

Conversion

Katherine Howe

The fairy tale lives again in this book of forty new stories by some of the biggest names in contemporary fiction. Neil Gaiman, "Orange" Aimee Bender, "The Color Master" Joyce Carol Oates, "Blue-bearded Lover" Michael Cunningham, "The Wild Swans" These and more than thirty other stories by Francine Prose, Kelly Link, Jim

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Shepard, Lydia Millet, and many other extraordinary writers make up this thrilling celebration of fairy tales—the ultimate literary costume party. Spinning houses and talking birds. Whispered secrets and borrowed hope. Here are new stories sewn from old skins, gathered by visionary editor Kate Bernheimer and inspired by everything from Hans Christian Andersen’s “The Snow Queen” and “The Little Match Girl”

to Charles Perrault's "Bluebeard" and "Cinderella" to the Brothers Grimm's "Hansel and Gretel" and "Rumpelstiltskin" to fairy tales by Goethe and Calvino and from China, Japan, Vietnam, Russia, Norway, and Mexico. Fairy tales are our oldest literary tradition, and yet they chart the imaginative frontiers of the twenty-first century as powerfully as they evoke our earliest encounters with literature. This

exhilarating collection restores their place in the literary canon.

Recounts supernatural encounters from ten well-known U.S. institutions, including West Virginia Penitentiary and St.

Albans Sanatorium, in a work that features photographs, highlights from site tours, and historical information.

While attending film school in New York City, Wes encounters Annie, a mysterious and intoxicatingly beautiful girl searching for a

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missing ring, and as they search together, they uncover secrets that reveal the truth of Annie's dark past.

NATIONAL BOOK AWARD

WINNER • NATIONAL

BESTSELLER • An

astonishing novel that traces the lives of a Scottish family over a decade as they confront the joys and longings, fulfillments and betrayals of love in all its guises. In June of 1989 Paul McLeod, a newspaper publisher and recent widower, travels

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to Greece, where he falls for a young American artist and reflects on the complicated truth about his marriage.... Six years later, again in June, Paul's death draws his three grown sons and their families back to their ancestral home. Fenno, the eldest, a wry, introspective gay man, narrates the events of this unforeseen reunion. Far from his straitlaced expatriate life as a bookseller in Greenwich Village, Fenno

is stunned by a series of revelations that threaten his carefully crafted defenses.... Four years farther on, in yet another June, a chance meeting on the Long Island shore brings Fenno together with Fern Olitsky, the artist who once captivated his father. Now pregnant, Fern must weigh her guilt about the past against her wishes for the future and decide what family means to her. In prose rich with compassion and wit,

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Three Junes paints a haunting portrait of love's redemptive powers.

Bird Box

The Cardturner

Forty New Fairy Tales

A Novel

A "gorgeous" (New York Times) memoir that braids the evolution of one of America's most iconic branding campaigns with the stirring tales of the women who lived behind its facade - told by the inheritor of their stories. In 1899, Allie Rowbottom's great-great-great-uncle bought the

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patent to Jell-O from its inventor for \$450. The sale would turn out to be one of the most profitable business deals in American history, and the generations that followed enjoyed immense privilege - but they were also haunted by suicides, cancer, alcoholism, and mysterious ailments. More than 100 years after that deal was struck, Allie's mother Mary was diagnosed with the same incurable cancer, a disease that had also claimed her own mother's life. Determined to combat what she had come to consider the "Jell-O curse" and her looming mortality, Mary began obsessively

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researching her family's past, determined to understand the origins of her illness and the impact on her life of Jell-O and the traditional American values the company championed. Before she died in 2015, Mary began to send Allie boxes of her research and notes, in the hope that her daughter might write what she could not. Jell-O Girls is the liberation of that story. A gripping examination of the dark side of an iconic American product and a moving portrait of the women who lived in the shadow of its fractured fortune, Jell-O Girls is a family history, a

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feminist history, and a story of motherhood, love and loss. In crystalline prose Rowbottom considers the roots of trauma not only in her own family, but in the American psyche as well, ultimately weaving a story that is deeply personal, as well as deeply connected to the collective female experience.

