

Coram Boy Jamila Gavin

Set in the eighteenth century, *Coram Boy* is a tale of two cities and a tale of two boys: Toby, saved from an African slave ship, and Aaron, the illegitimate heir to a great estate. It's also a tale of fathers and sons: slave-trader, Otis, and his son Meshak; and landowner Sir William Ashbrook and the son he disinherits.

From the dark of the Bulgarian underworld to the grandeur of central London, what you don't know can't harm you. Or so Nettie believes. Nettie lives a privileged life in a mansion and she is adored by her parents. But her world shatters when her beloved tutor, Miss Kovachev, mysteriously disappears from the Round Tower. Does the ghost in the shadows of Nettie's house have something to do with it? Will spooky Great-Aunt Laetitia help her piece together the fragments? And why won't her parents tell her anything?

Coram Boy

One diamond – a world of spies, death and deception. In Venice, the diamond promises wealth and prestige to greedy Bernardo Pagliarin. At the court of the Great Moghul in Agra, it holds the key to the throne itself. For Filippo and his family, the stone is worth far more. It could bring their father back from the dead. From the bustling markets of seventeenth-century Venice to the majestic palaces of Hindustan, acclaimed author Jamila Gavin takes the reader on an unforgettable quest across desert, sea and mountains.

All the Things That Could Go Wrong

In Her Element

How I Live Now

Sawbones

Nation: The Play

10 years ago, Ches was left on a Cheltenham doorstep in a plastic bag, with a letter from his birth mother. The letter is his to read tomorrow, on his birthday. Ches panics, not ready to face his fears, and runs away from his unusual but fiercely loving adoptive family.

This book lets you enter the magical and exotic world of the Indian goddesses. It contains three contemporary stories inspired by Hindu tales.

Stories from oral traditions from a variety of historical, cultural and world sources, with story sources and resources for families.

Faced with a whole new life far away from home, Sophie finds it hard to make friends - until a shared passion for water helps someone else come to terms with their disability.

The Village by the Sea

Stories from Around the World

Bubble

Three Indian Goddesses

Someone's Watching, Someone's Waiting

Share the lives, hopes, and dreams of 20 children from around the globe as they talk about their family and friends, pets, school, and hobbies in their own words. Published in association with UNICEF. Full color. 16 pp plus 4 pages of stickers.

The dramatic first volume in the Surya Trilogy by Whitbread award-winning author of Coram Boy, Jamila Gavin. In 1947 India is rocked by the Independence movement and partition with Pakistan. Their lives disrupted by violence, Jaspal and Marvinder are sent from their Indian village to find their father, who is a student in England. A story touching on culture, class, faith and family set against the backdrop of Indian independence. No children's books about India conveys these issues and themes with the effortless ease of Jamila Gavin.

A profile of impoverished children in Mott Haven, South Bronx, reveals the human realities of their difficult lives and poses critical questions about the value of such children to an unsupportive nation. 125,000 first printing. Tour.

"Every war has turning points and every person too." Fifteen-

year-old Daisy is sent from Manhattan to England to visit her aunt and cousins she's never met: three boys near her age, and their little sister. Her aunt goes away on business soon after Daisy arrives. The next day bombs go off as London is attacked and occupied by an unnamed enemy. As power fails, and systems fail, the farm becomes more isolated. Despite the war, it's a kind of Eden, with no adults in charge and no rules, a place where Daisy's uncanny bond with her cousins grows into something rare and extraordinary. But the war is everywhere, and Daisy and her cousins must lead each other into a world that is unknown in the scariest, most elemental way. A riveting and astonishing story.

