

## Corazon De Mariposa Andrea Tome

Cuando Ofelia y Amoke se conocen, sus mundos parecen completamente contradictorios. Ofelia es el caos, la apasionada por la astronomía que ha suspendido la Selectividad y que pasa su año sabático en Gales con su padre, vendiendo mermelada orgánica, y tratando de encontrar su propósito en la vida. Amoke es el orden, una solitaria y responsable estudiante de Biología que pasa todo el tiempo que no está en la universidad cuidando de su hermano y leyendo libros de Charles Darwin. Lo único que Ofelia y Amoke tienen en común son Virginia Wonnacott (una excéntrica y ermitaña novelista de noventa años), una peculiar ONG y la sensación de no tener una vida completa. Cuando Virginia Wonnacott le ofrece trabajo a Ofelia, los mundos de estas dos chicas se juntan. Mediante discusiones, libros de segunda mano, cartas y mensajes de madrugada, Ofelia y Amoke se entrelazan en un viaje para encontrar un futuro que no sabían que existía y descubrir los sentimientos de la una hacia la otra.

In *Many Lives, Many Masters*, Brian Weiss opened an unexpected door into the astonishing realm of past-life regression. Now he reveals the miraculous potential of love. You'll hear the intimate and startling testimonies of real people who express a profound but simple truth—one that comes from the eternal souls around us. You'll discover what happens to us after we die, strategies for fighting anxiety and healing relationships, and the role of God and self-determination. You'll explore exercises and meditations to tap into the power of love and utterly transform your life. The Messages from the Masters are here. Are you ready for them?

Seventeen-year-old Eureka's life is taking on dark undercurrents that don't make sense . . . Her mother killed in a freak accident. Her best friend, Brooks, behaving like a stranger. And Ander. The boy with eyes like the ocean who is everywhere she goes. Uncovering her mother's legacy—a stone, a locket and an ancient tale of romance and heartbreak—Eureka begins to question everything she thought she knew. Only one thing is certain: everything she loves can be washed away.

Si alguna cosa caracteritza el petit poble costaner de Melià és la creença popular que les estrelles poden influir en la vida dels seus habitants. Allà viu la Gal·la, una noia que passa els dies treballant en una floristeria. Tot canviarà amb la tornada d'en Néstor, un dels seus millors amics de la infantesa. Però la Gal·la ja no és la mateixa d'abans. Un seguit d'esdeveniments que van passar el darrer any l'han tornat solitària i una mica esquerpa. Quan es presenta l'oportunitat de treballar per al diari local i dissipar així els mals records que l'aclaparen, es creua en el seu camí la Constança, una anciana molt elegant que farà sortir a la llum els secrets de la família de la Gal·la tenyits de dolor, però, sobretot, d'esperança. La Gal·la haurà d'aprendre a perdonar els fantasmes del passat mentre troba la manera de perdonar-se a

ella mateixa.

Butter

Loveless

The Shadow of the Wind

Take a Hint, Dani Brown

I Was Born for This

"Every war has turning points and every person too." Fifteen-year-old Daisy is sent from Manhattan to England to visit her aunt and cousins she's never met: three boys near her age, and their little sister. Her aunt goes away on business soon after Daisy arrives. The next day bombs go off as London is attacked and occupied by an unnamed enemy. As power fails, and systems fail, the farm becomes more isolated. Despite the war, it's a kind of Eden, with no adults in charge and no rules, a place where Daisy's uncanny bond with her cousins grows into something rare and extraordinary. But the war is everywhere, and Daisy and her cousins must lead each other into a world that is unknown in the scariest, most elemental way. A riveting and astonishing story.

"Remarkable, not-to-be-missed-under-any-circumstances."—Entertainment Weekly (Grade A) The Passage meets Ender's Game in an epic new series from award-winning author Rick Yancey. After the 1st wave, only darkness remains. After the 2nd, only the lucky escape. And after the 3rd, only the unlucky survive. After the 4th wave, only one rule applies: trust no one. Now, it's the dawn of the 5th wave, and on a lonely stretch of highway, Cassie runs from Them. The beings who only look human, who roam the countryside killing anyone they see. Who have scattered Earth's last survivors. To stay alone is to stay alive, Cassie believes, until she meets Evan Walker. Beguiling and mysterious, Evan Walker may be Cassie's only hope for rescuing her brother--or even saving herself. But Cassie must choose: between trust and despair, between defiance and surrender, between life and death. To give up or to get up. "Wildly entertaining . . . I couldn't turn the pages fast enough."—Justin Cronin, The New York Times Book Review "A modern sci-fi masterpiece . . . should do for aliens what Twilight did for vampires."—USAToday.com

