

Cornovia Ancient Sites Of Cornwall And Scilly 4000bc 1000ad

A catalogue of inscribed stones in Cornwall, and neighboring areas, intended as a resource for scholars wishing to use Medieval artifacts to help illuminate the culture, religion, and society of early Christian Britain. Okasha (English, U. College, Cork, Ireland) constructs a systematic framework for classification, dating, translation, and interpretation. For 79 stones, she then provides the location, history of its study, a physical description, text (s), a discussion of the translation, classification and probable date, a bibliography, and a black- and-white photograph. No subject index. Distributed by St. Martin's Press. Annotation copyright by Book News, Inc., Portland, OR

IC further discusses the Cornish tongue, and the old language of Cornwall. And, of course, no study of Cornwall would be complete without some consideration of King Arthur and his legacy upon the folklore of the county. Ice Age to Mid-Eighth Century White's Books in Print Celtic Culture: A-Celti Britain, Ireland and Brittany The Lyonesse Stone The British National Bibliography Inside Merlin's Cave

This, the first study specifically of Scillonian prehistory, aims most importantly to provide a chronological framework through the assessment of available radiocarbon dates, the reconsideration of past excavations and the isolation of chronologically distinctive artefacts. (BAR-2560, 1990)

The climax of the Stone Age in Britain, the Neolithic period (4700-2000BC), was a period of startling achievement. The British Isles are rich in Neolithic sites, which give us evidence of a complex and surprisingly developed archaic society. The author surveys 1100 secular and ceremonial sites in Britain, selecting some for detailed explanation; from these a sense of the diversity and dynamism of the living Neolithic communities emerges. He presents a comprehensive, profusely illustrated and up-to-date view of the Neolithic, organised by county. Archaeologists and prehistorians will find this book of interest and it should prove indispensable to students of archaeology as a source of information about the British Neolithic.

Corpus of Early Christian Inscribed Stones of South-west Britain An Introduction Devon and Cornwall The Lives & Literature of Silas, Joseph & Salome Hocking, Three Cornish Novelists Pulp Methodism New Stone Age sites of England, Scotland and Wales Mysticism, Myth and Celtic Identity

This new edition of 'Cornovia' provides a guide to the ancient history of Cornwall and Scilly. It explores almost 250 sites, with an explanation of each, maps and photographs.

World-wide maritime trade has been the essential driver of wealth-creation, economic progress and global human contact. Trade and exchange of ideas have been at the heart of economic, social, political, cultural and religious life and maritime international law. These claims are borne out by the history of maritime trade beginning in the Indian Ocean and connecting to Southeast Asia, Japan, the Americas, East Africa, the Middle East especially the Persian Gulf, the Mediterranean and Europe. This development predates the end of the Ice Age with worldwide flooding and stimulated the establishment of land-based civilizations in the above regions with particular effect on the Greek and Roman empires and even China's 'Celestial' empire. The Indian subcontinent was the original major player in maritime trade, linking oceans and regions. Global maritime trade declined with the fall of Mediterranean empires and the 'dark age' in Europe but revived with Indian Ocean and Asian maritime networks. Shipping and trade studies are hugely practical but can be technical, legalistic and even dull for non-specialists. But this history is a broadly based and exciting account of human interaction at multiple levels, for general readers, specialists and practitioners. It is based on huge reading and rare sources and with an attractive writing style, and full of fascinating sidelights illuminating the historical narrative - and from an author with lifelong experience in international shipping.

This book offers a new assessment of early Christianity in south-west Britain from the fourth to the tenth centuries, a rich period which includes the transition from Roman to native British to Saxon models of church. The book will be based on evidence from archaeological excavations, early texts and recent critical scholarship and cover Wessex, Devon and Cornwall. In the south-west, Wessex provides the greatest evidence of Roman Christianity. The fifth-century Dorset villas of Frampton and Hinton St Mary, with their complex baptistery mosaics, indicate the presence of sophisticated Christian house churches. The fact that these two Roman villas are only 15 miles apart suggests a network of small Christian communities in this region. The author uses evidence from St Patrick's fifth-century 'Confessions' to describe how members of a villa house church lived. Wessex was slowly Christianised: in Gloucestershire, the pagan healing sanctuary at Chedworth provides evidence of later use as a Christian baptistery; at Bradford on Avon in Wiltshire, a baptistery was dug into the mosaic floor of an imposing villa, which may by then have been owned by a bishop. In Somerset a number of recently excavated sites demonstrate the transition from a pagan temple to a Christian church. Beside the pagan temple at Lamyatt, later female burials suggest, unusually, a small monastic group of women. Wells cathedral grew beside the site of a Roman villa's funeral chapel. In Street, a large oval enclosure indicates the probable site of a 'Celtic' monastery. Early Christian cemeteries have been excavated at Shepton Mallet and elsewhere. Lundy Island, off the Devon coast, provides evidence of a Celtic monastery, with its inscribed stones that commemorate early monks. At Exeter, a Saxon anthology includes numerous riddles, one of which describes in detail the production of an illuminated manuscript in a south-western monastery. Oliver Padel's meticulous documentation of Cornish place-names has demonstrated that, of all the Celtic regions, Cornwall has by far the highest number of dedications to a single, otherwise unknown individual, typically consisting of a small church and a farm by the sea. These small monastic 'cells' have hitherto received little attention as a model of church in early British Christianity, and the latter part of the text focuses on various aspects of this model, as lived out in coastal and in upland settlements, on islands, and in relation to larger Breton monasteries. Study of 60 Breton sites has demonstrated possible connections between larger Breton monasteries and smaller Cornish cells.

