

Contempt Alberto Moravia

In this set of novellas, a few facts are constant. Sergio is a young intellectual, poor and proud of his new membership in the Communist Party. Maurizio is handsome, rich, successful with women, and morally ambiguous. Sergio ' s young, sensual lover becomes collateral damage in the struggle between these two men. All three of these unfinished stories, found packed in a suitcase after Alberto Moravia ' s death, share this narrative premise. But from there, each story unfolds in a unique way. The first patiently explores the slow unfurling of Sergio ' s resentment toward Maurizio. The second reveals the calculated bargain Maurizio offers in exchange for his conversion to Sergio ' s beloved Communism. And the third switches dramatically to the first person, laying bare Sergio ' s conflicted soul. Anyone interested in literature will relish the opportunity to watch Moravia at work, tinkering with his story and working at it from three unique perspectives.

FINALIST FOR THE 2017 PEN TRANSLATION PRIZE From the author of The Door, selected as one of the New York Times "10 Best Books of 2015," this is a heartwrenching tale about a group of friends and lovers torn apart by the German occupation of Budapest during World War II. In prewar Budapest three families live side by side on gracious Katalin Street, their lives closely intertwined. A game is played by the four children in which Bálint, the promising son of the Major, invariably chooses Lén Elekes, the headmaster ' s dutiful elder daughter, over her younger sister, the scatterbrained Blanka, and little Henriette Held, the daughter of the Jewish dentist. Their lives are torn apart in 1944 by the German occupation, which only the Elekes family survives intact. The postwar regime relocates them to a cramped Soviet-style apartment and they struggle to come to terms with social and political change, personal loss, and unstated feelings of guilt over the deportation of the Held parents and the death of little Henriette, who had been left in their protection. But the girl survives in a miasmal afterlife, and reappears at key moments as a mute witness to the inescapable power of past events. As in The Door and Iza ' s Ballad, Magda Szabó conducts a clear-eyed investigation into the ways in which we inflict suffering on those we love. Katalin Street, which won the 2007 Prix Cévennes for Best European novel, is a poignant, somber, at times harrowing book, but beautifully conceived and truly unforgettable.

Published on the occasion of an exhibition of the same name held at Gagosian Gallery, London, Oct. 10-Nov. 12, 2011.

Harriet is leaving her boyfriend Claude, “ the French rat.” That at least is how Harriet sees things, even if it ' s Claude who has just asked Harriet to leave his Greenwich Village apartment. Well, one way or another she has no intention of leaving. To the contrary, she will stay and exact revenge—or would have if Claude had not had her unceremoniously evicted. Still, though moved out, Harriet is not about to move on. Not in any way. Girlfriends circle around to patronize and advise, but Harriet only takes offense, and it ' s easy to understand why. Because mad and maddening as she may be, Harriet sees past the polite platitudes that everyone else is content to spout and live by. She is an unblinkered, unbuttoned, unrelenting, and above all bitinglly funny prophetess of all that is wrong with women ' s lives and hearts—until, in a surprise twist, she finds a savior in a dark room at the Chelsea Hotel.

Roman Tales

Teach Us to Sit Still

Forming Couples

Life of Moravia

Contempt

From its ancient incarnation as a song to recent translations in modern languages, Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries. The Cambridge Guide to Homer examines the influence and meaning of Homeric poetry from its earliest form as ancient Greek song to its current status in world literature, presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies. The volume is structured around three main themes: Homeric Song and Text; the Homeric World, and Homer in the World. Each section starts with a series of 'macropedia' essays arranged thematically that are accompanied by shorter complementary 'micropedia' articles. The Cambridge Guide to Homer thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures.

The physical, emotional, and social milestones of every girl's life: what we've lost and gained in the 21st century. Caitlin Flanagan's essays about marriage, sex, and families have sparked national debates. Now she turns her attention to girls: the biological and cultural milestones for girls today, and how they shape a girl's sense of herself. The transition from girl to woman is an experience that has changed radically over the generations: everything from how a girl learns about her period to how she expects to be treated by boys and men. Girls today observe these passages very differently, and yet the landmarks themselves have remained remarkably constant-proof, Flanagan believes, of their significance. In a world where protections of girls' privacy and personal freedom seem to disappear every day, the ultimate challenge modern parents face is finding a way to defend both.

