

## Corto Maltese I Luoghi Dell'avventura

Dual graphic narratives by the acclaimed Italian cartoonist demonstrate how the choices our ancestors made dramatically affect generations to come. Silvano Landi is a successful writer who, at the age of 50, sees his family leave him and his life fall apart. Landi's great-grandfather, Mauro, is an anxious soldier being fed to the maw of carnage in the First World War. Alternating between past and present, a psych ward and the bloody trenches, and told through complex clues – a lone gas station, an apathetic baroness, found love letters, and shifting from scratchy black-and-white to lush watercolors (sometimes on the same page), One Story documents the origins of pain that serve as the roots of a twisted family tree, and allows the reader to trace the branches.

In this final entry of Hugo Pratt's epic series, the master graphic novelist returns to the theme he first explored in the initial episode--the search for the lost continent of Mu, the mythical Atlantis. A premonition hovers over the entire dreamlike story, as if fate had decided in advance that this would be Corto Maltese's last adventure. The feeling is underscored by the return of most of the major characters seen throughout the long-running saga, like actors giving their final curtain call: Gold Mouth, Morgana, Tristan Bantam, Levi Colombia, Professor Steiner, "the Monk," Cain Groovesnore, Soledad, and (of course) Rasputin...each with their own reason to find the mythical realm. Thus, the circle closes. This EuroComics edition features new translations from Pratt's original Italian scripts by Dean Mullaney, the Eisner and Harvey Award-winning editor of the Library of American Comics, and Simone Castaldi, Associate Professor of Romance Languages and Literatures at Hofstra, and the author of Drawn and Dangerous: Italian Comics of the 1970s and 1980s (University Press of Mississippi).

Stefano Cristante esplora la produzione di Hugo Pratt (1927–1995), uno dei principali autori mondiali del fumetto del Novecento. Ne emerge l’originale costruzione di personaggi anomali, intrisi di inquietudine, pronti ad abbracciare il viaggio, il cambiamento, l’avventura pura e quella sapienziale. I tratti degli antieroi dell’immediato Secondo dopoguerra, realizzati con grandi sceneggiatori come Alberto Ongaro e Héctor Oesterheld, si affinano nel singolare lavoro d’autore di Pratt a partire dagli anni Sessanta. Il suo estro creativo e la sua straordinaria capacità narrativa daranno vita a una poetica di cui sarà protagonista lo straniero per antonomasia del mondo della letteratura disegnata: il marinaio Corto Maltese.

Hugo Pratt

The Original Bondage Fairies

illazioni su Corto Maltese, ultimo eroe romantico

One Story

Breakfast After Noon

*Che relazione c'è tra l'opera e il suo contesto sociale? Come si può individuare il nesso tra un'opera e il tempo in cui essa "accade", che può anche essere molto distante da quello della sua realizzazione? A partire da questi interrogativi, Stefano Cristante analizza alcuni capolavori apparentemente senza tempo, come il Trittico delle delizie di Bosch e Il mercante di Venezia di Shakespeare, ed esplora i contorni sociologici delle pratiche artistiche ed esistenziali di menti irregolari come Walter Benjamin, Carmelo Bene e Hugo Pratt.*

Collection of cartoons, caricatures and some comic strips by R. Crumb.

*Meticulous, strange, and hauntingly beautiful, this evocative and enigmatic book will ensure the inquisitive reader a spleenful of cerebral serenity that will take exposure to vast quantities of mediocrity to dispel. "The Squirrel Machine is not for the faint of heart, and features quite disturbing and grotesque imagery - H. R. Giger has nothing on Rickhei's psychosexual nightmares... Existing on the crossroad of creativity and madness, The Squirrel Machine is a nightmare in a series of gristly tableaux... An exploration of an artist's mind, it uncovers the obscene, the things that were never meant to be brought to light." - Ao Meng, The Daily Texan (SIRAT AL BUNDUQIYYAH) A.L.G.D.G.A.D.L.U*