Presents an historical analysis of the Salem witch trials, examining the factors that may have led to the mass hysteria, including a possible occurrence of ergot poisoning, a frontier war in Maine, and local political rivalries.

A magical bloodline. A

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family curse. Can Connie break the spell before it shatters her future? A bewitching novel of a New England history professor who must race against time to free her family from a curse, by Katherine Howe, New York Times bestselling author of *The Physick Book of Deliverance Dane*. Connie Goodwin is an expert on America's fractured past with witchcraft. A young, tenure-track professor in Boston, she's earned career success by studying the history of magic in colonial America—especially women's home recipes and medicines—and by exposing society's threats against

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women fluent in those skills. But beyond her studies, Connie harbors a secret: She is the direct descendant of a woman tried as a witch in Salem, an ancestor whose abilities were far more magical than the historical record shows. When a hint from her mother and clues from her research lead Connie to the shocking realization that her partner's life is in danger, she must race to solve the mystery behind a hundreds'-years-long deadly curse. Flashing back through American history to the lives of certain supernaturally gifted women, *The Daughters of Temperance*

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Hobbs affectingly reveals not only the special bond that unites one particular matriarchal line, but also explores the many challenges to women's survival across the decades—and the risks some women are forced to take to protect what they love most.

Reminiscent of Frankenstein and tales by the Brothers Grimm, this debut novel stands out as a compelling, original story that has the feel of a classic. The city of Bryre suffers under the magic of an evil wizard. Because of his curse, girls sicken and disappear without a trace, and all live in fear. No one is allowed

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outside after dark. Night is when Kymera comes to the city, with a cloak disguising her wings, the bolts in her neck, and her spiky tail. Her mission is to rescue the girls of Bryre. Despite Kym's caution in going secretly, a boy named Ren sees and befriends her . . . but what he knows will change her world forever.

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The Lost Book of Salem

The Rise and Fall of an American Dynasty

Killer Content

The Physick Book of Deliverance Dane

**Whoever dares to seek the firebird
may find the journey—and its**

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ending— unexpected. Nicola Marter was born with a gift. When she touches an object, she sometimes sees images, glimpses of those who have owned it before. It's never been a gift she wants, and she keeps it a secret from most people, including her practical boss Sebastian, one of London's premier dealers in Russian art. But when a woman offers Sebastian a small wooden carving for sale, claiming it belonged to Russia's Empress Catherine, it's a problem. There's no proof. Sebastian believes that the plain carving—known as "The Firebird"—is worthless. But Nicola has held it, and she knows the woman is telling the truth and is in desperate need

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of the money the sale of the heirloom could bring. Compelled to help, Nicola turns to a man she once left and still loves: Rob McMorrán, whose own psychic gifts are far greater than hers. With Rob to help her "see" the past, she follows a young girl named Anna from Scotland to Belgium and on into Russia. There, in St. Petersburg—the once-glittering capital of Peter the Great's Russia—Nicola and Rob unearth a tale of love and sacrifice, of courage and redemption . . . an old story that seems personal and small, perhaps, against the greater backdrops of the Jacobite and Russian courts, but one that will forever change their lives.

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For fans of *We Were Liars*, *How I Live Now*, and *The Ocean at the End of the Lane* comes a haunting, sexy debut of magical realism. And look for Moira Fowley-Doyle's newest book, *Spellbook of the Lost and Found*. Every October Cara and her family become inexplicably and unavoidably accident-prone. Some years it's bad, like the season when her father died, and some years it's just a lot of cuts and scrapes. This accident season—when Cara, her ex-stepbrother, Sam, and her best friend, Bea, are 17—is going to be a bad one. But not for the reasons they think. Cara is about to learn that not all the scars left by the accident season are physical:

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There's a long-hidden family secret underneath the bumps and bruises. This is the year Cara will finally fall desperately in love, when she'll start discovering the painful truth about the adults in her life, and when she'll uncover the dark origins of the accident season—whether she's ready or not.