Six months before his death in 1982, Gwen Lee recorded the first of several in-depth discussions with Philip K Dick, discussions which continued over the course of three months. The subjects touched upon include the specifics of his writing process, his reaction to the scenes and trailers of Blade Runner (he never lived to see the finished film), and accounts of his religious experiences. The greatest amount of time was devoted to discussions of his final book Owl in Daylight which remained unfinished. Essential reading for anyone interested in science fiction.

"Teach Us to Sit Still is the visceral, thought-provoking, and inexplicably entertaining story of how Tim Parks found himself in serious pain, how doctors failed to help, and the quest he took to find his own way out. Overwhelmed by a crippling conditionwhich nobody could explain or relieve, Parks follows a fruitless journey through the conventional medical system only to find relief in the most unexpected place: a breathing exercise that eventually leads him to take up meditation. This was the very last place Parks anticipated finding answers; he was about as far from New Age as you can get. As everything that he once held true is called into question, Parks confronts the relationship between his mind and body, the hectic modern world that seems to demand all our focus, and his chosen life as an intellectual and writer. He is drawn to consider the effects of illness on the work of other writers, the role of religion in shaping our sense of self, and the influence of sports and art on our attitudes toward health and well-being. Most of us will fall ill at some point; few will describe that journey with the same verve, insight, and radiant intelligence as Tim Parks"--Provided by publisher.

Godard's Contempt

Novellas

Vertigo

☐☐

The Cambridge Guide to Homer

A landmark biography of the most famous Italian journalist of the twentieth century, an inspiring and often controversial woman who defied the codes of reportage. Oriana Fallaci is known for her uncompromising vision. To retrace Fallaci's life is to retrace the course of history from World War II to 9/11. As a child, Fallaci enlisted in the Ita Resistance alongside her father, and her hatred of fascism and authoritarian regimes remained strong throughout her life. Covering the entertainment industry early in her career, she created an original, abrasive interview style, focusing on her subjects' emotions, contradictions, and facial expressions more than their words. When she grew bored with movie stars and directors, she turned her attention to the international political figures of the time—Khomeini, Gaddafi, Indira Gandhi, Kissinger—always placing herself front and center in the story. Also a war reporter working wherever there was conflict, she would provoke controversies that became news themselves. With unprecedented access to personal records, Cristina De Stefano brings to life this remarkable woman whose groundbreaking work and torrid love affairs are not easily forgotten. Oriana Fallaci allows a new generation to discover her story and witness the passionate, unstinting journalism so urgently needed in these times of upheaval and uncertainty.

An elegantly hair-raising collection of Edith Wharton's ghost stories, selected and with a preface written by the author herself. No history of the American uncanny tale would be complete without mention of Edith Wharton, yet many of Wharton's most dedicated admirers are unaware that she was a master of the form. In fact, one of Wharton's final literary acts was assembling Ghosts, a personal selection of her most chilling stories, written between 1902 and 1937. In “The Lady's Maid's Bell,” the earliest tale included here, a servant's dedication to her mistress continues from beyond the grave, and in “All Souls,” the last story Wharton wrote, an elderly woman treads the permeable line between life and the hereafter. In all her writing, Wharton's great gift was to mercilessly illuminate the motives of men and women, and her ghost stories never stray far from the preoccupations of the living, using the supernatural to investigate such worldly matters as violence within marriage, the horrors of aging, the rot at the root of new fortunes, the darkness that stares back from the abyss of one's own soul. These are stories to “send a cold shiver down one's spine,” not to terrify, and as Wharton explains in her preface, her goal in writing them was to counter “the hard grind of modern speeding-up” by preserving that ineffable space of “silence and continuity,” which is not merely the prerogative of humanity but—in the fun of the shudder—its delight. Contents All Souls' The Eyes Afterward The Lady's Maid's Bell Kerfol The Triumph of Night Miss Mary Pask Bewitched Mr. Jones Pomegranate Seed A Bottle of Perrier