A search for the Beast, a Yeti-like creature within the heart of the Amazon, becomes a quest for self-discovery in this young adult coming-of-age story filled with international adventure, rich mythology, and magical realism from globally celebrated novelist Isabel Allende. Fifteen-year-old Alexander Cold has the chance to take the trip of a lifetime. Parting from his family and ill mother, Alexander joins his fearless grandmother, a magazine reporter for International Geographic, on an expedition to the dangerous, remote world of the Amazon. Their mission, along with the others on their team—including a celebrated anthropologist, a local guide and his young daughter Nadia,

and a doctor—is to document the legendary Yeti of the Amazon known as the Beast. Under the dense canopy of the jungle, Alexander is amazed to discover much more than he could have imagined about the hidden worlds of the rain forest. Drawing on the strength of the jaguar, the totemic animal Alexander finds within himself, and the eagle, Nadia's spirit guide, both young people are led by the invisible People of the Mist on a thrilling and unforgettable journey to the ultimate discovery.

Twentieth-century Spanish poetry has received comparatively little attention from critics writing in English. Andrew Debicki now presents the first English-language history published in the United States to examine the sweep of modern Spanish verse. More important, he is the first to situate Spanish poetry in the context of European modernity, to trace its trajectory from the symbolists to the postmodernists. Avoiding the rigid generational schemes and catalogs of names found in traditional Hispanic literary histories, Debicki offers detailed discussions of salient books and texts to construct an original and compelling view of his subject. He demonstrates that contemporary Spanish verse is rooted in the modern tradition and poetics that see the text as a unique embodiment of complex experiences. He then traces the evolution of that tradition in the early decades of the century and its gradual disintegration from the 1950s to the present as Spanish poetry came to reflect features of the postmodern, especially the poetics of text as process rather than as product. By centering his study on major periods and examining within each the work of poets of different ages, Debicki develops novel perspectives. The late 1960s and early 1970s, for example, were not merely the setting for a new aestheticist generation but an era of exceptional creativity in which both established and new writers engendered a profound, intertextual, and often self-referential lyricism. This book will be essential reading for specialists in modern Spanish letters, for advanced students, and for readers interested in comparative literature.

El valle oscuro

Corazón de mariposa

Modernity and Beyond

La maldición del ganador

Night Owls

RITA Award for Best Young Adult Romance Feeling alive is always worth the risk... Meeting Jack on the Owl - San Francisco's night bus - turns Beatrix's world upside down. Jack is charming, wildly attractive . . . and possibly one of San Francisco's most notorious graffiti artists. On midnight rides and city rooftops, Beatrix begins to see who this enigmatic boy really is. But Jack is hiding much more - and can she uncover the truth that leaves him so wounded? A unique and profoundly moving novel, Night Owls will linger in your memory long after the final page. Praise for Night Owls "Take a contemporary San Francisco, add an undertone of classic Romeo and Juliet, some grit and viscera, and this story of two

remarkable teens is the result...A thought-provoking exploration of art as an expression of love and pain." Kirkus Reviews "An appealingly realistic romance that will curl toes and inspire sighs." School Library Journal "Artsy, cool and everything you want a San Francisco adventure to be. Get ready to be swept away." Maximum Pop "Fans of contemporary YA are sure to be won over with this compelling read." Buzzfeed "Fresh, original, touching, addictive, beautiful, and crammed cover to cover with the white-hot intensity of first love." Ann Aguirre, New York Times & USA Today bestselling author of the Razorland trilogy "If we could order up our dream young adult love story, it would look very much like Night Owls."—iBooks' Editors (one of iBooks UK Best Books of the Month for August 2015, iBooks US Best Books of the Month November 2015)