On The Art of The Kabbalah

The Blue Notebook

Corto come un romanzo

The Man from the Great North

A Christmas Carol

**Hugo Pratt, hailed as the "inventor of the literary comic strip," offers an provocative story whose protagonist is a seemingly wanton murderer, driven by a religious obsession with the absolute. First English language edition. Set in Canada around 1920 this provocative story deals with complex moral choices. Jesuit Joe, the protagonist, is of French-Canadian and Mohawk origin and is engaged in an obsessive religious search for the absolute, as he moves through the snowy wastelands of the region. He wears the red jacket of the Canadian Mounties that he found in a hut--which gives rise to a series of misunderstandings when he is mistaken for a member of the Canadian Mounted Police. His actions highlight his unusual ethical code and his disturbing and complex personality. He kills with terrible ease and shows an unmatched cruelty and ferocity, yet his mood suddenly shifts and he performs unexpected acts of kindness and compassion. All the while, he is tracked by his nemesis, Sergeant Fox, whose mission is to capture Jesuit Joe and bring him to justice. This is the first English language edition of Pratt's 1980 classic, and includes an incomplete second story of Jesuit Joe, plus Pratt's storyboards drawn for the movie version.**

**Lupus Lablenorre is a man on the run. Like a cosmic Odysseus, he wanders from planet to planet, haunted by his past and orbiting around a woman. It starts as a fishing trip with his ex-military pal Tony. Their lifelong friendship has started to feel different lately, and not just because of the drugs. Picking up Sanaa, a wealthy and mysterious runaway, only complicates the situation. When tragedy strikes and they're forced to flee, new worlds await with many ways to disappear. But Lupus will find that the tendrils of friendship, love, and family are not so easily severed. Armed with astonishingly expressive brushwork and a dreamy, intimate narrative, Frederick Peeters drifts on the solar winds to a new understanding of memory, guilt, isolation, and connection.**

**The revered creator of such films as La Dolce Vita and La Strada presents a personal diary of his private visions and nighttime fantasies as depicted through a series of notebook sketches, in a volume that offers insight into his creative vision and penchant for bizarre imagery.**

L'espresso

**Corto Maltese: the Golden House of Samarkand**

**The Squirrel Machine**

**Corto Maltese : letteratura disegnata**

**il libro d'avventure nel grande e nel piccolo Ottocento : interventi che?**

"Your Name" Director Makoto Shinkai's latest movie "WEATHERING WITH YOU" will get a complete manga version with beautiful art and delicate depictions by the up-and-coming artist Wataru Kubota! During the summer of his first year in high school, a young man named Hodaka runs away from home to the bustling city of Tokyo. Alone and exhausted, he decides to kill time in a fast food place, where he meets a young woman named Hina who happens to work there. Little does he know that Hina possesses powers that not only affect the weather, but the whole world... In Weathering with You, Makoto Shinkai dives into topics like love and sacrifice to show how far one boy goes to protect the thing he loves most. This manga reveals the backstories and true thoughts of the characters who stole the hearts of fans and critics worldwide.

Captain Britain returns to fight alongside the Black Knight and Merlyn to save the fabled Camelot and Otherworld from the hideous hordes of Necromon! Plus, Captain Britain is reborn, as the acclaimed Alan Moore and Alan Davis begin their momentous run and Britain's hero faces the terrifying Fury! Collects Hulk Comic Weekly #42-55, 56-63, Marvel Super Heroes #387-388, Daredevils #1-11 and The Mighty World of Marvel #7-13.

Back in a new printing is this original vision of a forest filled with cute horny winged little fairies in tight fetish leather outfits. In Kondom's fairy-world, when a fairy turns 100 years old they become keepers and caretakers of the forest and all the little critters who live in the woods. While searching for a missing Stag Beetle, Pfil comes across an isolated house with three evil fairies who drug, bind and take her prisoner for their own sexual purposes. Where is Pamila and how does Pfil get out of this one?

