

Cradle To Cradle

It's time to go back home. In the years since Lindon left Sacred Valley, he has attained power beyond anything his family thought possible. Now he'll have to put those powers to the test, because a Dreadgod is on its way. Lindon and his allies set out to evacuate the valley before the arrival of the Wandering Titan, but their sacred arts are weakened by an ancient curse. They'll have to persuade the squabbling inhabitants of Sacred Valley to leave behind their home and set off into the outside world. But it has been a long time since Lindon left, and more has changed than he realized. He has always sought power to save his family...but now he might be too late.

Two teenage girls claim that they are pregnant virgins. But only one is carrying the child of Christ . . . and the other will deliver the son of Satan. In Boston, seventeen-year-old Kathleen is pregnant, but she swears she’s a virgin. In Ireland, another teenage girl, Colleen, discovers she is in the same impossible condition. Cities all around the world are suddenly overwhelmed by epidemics, droughts, famines, floods, and worse. As terrifying forces of light and darkness begin to gather, Kathleen and Colleen find themselves at the center of the final battle for the very soul of humanity. Each of the girls must convince a young detective that she is the true mother of God . . . and that the other is carrying the devil. The stakes couldn’t be higher in this page-turning thriller. You won’t be able to put it down until the final reveal: which baby is the miracle . . . and which the monster?

The role of Corporate Social Responsibility in the business world has developed from a fig leaf marketing front into an important aspect of corporate behavior over the past several years. Sustainable strategies are valued, desired and deployed more and more by relevant players in many industries all over the world. Both research and corporate practice therefore see CSR as a guiding principle for business success. The “Encyclopedia of Corporate Social Responsibility” has been conceived to assist researchers and practitioners to align business and societal objectives. All actors in the field will find reliable and up to date definitions and explanations of the key terms of CSR in this authoritative and comprehensive reference work. Leading experts from the global CSR community have contributed to make the “Encyclopedia of Corporate Social Responsibility” the definitive resource for this field of research and practice.

'Reduce, reuse, recycle' urge environmentalists; in other words, do more with less in order to minimize damage. But as architect William McDonough and chemist Michael Braungart point out in this provocative, visionary book, this approach only perpetuates the one-way, 'cradle to grave' manufacturing model, dating to the Industrial Revolution, that creates such fantastic amounts of waste and pollution in the first place. Why not challenge the belief that human industry must damage the natural world? In fact, why not take nature itself as our model for making things? A tree produces thousands of blossoms in order to create another tree, yet we consider its abundance not wasteful but safe, beautiful and highly effective. Waste equals food. Guided by this principle, McDonough and Braungart explain how products can be designed from the outset so that, after their useful lives, they will provide nourishment for something new - continually circulating as pure and viable materials within a 'cradle to cradle' model. Drawing on their experience in redesigning everything from carpeting to corporate campuses, McDonough and Braungart make an exciting and viable case for putting eco-effectiveness into practice, and show how anyone involved in making anything can begin to do so as well.

Cradle-to-Cradle Home Design

A Hercules in the Cradle

The Cradle Mission

Cradle

From Cradle to Stage

Stories & Fables

Learn one of the most popular children’s games in history with this easy-to-follow activity book perfect for unplugged fun wherever you go. Learn one of the most popular children’s games in history with this easy-to-follow activity book perfect for unplugged fun at home, on the road, or wherever you go. Each kit features one extra-long continuous cat’s cradle string, perfect for up to four players. Learn the ins and outs of classic string games like cat’s cradle and hand catch, as well as string shapes like witch’s broom, parachute, and more. Featuring easy-to-follow instructions and pictures for every trick, twist, and tie, you’ll be a string wizard in no time!

Tackles resource scarcity and sustainability and describes how everyday objects from chairs to cars and factories are being redesigned to sustain and promote life.