Coram Boy Edexcel GCSE 9-1 English Literature Text Guide

A Play for Children

Amazing Grace

And Other Fairy Tales

Walking on My Hands

A stunning collection of mystical fairy tales, Blackberry Blue is packed with picturesque moments that will bewitch readers - Booktrust Step into a magical world of enchanted forests, talking animals and wicked witches . . . These six magical stories will thrill and

enchant you. Watch Blackberry Blue rise from the bramble patch; follow Emeka the pathfinder on his mission to save a lost king; join Princess Desire as she gallops across the Milky Way on her jet-black horse. These beautifully written and original stories will delight readers of all ages, and the stunning illustrations by Richard Collingridge will take your breath away. Gavin's six stories are spooky, engaging and refreshing in their originality. Complemented by Richard Collingridge's atmospheric illustrations, this lovely book deserves to become a classic. - Marilyn Brocklehurst, Bookseller

A heartbreaking tale of orphans, angels, murder and music - dramatised from the Whitbread Award-winning novel set in 18th-century England. In 18th-century Gloucestershire, the evil Otis Gardner preys on unmarried mothers, promising to take their babies (and their money) to Thomas Coram's hospital for foundling children. Instead, he buries the babies and pockets the loot. But Otis's downfall is set in train when his half-witted son Meshak falls in love with a young girl, Melissa, and rescues the unwanted son she has had with a disgraced aristocrat. The child is brought up in Coram's hospital, and proves to have inherited the startling musical gifts of his father - gifts that ultimately bring about his father's redemption and a heartbreaking family reunion. Helen Edmundson's adaptation of Jamila Gavin's award-winning novel, Coram Boy, was first performed at the National Theatre, London, in 2005. It won the Time Out Live Award for Best Play. 'A rich and almost Gothic drama' - Philip Pullman

A stranger arrives with a message for 12-year-old Filippo: his father, whom he has never

met, is being held captive by the bandit Mir Baba and only the most valuable jewel, The Ocean of the Moon, is worth enough to raise the ransom.

How can a king knock some sense into his silly sons so that they grow up sensible young men? A wise man tells the king that he can do the job in six weeks. Every time one of the boys says or does something rash, the sage will put him back on the straight and narrow by telling him a cautionary tale - the story of a proud hare, or perhaps an owl, or a crow? This collection of fables, known as the Panchatantra and familiar all over Asia, were first told, then written down in Sanskrit over 2,000 years ago. Jamila Gavin brings them alive for modern readers by telling the story of the wise man and the young princes as original stories framing the classic animal fables. The result is a powerful and unique vision of this classic Indian work.

Check Mates

The Magic Orange Tree and Other Stories

Out of India

Danger by Moonlight

Blackberry Blue

When Neetu and Sanjay hear that Grandpa Chatterji is coming to stay with them, they try to imagine what he will be like. Will he be stern like their other grandpa? Will he be neat and tidy? They could never have imagined the Grandpa who

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arrives. He wears a dhoti, stands on his head and makes the most delicious pakoras, And when they go to visit him in India, they meet more of their wonderful, vibrant family. Three collections of stories about a very unusual grandpa. A multicultural anthology of traditional stories is complemented by information about ten youngsters representing the different cultures from which the stories come.

Chronicles the author's teenage life as a racially mixed Indian girl living in London, and discusses her reflections on leaving her father and brother in India, and the culture clash between the two nations.

All children love stories. Here, master storyteller Jamila Gavin draws them from the four corners of the globe. Stories include: 'The Whistling Monster', a cautionary tale from Brazil; 'The Coming of Raven', a creation myth from Canada; 'The Birth of Krishna', an ancient legend from India.

Coram Boy

Never Forget You

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Kamla and Kate

Coram-Boy

Children Just Like Me

This tells a story from the Indian epic poem The Ramajana. From Rama's banishment to his triumph, helped by an army of monkeys, over the ten-headed demon king, Ravana, this is a stirring and magical tale, framed by scenes set in the present in which a family prepares for Diwali, the traditional celebration of the return of Rama and Sita to safety.

The Whitbread 2000 Book of the Year is a haunting and captivating work of historical fiction for children. The Coram man takes babies and money from desperate mothers, promising to deliver them safely to a Foundling Hospital in London. Instead, he murders them and buries them by the roadside, to the helpless horror of his mentally ill son, Mish. Mish saves one, Aaron, who grows up happily unaware of his history, proving himself a promising musician. As Aaron's new life takes him closer to his real family, the watchful Mish makes a terrible mistake, delivering Aaron and his best friend Toby back into the hands of the Coram man. It tells the story of a dark time in English history. Fans of The Boy in the Striped Pyjamas and Goodnight Mr Tom will love this. A great read for children aged 10+. Look out for Jamilla's other titles: The Eye of the