L' icona che delira

Mafalda & Friends - 4

Fumetti subacquei

Centri sociali di destra

The Book of Dreams

Panorama

*The final and dramatic conclusion... Can they turn their back on Natsune-kun to give him what he wants...? The group comes to a decision and splits up, leaving the dark world behind them. Hopefully, life will find a way in the final volume of Starving Anonymous...*

*Rob Grafton and Louise Briht are in love and engaged to be married. When they unexpectedly find themselves unemployed, marriage plans are derailed and they are forced to rethink the direction of their lives. While Louise turns to school, Rob maintains a staunch desire to regain his old job, but when the company is itself shut down and hope is lost, Rob's depression not only keeps him from finding another job, but ends up repelling Louise, as well. Set in contemporary England, BREAKFAST AFTER NOON is a unique comic-book treat, choosing to focus on the twists and turns of real life rather than convoluted plots or the smoke-and-mirrors of the fantastic.*

*Set in the years 1921-22, the action leaps from Turkey, to Azerbaijan, and to the Caspian Sea, tracing the path of the legendary Silk Road, as Corto hunts for the fabled treasure of Alexander the Great.*

The Blue Lagoon

Poems in Prose

Deadpool: Assassin

Weathering With You 1

The Plains of Abraham

Pensieri cosi

**The Blue Lagoon centers on two cousins, Dicky and Emmeline LeStrange, who are marooned with a galley cook on an island in the South Pacific following a shipwreck. The galley cook, Paddy Button, assumes responsibility for the children and teaches them how to survive. Two-and-a-half years after the shipwreck, Paddy died following a drinking binge. The children survive on their resourcefulness and the bounty of their remote paradise. They live in a hut and spend their days fishing, swimming, diving for pearls and exploring the island. As the years pass, Dicky and Emmeline grow into physically mature young adults and begin to fall in love. As they deal with their newfound emotions, Dicky's father Arthur believes the two are still alive and he is determined to find them.**

**Stunning illustrations by award-winning artist Lee Krutop accompany this timeless Christmas story. Each spread features a beautiful pop-up. This book is a special keepsake to be enjoyed and shared with loved ones for many years to come.**

**Collecting Deadpool: Assassin #1-6. Cullen Bunn, master of the Deadpool limited series, joins comics legend Mark Bagley to set the sassin🔪 assassin against his own kind! The Assassins Guild, that is! They🔪re gunning for Deadpool and anybody he cares about, and Wade🔪s healing factor is about to be put to the ultimate test by the knife-wielding speedster called Harvester! And even if Deadpool is lucky enough to survive that encounter, the nefarious ne🔪er-do-wells lining up to take their shot will make that showdown look like a walk in the park! But the Guild picked the wrong Merc to mess with. And soon Deadpool and his pals will take the fight to the assassins and hit them where they live 🔪 literally! But in an all-out assault on the Assassins Guild🔪s HQ, not everybody will make it out in one piece!**

Captain Britain

Esplorazioni sull'opera di Hugo Pratt

Starving Anonymous 7

Mysteries of Venice. Seven Nights of History and Myth. Legends, Ghosts, Enigmas and Curiosities

Terzoocchio

**The Secret Venice of Corto Maltese. Fantastic and Hidden Itineraries**

*Mafalda, the six-year-old girl who has captivated millions of hearts in Latin America and the world, is now on Google Play with her love for The Beatles, pancakes, books, tv (except for series), running in the open air, and playing cowboys. This character has been an inspiration to many, others have learnt to read with her stories. Mafalda is a symbol of liberty and of children's rights; she hates soup and can't stand injustice, war, violence, or racism. She would like to work at ONU when she grows up, so she can help the world. She is both critical and naive at the same time, a mix that you will surely find charming. Her thoughts and the values she stands for are good reasons for sharing her comic strips with the family. Download and share her eleven books, now available on Google Play. Enjoy.*