Residential design that is inspired, responsible, and in harmony with the planet: that is the concept behind cradle-to-cradle systems, which seek to go beyond sustainability to the use of waste-free products that return to the earth's life cycles. Cradle to Cradle Home Design: Process and Experience is a groundbreaking text that offers a case study in this revolutionary design concept via the Cradle to Cradle (C2C) Home Competition, based out of Roanoke, Virginia. More than 600 submissions from students and professionals around the world provide the archive for the book, creating a spirited, smart, and engaging guide that both delights in the possibilities offered by the paradigm, and inspires an alternative approach to design. Developed for interior design and architecture studio courses as well as practicing design firms, this book is a must-read for anybody looking to incorporate sustainable design principles and materials into his or her work.

A “superbly plotted” (Los Angeles Times) page-turning classic from the undisputed Queen of Suspense and #1 New York Times bestselling author Mary Higgins Clark. A minor road accident landed county prosecutor Katie DeMaio in Westlake Hospital. That night, from her window, she thought she saw a man load a woman’s body into the trunk of a car...or was it just a sleeping pill induced nightmare? At work the next day, Katie began investigating a suicide that looked more like murder. Initial evidence pointed elsewhere, but medical examiner Richard Carroll saw a trail leading to Dr. Edgar Highley. He suspected that the famous doctor’s work “curing” infertile women was more than controversial—that it was deceitful, depraved, and often deadly. But before Richard could tell Katie his fears, she left the office for the weekend and an appointment for routine surgery...in Dr. Highley’s operating room. “A harrowing tale” (The New York Times Book Review) that’s “indescribably suspenseful” (San Francisco Chronicle), The Cradle Will Fall is a page-turning thriller of the highest order.

Cradle Book

Proceedings of the 20th CIRP International Conference on Life Cycle Engineering, Singapore 17-19 April, 2013

From the Cradle to the Grave

The Cat's Cradle-book

Building a Win-win World

Bloodline

Circular Economy Re-imagine the future of economics and society Are you excited about a regenerative, efficient, and waste-free future? You should be! The circular economy is making short work of old-school (and wasteful) ways of thinking. Players in the circular economy are re-imagining business processes and material lifecycles to reduce waste, improve efficiency, and make their families’ futures brighter and more prosperous. You’ll learn to transform the way you live and work and feel great about being part of the solution to many of the world’s energy and environmental problems. Inside... Why Take-Make-Waste is outdated Finding opportunity in ecology The 6 R’s of circular economies Rethinking material lifecycles Turn trash into treasure Creating careers in circularity Why circular ideas are healthier Make, use, reuse, repair and recycle

In Cradle Book, Craig Morgan Teicher has looked back at the long tradition of the fable, one of the oldest literary forms, and updated it for our era. These short fictions--most no more than a page or two--are set just outside of time, in an imagined world gone by or in one very much like our own, but haunted by portentous birds, lonesome trees, love-starved Gods, wolves or wolf-wannabes, sad and naughty children, wanderers, and fires and rocks with minds of their own. These are stories with poetry in their blood, or poems dressed up in fiction, fairy tales for grown-ups, though be careful if you read them before going to bed. "Wrapped Lightly in Philosophy and whimsy and wisdom, here's a book to be savored, and revisited, and read aloud. Teicher is brewing some elegant magic here."--Aimee Bender "Populated with Account-Keeping Birds, wolves whose `bite is like a breeze,' an invisible man, a nameless man, and children who find dust balls and `care for particular clumps as pets.' Teicher's stories are full of mystery and doubt and despair. These are fables with the hearts of haiku. Their conclusions, if they may even be termed as such, are full of question marks and quicksand and rabbit holes. A writer imagines writing a line that goes through the paper and into the horizon and writes, `I will follow that line until there is no next thing': a story can't settle on its subject; men die and become crows. With the lightest touch. Teicher prods at our human mysteries, cloaking a very real and compelx view of the world we live in through the language and staging of fairytale, diorama, and dream."---Matthea Harvly

Every Christmas Eve, Aunt Jenny and Uncle Gerry hold a huge Christmas party at their home, Lantern Hill Farm. Molly gets to help get ready for the party. Disaster strikes when the furnace breaks, and the party has to move from the farmhouse to the barn. With help from cousins Jacob and Sammy and neighbor Rosa, the children clean up the barn and decorate cookies, while discovering the story of the Christmas cradle. This is a family tradition in which Aunt Jenny encourages the children to give gifts to Jesus by welcoming him in, sharing the good news with others, and spreading his love through service to others.Holidays are an opportunity for celebration and a time to create family traditions and memories. Yet often the emphasis shifts from the reason for the holiday to making the children the center of the celebration. The Lantern Hill Farm series of picture books and board books is designed to provide parents and grandparents entertaining stories with easy-to-recreate family activities that allow the child to be part of the holiday but not the center of it.