Flannery Culp wants you to know the whole story of her spectacularly awful senior year. Tyrants, perverts, tragic crushes, gossip, cruel jokes, and the hallucinatory effects of absinthe -- Flannery and the seven other friends in the Basic Eight have suffered through it all. But now, on tabloid television, they're calling Flannery a murderer, which is a total lie. It's true that high

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school can be so stressful sometimes. And it's true that sometimes a girl just has to kill someone. But Flannery wants you to know that she's not a murderer at all -- she's a murderess.

Scavenging objects from barely veiled parallel universes to support herself in the dangerous outer provinces, Piper discovers an unconscious, well-dressed stranger from another land and embarks on a life-changing journey. A first children's book.

My Mother She Killed Me, My
Father He Ate Me

And the Dark Sacred Night

The Last True Love Story

City of Saints & Thieves

The Firebird

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The hilarious new YA from acclaimed author Tina Connolly. Camellia's adopted mother wants Cam to grow up to be just like her. Problem is, Mom's a seriously wicked witch. Cam's used to stopping the witch's crazy schemes for world domination. But when the witch summons a demon, he gets loose—and into Devon, the cute new boy at school. Suddenly Cam's got bigger problems than passing Algebra. Her friends are getting zombified. Their dragon is tired of hiding in the RV garage. For being a shy boy-band boy, Devon is sure kissing a bunch of girls. And a phoenix hidden

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in the school is going to explode on the night of the Halloween Dance. To stop the demon before he destroys Devon's soul, Cam might have to try a spell of her own. But if she's willing to work spells like the witch...will that mean she's wicked too? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

New York Times bestselling author and journalist Anderson Cooper teams with New York Times bestselling historian and novelist Katherine Howe to chronicle the rise and fall of a legendary American

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dynasty—his mother's family, the Vanderbilts. One of the Washington Post's Notable Works of Nonfiction of 2021 When eleven-year-old Cornelius Vanderbilt began to work on his father's small boat ferrying supplies in New York Harbor at the beginning of the nineteenth century, no one could have imagined that one day he would, through ruthlessness, cunning, and a pathological desire for money, build two empires—one in shipping and another in railroads—that would make him the richest man in America. His staggering fortune was fought over by his heirs after his death in 1877,

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sowing familial discord that would never fully heal. Though his son Billy doubled the money left by “the Commodore,” subsequent generations competed to find new and ever more extraordinary ways of spending it. By 2018, when the last Vanderbilt was forced out of The Breakers—the seventy-room summer estate in Newport, Rhode Island, that Cornelius’s grandson and namesake had built—the family would have been unrecognizable to the tycoon who started it all. Now, the Commodore’s great-great-great-grandson Anderson Cooper, joins with historian

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Katherine Howe to explore the story of his legendary family and their outsized influence. Cooper and Howe breathe life into the ancestors who built the family's empire, basked in the Commodore's wealth, hosted lavish galas, and became synonymous with unfettered American capitalism and high society. Moving from the hardscrabble wharves of old Manhattan to the lavish drawing rooms of Gilded Age Fifth Avenue, from the ornate summer palaces of Newport to the courts of Europe, and all the way to modern-day New York, Cooper and Howe wryly recount the triumphs and

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tragedies of an American dynasty unlike any other. Written with a unique insider's viewpoint, this is a rollicking, quintessentially American history as remarkable as the family it so vividly captures.

A spellbinding, beautifully written novel that moves between contemporary times and one of the most fascinating and disturbing periods in American history - the Salem witch trials. Harvard graduate student Connie Goodwin needs to spend her summer doing research for her doctoral dissertation. But when her mother asks her to handle

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the sale of Connie's grandmother's abandoned home near Salem, she can't refuse. As she is drawn deeper into the mysteries of the family house, Connie discovers an ancient key within a seventeenth-century Bible. The key contains a yellowing fragment of parchment with a name written upon it: Deliverance Dane. This discovery launches Connie on a quest—to find out who this woman was and to unearth a rare artifact of singular power: a physick book, its pages a secret repository for lost knowledge. As the pieces of Deliverance's harrowing story begin to fall into

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place, Connie is haunted by visions of the long-ago witch trials, and she begins to fear that she is more tied to Salem's dark past than she could have ever imagined. Written with astonishing conviction and grace, The Physick Book of Deliverance Dane travels seamlessly between the witch trials of the 1690s and a modern woman's story of mystery, intrigue, and revelation.

