works and writers. CIWE, we hope, will further strengthen the interest in and readership of one of the most significant components of world literatures in English. Vikram Seth is one of the most celebrated authors in Indian Writing in English today. With the complexity and depth of his work and his significant achievements in prose as well as verse, Seth has proved the master of the English language. Seth's many themes and concerns, from land ceiling in post-

Independence India to Western classical music to relationships, all cast in formally perfect prose or poetry, have gained him a formidable reputation as a stylist and a perfectionist. Rohini Mokashi-Punekar's thorough study works its way through the many forms, themes and styles of Seth's verse and prose. It pays attention to both form and content, and presents a comprehensive study of Seth's oeuvre.

Linking plot, characterization and theme in a densely textured analysis and close reading, Mokashi-Punekar opens to students and readers a gateway to Seth's world.

This book presents readings of contemporary Indian fiction in English, using "discourse" and class divisions in "Babu-Coolie" terms. It includes analyses of writings by such eminent authors as R. K. Narayan, Raja Rao, V. S. Naipaul, Salman Rushdie, Anita Desai, Amitav Ghosh and others.

Rajmohan's Wife and Sultana's Dream (1864/1908) features the debut novel of Indian writer Bankim Chandra Chatterjee and a story by Bengali writer, feminist, and educator Rokeya Sakhawat Hossain.

Rajmohan's Wife, Chattopadhyay's only work in English, launched his career as a leading Bengali intellectual and political figure.

Written in English, *Sultana's Dream* originated as a way of passing time for its young author while her husband was away on work. Initially published in *The Indian Ladies Magazine*, *Sultana's Dream* helped establish Rokeya's reputation as a leading figure in Bengali arts and culture. *Rajmohan's Wife* is the story of Matangini, a beautiful woman married to a violent, jealous man. Unable to marry the man she loves—who happens to be her own sister's husband—she settles for the villainous Rajmohan, an abusive man who rules his middle-class Bengali household with an iron fist. With the help of her friend Kanak, Matangini does her best to avoid her husband's wrath, illuminating the importance of solidarity among women faced with oppression. Vindictive and cruel, Rajmohan secretly enacts a plan to rob Madhav, his brother-in-law, in order to obtain and invalidate a will. *Sultana's Dream* is set in Ladyland is a feminist utopia ruled by women, a perfect civilization with no need for men, who remain secluded and without power. Free to develop their own society, women have invented flying cars, perfected farming to the point where no one must work, and harnessed the energy of the sun. With men under control, there is no longer fear, crime,

or violence. Ultimately, Ladyland is a world made to mirror our own, a satirical exploration of the absolute power wielded by men over women, and a political critique of Bengali society at large. Sultana's Dream is more than a science fiction story; it is an act of resistance made by a woman who would shape the lives of her people through advocacy, education, and activism for generations to come. With a beautifully designed cover and professionally typeset manuscript, this edition of Bankim Chandra Chatterjee and Rokeya Sakhawat Hossain's Rajmohan's Wife and Sultana's Dream is a classic of Bengali literature and utopian science fiction reimaged for modern readers.

Affect and Action in Modern Indian Literature  
Literature and Nationalist Ideology

Postcolonial Environments

Rohinton Mistry

Inlays of Subjectivity

Positions and Expositions

*Since the 9/11 attacks terror has established its permeating hold on society's psyche. Creative writing, a popular and visible cultural witness to the strain, has taken up this destabilization with remarkable*

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*regularity. Troubled Testimonies focuses on the Indian novel in English, deriving inspiration from these disturbances, to essay a unique grasp of the cultural make-up of the times and its reverberations on the sense of self and belonging to the nation. This first full-length study of terror in the subcontinental novel in English (from India) places it in the world context and analyzes the fictional coverage of the spread of terrorism across the country and its cultural fallout. The enigmatic coming together of the contemporary with the anguish of loss and betrayal unleashed by terror occasions a significant redefinition of the issues of trauma, conflict and gender, and opens a fresh window to Indian writing and the culture of the subcontinent, and a new paradigm in literary and cultural criticism termed 'post-terrorism'. Lucid and thought provoking, this book will be useful to scholars and researchers of South Asian literature, cultural studies, postcolonial studies, history, politics and sociology.*

