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This Safety Report
provides detailed

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information on ageing
management programmes and
time limited ageing
analyses to manage
existing and potential
ageing effects and
degradation mechanisms of

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structures, systems and components (SSCs) that are important to the safety of nuclear power plants. It has been written to assist operating organizations and regulatory bodies by

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specifying a technical basis and providing practical guidance on managing ageing of mechanical, electrical and instrumentation and control components, and

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civil structures. It also provides a common, internationally recognized basis on what constitutes an effective ageing management programme, a knowledge base on ageing

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management for design of new plants and design reviews, and a roadmap to available information on ageing management.

"With Audiotopia, Kun emerges as a pre-eminent

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analyst, interpreter, and theorist of inter-ethnic dialogue in US music, literature, and visual art. This book is a guide to how scholarship will look in the future—the

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first fully realized
product of a new
generation of scholars
thrown forth by tumultuous
social ferment and eager
to talk about the world
that they see emerging

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around them.”—George Lipsitz, author of *Time Passages: Collective Memory and American Popular Culture* "The range and depth of *Audiotopia* is thrilling. It's not only

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that Josh Kun knows so much-it's that he knows what to make of what he knows."—Greil Marcus, author of *Lipstick Traces: A Secret History of the 20th Century* "The way Josh

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Kun writes about what he hears, the way he unravels word, sound, and power is breathtaking, provocative, and original. A bold, expansive, and lyrical book, Audiotopia is a

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record of crossings,
textures, tangents, and
ideas you will want to
play again and
again."—Jeff Chang, author
of *Can't Stop Won't Stop:
A History of the Hip-Hop*

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Generation

A Mind for Numbers How to
Excel at Math and Science
(even If You Flunked
Algebra) Tarcher Perigree
- P i c k P o c k e t i n
g C o u r s e - N a t i o

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n a l N o - B r e a t h i
n g D a y -- T u r n Y o u r
M o u s e i n t o a C e l e
b r i t y - U F O f o r S
a l e -Amuse Agents brings
together a collection of
bizarre hoax

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advertisements placed in
shop windows around
England by guerrilla
advertiser Preston
Likely. From Olympic Games
to Genuine Fake Radiohead
Autographs, this surreal

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and subversive assortment
gives an unforgettable
spin to the everyday art
of window-shopping.

Learning How to Learn

The She Book

The State of the World's

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DVDs contain interviews with Anne Teresa De Keersmaeker with excerpts of Fase, Rosas danst Rosas, Elena's Aria, and Bartók; recording and editing, Olivia Rochette & Gerard-Jan Claes; production, Rosas, 2012;

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*in English with Dutch and
French subtitles.*

*Photography. Literary
Nonfiction. LGBT Studies.*

*SHOOT THE ARROW is a
collection of Amy Touchette's
intimate black-and-white*

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*photographs of the onstage
and offstage life of celebrated
New York City burlesque
dancer The World Famous
BOB. A central figure in
today's neo- burlesque
movement, the self- described*

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*female-female impersonator is known for her over-the-top blonde bombshell image. Touchette used 24-hour photo sessions and exclusive access to The World Famous *BOB*'s private life to produce a deep,*

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*unique, and moving
photographic biography of a
woman pursuing dreams of
glamour and fame.*

*Photographed strictly on 35mm
film, Touchette's pictures of
The World Famous *BOB* on*

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*stage, backstage, in her daily life, and during private moments at home, are rich and beautifully real. Also containing the words of The World Famous *BOB*—plain-spoken words that appear on the page as*

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*purely extracted un-distracted
and un- distracting
prose—giving account of her
gender evolution from an
isolated farm girl in the
California Valley, to a rebellious
runaway taken under the wing*

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of San Francisco's drag queen community, to her current incarnation as spiritual transsexual performer in New York City's burlesque revival, SHOOT THE ARROW is an unusually penetrating and

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*authentic portrait of
contemporary life.*

*This work has been selected by
scholars as being culturally
important, and is part of the
knowledge base of civilization
as we know it. This work was*

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reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed

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in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you

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pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your

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support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

African Stars

Report of the Board of Trustees

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*Amnesty International Report
2008*

*The Symbolic Meaning of
Yiddish*

*Army ROTC Scholarship
Program*

The Stone Country

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The book investigates the misapplication of conventional statistical techniques to fat tailed distributions and looks for remedies, when possible. Switching from thin tailed to fat tailed distributions requires more than "changing the color of the