From the National Book Award-winning author of Three Junes, a "tender, insightful, and winning exploration of the modern family and the infinite number of shapes it can

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take" (People). Kit Noonan is an unemployed art historian with twins to support, a mortgage to pay, and a frustrated wife who insists that, to move forward, Kit must first confront a crucial mystery about his past. Born to a single teenage mother, he has never known the identity of his biological father. Kit's search begins with his onetime stepfather, Jasper, a take-no-prisoners Vermont outdoorsman, and ultimately leads him to Fenno McLeod, the beloved protagonist of Glass's award-winning novel Three Junes. Immersing readers in a panorama that stretches from Vermont to

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the tip of Cape Cod, And the Dark Sacred Night is an unforgettable novel about the youthful choices that steer our destinies, the necessity of forgiveness, and the risks we take when we face down the shadows of our past.

Code Orange

The Mark of the Dragonfly

A Storm of Witchcraft

The Appearance of Annie Van Sinderen

The Annotated Wuthering Heights

While conducting research for a school paper on smallpox, Mitty finds an envelope containing 100-year-old smallpox scabs and fears that he has infected himself

and all of New York City.

“Deeply felt, powerful, devastating and, ultimately, hopeful.” — Nicola Yoon, #1 New York Times bestselling author of Everything, Everything and The Sun Is Also a Star “Powerful and necessary...an important, timely book.” —Amber Smith, New York Times bestselling author of The Way I Used to Be “A story that belongs in every library.”

—School Library Journal (starred review) “A thoughtfully crafted argument for feminism and allyship.” —Kirkus Reviews From New York Times bestselling and award-winning author Brendan Kiely, a stunning novel that explores the insidious

nature of tradition at a prestigious boarding school. Prestigious. Powerful. Privileged. This is Fullbrook Academy. Jules Devereux just wants to keep her head down, avoid distractions, and get into the right college, so she can leave Fullbrook and its old-boy social codes behind. Jamie Baxter feels like an imposter at Fullbrook, but the hockey scholarship that got him in has given him a chance to escape his past and fulfill the dreams of his parents and coaches, whose mantra rings in his ears: Don't disappoint us. As Jules and Jamie's lives intertwine, and the pressures to play by the rules and to keep the

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school's toxic secrets, they are faced with a powerful choice: remain silent while others get hurt, or stand together against the ugly, sexist traditions of an institution that believes it can do no wrong.

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The ultimate action-fueled end-of-the-world conspiracy trilogy from #1 New York Times bestselling author D.J. MacHale THEY CAME FROM THE SKY parachuting out of military helicopters to invade Tucker Pierce's idyllic hometown on Pemberwick Island, Maine. They call themselves SYLO and they are a secret branch of the U.S. Navy. SYLO's commander, Captain Granger, informs

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Pemberwick residents that the island has been hit by a lethal virus and must be quarantined. Now Pemberwick is cut off from the outside world. Tucker believes there's more to SYLO's story. He was on the sidelines when the high school running back dropped dead with no warning. He saw the bizarre midnight explosion over the ocean, and the mysterious singing aircraft that travel like shadows through the night sky. He tasted the Ruby—and experienced the powers it gave him—for himself. What all this means, SYLO isn't saying. Only Tucker holds the clues that can solve this deadly mystery. LOOK

***TO THE SKY because
Pemberwick is only the first stop.***

JELL-O Girls

Skink--No Surrender

A Family History

***Inside the Abandoned
Institutions for the Crazy,
Criminal & Quarantined
Sunshine***

All hope for stopping the vampiric elite from controlling earth depends on human SOFs (Special Other Forces) and the success of their attempt to recruit Sunshine, the daughter of legendary sorcerer Onyx Blaise. Investigating the murder of a prostitute in 1892 Portland, Maine, newly appointed Deputy Marshal Archie Lean discovers that the victim was ritually executed as a witch, prompting him to enlist the help of a historian and a

