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"The Muse of the Department "
from Honore De Balzac . French
novelist and playwright
(1799-1850). We are delighted to

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rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original

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will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

"Piero Chiara ' s novel is at once a murder mystery and a lyrical study of desire, greed, and deception. The ending is simply stunning." —André Aciman, author

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of Call Me by Your Name Summer 1946. World War Two has just come to an end and there ' s a yearning for renewal. A man in his thirties is sailing on Lake Maggiore in northern Italy, hoping to put off the inevitable return to work. Dropping anchor in a small,

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fashionable port, he meets the enigmatic owner of a nearby villa who invites him home for dinner with his older wife and beautiful widowed sister-in-law. The sailor is intrigued by the elegant waterside mansion, staffed with servants and imbued with mystery,

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and stays in a guest room previously occupied by a now deceased bishop related to his host. The two men form an uneasy bond, recognizing in each other a shared taste for idling and erotic adventure. They soon set sail together, encountering old flames

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and making new conquests. But tragedy puts an abrupt halt to their revels and shatters the tranquility of the villa. What really happened on the dock? And who was the figure glimpsed cycling around the shore in the dark? A sultry, stylish psychological thriller executed

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with supreme literary finesse.

Poems

The Muse of the Department

The Works of Daniel Defoe,

Carefully Selected from the Most

Authentic Sources

Portrays the

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*relationship of Irene
Corsini after her
husband and son are
killed, and Annibale
Doberdêo, a self-made
man trapped in a decades-
old marriage to a woman*

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*from a social background
much higher than his
own.*

*The Book of the Virgins,
published here in its
first English
translation, is one of*

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*Gabriele D'Annunzio's
very first collections.
Remarkable for its
descriptive powers, it
is a compelling account
of self-knowledge and
coming-of-age. Foreword*

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*by Tim Parks. Recovering
from a near-fatal
illness, a young woman
resolves to experience
for herself all that
life has to offer.
Spurning her old saintly*

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ways, she sets out to explore the beauty and energy in everything around her. But as she senses the first stirrings of passion, so too comes tragedy, and

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*with it, the realization
that to truly live, she
must embrace life in all
its brutality. Poet,
dramatist, and
novelist—and one of the
most popular and*

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*controversial Italian
writers of the 20th
century—Gabriele
D'Annunzio (1863–1938)
represented the very
height of decadence in
Italy.*

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Letters 1941-1985

Marianna Sirca

Diario Sentimentale

*A new translation of Bassani's
moving novel of childhood
friendship and the unexpected
loss of innocence The years*

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lived since then have not, in the end, been of any use: I haven't managed to remedy the suffering which has remained there like a hidden wound, secretly bleeding. In the fourth book of the Romanzo di Ferrara cycle,

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Bassani paints a moving portrait of a 1930s childhood in which even the familiar classroom and playground dramas begin to reflect the sinister forces at work in fascist Italy. This powerful tale of friendship and rivalry

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***in the face of the ever
encroaching spectre of
adulthood adds yet another
intricate thread to Bassani's
rich tapestry of his native city,
Ferrara. 'Giorgio Bassani is
one of the great witnesses of
this century, and one of its***

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***great artists' Guardian
'Powerful new translations . . .
Bassani began as a poet, and
McKendrick's redelivery of
this taut uncompromising
fiction reveals resonance and
generosity' Ali Smith
Broadway producer Billy Rose***

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***refuses to see Harry, an
immigrant he helped rescue,
which forces Harry's wife to
confront Rose.***

A Novel

***The Bellarosa Connection
Carver Country***

When the sad, beautiful Signora

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Giulia goes missing without a trace from her Lake Como villa home, it is her husband who reports her disappearance to the detective Sciancalepre, and so the search begins - one that takes Sciancalepre beneath the tranquil

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surface of local bourgeois society, a world of snobbery and secrets, while mysterious shadows lurk in the grounds of the family villa . . . As his investigation gathers pace this atmospheric classic detective story becomes a thrilling game of

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legal cat and mouse. From the
Trade Paperback edition.

The extraordinary letters of Italo
Calvino, one of the great writers of
the twentieth century, translated
into English for the first time by
Martin McLaughlin, with an

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introduction by Michael Wood. Italo
Calvino, novelist, literary critic and
editor, was also a masterful letter
writer whose correspondents
included Umberto Eco, Primo Levi,
Gore Vidal and Pier Paolo Pasolini.
This collection of his extraordinary

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letters, the first in English, gives an illuminating insight into his work and life. They include correspondence with fellow authors, generous encouragement to young writers, responses to critics, thoughts on literary criticism

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and literature in general, as well as giving glimpses of Calvino's role in the antifascist Resistance, his disenchantment with Communism and his travels to America and Cuba. Together they reveal the searching intellect, clarity and

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passionate commitment of a great writer at work. 'This literally marvelous collection of letters shows him to have been gregarious, puckish, funny, combative, and, above all, wonderful company, and opens a

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new and fascinating perspective on one of the master writers of the twentieth century. Michael Wood and Martin McLaughlin have done Calvino, and us, a great and loving service.' John Banville 'A charming addition to the Planet Calvino - a

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place cluttered with sphinxes, chimeras, knights, spaceships and viscounts both cloven and whole' Guardian Italo Calvino, one of Italy's finest postwar writers, was born in Cuba in 1923 and grew up in San Remo, Italy. Best known for

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his experimental masterpieces, Invisible Cities and If on a Winter's Night a Traveller, he was also a brilliant exponent of allegorical fantasy in works such as The Complete Cosmicomics. He died in Siena in 1985.