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dress." Traditional asymptotics deal mainly with either $n=1$ or $n=\infty$, and the real world is in between, under the "laws of the medium numbers"-which vary widely across specific distributions. Both the law of large numbers and the generalized central limit

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mechanisms operate in highly idiosyncratic ways outside the standard Gaussian or Levy-Stable basins of convergence. A few examples: - The sample mean is rarely in line with the population mean, with effect on "naïve empiricism," but can be sometimes

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be estimated via parametric methods. - The "empirical distribution" is rarely empirical. - Parameter uncertainty has compounding effects on statistical metrics. - Dimension reduction (principal components) fails. - Inequality estimators (Gini or

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quantile contributions) are not additive and produce wrong results. - Many "biases" found in psychology become entirely rational under more sophisticated probability distributions. - Most of the failures of financial economics, econometrics, and behavioral

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economics can be attributed to using the wrong distributions. This book, the first volume of the Technical Incerto, weaves a narrative around published journal articles.

The second edition of Preclinical Manual of Prosthodontics is

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revised and updated to include some more preclinical exercises as well as instruments and materials in the same format of step-by-step illustrations of the various laboratory exercises, which students have to learn and perform in their 2nd Year BDS course for

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the preclinical prosthodontics examination. This is the only book of its kind that would serve as a guide for learning as well as practicing the exercises on their model in the class. Chapter 1: Synopsis of Preclinical Prosthodontics: discusses

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**Complete Dentures, Removable
Partial Dentures and Fixed Partial
Dentures Chapter 2: Instruments
and Materials: includes clear
description of every instruments
and material a student is expected
to know, identify and use before
entering the clinical section**

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Chapter 3: Preclinical Exercise:
provides step-by-step
representation along with
explanation of all laboratory
exercises a student has to perform
with relevant figures **Chapter 4:**
Common Viva Questions: provides
commonly asked questions to help

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students prepare for their viva voce exam Chapter 5: Glossary of Prosthodontic Terms: contains an exhaustive list of commonly asked prosthodontic terms
A surprisingly simple way for students to master any subject--based on one of the

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world's most popular online courses and the bestselling book A Mind for Numbers A Mind for Numbers and its wildly popular online companion course "Learning How to Learn" have empowered more than two million learners of all ages from around the

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world to master subjects that they once struggled with. Fans often wish they'd discovered these learning strategies earlier and ask how they can help their kids master these skills as well. Now in this new book for kids and teens, the authors reveal how to make the

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most of time spent studying. We all have the tools to learn what might not seem to come naturally to us at first--the secret is to understand how the brain works so we can unlock its power. This book explains:

- **Why sometimes letting your mind wander is an important**

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part of the learning process • How to avoid "rut think" in order to think outside the box • Why having a poor memory can be a good thing • The value of metaphors in developing understanding • A simple, yet powerful, way to stop procrastinating Filled with

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**illustrations, application questions,
and exercises, this book makes
learning easy and fun.**

**In recent years black South African
music and dance have become
ever more popular in the West,
where they are now widely
celebrated as expressions of**

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opposition to discrimination and repression. Less well known is the rich history of these arts, which were shaped by several generations of black artists and performers whose struggles, visions, and aspirations did not differ fundamentally from those of

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their present-day counterparts. In five detailed case studies Veit Erlmann digs deep to expose the roots of the most important of these performance traditions. He relates the early history of isicathamiya, the a cappella vocal style made famous by Ladysmith

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Black Mambazo. In two chapters on Durban between the World Wars he charts the evolution of Zulu music and dance, studying in depth the transformation of ingoma, a dance form popular among migrant workers since the 1930s. He goes on to record the colorful life and

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influential work of Reuben T. Caluza, South Africa's first black ragtime composer. And Erlmann's reconstruction of the 1890s concert tours of an Afro-American vocal group, Orpheus M. McAdoo and the Virginia Jubilee Singers, documents the earliest link

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between the African and American performance traditions. Numerous eyewitness reports, musicians' personal testimonies, and song texts enrich Erlmann's narratives and demonstrate that black performance evolved in response to the growing economic and racial

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segmentation of South African society. Early ragtime, ingoma, and isicathamiya enabled the black urban population to comment on their precarious social position and to symbolically construct a secure space within a rapidly changing political world. Today, South

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African workers, artists, and youth continue to build upon this performance tradition in their struggle for freedom and democracy. The early performers portrayed by Erlmann were guiding lights—African stars—by which the present and future course of South

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Africa is being determined.