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brilliant criminologist with whom he follows a trail to the spiritual societies and asylums of gothic New England. Now a Netflix film starring Sandra Bullock, Trevante Rhodes, John Malkovich, Sarah Paulson, and Rosa Salazar! Written with the narrative tension of *The Road* and the exquisite terror of classic Stephen King, *Bird Box* is a propulsive, edge-of-your-seat horror thriller, set in an apocalyptic near-future world—a masterpiece of suspense from the brilliantly imaginative Josh Malerman. Something is out there . . . Something terrifying that must not be seen. One glimpse and a person is driven to deadly violence. No one knows what it is or where it came from. Five years after it began, a handful of scattered survivors remain, including Malorie and her two young children. Living in an abandoned house

near the river, she has dreamed of fleeing to a place where they might be safe. Now, that the boy and girl are four, it is time to go. But the journey ahead will be terrifying: twenty miles downriver in a rowboat—blindfolded—with nothing to rely on but her wits and the children's trained ears. One wrong choice and they will die. And something is following them. But is it man, animal, or monster? Engulfed in darkness, surrounded by sounds both familiar and frightening, Malorie embarks on a harrowing odyssey—a trip that takes her into an unseen world and back into the past, to the companions who once saved her. Under the guidance of the stalwart Tom, a motely group of strangers banded together against the unseen terror, creating order from the chaos. But when supplies ran low, they

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were forced to venture outside—and confront the ultimate question: in a world gone mad, who can really be trusted? Interweaving past and present, Josh Malerman's breathtaking debut is a horrific and gripping snapshot of a world unraveled that will have you racing to the final page.

Sixteen-year-old Tina and two friends leave Kenya and slip into the Congo, from where she and her mother fled years before, seeking revenge for her mother's murder but uncovering startling secrets.

The Twelfth Enchantment

The Basic Eight

The Wasp Factory

The Salem Trials and the American Experience

Tradition

"A truly profound debut."—Buzzfeed "A time-bending suspense that's

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contemplative and fresh, evocative and gripping."—USA Today "Henry's story captivates, both as a romance and as an imaginative rethinking of time and space."—Publishers Weekly "This time-traveling, magical, and beautifully written love story definitely deserves a spot on your bookshelf."—Bustle Emily Henry's stunning debut novel is Friday Night Lights meets The Time Traveler's Wife and perfectly captures those bittersweet months after high school, when we dream not only of the future, but of all the roads and paths we've left untaken. Natalie's last summer in her small Kentucky hometown is off to a magical start . . . until she starts seeing the "wrong things." They're just momentary glimpses at first—her front door is red instead of its usual green, there's a preschool where the garden store should be. But then her whole town disappears for hours, fading away into

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rolling hills and grazing buffalo, and Nat knows something isn't right. Then there are the visits from the kind but mysterious apparition she calls "Grandmother," who tells her, "You have three months to save him." The next night, under the stadium lights of the high school football field, she meets a beautiful boy named Beau, and it's as if time just stops and nothing exists.

Nothing, except Natalie and Beau.

When Alton's ageing, blind uncle asks him to attend bridge games with him, he agrees. After all, it's better than a crappy summer job in the local shopping mall, and Alton's mother thinks it might secure their way to a good inheritance sometime in the future. But, like all apparently casual choices in any of Louis Sachar's wonderful books, this choice soon turns out to be a lot more complex than Alton could ever have imagined. As his relationship with his uncle develops, and

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he meets the very attractive Toni, deeply buried secrets are uncovered and a romance that spans decades is finally brought to conclusion. Alton's mother is in for a surprise!

The polarizing literary debut by Scottish author Ian Banks, *The Wasp Factory* is the bizarre, imaginative, disturbing, and darkly comic look into the mind of a child psychopath. Meet Frank Cauldhame. Just sixteen, and unconventional to say the least: Two years after I killed Blyth I murdered my young brother Paul, for quite different and more fundamental reasons than I'd disposed of Blyth, and then a year after that I did for my young cousin Esmerelda, more or less on a whim. That's my score to date. Three. I haven't killed anybody for years, and don't intend to ever again. It was just a stage I was going through.

An annotated version of the famous love

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story provides philosophical, historical, economic, political, and religious context to the author's words; unpacks allusions to other works of literature; and translates the thick Yorkshire dialect of some of the characters.