Early Christianity in South-West Britain How Maritime Trade and the Indian Subcontinent Shaped the World A Guidebook

Wessex, Somerset, Devon, Cornwall and the Channel Islands

Ancient Sites of Cornwall and Scilly, 4000BC -1000AD

The Prehistoric Stone Rows and Avenues of Britain, Ireland, and Brittany

An Archaeological and Historical Survey : a Report to English Heritage and the Ministry of Agriculture, Fisheries and Food

Transcribed from an original copy, published in 1720 by Thomas Cox as part of Magna Britannia et Hibernia, Antiqua & Nova, this new edition of Cox's rare partwork A Compleat History of Cornwall is a faithful reproduction of the original and contains a topographical description of Cornwall, as well as accounts of the Earls and Dukes of Cornwall and other worthies, the Natural History, an Ecclesiastical History and learned divines, an account of the parliamentary boroughs and corporations and a comprehensive gazetteer. This new edition, produced to commemorate the 300th anniversary of the original, also features all of the original illustrations, including Robert Morden's contemporary map of Cornwall, and has an Introduction by Chris Bond.

First Published in 2008. Routledge is an imprint of Taylor & Francis, an informa company.

A guide to interesting architectural and archaeological sites in Devon and Cornwall and their place in history. The book can be used as a holiday planner, an historical reference book, or a day-trip companion.

Ancient Sites of Land's End

Vol I - A to K

The Atlantic Iron Age

Stone Rows and Standing Stones

Papers from the Fourth Strawberry Hill Conference, 1988

St Keverne Historic Landscape Assessment

Reviewing the first volume in this series, Christopher Allmand, writing in English Historical Review, said: `Once again, a volume of papers published by the Boydell Press has made a useful interdisciplinary contribution toan important and difficult subject. Historians may read this book with profit.' But not only historians, for the contributions to these volumes are wide-ranging, and cover all aspects of culture in the middle ages, with a strong emphasis on continental literature.

Mysticism, Myth and Celtic Identity explores how the mythical and mystical past informs national imaginations. Building on notions of invented tradition and myths of the nation, it looks at the power of narrative and fiction to shape identity, with particular reference to the British and Celtic contexts. The authors consider how aspects of the past are reinterpreted or reimagined in a variety of ways to give coherence to desired national groupings, or groups aspiring to nationhood and its 'defence'. The coverage is unusually broad in its historical sweep, dealing with work from prehistory to the contemporary, with a particular emphasis on the period from the eighteenth century to the present. The subject matter includes notions of ancient deities, Druids, Celticity, the archaeological remains of pagan religions, traditional folk tales, racial and religious myths and ethnic politics, and the different types of returns and hauntings that can recycle these ideas in culture. Innovative and interdisciplinary, the scholarship in Mysticism, Myth and Celtic Identity is mainly literary but also geographical and historical and draws on religious studies, politics and the social sciences. Thus the collection offers a stimulatingly broad number of new viewpoints on a matter of great topical relevance: national identity and the politicization of its myths.

Aimed at the non-specialist reader, this guide provides comprehensive coverage of the visible remains of Roman Britain. More than 250 sites are described, including 12 new to this revised edition, each of which is accompanied by site plans and access details. They range from the settlement of Chysauster at Land's End to Normandykes camp in the north of Scotland.

An Imperial Possession

A Cornish Arthurian Reader 1000-2000

Archaeology Hotspot Great Britain

British Archaeological Abstracts

The Stone Circles of Britain, Ireland, and Brittany

An Index to the Historical Place Names of Cornwall

Cornwall in Prehistory

Set in Cornwall and based on Celtic legend, this fantasy adventure tells how Penny and John Trevelyan discover that an ancient prophecy foretells disaster and they alone can prevent it happening. Faced with evil forces, the mystery of a man from the sea and a much-feared face from their own past, they have only a few friends to help them succeed.