Opposites attract, and Helmut Holk and Christine Arne, the appealing married couple at the center of this engrossing book by one of Germany's greatest novelists, could not be less alike. Christine is a serious soul from a devout background. She is brooding and beautiful and devoted to her husband and their two children. Helmut is lighthearted and pleasure-loving and largely content to defer to his wife's deeper feelings and better wisdom. They live in a beautiful large house overlooking the sea, which they built themselves, and have been happily married for twenty-three years—only of late a certain tension has crept into their dealings with each other. Little jokes, ca endearments, long-meditated plans: they all hit a raw nerve. How a couple can slowly drift apart, until one day they find themselves in a situation which is nothing they ever wished for but from which they cannot go back, is at the heart of this timeless story of everyday life. Theodor Fontane's great gift is to tell the story effectively in his characters' own words, listening to how they talk and fail to talk to each other, watching them turn away from their own true feelings as much as from each other. Irretrievable is a nuanced, affectionate, enormously sophisticated, and profoundly humane reckoning with the blindness of love.

From the apparently simple adaptation of a text into film, theatre or a new literary work, to the more complex appropriation of style or meaning, it is arguable that all texts are somehow connected to a network of existing texts and art forms. In this new edition Adaptation and Appropriation explores: multiple definitions and practices of adaptation and appropriation the cultural and aesthetic politics behind the impulse to adapt the global and local dimensions of adaptation the impact of new digital technologies on ideas of making, originality and customization diverse ways in which contemporary literature, theatre, television and film adapt, revise and reimagine other work art the impact on adaptation and appropriation of theoretical movements, including structuralism, post-structuralism, postcolonialism, postmodernism, feminism and gender studies the appropriation across time and across cultures of specific canonical texts, by Shakespeare, Dickens, and others, but also of literary archetypes such as myth or fairy tale. Ranging across genres and harnessing concepts from fields as diverse as musicology and the natural sciences, this volume brings clarity to the complex debates around adaptation and appropriation, offering a much-needed resource for those studying literature, film, media or culture.

Irretrievable

Katalin Street

Alain Elkann Interviews

The Heart is Deceitful Above All Things

Ghosts

Winner of the 2003 PEN/Book-of-the-Month Club Translation Prize A NEW YORK REVIEW BOOKS ORIGINAL The nameless narrator of The Moon and the Bonfires, Cesare Pavese's last and greatest novel, returns to Italy from California after the Second World War. He has done well in America, but success hasn't taken the edge off his memories of childhood, when he was an orphan living at the mercy of a bitterly poor farmer. He wants to learn what happened in his native village over the long, terrible years of Fascism; perhaps, he even thinks, he will settle down. And yet as he uncovers a secret and savage history from the war—a tale of betrayal and reprisal, sex and death—he finds that the past still haunts the present. The Moon and the Bonfires is a novel of intense lyricism and tragic import, a masterpiece of twentieth-century literature that has been unavailable to American readers for close to fifty years. Here it appears in a vigorous new English version by R. W. Flint, whose earlier translations of Pavese's fiction were acclaimed by Leslie Fiedler as "absolutely lucid and completely incantatory."

An autobiography of Moravia unusually set in the form of an interview with his friend, the writer Alain Elkann. It well illustrates how Moravia put much of his life into his books and demonstrates the literary use he made of the bourgeois world of his childhood in Rome, of his encounter with facism under Mussolini, of his months in hiding from the Germans in the mountains south of Rome, and of his marriage to two of the leading writers of his time - Elsa Morante and Dacia Maraini. Alberto Moravia's classic novel 'The Woman of Rome' is also available from Turnaround.

In this new novel, the first by a black woman ever to win the coveted Prix Goncourt, Marie NDiaye creates a luminous narrative triptych as harrowing as it is beautiful. This is the story of three women who say no: Norah, a French-born lawyer who finds herself in Senegal, summoned by her estranged, tyrannical father to save another victim of his paternity; Fanta, who leaves a modest but contented life as a teacher in Dakar to follow her white boyfriend back to France, where his delusional depression and sense of failure poison everything; and Khady, a penniless widow put out by her husband's family with nothing but the name of a distant cousin (the aforementioned Fanta) who lives in France, a place Khady can scarcely conceive of but toward which she must now take desperate flight. With lyrical intensity, Marie NDiaye masterfully evokes the relentless denial of dignity, to say nothing of happiness, in these lives caught between Africa and Europe. We see with stunning emotional exactitude how ordinary women discover unimagined reserves of strength, even as their humanity is chipped away. Three Strong Women admits us to an immigrant experience rarely if ever examined in fiction, but even more into the depths of the suffering heart.