For Macallan and Levi, it was friends at first sight. Everyone says guys and girls can't be just friends, but these two are. They hang out after school, share tons of inside jokes, their families are super close, and Levi even starts dating one of Macallan's friends. They are platonic and happy that way. Eventually they realize they're best friends -- which wouldn't be so bad if they didn't keep getting in each other's way. Guys won't ask Macallan out because they think she's with Levi, and Levi spends too much time joking around with Macallan, and maybe not enough time with his date. They can't help but wonder . . . are they more than friends or are they better off without making it even more complicated? From romantic comedy superstar Elizabeth Eulberg comes a fresh, fun examination of a question for the ages: Can guys and girls ever really be just friends? Or are they always one fight away from not speaking again -- and one kiss away from true love? Carmen tiene diecisiete años y un futuro brillante en el patinaje sobre hielo. Feliks es su entrenador personal, y para él Carmen es la favorita para participar en el mundial. Una noche, tras el entrenamiento, Feliks se queda a solas con Carmen y abusa sexualmente de ella. A partir de este momento, Carmen entra en bucle y sobre todo se enfrenta a tres preguntas difícilísimas: ¿Lo cuento? ¿Lo silencio? ¿Quién va a creerme?

Inspired by Judy Blume's *Forever* and Virginia Woolf's *Mrs. Dalloway*, this novel that Andrew Smith calls "beautiful, enchanting, [and] exquisitely written" is a new classic about teenage relationships, self-acceptance—and what happens when the walls we build start coming down. A Kirkus Best Book of 2017! Adam Thorn doesn't know it yet, but today will change his life. Between his religious family, a deeply unpleasant ultimatum from his boss, and his own unrequited love for his sort-of ex, Enzo, it seems as though Adam's life is falling apart. At least he has two people to keep him sane: his new boyfriend (he does love Linus, doesn't he?) and his best friend, Angela. But all day long, old memories and new heartaches come crashing together, throwing Adam's life into chaos. The bindings of his world are coming untied one by one; yet in spite of everything he has to let go, he may also find freedom in the release. From the New York Times bestselling author of *A Monster Calls* comes a raw, darkly funny, and deeply affecting story about the courage it takes to live your truth.

The Feminist Agenda of Jemima Kincaid

The Me Book

Don't Even Think About It

La luna en la puerta

### 5th Year Anniversary

**Combining the emotional deftness of Sarah Dessen with the magical spark of New York City in wintertime, this affecting novel will inspire readers to pay closer attention to the world around them. What does it really mean to be kind . . . and why does it sometimes feel like the hardest thing in the world to do? High school senior Kendall, who just returned from a life-changing semester in Europe, and Max, who is drifting his way through a gap year before college, struggle with these questions when they witness a tragic accident in New York City during the holiday season. Racked with guilt, the two accept a dare to perform random acts of kindness to strangers. The challenge pulls these two teens, who have a history together from back home, closer and closer as they explore a vibrant city filled with other people's stories and secrets. Kendall and Max can't deny their growing bond, even though they both have other romantic entanglements and uncertain futures. As the clock counts down on New Year's Eve, will they find themselves together at midnight? Jennifer Castle's latest novel is a romantic, thought-provoking tale of human connection and how we find—and make—our place in the world.**

**Lonely Planet: The world's leading travel guide publisher Lonely Planet Caribbean Islands is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Travel back to the 18th century as you wander along cobbled lanes and past meticulously restored buildings at English Harbour, Antigua; hoist a jib and set sail from sailing fantasyland, Tortola, and enjoy the journey to one of the 50 or so isles making up the British Virgin Islands; or hit the atmospheric streets of Cuba's Habana Vieja and join in the living musical soundtrack of rumba, salsa, son and reggaeton; all with your trusted travel companion. Get to the heart of Caribbean Islands and begin your journey now! Inside Lonely Planet's Caribbean Islands Travel Guide: Color maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - weddings, honeymoons, sustainable travel, cuisine, music, wildlife, culture, history Covers Bahamas, Barbados, Cuba, Jamaica, St Kitts, St Lucia, Trinidad, Turks & Caicos, US Virgin Islands, and more eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly**

**navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet Caribbean Islands, our most comprehensive guide to the Caribbean Islands, is perfect for both exploring top sights and taking roads less traveled About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveler since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travelers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.**