*Writing histories of literature means*

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*making selections, passing value judgments, and incorporating or rejecting foregoing traditions. The book argues that in many parts of India, literary histories play an important role in creating a cultural ethos. They are closely linked with nationalism in general and various regional 'sub-nationalisms' in particular. The contributors to this volume look at a great variety of aspects of the historiography of modern regional languages of India. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka*

*Endeavouring To Accomplish An Intractable Tight Rope Walking, Indian English Literature Seeks To Incorporate Indian Themes And Experience In A Blend Of Indian And Western Aesthetics. What The Diverse Dimensions Of The Indian Experience And The Evolving Literary Form Are And Whether The Former Reconciles With The Latter Or Not Is Sought To Be Examined In The Present Volume Of This Anthology. A Strikingly Fresh Perspective On The Hitherto*

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*Unexplored Areas Of Old Works. A Bold And Incisive Critique Of New Works. Jeet Thayil's definitive selection covers 55 years of Indian poetry in English. It is the first anthology to represent not just the major poets of the past half-century - the canonical writers who have dominated Indian poetry and publishing since the 1950s - but also the different kinds of poetry written by an extraordinary range of younger poets who live in many countries as well as in India. It is a groundbreaking global anthology of 70 poets writing in a common language responding to shared traditions, different cultures and contrasting lives in the changing modern world. Thayil's starting-point is Nissim Ezekiel, the first important modern Indian poet after Tagore, who published his first collection in London in 1952. Aiming for "verticality" rather than chronology, Thayil's anthology charts a poetry of astonishing volume and quality. It pays homage to major influences, including Ezekiel, Dom Moraes and Arun Kolatkar, who died within months of each other in 2004. It*

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rediscovers forgotten figures such as Lawrence Bantleman and Gopal Honnalgere, and it serves as an introduction to the poets of the future. The book also shows that many Indian poets were mining the rich vein of 'chutnified' (Salman Rushdie's word) Indian English long before novelists like Rushdie and Upamanyu Chatterjee started using it in their fiction. It explains why Pankaj Mishra and Amit Chaudhuri have said that Indian poetry in English has a longer, more distinguished tradition than Indian fiction in English. The Indian poet now lives and works in New York, New Delhi, London, Itanagar, Bangalore, Berkeley, Goa, Sheffield, Lonavala, Montana, Aarhus, Allahabad, Hongkong, Montreal, Melbourne, Calcutta, Connecticut, Cuttack and various other global corridors. While some may have little in common in terms of culture (a number of the poets have never lived in India), this anthology shows how they are all bound by the intimate histories of a shared English language. The Penguin Book of Modern Indian Short Stories

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*The Cambridge Companion to Modern Indian Culture*

*Modern Indian Literature, an Anthology: Plays and prose*

*The Oxford Anthology of Modern Indian Poetry*

*The Bloodaxe Book of Contemporary Indian Poets*

*An Introduction*

***Postmodernism In Indian English Literature Refers To The Works Of Literature After 1980. If Raja Rao S Kanthapura (1938)***

***Marks Modernism, Salman Rushdie S Midnight S Children (1981) And Nissim Ezekiel S Latter-Day Psalms (1982) Mark***

***Postmodernism In Indian English***

***Literature. In This Book, Dr. Bijay Kumar Das Has Analysed Postmodern Indian English Literature Genre-Wise Poetry, Novel, Short Story, Drama And Autobiography. This Is A Critical History Of Indian English***

***Literature In The Postmodern Period, Meant For Students, Researchers As Well As Teachers Who Seek An Introduction To It.***

***A wide-ranging and truly interdisciplinary guide to understanding the relationship between India's colonial past and globalized present.***