The story could have happened to any of us, but it happened to a man named Flavieres. His days as a detective were over, and everyone knew he had his reasons. But when an old friend appeared out of nowhere with concerns about his withdrawn and mysterious wife, Flavieres didn't have the heart to refuse. And soon he would be scouring the streets of Paris in search of an answer - in search of a girl who belonged to no one, not even to herself. Soon intrigue would be replaced by obsession, and dreams replaced by nightmares. This is the story of a desperate man. A man who ended up compromising his own morality beyond all measure, while World War Two raged outside his front door. A man tormented - and destroyed - by a dark, terrible secret. This sinister, mindbending roman noir was turned into a 1958 Hollywood classic, starring James Stewart and Kim Novak, directed by the great Alfred Hitchcock.

The Communist

The Final Conversations of Philip K. Dick

Agnes Varda

A Literary Tour of Italy

Two Women

Contempt is a brilliant and unsettling work by one of the revolutionary masters of modern European literature. All the qualities for which Alberto Moravia is justly famous—his cool clarity of expression, his exacting attention to psychological complexity and social pretension, his still-striking openness about sex—are evident in this story of a failing marriage. Contempt (which was to inspire Jean-Luc Godard's no-less-celebrated film) is an unflinching examination of desperation and self-deception in the emotional vacuum of modern consumer society.

A daughter and her mother fight to survive in Rome during the Second World War. Cesira, a widowed Roman shopkeeper, and Rosetta, a naive teenager of beauty and devout faith.

Alain Elkann has mastered the art of the interview. With a background in novels and journalism, and having published over twenty books translated across ten languages, he infuses his interviews with innovation, allowing them to flow freely and organically. Alain Elkann Interviews will provide an unprecedented window into the minds of some of the most well-known and -respected figures of the last twenty-five years.

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The fancy dress party

Adaptation and Appropriation

The Moon and the Bonfires

Two Friends

Bardot

A sly, funny novel about an American girl trying to make it in 1960s London—and discovering that she's in over head. In The Dud Avocado, Elaine Dundy revealed the life of the young expatriate in Paris in all its hilarious and heartbreaking drama. With The Old Man and Me, written when Dundy was living in England in the early 1960s, she tackles the American girl in London, a bit older but certainly no wiser. Honey Flood (if that's her real name) arrives in London with only her quick wits and a scheme. To get what she wants, she'll have to seduce the city's brightest literary star, no matter how many would-be bohemians she has to charm, how many smoky jazz clubs she has to brave, or how many Lady Something-Somethings she has to humor. But with success within her reach, Honey finds that in making the Soho scene, she's made a big mistake.

With Contempt ('Le mepris'), dating from 1963, the French writer and director Jean-Luc Godard (1930-) made his first and much-debated big-budget feature, whose all-star cast included Brigitte Bardot, Michel Piccoli, Jack Parlance and Fritz Lang. The central theme of the film is the contempt a wife, Camille, suddenly feels for her husband, Paul, bringing to an end the intimate relationship the couple enjoyed. The authors examine the appeal of contempt both for Camille and for Godard, turn our attention to the effects of contempt in the world, and explore how contempt affects the range and kinds of movement allowed for in the visual field with which Godard works. Leo Bersani, Emeritus Professor of French at the University of California at Berkeley, specializes in the visual arts, particularly film and painting.

A unique political coming of age story, now in English for the first time. An NYRB Classics Original Walter Ferranini has been born and bred a man of the left. His father was a worker and an anarchist; Walter himself is a Communist. In the 1930s, he left Mussolini's Italy to fight Franco in Spain. After Franco's victory, he left Spain for exile in the United States. With the end of the war, he returned to Italy to work as a labor organizer and to build a new revolutionary order. Now, in the late 1950s, Walter is a deputy in the Italian parliament. He is not happy about it. Parliamentary proceedings are too boring for words: the Communist Party seems to be filling up with ward heeled, timeservers, and profiteers. For Walter, the political has always taken precedence over the personal, but now there seems to be no refuge for him anywhere. The puritanical party disapproves of his relationship with Nuccia, a tender, quizzical, deeply intelligent editor who is separated but not divorced, while Walter is worried about his health, haunted by his past, and increasingly troubled by knotty questions of both theory and practice. Walter is, always has been, and always will be a Communist, he has no doubt about that, and yet something has changed.