Early care and education for many children in the United States is in crisis. The period between birth and kindergarten is a critical time for child development, and socioeconomic disparities that begin early in children’s lives contribute to starkly different long-term outcomes for adults. Yet, compared to other advanced economies, high-quality child care and preschool in the United States are scarce and prohibitively expensive for many middle-class and most disadvantaged families. To what extent can early-life interventions provide these children with the opportunities that their affluent peers enjoy and contribute to reduced social inequality in the long term? Cradle to Kindergarten offers a comprehensive, evidence-based strategy that diagnoses the obstacles to accessible early education and charts a path to opportunity for all children. The U.S. government invests less in children under the age of five than do most other developed nations. Most working families must seek private childcare, which means that children from low-income households, who would benefit most from high-quality early education, are the least likely to attend them. Existing policies, such as pre-kindergarten in some states are only partial solutions. To address these deficiencies, the authors propose to overhaul the early care system, beginning with a federal paid parental leave policy that provides both mothers and fathers with time and financial support after the birth of a child. They also advocate increased public benefits, including an expansion of the child care tax credit, and a new child care assurance program that subsidizes the cost of early care for low- and moderate-income families. They also propose that universal, high-quality early education in the states should start by age three, and a reform of the Head Start program that would include more intensive services for families living in areas of concentrated poverty and experiencing multiple adversities from the earliest point in these most disadvantaged children’s lives. They conclude with an implementation plan and contend that these reforms are attainable within a ten-year timeline. Reducing educational and economic inequalities requires that all children have robust opportunities to learn, fully develop their capacities, and have a fair shot at success. Cradle to Kindergarten presents a blueprint for fulfilling this promise by expanding access to educational and financial resources at a critical stage of child development.

Reaper

Social Welfare in Britain 1890s-1950

A Book of String Games

The Cradle Will Fall

Encyclopedia of Corporate Social Responsibility

Camilla Gryski's Cat's Cradle

From the Cradle to the Grave is the second most popular module in the new Intermediate History courses run in Scotland under the Higher Still programme. There are currently no books written for this topic, so this text will fill the gap. The book deals with social history during the period 1890 to 1951, focusing in particular on the changing role of government in tackling the problem of poverty, and dealing with a new relationship between the people of Britain and their government.

While the Grohl family had always been musical-the family sang together on long car trips, harmonizing to Motown and David Bowie-Virginia never expected her son to become a musician, let alone a rock star. But when she saw him perform in front of thousands of screaming fans for the first time, she knew that rock stardom was meant to be for her son. And as Virginia watched her son's star rise, she often wondered about the other mothers who raised sons and daughters who became rock stars. Were they as surprised as she was about their children's fame? Did they worry about their children's livelihood and wellbeing in an industry fraught with drugs and other dangers? Did they encourage their children's passions despite the odds against success, or attempt to dissuade them from their grandiose dreams? Do they remind their kids to pack a warm coat when they go on tour? Virginia decided to seek out other rock star mothers to ask these questions, and so began a two-year odyssey in which she interviewed such women as Verna Griffin, Dr. Dre's mother; Marianne Stipe, Michael Stipe of REM's mother; Janis Winehouse, Amy Winehouse's mother; Patsy Noah, Adam Levine's mother; Donna Haim, mother of the Haim sisters; Hester Diamond, Mike D of The Beastie Boys' mother. With exclusive family photographs and a foreword by Dave Grohl, From Cradle to Stage will appeal to mothers and rock fans everywhere.