*This early work by James Oliver Curwood was originally published in 1928 and we are now republishing it with a brand new introductory biography. In “The Plains of Abraham,” Daniel “James” Bulain, son of a French habitant and of an English schoolmaster's daughter, sees his world turned upside-down as his family and the people of the neighbouring seigneurie are massacred by a war party of Mohawks. James Oliver ‘Jim’ Curwood was an American action-adventure writer and conservationist. He was born on 12th June, 1878, in Owosso, Michigan, USA. In 1900, Curwood sold his first story while working for the Detroit News-Tribune, and after this, his career in writing was made. By 1909 he had saved enough money to travel to the Canadian northwest, a trip that provided the inspiration for his wilderness adventure stories. The success of his novels afforded him the opportunity to return to the Yukon and Alaska for several months each year – allowing Curwood to write more than thirty such books. Curwood's adventure writing followed in the tradition of Jack London. Like London, Curwood set many of his works in the wilds of the Great Northwest and often used animals as lead characters (Kazan, Baree; Son of Kazan, The Grizzly King and Nomads of the North). Many of Curwood's adventure novels also feature romance as primary or secondary plot consideration. This approach gave his work broad commercial appeal and helped drive his appearance on several best-seller lists in the early 1920s. His most successful work was his 1920 novel, The River's End. The book sold more than 100,000 copies and was the fourth best-selling title of the year in the United States, according to Publisher's Weekly. He contributed to various literary and popular magazines throughout his career, and his bibliography includes more than 200 such articles, short stories and serializations. Curwood was an avid hunter in his youth; however, as he grew older, he became an advocate of environmentalism and was appointed to the ‘Michigan Conservation Commission’ in 1926. The change in his attitude toward wildlife can be best expressed by a quote he gave in The Grizzly King: that ‘The greatest thrill is not to kill but to let live.’ Despite this change in attitude, Curwood did not have an ultimately fruitful relationship with nature. In 1927, while on a fishing trip in Florida, Curwood was bitten on the thigh by what was believed to have been a spider and he had an immediate allergic reaction. Health problems related to the bite escalated over the next few months as an infection set in. He died soon after in his nearby home on Williams Street, on 13th August 1927. He was aged just forty-nine, and was interred in Oak Hill Cemetery (Owosso), in a family plot, Curwood's legacy lives on however, and his home of Curwood Castle is now a museum.*

Corto come un romanzocollazioni su Corto Maltese, ultimo eroe romanticoEDIZIONI DEDALOCorto Maltese e la poetica dello stranieroEsplorazioni sull'opera di Hugo PrattMimesis

R. Crumb Sketchbook

Corto Maltese e la poetica dello straniero

Sept. 1968-Jan. 1975

Fable of Venice

Il Mondo

De Arte Cabalistica

Two men on the train, at different times, become obsessed with a beautiful woman who they only caught a glimpse of while passing her apartment. One, a lounge lizard, meets her in a very forward manner. At first amused by him, she then falls for the other more darkly romantic one. Then his journal appears mysteriously in her mailbox. She is shocked to find out how he had obsessed about her. It turns out the two men were friends. Now rivals, they are about to make a serious mess of each other's lives, leading to an ill-fated death. A deftly executed milestone, in full-colour .

A groovy spy thriller and coming-of-age tale set in the Go-go days of the 1960s, done in a chic, retro style sure to charm readers. For 15-year-old Antoine, the summer of 1967 will prove to be an unforgettable one full of new discoveries: a secret agent from nowhere, a mysterious troubled girl, and the disappearance of his father--all happening within two days! These events and more conspire to turn his life upside down and into something he could never have imagined.

L'Isola non-trovata

Diabolical Summer

Lupus

occupazioni e culture non conformi

Esplorazioni sociologiche su Hermes, Bosch, Shakespeare, Benjamin, Nolan, Pratt, Bene

Riccardo Dalisi