A novel

After the Wreck, I Picked Myself Up,

Spread My Wings, and Flew Away

Little (Grrl) Lost

The Accident Season

The Truth of All Things

While clearing out her grandmother's cottage for sale, Connie Goodwin finds a parchment inscribed with the name Deliverance Dane. And so begins the hunt to uncover the woman behind the name, a hunt that takes her back to Salem in 1692 . . . and the

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infamous witchcraft trials. But nothing is entirely as it seems and when Connie unearths the existence of Deliverance's spell book, the Physick Book, the situation takes on a menacing edge as interested parties reveal their desperation to find this precious artefact at any cost. What secrets does the Physick Book contain? What magic is scrawled across its parchment pages? Connie must race to answer these questions - and reveal the truth about Salem's women - before an ancient family curse once more fulfils its dark and devastating prophecy . . . Chilling real-life accounts of

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witches, from medieval Europe through colonial America, compiled by the New York Times bestselling author of The Physick Book of Deliverance Dane and The Daughters of Temperance Hobbs From a manual for witch hunters written by King James himself in 1597, to court documents from the Salem witch trials of 1692, to newspaper coverage of a woman stoned to death on the streets of Philadelphia while the Continental Congress met, The Penguin Book of Witches is a treasury of historical accounts of accused witches that sheds light on the reality behind the legends.

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Bringing to life stories like that of Eunice Cole, tried for attacking a teenage girl with a rock and buried with a stake through her heart; Jane Jacobs, a Bostonian so often accused of witchcraft that she took her tormentors to court on charges of slander; and Increase Mather, an exorcism-performing minister famed for his knowledge of witches, this volume provides a unique tour through the darkest history of English and North American witchcraft. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more

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than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

"Hendrix and Corrina bust Hendrix's grandfather out of assisted living, and leave LA for New York in pursuit of freedom, truth, and love"--

From the New York Times bestselling author of The Physick Book of Deliverance

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Dane comes a chilling mystery?Prep meets The Crucible. It's senior year at St. Joan's Academy, and school is a pressure cooker. College applications, the battle for valedictorian, deciphering boys' texts: Through it all, Colleen Rowley and her friends are expected to keep it together. Until they can't. First it's the school's queen bee, Clara Rutherford, who suddenly falls into uncontrollable tics in the middle of class. Her mystery illness quickly spreads to her closest clique of friends, then more students and symptoms follow: seizures, hair loss, violent coughing fits. St.

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Joan's buzzes with rumor; rumor blossoms into full-blown panic. Soon the media descends on Danvers, Massachusetts, as everyone scrambles to find something, or someone, to blame. Pollution? Stress? Or are the girls faking? Only Colleen?who's been reading The Crucible for extra credit?comes to realize what nobody else has: Danvers was once Salem Village, where another group of girls suffered from a similarly bizarre epidemic three centuries ago . . . Inspired by true events?from seventeenth-century colonial life to the halls of a modern-

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day high school? Conversion casts a spell. With her signature wit and passion, New York Times bestselling author Katherine Howe delivers an exciting and suspenseful novel, a chilling mystery that raises the question, what's really happening to the girls at St. Joan's?

*The Love That Split the World
I Am Her Revenge*

Three Junes

Monstrous

Seriously Wicked

Richard's cousin is missing, and his best hope of finding her rests with the wily, one-eyed, ex-governor of Florida. Carl Hiaasen introduces his iconic character Skink to a younger audience in this nail-biting adventure! A National Book Award

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Longlist Selection Classic Malley: her parents are about to ship her off to boarding school, so she takes off with some guy she met online... Poor Richard: he's less of a rebel than Malley, and a lot less trusting. He knows his cousin is in trouble before she does. Wild Skink: he's a ragged, one-eyed, ex-governor of Florida, and enough of a renegade to think he can track Malley down. With Richard riding shotgun, this unlikely pair scour the state, undaunted by blinding storms, crazed pigs, flying bullets, and giant gators. In Carl Hiaasen's outrageous, hilarious, and wildly dangerous state of Florida, there are a million places an outlaw might stash a teenage girl. A million unpleasant ways to die. And two who will risk everything to rescue a friend . . . and to, hopefully, exact a bit of swamp justice.