Horse The Robber Baron's Daughter The Track of the Wind Wheel of Surya Coram Boy won the 2000 Whitbread Children's Book of the Year, was shortlisted for the Carnegie Medal and has been adapted into a highly acclaimed stage play. Jamila Gavin was born in Mussoorie, India, in the foothills of the Himalayas. With an Indian father and an English mother, she inherited two rich cultures which ran side by side throughout her life, and which always made her feel she belonged to both countries. The family finally settled in England where Jamila completed her schooling, was a music student, worked for the BBC and became a mother of two children. It was then that she began writing children's books, and felt a need to reflect the multi-cultural world in which she and her children now lived.

Following the National Theatre's success with plays based on novels by well-loved children's writers like Philip Pullman (His Dark Materials), Jamila Gavin (Coram Boy) and Michael Morpurgo (War Horse), the National now stages Mark Ravenhill's exhilarating adaptation of Terry Pratchett's witty and challenging adventure story in a major Christmas production for 2009. A parallel world, 1860. Two teenagers thrown together by a tsunami that has destroyed Mau's village and left Daphne shipwrecked on his South Pacific island, thousands of miles from home. One wears next to nothing, the other a long white dress;

neither speaks the other's language; somehow they must learn to survive. As starving refugees gather, Daphne delivers a baby, milks a pig, brews beer and does battle with a mutineer. Mau fights cannibal Raiders, discovers the world is round and questions the reality of his tribe's fiercely patriarchal gods. Together they come of age, overseen by a foul-mouthed parrot, as they discard old doctrine to forge a new Nation.

When Natalie falls into a wormhole in space, it is up to her step-brother Chad and neighbour Sophie to help her. Suggested level: primary, intermediate.

Bird

The Wheel of Surya

See No Evil

Our Favorite Stories

The Wormholers

These are three captivating retellings of Hindu tales. Princess Savitri happily leaves the palace to live with her husband, Satyvan, in the jungle. But behind her joy there is fear, for Savitri carries a dark secret. It is written in the stars Satyvan will die within a year...Princess Damayanti is the one everyone wants to marry, including the

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gods. However, even they are happy to consent to her marriage to King Nala - all except the demon Kali, who lays a curse on the perfect couple...Princess Sita follows her husband Prince Rama when he is banished to the jungle by his jealous stepmother, just before he is to become king. But she is kidnapped by Ravana, Lord of the Demons...

A stunning and heartbreaking new novel from Jamila Gavin, the bestselling and award-winning author of Coram Boy and The Wheel of Surya.

Entrenched secrets, mysterious spirits, and an astonishing friendship weave together in this extraordinary and haunting debut that School Library Journal calls "a powerful story about loss and moving on." Nothing matters. Only Bird matters. And he flew away. Jewel never knew her brother Bird, but all her life she has lived in his shadow. Her parents blame Grandpa for the tragedy of their family's past: they say that Grandpa attracted a malevolent spirit—a duppy—into their home. Grandpa hasn't spoken a word since. Now Jewel is twelve, and she lives in a house full of

secrets and impenetrable silence. Jewel is sure that no one will ever love her like they loved Bird, until the night that she meets a mysterious boy in a tree. Grandpa is convinced that the boy is a duppy, but Jewel knows that he is something more. And that maybe—just maybe—the time has come to break through the stagnant silence of the past. A moving and beautifully written story about what can happen when two completely different boys are forced to put aside their differences, for fans of Wonder. There are two sides to every story. Alex's OCD is so severe that it's difficult for him to even leave his house some days. His classmate Dan is so angry that he lashes out at the easiest target he can find at school: Alex. When their moms arrange for Alex and Dan to spend time together over winter break, it seems like a recipe for certain disaster...until it isn't. Once forced together, these two sworn enemies discover that there is much more to each other than they ever knew.

Stories from the Panchatantra

Moth Boy

The Blood Stone

Tales from India

This is the second book about the lovable Grandpa who invites his grandchildren back to Calcutta. The author draws the reader into the colour and magic of India while her funny and poignant stories and adventures cross every culture and boundary.