***The Oxford Anthology of Modern Indian Poetry is the first significant work of***

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*its kind, containing some of the finest Indian poetry written in the twentieth century. Collected here are one hundred and twenty-five poets in English and English translation from fourteen Indian languages. This volume covers several generations of writers and provides an overview of the many different schools, styles, figures, forms and movements in Indian poetry in the last hundred years. While capturing some of the finest Indian poets, including Rabindranath Tagore, Subramania Bharati, Nirala, G. Shankara Kurup, and Kaifi Azmi, The Oxford Anthology of Modern Indian Poetry also represents the best work of nearly seventy translators from various countries. The poems, many translated into English for the first time, are grouped thematically to reveal patterns and movements in Indian poetry. The editors provide an illuminating Introduction and informative critical essay on the literary, historical, and social contents of modern Indian poetry, as well as biographical notes on contributors, and suggestions for further reading. As a work of craftsmanship and learning, The Oxford Anthology of Modern Indian Poetry is a source of discovery and delight for first-time readers and scholars alike.*

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*Family Fictions and World Making: Irish and Indian Women's Writing in the Contemporary Era* is the first book-length comparative study of family novels from Ireland and India. On the one hand, despite an early as well as late colonial experience, Ireland is often viewed exclusively within a metropolitan British and Europe-centered frame. India, on the other hand, once seen as a model of decolonization for the non-Western world, has witnessed a crisis of democracy in recent years. This book charts the idea of "world making" through the fraught itineraries of the Irish and the Indian family novel. The novels discussed in the book foreground kinship based on ideological rather than biological ties and recast the family as a nucleus of interests across national borders. The book considers the work of critically acclaimed women authors Anne Enright, Elizabeth Bowen, Mahasweta Devi, Jennifer Johnston, Kiran Desai and Molly Keane. These writers are explored as representative voices for the interwar years, the late-modern period, and the globalization era. They not only push back against the male nationalist idiom of the family but also successfully interrogate family fiction as a supposedly private

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*genre. The broad timeframe of Family Fictions and World Making from the interwar period to the globalization era initiates a dialogue between the early and the current debates around core and periphery in postcolonial literature.*

*Nature, Culture and the Contemporary Indian Novel in English*

*Performance and Performativity in Contemporary Indian Fiction in English*

*The Satanic Verses*

*Babu Fictions*

*Irish and Indian Women's Writing in the Contemporary Era*

*Glocal Narratives of Resilience*

**Translations from Hindi, Bengali, Urdu, Tamil and the South sit alongside writing in English, bringing to light the greatest and most engaging writers from India's recent history. With introductions to the writers and their work, this is an eclectic and enlightening anthology of Indian writing.**

**Chaudhuri's extravagant and discerning collection unfurls the full diversity of Indian writing from the 1850s to the present in English, and in elegant new translations from Bengali, Hindi, and Urdu. Among the 38 authors represented are contemporary superstars such as Salman Rushdie, Vikram Seth, and Pankaj Mishra.**

**Resilience discourse has recently become a global phenomenon, infiltrating the natural and social**

sciences, but has rarely been undertaken as an important object of study within the field of the humanities. Understanding narrative in its broad sense as the representation in art of an event or story, **Glocal Narratives of Resilience** investigates the contemporary approaches to resilience through the analyses of cultural narratives that engage aesthetically and ideologically in (re)shaping the notion of resilience, going beyond the scales of the personal and the local to consider the entanglement of the regional, national and global aspects embedded in the production of crises and the resulting call for resilience. After an introductory survey of the state of the art in resilience thinking, the book grounds its analyses of a wide range of narratives from the American continent, Europe, and India in various theoretical strands, spanning **Psycho-social Resilience, Socio-Ecological Resilience, Subaltern Resilience, Indigenous survivance and resurgence, Neoliberal Resilience, and Compromised Resilience** thinking, among others, thus opening the path toward the articulation of a cultural narratology of resilience. Concurrent with increasing scholarly attention toward national children's literatures, **Contemporary English-language Indian Children's Literature** explores an emerging body of work that has thus far garnered little serious critical attention. Superle critically examines the ways Indian children's writers have represented childhood in relation to the Indian nation,

**Indian cultural identity, and Indian girlhood. From a framework of postcolonial and feminist theories, children's novels published between 1988 and 2008 in India are compared with those from the United Kingdom and North America from the same period, considering the differing ideologies and the current textual constructions of childhood at play in each. Broadly, Superle contends that over the past twenty years an aspirational view of childhood has developed in this literature--a view that positions children as powerful participants in the project of enabling positive social transformation. Her main argument, formed after recognizing several overarching thematic and structural patterns in more than one hundred texts, is that the novels comprise an aspirational literature with a transformative agenda: they imagine apparently empowered child characters who perform in diverse ways in the process of successfully creating and shaping the ideal Indian nation, their own well-adjusted bicultural identities in the diaspora, and/or their own empowered girlhoods. Michelle Superle is a Professor in the department of Communications at Okanagan College. She has taught children's literature, composition, and creative writing courses at various Canadian universities and has published articles in Papers and IRCL.**