Communism no longer explains the life he is living, the future he hoped for, or, perhaps most troubling of all, the life he has led.

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What If Our World is Their Heaven?

Oriana Fallaci

The Voyeur

Shakespeare and the Soliloquy in Early Modern English Drama

The Woman of Rome

This is the first book to provide students and scholars with a truly comprehensive guide to the early modern soliloquy.

Thirteen-year-old Agostino is spending the summer at a Tuscan seaside resort with his beautiful widowed mother. When she takes up with a cocksure new companion, Agostino, feeling ignored and unloved, begins hanging around with a group of local young toughs. Though repelled by their squalor and brutality, and repeatedly humiliated for his weakness and ignorance when it comes to women and sex, the boy is increasingly, masochistically drawn to the gang and its rough games. He finds himself unable to make sense of his troubled feelings. Hoping to be full of manly calm, he is instead beset by guilty curiosity and an urgent desire to sever, at any cost, the thread of troubled sensuality that binds him to his mother. Alberto Moravia's classic, startling portrait of innocence lost was written in 1942 but rejected by Fascist censors and not published until 1944, when it became a best seller and secured the author the first literary prize of his career. Revived here in a new translation by Michael F. Moore, Agostino is poised to captivate a twenty-first-century audience.

The first introduction in English devoted wholly to Varda and aimed at a general and student audience. Places Varda's major films in the context of her whole oeuvre and follows the development of important themes across her work.

An acclaimed author of novels and short stories, Tim Parks--who was described in a recent review as "one of the best living writers of English"--has delighted audiences around the world with his finely observed writings on all aspects of Italian life and customs. This volume contains a selection of his best essays on the literature of his adopted country. From Boccaccio and Machiavelli through to Moravia and Tabucchi, from the Stil Novo to Divisionism, across centuries of history and intellectual movements, these essays will give English readers, and lovers of the Bel Paese and its culture, the lay of the literary land of Italy.

A Novel

A Skeptic's Search for Health and Healing

The Journalist, the Agitator, the Legend

The Empty Canvas

ContemptNew York Review of Books

To begin with I'd like to talk about my wife. To love means, in addition to many other things, to delight in gazing upon and observing the beloved. --From Conjugal Love When Silvio, a rich Italian dilettante, and his beautiful wife agree to move to the country and forgo sex so that he will have the energy to write a successful novel, something is bound to go wrong: Silvio's literary ambitions are far too big for his second-rate talent, and his wife Leda is a passionate woman. This dangerously combustible situation is set off when Leda accuses Antonio, the local barber who comes every morning to shave Silvio, of trying to molest her. Silvio obstinately refuses to dismiss him, and the quarrel and its shattering consequences put the couple's love to the test.

19 short stories set in the poorer parts and slums of Rome and whose heros are the ordinary people - plumbers, washerwomen, thieves, small shopkeepers and prostitutes. newspapers in London and Paris. He now lives in Rome and is a well-established writer.

A series of loosely connected autobiographical stories, they describe the disturbing relationship between a mother and her adolescent son as she moves from lover to lover, dressing him as a girl and forcing him to shoplift. These are shocking stories of abusive love and dysfunctional sexuality, of heartbreak and of innocence lost. Once again, LeRoy's fantastical imagination and lyricism twists his haunted past into something utterly strange and magical.

After Claude

Agostino

The Old Man and Me

Warhol

A High Wind in Jamaica

Obsessive and confessional, sifting over every action and thought, Contempt is a tale about the precarious nature of love and integrity; a study of the limits of our subjective nature and of storytelling itself. It was adapted for the screen by Jean-Luc Godard in 1963.

Conjugal Love

The Two of Us

Time of Desecration

Three Strong Women

Girl Land