Music, Race, and America

A Study of Narrative Method

Business Communication Today

Communicating for Change

Sober Curious

Audiotopia

Written by international leaders

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in the field of alcoholism, this book provides an interdisciplinary source of information on alcoholism that links together science, policy, and public health in order to emphasise the importance of scientific knowledge with

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deciding public health policy. 175 documents, spanning more than 3,000 years, from the ancient mounds on the island of Elephantine are translated into English here for the first time. A massive collection of papyri and ostraca, written in many scripts

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and tongues - including hieratic, demotic, Aramaic, Greek, Latin, Coptic and Arabic. Each entry, arranged thematically, includes information on date, size, parties, objects, content and significance, as well as general comments and cross-references.

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An important source, previously scattered among various museums and institutions, brought together here for the first time.

Fiddling has had a lengthy history in Africa which has long been ignored. Jacqueline Cogdell

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DjeDje corrects this oversight with an expansive study on fiddling in the Fulbe, Hausa, and Dagbamba cultures of West Africa. DjeDje not only explains the history of the instrument itself, but also discusses the processes of stylistic

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transference and adaptation, suggesting how these may have contributed to differing performance practices. Additionally, DjeDje delves into the music, the performance context, the musicians behind the fiddle, the meaning of the

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instrument, and its use in these three cultures. This detailed work helps the reader understand and appreciate three little-known musical cultures in West Africa and the fiddle's influence upon them.

In Development Communication,

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top media scholars explore the details of communication in areas where modernization has failed to deliver change. Offers a complete introduction to the history of development communication - the process of systematically

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intervening with either media or education in order to promote positive social change Discusses the major approaches and theories in development communication, including educational issues of training, literacy, schooling, and

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***use of media from print and radio
to video and the internet Explores
the role of NGOs, the CNN Effect,
and the power of grass-roots
movements and 'bottom-up'
approaches that challenge
the status quo in global media
Why Suyá Sing***

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***Ageing Management for Nuclear
Power Plants: International
Generic Ageing Lessons Learned
(Igal)***

***A Portrait of the World Famous
*BOB****

A Mind for Numbers

The Man Who Bent Light

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Past and present

Bamako Sounds tells the story of an African city, its people, their values, and their music. Centered on the music and musicians of Bamako, Mali's booming

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**capital city, this book reveals
a community of artists
whose lives and works evince
a complex world shaped by
urban culture,
postcolonialism, musical
expression, religious**

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identity, and intellectual property. Drawing on years of ethnographic research with classically trained players of the kora (a twenty-one-string West African harp) as well as more

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**contemporary, hip-hop
influenced musicians and
producers, Ryan Thomas
Skinner analyzes how
Bamako artists balance
social imperatives with
personal interests and global**

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imaginations. Whether performed live on stage, broadcast on the radio, or shared over the Internet, music is a privileged mode of expression that suffuses Bamako's urban soundscape.

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It animates professional projects, communicates cultural values, pronounces public piety, resounds in the marketplace, and quite literally performs the nation. Music, the artists who make

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it, and the audiences who interpret it thus represent a crucial means of articulating and disseminating the ethics and aesthetics of a varied and vital Afropolitanism, in Bamako and beyond.

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Would life be better without alcohol? It's the nagging question more and more of us are finding harder to ignore, whether we have a "problem" with alcohol or not. After all, we yoga. We

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**green juice. We meditate.
We self-care. And yet, come
the end of a long work day,
the start of a weekend, an
awkward social situation, we
drink. One glass of wine
turns into two turns into a**

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bottle. In the face of how we care for ourselves otherwise, it's hard to avoid how alcohol really makes us feel... terrible. How different would our lives be if we stopped drinking on

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**autopilot? If we stopped
drinking altogether? Really
different, it turns out. Really
better. Frank, funny, and
always judgment free, Sober
Curious is a bold guide to
choosing to live hangover-**

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free, from Ruby Warrington, one of the leading voices of the new sobriety movement. Drawing on research, expert interviews, and personal narrative, Sober Curious is a radical take down of the

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myths that keep so many of us drinking. Inspiring, timely, and blame free, Sober Curious is both conversation starter and handbook—essential reading that empowers readers to

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**transform their relationship
with alcohol, so we can lead
our most fulfilling lives.**

**"Like many other South
American Indian
communities, the Suyu
Indians of Mato Grosso,**

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Brazil, devote a great deal of time and energy to making music, especially singing. In paperback for the first time, Anthony Seeger's Why Suya Sing considers the reasons for the importance of music