**Re-Orientalism and Indian Writing in English  
An Annotated Bibliography of Indian English Fiction  
Vikram Seth, an Introduction**

## **Deathworlds, Terror and Survival**

### **Writing Histories of Modern Indian Languages**

#### **Terrorism and the English novel in India**

*This Volume Is Devoted To Plays And Prose Writings, The Task Of Bringing Together Samples Of The Best Of Modern Indian Writing Is Now Complete. The Translations Have Been Done By A Competent Team And Are Sure To Appeal To Lovers Of Literature*

*Myth-History Combine Marks The Ruling Motive Of The Contemporary Indian Novel In English. In Amitav Ghosh S The Circle Of Reason, Reason Makes A Full Circle And Is Subjected To Subversion Towards The End With A Post-Modern Ambivalence. In The Great Indian Novel, Shashi Tharoor Is Given To Gigantism Of History And Makes Great Political Personages Parade On The Dice Game Of National Politics, As A Part Of Post-Colonial Discourse. Salman Rushdie S Midnight S Children Is An Enabling Text . The Text Synchronises The Individual History With National History Lending It A Universal Significance. The Texts Seek To Picture The Socio-Political Situation Of Post-Independence India With A Post-Modern Urgency. Inlays of Subjectivity is an incisive exposition of the theme of subjectivity and selfhood in modern Indian literature. Scholarship in Indian literary studies tends to be divided along the lines of region, language, chronology, class, and caste. This book traverses and connects these contentious lines to examine some of the most influential literary texts to emerge from India in the last hundred years. It analyses literary expressions of intense emotionality—suffering, humiliation, creativity, and strife—while inhabiting the linkages between justice, speech, and affect. Nikhil Govind interprets a range of influential novelists such as Rabindranath Tagore and*

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***Saratchandra Chatterjee (Bengali), Agyeya (Hindi), Ismat Chughtai (Urdu), Krishna Sobti (Hindi), Urmila Pawar (Marathi), and K.R. Meera (Malayalam), to unearth narrative continuities of reflexive subject positions in relation to ongoing debates around free speech and egalitarianism.***

***The Northeast Indian borderlands, a cultural crossroads between South, Southeast and East Asia, constitute an important post-colonial exception to the narratives of nation, troubling the common perception of India as an ostensibly liberal regime. This book is the first to consider the representations of the effects of political terror and survival in contemporary literature from Northeast India. Fictions from this polyglot region offer alternative representations that show the post-colonial nation-state to engage in acts of aggression that parallel colonial regimes. The militarization of everyday life and the subsequent growth of cultures of impunity has left a lasting impact on ordinary existence in this border zone. Like in the much more widely discussed case of Kashmir, the governance of the Northeast region is not characterized so much by the management of life, the domain of what Michel Foucault calls biopolitics, but rather around the preponderance and distribution of death, what the postcolonial critic Achille Mbembe calls necropolitics. Not surprisingly, along with Mbembe's theorizations, the influential works of the Italian philosopher, Giorgio Agamben, on 'bare life' have provided fruitful pathways to a study of the sovereign politics of death and political terror in this region. The author draws upon the conceptual literature on political terror and sovereign power through a reading of Anglophone fictions alongside Assamese fictional narratives (all published after 1990), but shifts the onus***

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***from the 'why' of violence to the 'how' of lived experience. An original study of contemporary survivalist fictions that explores survival under conditions of civil and military threat, this book is a valuable contribution to the field of contemporary global literature focusing on cartographies of death and sovereign terror and postcolonial literature.***

***Contemporary Indian Literature***

***When Borne Across***

***A History of the Indian Novel in English***

***The Picador Book of Modern Indian Literature***

***Family Fictions and World Making***

***Rajmohan's Wife and Sultana's Dream***

At its most basic, re-Orientalism is defined as forms of Orientalism practiced and manifested by Orientals in representing the Orient. This book looks at the application and discourse of re-Orientalism in contemporary Indian and South Asian writing in English, particularly social realism fiction.