**Salva y Mía, fans de los Beatles y el cine de terror de serie B, tienen un hobby poco habitual: asaltar casas abandonadas. Se cuelan en edificios en ruinas, se asoman a las ventanas y se preguntan cómo era la vida allí. Una noche, su juego da un giro inesperado. En el alféizar de una de esas casas encuentran una caja. Y la caja guarda las cenizas de un muerto. De repente, un sinfín de preguntas los asalta. ¿Quién fue ese hombre? ¿Por qué estaba allí? ¿Qué tiene que ver con ellos? El problema es que a Salva no le queda mucho tiempo para encontrar las respuestas que necesita, ni tampoco para descubrir sus verdaderos sentimientos hacia Mía...**

**After she witnesses her cheating husband murder another woman, Ines covers up for him, with the hope that he will straighten up and finally love her, but his sexual adventures continue, so she begins to plan for revenge. Original.**

**The Last Passenger**

**El reino de las almas robadas**

**Amy y Roger**

**El fin de los sueños**

**Tapping into the Power of Love**

Érase una vez un reino en el que todas las almas vivían eternamente. Y la eternidad era su castigo. La muerte está a punto de irrumpir en la existencia de la joven Raven Davis. Shadow, su enigmática compañera de habitación en el internado, aparece desangrada en el baño el día antes del baile. Todo indica que se ha suicidado. Un año después, Raven llega a Christchurch con la intención de pasar unas tranquilas vacaciones. Pero una mañana es atropellada por una camioneta y, tras

experimentar una extraña sensación, comprende que ella también ha muerto. Mientras atraviesa el umbral que separa la vida de la muerte, Raven vuelve a ver a Shadow, alejada del camino luminoso por donde transitan otras almas. En vano, Raven trata de acercarse a ella, pero solo consigue perderse en un bosque oscuro nebuloso. Ahora está atrapada en un mundo que no es el suyo. Pronto descubre que se encuentra en un reino donde todas las almas han sido condenadas a vivir eternamente y a luchar entre ellas por el poder y la tierra. ¿Hay alguna posibilidad de escapar? Y no menos importante: ¿brillará, entre las tinieblas de la muerte, la luz del amor?

Judith Salazar tiene diecisiete años y prestigio en las calles como la mejor rapera de Santa Ana, el barrio obrero, duro y asfixiante en el que siempre ha vivido con sus padres y su hermano Saulo. Pero un día Judith se queda sin palabras y sin rimas: el día en que su hermano decide suicidarse. Ahora solo le queda el hombro de Chaim y una enorme necesidad de entender los motivos que llevaron a su hermano a quitarse la vida. Los graffitti, tatuajes y unas cartas del desaparecido serán las pistas; la amistad y amor con Chaim, su refugio, y la poesía, su razón por vivir. Pero ¿puede el arte salvar a una persona? ...designed for use with children from age 3 & above who suffer from mental retardation, brain damage, autism, severe aphasia, emotional disorders or childhood schizophrenia...

La boda de un miembro de la realeza es el sueño de muchas chicas. Implica una celebración tras otra: bailes, fuegos artificiales y diversión hasta el amanecer. Pero para Kestrel significa vivir en una jaula en la que ella misma se ha metido. A medida que se aproxima la fecha de la boda, anhela contarle a Arin la verdad sobre su compromiso: que accedió a casarse con el príncipe heredero para que él pudiera ser libre. Pero ¿puede confiar en él? ¿Acaso puede confiar en sí misma? Kestrel está convirtiéndose en una maestra del engaño. Ha empezado a hacer de espía en la corte. Si la descubren, su país la considerará una traidora. Sin embargo, debe encontrar el modo de cambiar su despiadado mundo... y, en el proceso, está a punto de descubrir un espeluznante secreto. TRILOGÍA D EL GANADOR # 2