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for the Suya - and by extension for other groups - through an examination of myth telling, speech making, and singing in an initiation ceremony." "This new paperback edition features a

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CD offering examples of the myth telling, speeches, and singing discussed, as well as a new afterword that describes the continuing use of music by the Suya in their recent conflicts with cattle

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**ranchers and soybean
farmers." -- Prové de l'editor.
An engineering professor
who started out doing poorly
in mathematical and
technical subjects in school
offers tools, tips and**

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**techniques to learning the
creative and analytical
thought processes that will
lead to achievement in math
and science. Original.**

**World Telecommunication
Development Conference**

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**The Elephantine Papyri in
English**

CENTENNIAL PUBN

**Touching the Spirit in Fulbe,
Hausa, and Dagbamba
Cultures**

A Choreographer's Score:

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Elena's Aria
Guidance on the
Implementation of Article 83
Bis of the Convention on
International Civil Aviation

The father of fiber optics, Narinder
Singh Kapany was far more than your

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typical multi-hyphenate. Inventor, art collector, sculptor, farmer, entrepreneur, teacher, and a successful businessman, Dr Kapany was what Fortune magazine in its 1999 issue called, 'one of the seven unsung heroes of the 20th century'. An insightful and

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inspirational life story, this memoir chronicles his 90 remarkable years. Charming, idiosyncratic, and highly engaging, *The Man who Bent Light* serves up enough variety and verve to celebrate the lives of a half-dozen individuals. But there is only one

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Narinder Singh Kapany, and his life, illuminated in his singular memoir, is a life like no other.

"This book on Hillary - really tough." -
President Donald Trump
Hillary Clinton is running for president as an
“ advocate of women and girls, ” but

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there is another shocking side to her story that has been carefully covered up—until now. This stunning expos é reveals for the first time how Bill and Hillary Clinton systematically abused women and others—sexually, physically, and psychologically—in

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their scramble for power and wealth. In this groundbreaking book, New York Times bestselling author Roger Stone and researcher and alternative historian Robert Morrow map the arc of Bill and Hillary ' s crimes and cover-ups. They reveal details about their

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actions in Arkansas, during Bill Clinton ' s time in the White House, about who really ordered the deadly attack on the Branch Davidian compound in Waco, during Hillary ' s tenure as secretary of state, about their time at the Clinton Foundation, and

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during Hillary ' s current campaign for president. This is the first book to shed light on the couple ' s deeply personal violations of the people they crushed in their obsessive quest for power. Along the way, Stone and Morrow reveal the family ' s darkest secrets, including a

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Clinton family member ' s drug rehab treatment that was never reported by the press, Hillary Clinton ' s unusually close relationship with a top female aide, and a stunning revelation of such impact that it could strip Bill Clinton of his current popularity and derail

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Hillary ' s push to be the second Clinton in the White House. Anyone who cares about the future of the United States will want to read this tell-all, exposing the appalling, unvarnished, and ugly truth about the Clintons. This paperback edition

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includes a new preface from Roger Stone, revealing explosive new information he ' s learned since the hardcover ' s release.

Sheds new light on Native Life appearing at a critical historical juncture, and reflects on how to read it

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in South Africa ' s heightened challenges today. First published in 1916, Sol Plaatje's *Native Life in South Africa* was written by one of the South Africa's most talented early twentieth-century black leaders and journalists. Plaatje's pioneering book arose out of

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an early African National Congress campaign to protest against the discriminatory 1913 Natives Land Act. Native Life vividly narrates Plaatje's investigative journeying into South Africa's rural heartlands to report on the effects of the Act and his

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involvement in the deputation to the British imperial government. At the same time it tells the bigger story of the assault on black rights and opportunities in the newly consolidated Union of South Africa - and the resistance to it. Originally published in

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war-time London, but about South Africa and its place in the world, Native Life travelled far and wide, being distributed in the United States under the auspices of prominent African-American W E B Du Bois. South African editions were to follow

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only in the late apartheid period and beyond. The aim of this multi-authored volume is to shed new light on how and why *Native Life* came into being at a critical historical juncture, and to reflect on how it can be read in relation to South Africa's heightened challenges

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today. Crucial areas that come under the spotlight in this collection include land, race, history, mobility, belonging, war, the press, law, literature, language, gender, politics, and the state.