Contemporary Indian Writings In English Is A Unique Collection Of Some Scholarly Essays On The Works Of Some Eminent Indian Writers Writing In English. This August Group Of Indian Writers Includes Anita Desai, Khushwant Singh, Rohinton Mistry, Arundhati Roy Etc. The Book Represents A Wide Spectrum Of Critical Responses To Contemporary Indian Writings In English. The Contributors To The Volume Comprises An August Group Of Scholars And Academies Like Dr. Suresh Shukla, Dr. P. Nayar, Dr. Joya Chakravarty, Dr. Indra Nityanandam, Dr. G.D. Barche, Dr. K. Ratna Shiela Mani, Dr. Savita Goel, Dr. K.K. John, Dr. K.V. Surendran, Dr.

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Neelam Tikka, Prof. Indravadan Purohit Twinkle D. Manavar, Nila Shah, Pradipsinh Rathod And Sheetal Y. Thakore. This Volume Will Be Of Great Help To All Those Who Wish To Study Indian Writing In English In Depth.

Through a comparison with theatrical performance the argument develops that in both theatre and fiction the concepts of performance and performativity transform classical Indian mythic poetics. In the mythic symbiosis of performance and storytelling in Indian tradition, myth becomes a liberating space of consciousness, where rigid categories and boundaries are transcended.

Contemporary Indian Writers in English (CIWE) is a series that presents critical commentaries on some of the best-known names in the genre. With the high visibility of Indian writing in English in academic, critical, pedagogic and reader circles, there is a perceivable demand for lucid yet rigorous introduction of several of its authors and genres. The CIWE texts cater to a wide audience - from the student seeking information and critical material on particular works to the general, informed reader who might want to know a little more about an author she has just finished reading. Cast in a user-friendly format, and written with a high degree of critical and theoretical rigour, the texts in the series will provide astute, accessible, informed entry-points into a wide range of works and writers. CIWE, we hope, will further strengthen the interest in and readership of one of the most significant components of world literatures in

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English. Amitav Ghosh, a novelist with an extraordinary sense of history and place, is indisputably one of the most important novelists and essayists of our times. In this volume, John Hawley provides a lucid, friendly and thorough introduction to the fiction and essays of Ghosh.

Literary Cosmopolitics in the Contemporary Indian Novel  
Troubled Testimonies

Comparing Male and Female Voices

Contemporary English-Language Indian Children's Literature

The Vintage Book of Modern Indian Literature

Amitav Ghosh

Christoph Senft provides a set of re-readings of contemporary Indian narrative texts as decolonial and pluralistic approaches to the past and thus offers a comprehensive overview of the subcontinent's literary landscape in the 21st century.

Since Its Inception In 19Th Century, Indian Writing In English Has Coruscated Worldwide And The English Works Of Indian Authors Have Been Highly Appreciated Even By The People Of English-Speaking Nations. Not Remaining Confined To The Restricted Gamut Of Themes And Style Of Olden Days, Indian Writing In English Has Made Its Dent In Myriad Human Concerns At The Hands Of Great Number Of Indian Writers. In The Present Anthology, A Sincere Attempt Has Been Made To Provide An In-Depth Study Of The Works Of Reputed Indian Authors Like Bhabani Bhattacharya, Amitabh Ghosh, Shashi Tharoor, Raj Kamal Jha, Arundhati Roy, Jhumpa Lahiri, Shobha De, Manju Kapur, Anita Nair To Name But A Few. Aiming At

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Encouraging Variegated Opinions Without Conforming To Fixed And Rigorous Critical Canons, The Anthology Not Only Focuses On Novels But Also On The Other Forms Of Literature That Are Brilliant Evocation Of Historical, Philosophical And Social Issues Of Great Importance. It Also Traverses Through Psychological And Subliminal Issues. Contributors To The Present Anthology Have Explored The Varied Aspects Of Literary Works Of The Noted And Award-Winning Writers, Besides Analysing Critically And Impartially The Question Of Equal Rights For Women Raised By The Eminent Indian Writers In Their Works. It Is Hoped That Indian Writings In English Would Prove Indispensable For The Students Of English Literature And Would Even Appeal To Those Interested In The English Works Of Indian Writers. It Will Undoubtedly Enkindle In Readers An Avid Interest Towards Their Works And Also Help Them Sharpen Their Critical Understanding With Its Ample Food For Thought.