Together at Midnight

Teardrop

Perfect

Better Off Friends

Messages from the Masters

**"Ha desaparecido. Ha desaparecido de nuevo. Miro a mis lados, pero el único ser en toda la calle es la minúscula persona que me mira y espera. Por su cara diría que está realmente interesada en la respuesta, y yo me quedo pensando en cuál debería darle teniendo en cuenta que ya no recuerdo la pregunta." Ha pasado un año desde el accidente que tuvo lugar al final de la calle 118 y Simon aún ve el fantasma por todas partes: en la calle donde ocurrió, en su casa, en la tienda... Le sigue de cerca y solo él la puede ver. Todo el mundo parece haber pasado página, pero Simon se siente atrapado en una espiral de la que no sabe cómo salir. María**

siempre ha tenido una forma muy curiosa de lidiar con los problemas: huir de ellos. Después de lo que pasó con su familia, tomó un avión y acabó en Francia, de donde era su madre, para empezar de cero su vida. Lo único que la une a su pasado son las postales que le envía a su hermano: siempre sin remitente; charlas unilaterales y seguras. Cuando encuentran una foto en uno de los libros de Valeria y leen la carta escrita en el dorso, la única opción plausible parece intentar encontrar a la dueña para devolvérsela. Y tal vez, de paso, tratar de solucionar algunos de sus problemas por el camino. Los universos de *Al final de la calle 118* y *Cosas que escribiste sobre el fuego* se cruzan una última vez en una novela que nos habla del duelo y los fantasmas, escrita por una de las voces más prometedoras de la literatura juvenil española.

Named one of the Best Romances of 2020 by Apple, Kirkus, PW, Washington Post, NPR, BookPage, OprahMag, EW, Insider, BuzzFeed, Bustle, and Amazon! USA Today bestselling author Talia Hibbert returns with another charming romantic comedy about a young woman who agrees to fake date her friend after a video of him “rescuing” her from their office building goes viral... Danika Brown knows what she wants: professional success, academic renown, and an occasional roll in the hay to relieve all that career-driven tension. But romance? Been there, done that, burned the T-shirt. Romantic partners, whatever their gender, are a distraction at best and a drain at worst. So Dani asks the universe for the perfect friend-with-benefits—someone who knows the score and knows their way around the bedroom. When big, brooding security guard Zafir Ansari rescues Dani from a workplace fire drill gone wrong, it’s an obvious sign: PhD student Dani and former rugby player Zaf are destined to sleep together. But before she can explain that fact to him, a video of the heroic rescue goes viral. Suddenly, half the internet is shipping #DrRugbae—and Zaf is begging Dani to play along. Turns out his sports charity for kids could really use the publicity. Lying to help children? Who on earth would refuse? Dani’s plan is simple: fake a relationship in public, seduce Zaf behind the scenes. The trouble is, grumpy Zaf is secretly a hopeless romantic—and he’s determined to corrupt Dani’s stone-cold realism. Before long, he’s tackling her fears into the dirt. But the former sports star has issues of his own, and the walls around his heart are as thick as his... um, thighs. The easy lay Dani dreamed of is now more complex than her thesis. Has her wish backfired? Is her focus being tested? Or is the universe just waiting for her to take a hint? “Talia Hibbert is a rockstar! Her writing is smart, funny, and sexy...” - Meg Cabot, #1 New York Times bestselling author of the *Little Bridge Island* and *Princess Diaries* series Featured in OprahMag, Bustle, Parade, PopSugar, New York Post, Essence, Travel & Leisure, Ms. Magazine, TheSkimm, Betches, Shondaland, BuzzFeed and more...

Working in the maguey fields of the Southwest, Sarah Jac and James are in love but forced to start over on a ranch that is possibly cursed where the delicate balance in their relationship begins to give way.

Victoria y Kenji comparten un secreto: las cicatrices que recorren sus muñecas. Para ella, los días transcurren contando calorías e intentando que su hermana no la obligue a comer más de lo que ella considera suficiente. Él vive escondiendo las marcas de su pasado bajo tatuajes y trabajando de sol a sol en un bar para amantes del

**rock. Ambos están solos, aislados del mundo... Hasta que Kenji descubre a Victoria en los baños del bar donde trabaja rodeada de un charco de sangre. Todos creen que ha intentado suicidarse, porque sufre anorexia, porque su novia acaba de dejarla, porque en definitiva parecía inevitable. Pero nadie la entiende realmente... hasta entonces. Victoria y Kenji se mueven a la velocidad de la vida e, inevitablemente, acabarán encontrándose.**

**Walland**

**Entre dos universos**

**A Novel**

**The Sea of Tranquility**

**How I Live Now**

Reporter Kate Kilroy accepts an assignment to travel on the Valkyrie, a German ship veiled in secrecy for decades after it was discovered adrift in 1939 with only one passenger aboard, a baby boy named Isaac Feldman. Obsessed with understanding his origins, Feldman has spent a small fortune restoring the Valkyrie to try to solve the mystery. Assembling a team of experts and sparing no expense, he aims to precisely recreate the circumstances of the Valkyrie's doomed final voyage. Little does Feldman or his team know that the ship has an agenda of its own. As the Valkyrie begins to weave its deadly web, Kate realizes that she must not only save herself, but the world as she knows it.