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October 16, 1943

Special Edition

San Pantaleone

**Uses photographs and selections from
the poems, short stories, and letters of
Raymond Carver to depict his life and
his outlook on the world**

Poetry. Bilingual Editon. Translated

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**from the Italian by Luigi Bonaffini.
THE BEDROOM [La camera da letto]
is Bertolucci's best-known work, so
popular that the poet once read it to
television viewers on a seven-hour
program. It is a narrative poem that
traces the history of the poet's family
across seven generations with**

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directness, precision and attention to everyday details, major events and fantastic surprises. Paolo Lagazzi writes in his introduction: "THE BEDROOM is a sort of a multi-novel, or a distillation of very diverse narrative forms and intuitions: a Bildungsroman and fairytale, an epoch

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novel, a novel-chronicle, a dramatic novel and a picaresque novel. An experimental work in the most authentic sense of the word..."

"Nothing of time's essence escapes or is neglected by the author's ravenous sensibility, no less active in recording the multiple places in which existence

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rests (the city and the countryside, the sea and the plane, the Po river and the Maremma) in an exuberant display of forms, lights, perspectives, tonalities."—Luigi Ferrara

The Bishop's Bedroom

Behind the Door

The World of Raymond Carver

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For more than 50 years, Giacomo Debenedetti's October 16, 1943 has been considered one of the best accounts of the shockingly brief roundup of 1000 Roman Jews from the oldest Jewish community in Europe for the gas chambers of

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Auschwitz. Completed a year after the event, Debenedetti's intimate details and vivid glimpses into the lives of the victims are especially poignant because Debenedetti himself was there to witness the event, which forced him and his

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entire family into hiding. This collection also includes Eight Jews, the companion piece to October 16, 1943, which was written in response to testimony about the Ardeatine Cave Massacres of March 24, 1944. In this essay,

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Debenedetti offers insights into the grisly horror and into assumptions about racial equality. Both of these works appear together, giving American readers a glimpse into the extraordinary mind of the man who was Italy's foremost critic of

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20th century literature.

For decades readers and critics have acclaimed Yves Bonnefoy as France's greatest living poet. His most recent book of verse, *The Curved Planks*, crowns an oeuvre that has won him the highest

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international honors. More than any other single work, this sequence embodies the astonishing variety of Bonnefoy's art. A rich fabric of themes, styles, and genres, it balances aesthetic complexity with heartfelt directness. This bilingual

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edition of *The Curved Planks* sets the French texts alongside English versions by the noted translator Hoyt Rogers, who has collaborated closely with Bonnefoy in crafting poems that re-create the freshness and vision of the originals. This

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volume also includes a preface by the renowned poet and critic Richard Howard and essays by the translator that situate *The Curved Planks* in the author's body of work. All assist in introducing the English-language reader to Bonnefoy's

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profound poetic gift.

Eight Jews

The Curved Planks

Rivisteria

*Isaac Bashevis Singer's work explores
humanity in all of its guises. This
collection of forty-seven short stories,*

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selected by Singer himself from across the whole of his career, brings together the best of his writing. From the supernatural 'Taibele and Her Demon' to the poignant 'The Unseen', and from gentle humour in 'Gimpel the Fool' to tragedy with 'Yentl the

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Yeshiva Boy', these tales explore good and evil, passion and restraint, religious fervour and personal failings, within the traditional shtetls of pre-war Eastern Europe and post-war America.

Jan Kozma's translation of Marianna

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Sirca is the near-literal rendering of a novel written by Grazia Deledda (1871-1936), the celebrated Italian author from Sardinia who won the Nobel Prize for Literature in 1926. Almost all of Deledda's stories treat the lives, loves, tragedies, and triumphs

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of the author's native land - the remote, isolated, and often forbidding island of Sardinia. This new translation includes an introduction that highlights the salient episodes of Grazia Deledda's life and which situates Marianna Sirca both literarily

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within the author's opera omnia and as part of the general literary trends of the early European twentieth century. Jan Kozma presents the homonymous protagonist, Marianna Sirca, as one of the great literary precursors of the liberated,

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independent, modern woman - an ironic twist, given the repressive culture in which Marianna lives. The translator also provides numerous explanatory foot-notes that elucidate particular arcane aspects of Sardinian life in the late nineteenth century.

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Marianna Sirca is a 30-year-old woman of inherited wealth who lives in Nuoro, Sardinia. Because of her strong will and sense of independence, Marianna is the family "black sheep" - refusing to be married off to a distant relative in a social

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arrangement of convenience. Instead Marianna becomes involved with Simone Sole, a younger man who was a servant in the Sirca household in his youth and who is now an outlaw - wanted for banditry. Against the will of her entire family, the lovers plan to

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marry, but at Marianna's insistence only after Simone "gets right with the law." The novel traces the story of these two emarginated lovers through various twists and turns, ending with a typical Deleddan flourish that leaves the reader with a real awareness of

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*Sardinian, social mores, values,
attitudes, and tradition.*

The Bedroom

*The Disappearance of Signora Giulia
Califfa*