This practical book provides a

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comprehensive account of personal and business communication in India's organizational and technological environment. Topics discussed include: the various forms of communication; ways of developing effective communication; how to choose the

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right medium of communication; the impact of information technologies on communication; the qualities of an effective communicator; and international and cross-cultural communication practices.

Shoot the Arrow

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The Blissful Sleep, Greater Focus,
Limitless Presence, and Deep
Connection Awaiting Us All on the
Other Side of Alcohol
Event Risk Management and Safety
History of the Ramakrishna Math and
Mission

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Anglo-American Cataloguing Rules
A Dictionary of Banking

I Will Survive is the story of Gloria Gaynor, America's "Queen of Disco." It is the story of riches and fame, despair, and finally salvation. Her meteoric rise to stardom in the mid-1970s was nothing short of phenomenal, and hits poured forth

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that pushed her to the top of the charts, including "Honey Bee," "I Got You Under My Skin," "Never Can Say Goodbye," and the song that has immortalized her, "I Will Survive," which became a #1 international gold seller. With that song, Gloria heralded the international rise of disco that became synonymous with a way of life in

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the fast lane - the sweaty bodies at Studio 54, the lines of cocaine, the indescribable feeling that you could always be at the top of your game and never come down. But down she came after her early stardom, and problems followed in the wake, including the death of her mother, whose love had anchored the young singer, as

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well as constant battles with weight, drugs, and alcohol. While her fans always imagined her to be rich, her personal finances collapsed due to poor management; and while many envied her, she felt completely empty inside. In the early 1980s, sustained by her marriage to music publisher Linwood Simon, Gloria

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took three years off and reflected upon her life. She visited churches and revisited her mother's old Bible. Discovering the world of gospel, she made a commitment to Christ that sustains her to this day.

Marshal support throughout your organization Develop a communications strategy that works for -- not against --

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you. Based on years of battle-tested principles and case-examples, Roger D'Aprix tells managers how they can avoid the communications breakdowns that sabotage attempts at change, and cause employees to lose faith in their leaders and the system itself. Instead, he shows how communications can be used

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strategically to connect an organization's vision, mission and business goals to the forces and opportunities in the marketplace -- the driving force behind all change. Includes D'Arpax's market-based strategic communications model for integrating and aligning communications at all levels.

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"In 1609, Henry Hudson sailed up the river that now bears his name. The exhibition and its accompanying publication *Glories of the Hudson: Frederic Edwin Church's Views from Olana* mark the quadricentennial of his discovery by highlighting Frederic Church's sketches of the prospect from his

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hilltop home overlooking the river. Church made his first sketch of the Hudson River and Catskill Mountains from Red Hill--the south end of the property that became his home, Olana--in 1845, on a sketching expedition suggested by his teacher Thomas Cole. Returning to the Hudson Valley in 1860 as the nation's most famous

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and best-paid artist, Church settled on a farm on the lower slope of the Sienghenbergh, securing for himself and his new wife a splendid vantage point for studying, sketching, and painting the river. Church continued to add land to his property, attaining new and varied vistas of the river, and crowned the estate with a

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Persian-inspired house designed to frame splendid views of the Hudson River and Catskill Mountains. Church never tired of his views of the river, documenting his passion for the Hudson in paintings, oil sketches, and drawings. From Olana, he observed the transformations wrought by the changing seasons, weather, and light,

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capturing chilly winter snows, brilliant sunsets, and passing storms in sketches executed with a few brushstrokes or autumn colors and clear winter light in more finished easel paintings. The best of these are reproduced here, in eighty-three illustrations, sixty-nine in full color, some of them published for the first time. The

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essay by Evelyn D. Trebilcock and Valerie A. Balint, the introduction by Kenneth John Myers, and the foreword by John K. Howat together provide an absorbing narrative of the development of the Hudson River School and its most successful artist." -- Publisher's description.

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Crafting together the power of words and womanhood, writer Tanya Markul has written a completely unique poetry collection fit for the phenomenal readers of today. In Tanya's words, "May we raise the bar for how we live our lives. May we ridiculously increase the amount of peace, play, creativity, beauty, love, and joy in

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everything we do. May we all sip from the wisdom of our suffering. And awaken with the courage to share our stories that can heal our inner and outer worlds."

I Will Survive

Science, Policy and Public Health

The Book

Alcohol

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Statistical Consequences of Fat Tails
Studies in Black South African
Performance

**This annual report documents
human rights abuses by governments
and armed opposition groups in 150
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