This introduction to modern Druidism provides a comprehensive overview of today's Pagan religion and philosophy, whose roots are in the Celtic tribal societies of ancient Britain and Ireland. The author covers Druidism's mythology, history and important figures and its beliefs and moral system, and describes practices, rituals and ceremonies. A gazetteer of important sacred sites is included, along with information about modern Druid groups and organizations.

This two volume reference work features almost 24,000 entries on over 900 pages, and is the printed version of Chris Bond's popular online version of the index. The index has been compiled from a wide variety of manuscript sources including deeds, leases, manorial surveys, tithe apportionments, maps, plans, mining documents and parish registers, as well as from a host of published texts and includes nearly all entries from Symons' Gazetteer of 1884. Each entry is fully referenced and the book includes a bibliography, a glossary and a selection of Cornish place name elements. This is an invaluable source for students of the Cornish language, as well as for those researching local or family history in Cornwall.

Textual Evidence in the Cornish

Unearthing the Past for Armchair Archaeologists

Cornovia

From Carnac to Callanish

Les structures de l'habitat rural protohistorique dans le sud-ouest de l'Angleterre et le nord-ouest de la France

Heritage Unlocked

Settlement and Identity in the First Millennium BC

Defy not the urge to buy! For this book could save your very living soul. Poetry and prose by Chris Bond, with original illustrations by the acclaimed artist Andy Paciorek.

This book discusses the lines of standing stones that until now have been the neglected wonders of prehistoric Europe, rows that were foci of rituals in Britain, Ireland and Brittany for over two thousand years. Places such as Carnac in Brittany and Callanish in the Hebrides are visited by many visitors each year, but before now there has been no book that seriously explains the history, significance and background to these impressive sites. Aubrey Burl shows that the settings vary from pairs of isolated stones in the far south-west of Ireland to networks of long lines in Scotland, Dartmoor and Brittany, and describes the types in a sequence of architectural chapters that stress the increasing social and commercial connections between regions hundred of miles apart. He uses information from a wide variety of sources - excavation reports, megalithic art, astronomical analyses and legends - to provide explanations of why the rows were erected, when, and what they may have been used for.

The spectacular stone circles of western Europe, some nearly 6000 years old, have intrigued viewers through the ages. This beautiful book about these megalithic rings explores their ancestry, methods of construction, and eventual desertion. A substantially revised version of Aubrey Burl's highly praised work The Stone Circles of the British Isles, it offers new insights into the purpose of stone circles. It also provides a new interpretation of Stonehenge and of Callanish in Scotland, the first overview of the cromlechs in Brittany, a discussion of the problems of archaeoastronomy as related to stone circles, a greatly expanded Gazetteer, and an up-to-date list of radiocarbon dates and recent excavations.

A Guide to the Roman Remains in Britain

A Novel of West Cornwall

The Prehistoric Island Landscape of Scilly

Belerion

Neolithic Britain

Guide to Free Sites in Cornwall and the Isles of Scilly

Modern Druidism

Part of the Penguin History of Britain series, An Imperial Possession is the first major narrative history of Roman Britain for a generation. David Mattingly draws on a wealth of new findings and knowledge to cut through the myths and misunderstandings that so commonly surround our beliefs about this period. From the rebellious chiefs and druids who led native British resistance, to the experiences of the Roman military leaders in this remote, dangerous outpost of Europe, this book explores the reality of life in occupied Britain within the context of the shifting fortunes of the Roman Empire.

A classification and statistical analysis of the morphology of rural settlement in south-east England and north-east France.

CornoviaAncient Sites of Cornwall and Scilly, 4000BC -1000AD

The Literature of Cornwall

Culture and Society in Fourteenth-century Cornwall

Ancient Sites of Cornwall and Scilly

Britain in the Roman Empire, 54 BC - AD 409

The Ideals and Practice of Medieval Knighthood III

A Complete History of Cornwall

Continuity, Identity, Difference, 1000-2000

Years after the legend of the Lost Land, the descendants of Lord Trevelyan find themselves transported to the hidden realms of West Cornwall.

'Cornwall in Prehistory' provides an introduction to this fascinating era in the county's past.

A fascinating review of archaeological Great Britain, covering the deep archaeology of this long-settled island—from early hominid remains through the modern world—as well as Great Britain's role in the larger archaeological realm.

The Tinnars' Way

Celtic Sites and Their Saints

Godmanstone Blues

The British Chronicles

Folklore of Cornwall

Cornwall