A riveting debut that combines the relentless immediacy of *Thirteen Reasons Why* with the can't-look-away drama of TV shows like *Biggest Loser*. A lonely obese boy everyone calls "Butter" is about to make history. He is going to eat himself to death-live on the Internet-and everyone is invited to watch. When he first makes the announcement online to his classmates, Butter expects pity, insults, and possibly sheer indifference. What he gets are morbid cheerleaders rallying around his deadly plan. Yet as their dark encouragement grows, it begins to feel a lot like popularity. And that feels good. But what happens when Butter reaches his suicide deadline? Can he live with the fallout if he doesn't go through with his plans? With a deft hand, Erin Jade Lange allows readers to identify with both the bullies and the bullied in this all-consuming look at one teen's battle with himself. Acclaim for *Butter* An ABC New Voices Pick Abraham Lincoln Masterlist Nevada Young Readers Award nominee Iowa High School Book Award nominee Sakura Medal winner Waterstones Children's Book Prize nominee South Carolina Young Adult Book Award nominee Blue Hen Book Award nominee TAYSHAS List Teens' Top Ten Pick

For fans of *Love, Simon* and *I Wish You All the Best*, a funny, honest, messy, completely relatable story of a girl

who realizes that love can be found in many ways that don't involve sex or romance. From the marvelous author of Heartstopper comes an exceptional YA novel about discovering that it's okay if you don't have sexual or romantic feelings for anyone . . . since there are plenty of other ways to find love and connection. This is the funny, honest, messy, completely relatable story of Georgia, who doesn't understand why she can't crush and kiss and make out like her friends do. She's surrounded by the narrative that dating + sex = love. It's not until she gets to college that she discovers the A range of the LGBTQIA+ spectrum -- coming to understand herself as asexual/aromantic. Disrupting the narrative that she's been told since birth isn't easy -- there are many mistakes along the way to inviting people into a newly found articulation of an always-known part of your identity. But Georgia's determined to get her life right, with the help of (and despite the major drama of) her friends.

Dormir ha pasado a la historia en Ciudad Resurrección. Gracias a un sofisticado proceso que se creó durante la guerra, ya nadie malgasta ocho horas diarias en el descanso. Pero el cerebro humano sigue necesitando soñar. Por eso, una red controlada por el Gobierno elabora sueños artificiales, según las necesidades del inconsciente de cada individuo, con el fin de poner a punto la mente en pocos minutos. Una misteriosa joven aparece en los sueños de dos chicos muy diferentes: Ismael es el hijo de un artesano onírico clandestino de los suburbios; Anna es una privilegiada que vive en las alturas de la ciudad, hija de una importante burócrata. La joven les suplica que la salven, que la liberen de la oscuridad. Anna e Ismael se sienten inmediatamente atraídos por ella, y pronto descubren que no han sido los únicos que han recibido esas enigmáticas visitas. Pero ¿existe esa chica en el mundo real? Solo hay una manera de averiguarlo: adentrarse en el mundo onírico, donde no sirven las leyes de la lógica y la imaginación es la única vía para sobrevivir.

On desapareixen les estrelles

La chica de hielo

All the Wind in the World

Spanish Poetry of the Twentieth Century

Teaching Developmentally Disabled Children

"En este libro conocerás a una niña que lanzaba mensajes al mar y a un joven sepulturero que contaba los silencios; a un soldado que amaba el olor del humo y a un muchacho que llamaba hogar a las estrellas." Okinawa, Japón,