Twenty classic short stories from master writers across the country This superb collection contains some of the best Indian short stories written in the last fifty years, both in English and in the regional languages. Some of these stories – ‘We Have Arrived in Amritsar’ by Bhisham Sahni, ‘Companions’ by Raja Rao, ‘The Sky and the Cat’ by U.R. Anantha Murthy, ‘A Devoted Son’ by Anita Desai – have been widely anthologized and are well known. Others, like Premendra Mitra’s ‘The Discovery of Telenapota’, Gangadhar Gadgil’s ‘The Dog that Ran in Circles’, Mowni’s ‘A Loss of Identity’, O.V. Vijayan’s ‘The Wart’ and Devanuru Mahadeva’s ‘Amasa’, are less familiar to readers but are nevertheless classics of the art of the short story.

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story. This new and revised edition includes three additional classics: R.K. Narayan's 'Another Community', Avinash Dolas's 'The Victim' and Ismat Chughtai's 'The Wedding Shroud'. The Penguin Book of Modern Indian Short Stories is a marvellous and entertaining introduction to the rich diversity of pleasures that the Indian short story—a form that has produced masters in over a dozen languages—can offer. The Present Book Is A Detailed Exposition Of The Multiple Dimensions Of Creativity In Men And Women Vis-À-Vis The Difference Of Sexuality And Gender As Mirrored In Their Texts. This Innovative And Perceptive Study Confronts The Essentialist Biodeterministic Standpoint That Men And Women Are Out And Out Different, Dissimilar And Divergent. By Discussing The Texts Of The Post-Independence Men And Women Poets Of India And Drawing Comparisons Between Them, It Asserts That, Despite Certain Biological Differences, Men And Women Are Similar In Many Ways. By Employing Theoretical Approaches Based On Psychoanalysis, Linguistics, Poetics, Reader-Responses And Cultural And Gender Studies, The Book Expounds That Gender Or Sexuality Can Make Some Difference To The Aesthetic But It Cannot Solely Determine The Content. The Social, Cultural And Political Milieu Of The Day Plays A Crucial Role In Deciding The Content And Object Of Writing, Besides Conditioning The Psyche And Thought Process Of The Author, More Than Gender Or Sexual Difference Does. This Study Provides New Insights Into The Varied Aspects Of Man-Woman Relationship, The Nitty-Gritty Of Different Family Relations, The Milieu, Human Correlation With Nature, And Metaphysical Questionings Of Life, Death, God And Human Existence,

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Besides Analyzing The Influence Of Gender And Sexual Difference On Poetic Craft, Particularly On Language, Style And Technique. It Analyses The Poems Of Over Twelve Major Indian Men And Women Poets And Compares Them In Terms Of Diverse Themes, Diction And Idiom, And With Particular Focus On The Workings Of Gender And Sexual Difference. The Major Poets Discussed Are Nissim Ezekiel, A.K. Ramanujan, Keki N. Daruwalla, Shiv K. Kumar And Jayanta Mahapatra Among Men And Monika Varma, Kamala Das, Gauri Deshpande, Sunita Jain, Suniti Namjoshi, Mamta Kalia And Eunice De Souza Among Women. Since These Authors Are Prescribed In The English Syllabi In The Universities Of India, This Study Will Be Extremely Useful To The Students And Teachers. The General Readers Who Are Interested In Indian Literature In English Will Find It Interesting And Informative.

The Modern Indian English Fiction

Representations of Nation, Culture, and the New Indian Girl  
Indian Writings in English

Contemporary Indian Writing in English between Global Fiction and Transmodern Historiography

**Postcolonial Environments examines the relationship between contemporary environmental crises and culture by offering a series of provocative readings of key Indian novels in English, making an original and important contribution to the emerging theories of 'green postcolonialism'.**