'Funny and heartfelt with a cunning twist. Stewart Foster is a grandmaster.' - ROSS WELFORD 'An inspirational underdog story and a chilling mystery! A winning combination.' - DAVID SOLOMONS Some people think that I'm a problem child, that I'm lazy and never pay attention in lessons. But the thing is, I'm not a problem child at all. I'm just a child with a problem. Felix is struggling at school. His ADHD makes it hard for him to concentrate and his grades are slipping. Everyone keeps telling him to try harder, but no one seems to understand just how hard he finds it. When Mum suggests Felix spends time with his grandfather, Felix can't think of anything worse. Granddad hasn't been the same since Grandma died. Plus he's always trying to teach Felix boring chess. But sometimes the best lessons come in the most unexpected of places, and Granddad soon shows Felix that there's everything to play for. Praise for ALL THE THINGS THAT COULD GO WRONG 'A moving, humane, funny portrait of two very different boys

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discovering what connects us all.' Kiran Milwood Hargrave, author of *The Girl of Ink and Stars* 'It's amazing!' Ross Welford, author of *Time Travelling with a Hamster* 'I loved it.' Lisa Thompson, author of *The Goldfish Boy* 'A touching, funny, gripping read that tackles important issues in a sensitive and thoroughly enjoyable way. Highly recommended.' Stuart Robinson, author of *If Ever I Fall* 'A timely story of courage and reminder of what we all share.' Christopher Edge, author of *The Many Worlds of Albie Bright* 'Powerful and warm ... this will linger long in the mind.' Guardian Praise for *THE BUBBLE BOY*, winner of the Sainsbury's Children's Book Award in 2016 'Poignant, hopeful and heartbreaking.' Fiona Noble – Children's Editor, The Bookseller 'Deeply moving and utterly gripping . . . Stewart Foster carries off an astonishing feat of storytelling in this exceptional book' Julia Eccleshare, lovereadng.co.uk 'A gripping and deeply moving book.' Jamila Gavin, author of *Coram Boy* 'One thing we know about good books is their amazing ability to inspire empathy in the reader; to explore ideas and viewpoints that arise from experiences that are out of our own realm. *The Bubble Boy* does this with warmth, quirkiness and a light-hearted touch.' Guardian

This spellbinding haunted-house story takes place within the confines of a grand London mansion, a place where shadowy characters are always coming and going, almost like ghosts. But when twelve-year-old

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Nettie's beloved tutor disappears, the cloistered yet savvy girl must pull her head out of the sand and find out why. In her search, she makes a friend and turns detective, coming apart yet coming alive as she discovers deeply disturbing things about her father and how he funds her family's extravagant lifestyle – through human trafficking. The award-winning author's new novel is a rich and riveting story about the dangers of turning a blind eye to unsightly events and unsavory possibilities.

Sixteen-year-old Ezra McAdam has much to be thankful for: trained up as an apprentice by a well-regarded London surgeon, Ezra's knowledge of human anatomy and skill at the dissection table will secure him a trade for life. However, his world is turned on its head when a failed break-in at his master's house sets off a strange and disturbing series of events that involves grave robbing, body switching ... and murder.

53 Traditional Stories for Children aged 4-6 years

The Lives of Children and the Conscience of a Nation

Grandpa Chatterji

World Tales for Family Storytelling

The Whistling Monster

Orphaned eleven-year-old Joe lives in a hospital due to his autoimmune disease, interacting only with his sister, an

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American boy with the same illness, and medical staff while dreaming of being a superhero.

'I am truly a child of both countries and both cultures.' Born to an Indian father and an English mother, Jamila Gavin's childhood was divided between two worlds. Her earliest memories are of India, where she lived in a crumbling palace built for a prince, and learned to steal sugar cane and suck mangoes. But she would spend much of her childhood in England, where she picked blackberries, got chilblains, and learned to recognise doodlebug bombs. And between the two there were unforgettable journeys, by bullock carts and tongas, crowded trains and romantic P&O liners. A touching and very personal recollection, with a backdrop of world-shaking events, from the Blitz of World War II to the struggle for Indian independence and the assassination of Gandhi. Illustrated with the author's own delightful photographs.

Grandpa's Indian Summer

School for Princes

Monkey in the Stars

Out of India - the Teenage Years

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The Robber Baron's Daughter