Segunda Guerra Mundial Momoko Akiyama es la temperamental hija de un matrimonio de intelectuales para la que la guerra siempre ha sido una molestia lejana. Sus únicas preocupaciones son, por orden de aparición: los disidentes políticos que llegan a su casa de noche y se van de noche, las escapadas de su hermano Takuma los miércoles de

madrugada y el acoso escolar. Jun Kobayashi, la hija del sepulturero, es violentamente tímida y a duras penas puede pronunciar una frase sin tartamudear..., un opuesto casi perfecto de la fanfarrona Momoko. Pero, para bien o para mal, son las personas más importantes en la vida de la otra, y todo lo que creían de su mundo pronto cambiará para siempre. Con una carta de alistamiento. Con una mentira. Con una traición. Con un hombre escondido en un arcón. Con la guerra llamando a sus puertas. " Andrea Tomé es una de las mejores voces literarias de nuestra generación. En El valle oscuro, mitología japonesa, una ambientación histórica impecable y personajes inolvidables se combinan de una manera mágica." Alba Quintas, autora de La chica del león negro y La flor de fuego, entre otras. " Andrea crea vida, la quita y la transforma. Hay historias que solo caben en grandes libros, y me alegro de que haya decidido escribir uno que va a estar conmigo para siempre." Clara Cortés, autora de Al final de la calle 118 y Cosas que escribiste sobre el fuego. " La literatura de Andrea Tomé es poderosa, diferente y firme como una caricia frente a una sociedad en guerra." Daniel Ojeda, autor de Cómeme si te atreves. " A partir de la ficción, Andrea Tomé sabe hablar como nadie de la realidad. Pero no solo eso. El verdadero valor de Andrea es que a partir de su ficción mejora nuestra realidad." Iria G. Parente, coautora de las sagas Marabilia y Secretos de la luna llena.

Teenage former piano prodigy Nastya Kashnikov and Josh Bennett, a lonely boy at her school, enter into an intense relationship, with neither unaware of the dark secrets the other's past holds. Original.

A smart, sassy contemporary teen novel full of romance, secrets, and ESP from the author of Ten Things We Did (And Probably Shouldn't Have) and Bras & Broomsticks! We weren't always like this. We used to be average New York City high school sophomores. Until our homeroom went for flu shots. We were prepared for some side effects. Maybe a headache. Maybe a sore arm. We definitely didn't expect to get telepathic powers. But suddenly we could hear what everyone was thinking. Our friends. Our parents. Our crushes. Now we all know that Tess is in love with her best friend, Teddy. That Mackenzie cheated on Cooper. That, um, Nurse Carmichael used to be a stripper. Since we've kept our freakish skill a secret, we can sit next to the class brainiac and ace our tests. We can dump our boyfriends right before they dump us. We know what our friends really think of our jeans, our breath, our new bangs. We always know what's coming. Some of us will thrive. Some of us will crack. None of us will ever be the same. So stop obsessing about your ex. We're always listening. "Smart and frequently hilarious."--Publishers Weekly, starred "A tour-de-force comic narration that will leave you gasping in awe—if you ever catch your breath from laughing."—E. Lockhart, author of We Were Liars "Hilarious, moving, and utterly ingenious."—Robin Wasserman, author of The Book of Blood and Shadow and The Waking Dark "Sarah Mlynowski does it again with a fresh, fun, and fabulous story . . . Don't even THINK about passing up this hilarious read!" —Elizabeth Eulberg, author of The Lonely Hearts Club "Funny, realistic,

heartfelt, satiric, and unpredictable.” —Ned Vizzini, New York Times bestselling author of It’s Kind of a Funny Story A 2015 Tayshas High School Reading List title 2017 Louisiana Young Readers’ Choice Awards Honor Book 2015-2016 Teen Readers’ Choice Stellar Award

Amy no quiere que llegue el verano. Su madre ha decidido mudarse al otro extremo de los Estados Unidos, y ahora Amy tiene que llevar el coche de California a Connecticut. El problema es que, desde la muerte de su padre en un accidente de tráfico, no se siente capaz de ponerse al volante. Y aquí entra Roger, un amigo de la infancia que también debe viajar al otro lado del país, y que carga con sus propios problemas. A medida que avanza, ambos descubrirán que las personas que menos esperas pueden convertirse en las más importantes y que a veces es necesario dar algunos rodeos para llegar a casa.