After the death of her beloved father, Lucy becomes the unwanted boarder of her

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tyrannical uncle, fending off marriage to a local mill owner. But just as she is resigned to a life of misery, the poet and notorious rake Lord Byron arrives at her house with a cryptic message for Lucy.

When girls start experiencing strange tics and other mysterious symptoms at Colleen's high school, her small town of Danvers, Massachusetts, falls victim to rumors that lead to full-blown panic, and only Colleen connects their fate to the ill-fated S

Forced to move to the suburbs, fourteen-year-old TJ, leaving her only friend behind, finds an unexpected ally in "Little," a six-inch-high punked-out teen with a big attitude who is searching for a place in this world. Reprint.

SYLO

Vanderbilt

Haunted Asylums, Prisons, and
Sanatoriums

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Daughter of Deep Silence

The Penguin Book of Witches

She can be anyone you want her to be. Vivian was raised with one purpose in life: to exact revenge on behalf of her mother. Manipulative and cruel, Mother has deprived Vivian not only of a childhood, but of an original identity. With an endless arsenal of enticing personalities at her disposal, Vivian is a veritable weapon of deception. And she can destroy anyone. When it's time to strike, she enrolls in a boarding school on the English moors, where she will zero in on her target: sweet

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and innocent Ben, the son of the man who broke Mother's heart twenty years ago.

Anyone...except for the woman who created her. With every secret she uncovers, Vivian comes one step closer to learning who she really is. But the more she learns about herself, the more dangerous this cat and mouse game becomes. Because Mother will stop at nothing to make sure the truth dies with her.

A delicious tale of revenge and identity from Carrie Ryan, the bestselling author of *The Forest of Hands and Teeth* In the wake of the deadly

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devastation of luxury yacht Persephone, just three souls remain to tell its story?and two of them are lying. Only Frances Mace, rescued from the ocean after torturous days adrift with her dying friend Libby, knows that the Persephone wasn't sunk by a rogue wave as survivors Senator Wells and his son are claiming?it was attacked. To ensure her safety from the obviously dangerous and very powerful Wells family, Libby's father helps newly orphaned Frances assume Libby's identity. Frances has spent years in hiding, transforming

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herself into Libby, and she can no longer allow the people who murdered her entire family and Libby to get away with it. After years of careful plotting, she's ready to set her revenge plans into motion?even if it means taking down the boy she'd once been in love with: the senator's son. The game has just begun, and Frances is not only playing dirty, she's playing to win. In the raw was how the world felt now. My feelings were raw, my thoughts were raw and hurtful like knife blades. . . . In the blue had been my place to hide, now In the raw there was

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nowhere to hide. Jenna Abbott separates her life into two categories: before the wreck and after the wreck. Before the wreck, she was leading a normal life with her mom in suburban New York. After the wreck, Jenna is alone, trying desperately to forget what happened that day on the bridge. She's determined not to let anyone get close to her -- she never wants to feel so broken and fragile again. Then Jenna meets Crow. He is a powerfully seductive enigma, and Jenna is instantly drawn to him. Crow is able to break down the wall that Jenna has

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built around her emotions, and she surprises herself by telling him things she hasn't told anyone else. Can Jenna bring herself to face the memories she's tried so hard to erase? Knives Out meets One of Us is Lying! In this twisty thriller a group of famous TikTokers begin turning on each other when one member is found dead at their beachfront Malibu mansion. 35 million followers. One dead body. The six teenagers who make up the Lit Lair have it made. A beachfront mansion, millions of followers, stunning good looks, and sponsorship deals

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worth more money than they ever dreamed. They live together, making videos about their perfect lives. Except it's not so perfect after one of them turns up dead in the infinity pool. When the group TikTok account starts posting cryptic messages, the police stop looking outside the house for suspects—and start looking straight at them. Everyone in the Lit Lair had reasons why their lives would have been easier without Sydney Reynolds. But only one of them killed her. Underlined is a line of totally addictive romance, thriller, and horror

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