Pájaro azul

City of the Beasts

Release

Desayuno en Júpiter

El crimen del ganador

Depicting with humor and insight the pressure to be outwardly perfect, this novel for ages 10-13 shows how one girl develops compassion for her own and others’ imperfections. For 13-year-old Isabelle Lee, whose father has recently died, everything’s normal on the outside. Isabelle describes the scene at school with bemused accuracy--the self-important (but really not bad) English teacher, the boy that is constantly fixated on Ashley Barnum, the prettiest girl in class, and the dynamics of the lunchroom, where tables are turf in a all-eyes-open awareness of everybody’s relative social position. But everything is not normal, really. Since the death of her father, Isabelle’s family has only functioned on the surface. Her mother, who used to take care of herself, now wears only lumpy, ill-fitting clothes, cries all night, and has taken every picture of her dead husband and put them under her bed. Isabelle tries to make light of this, but the underlying tension is expressed in overeating and then binging. As the novel opens, Isabelle’s little sister, April, has told their mother about Isabelle’s problem. Isabelle is enrolled in group therapy. Who should show up there, too, but Ashley Barnum, the prettiest, most together girl in class.

Nadie sabe qué ocurre en el instituto. Estudiantes y profesores corren por el edificio e intentan salir a toda costa mientras resuenan estallidos similares a disparos... Pero eso no es posible, ¿verdad? Una chica en la calle asegura que los ha visto entrar y, sí, iban armados. Otro alumno tiembla en la biblioteca tras haber presenciado una escena que jamás olvidará. Y John... ¿Dónde está John? ¿Por qué, cuando todos se esfuerzan por huir, él recorre los pasillos en dirección a los disparos? Tal vez él quiera contarlo. Porque esta es la historia de John. Y la historia de John es la historia de Columbine. O quizá no tanto. «Una lectura rompedora y necesaria».

Andrea Izquierdo, autora de Otoño en Londres. «Alba Quintas es una fuerza de la naturaleza, un verdadero (y raro) espécimen de las letras, un volcán que apenas está soltando toda la lava que lleva dentro. Esta novela lo prueba. Demoledora. Como su energía». Jordi Sierra i Fabra. «Una historia emocionante y asombrosa que dispara crítica social y deseos pacifistas. Tenéis que leerla». Iria G. Parente, autora de Sueños de piedra. «Esta novela es el testimonio de que la paz y la justicia pueden encontrarse incluso en el más cruel de los horrores». Andrea Tomé, autora de Corazón de mariposa

India comes to Blackberry Farm in the Smoky Mountains of Tennessee to recover after calling off her wedding, never expecting to meet Wyatt and perhaps have a chance at happiness.

Como hija del general de un gran imperio que se deleita en la guerra y en la esclavitud, Kestrel solo tiene dos opciones: unirse al ejército o casarse. Sin embargo, todo su mundo da un giro radical cuando la chica encuentra un esclavo cuyos ojos parecen desear al mundo entero y, siguiendo su instinto, termina comprándolo por una cantidad ridícula de dinero. Pero el joven guarda un secreto, y Kestrel aprende rápidamente que el precio que ha pagado por otro ser humano es mucho más alto de lo que podría haber imaginado. Que ganar aquello que quieres puede costar todo lo que amas. Ambientada en un mundo imaginario, La maldición del ganador es una historia de conspiraciones, rumores, secretos y rebeliones en la que todo está en juego y en la que la verdadera apuesta consiste en conservar la cabeza o seguir al corazón.

Lonely Planet Caribbean Islands

All Yours

Awaken the Giant Within

The 5th Wave

La flor de fuego

*The third novel by the phenomenally talented Alice Oseman, the author of the 2021 YA Book Prize winning Loveless, Solitaire and graphic novel series Heartstopper – soon to be a major Netflix series.*

*In her last few weeks at Northern Virginia's elite Chawton School, eighteen-year-old Jemima Kincaid works to up-end its patriarchal traditions and, in the process, finds the freedom she has always sought.*

*The author offers advice on such matters as mastering emotions, overcoming debilitating habits such as over-eating, drinking and drug abuse, unleashing the hidden power of body and mind, improving personal and professional relationships, and taking control of personal finances.*

*From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere*

*from Tiffany & Co. to Wes Anderson's recent film Moonrise Kingdom to Penguin's own bestsellers Committed and Rules of Civility. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's Pride and Prejudice, a 'B' for Charlotte Brönte's Jane Eyre, and a 'C' for Willa Cather's My Ántonia. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love.*