Present's step-by-step illustrated instructions for creating such string figures as Cat's Cradle, Cup and Saucer, Eiffel Tower, Jacob's Ladder, and others

For fans of Conn Iggulden and Bernard Cornwell, a pulse-racing and dramatic new thriller from Sunday Times bestselling author James Jackson about the founding of America's first colony. American was born in blood. 1607. With King James on the throne, thousands of miles away, in Virginia, the English have established Jamestown, a tiny foothold on a vast, untamed continent and a powerful symbol of their colonial ambition. But trouble is stirring. The settlement has the support of Prince Henry, but is despised by his jealous father, the King, who seeks to destroy it. Meanwhile, a ship arrives, harbouring Hardy's arch-enemy: the deadly renegade Realm. The battle for America has begun . . .

In the Father's Shadow

Routledge Handbook of Sustainable and Regenerative Food Systems

A New Plan to Combat Inequality

The Family in Oneida County, New York, 1790-1865

The Philosophy of Sustainable Design

Cradle to Cradle

No one knew where she had come from. A scrap of a girl clinging to a black cat with eerie yellow eyes. A lost child or an orphan, maybe. It was a miracle she had survived on Eden Mountain at all. Suddenly strange things began to happen in placid Ruger County, bizarre killings that the police couldn’t solve. Horrifying accidents that the people couldn’t comprehend. An insatiable beast was stalking their intimate hideaways, their swimming holes—and their children. No one noticed how quickly the little girl’s pale cheeks turned pink with health. How her frail body filled out with sleek, lithe muscles and feline grace. And no one noticed that at night her innocent blue eyes turned an eerie, evil yellow . . .

“A free-wheeling vehicle . . . an unforgettable ride!”—The New York Times Cat’s Cradle is Kurt Vonnegut’s satirical commentary on modern man and his madness. An apocalyptic tale of this planet’s ultimate fate, it features a midget as the protagonist, a complete, original theology created by a calypso singer, and a vision of the future that is at once blackly fatalistic and hilariously funny. A book that left an indelible mark on an entire generation of readers, Cat’s Cradle is one of the twentieth century’s most important works—and Vonnegut at his very best. “[Vonnegut is] an unimitative and inimitable social satirist.”—Harper’s Magazine “Our finest black-humorist . . . We laugh in self-defense.”—Atlantic Monthly This edited volume presents the proceedings of the 20th CIRP LCE Conference, which cover various areas in life cycle engineering such as life cycle design, end-of-life management, manufacturing processes, manufacturing systems, methods and tools for sustainability, social sustainability, supply chain management, remanufacturing, etc.

A distinguished economist and futurist examines the terrible impact of the current global economic system on international communities and the planet, and calls for a spread of international democracy and the need to forge new global agreements to form community-based societies. \$40,000 ad/promo. IP.

Beyond Sustainability--Designing for Abundance

Cradle Volume Nine

Circular Economy For Dummies

The Cradle, the Cross, and the Crown

Glocalized Solutions for Sustainability in Manufacturing

Cradle of Mankind

Winner of the 1981 Bancroft Prize. Focusing primarily on the middle class, this study delineates the social, intellectual and psychological transformation of the American family from 1780-1865. Examines the emergence of the privatized middle-class family with its sharp division of male and female roles.

In the distant dystopian irradiated future of Cradle and Grave, Dar Lien is a professional scout for scavenger runs into the Scab, a ruined urban-zone badly infected by heavily mutagenic phenomena called the Change. When Yusuf and the mysterious Servertu employ her for an unorthodox run into the Scab, she finds herself embroiled in a conflict she didn't expect.

Cradle to CradleRemaking the Way We Make ThingsNorth Point Press

Two and a half centuries after the American Revolution the United States stands as one of the greatest powers on earth and the undoubted leader of the western hemisphere. This stupendous evolution was far from a foregone conclusion at independence. The conquest of the North American continent required violence, suffering, and bloodshed. It also required the creation of a national government strong enough to go to war against, and acquire territory from, its North American rivals. In A Hercules in the Cradle, Max M. Edling argues that the federal government’s abilities to tax and to borrow money, developed in the early years of the republic, were critical to the young nation’s ability to wage war and expand its territory. He traces the growth of this capacity from the time of the founding to the aftermath of the Civil War, including the funding of the War of 1812 and the Mexican War. Edling maintains that the Founding Fathers clearly understood the connection between public finance and power: a well-managed public debt was a key part of every modern state. Creating a debt would always be a delicate and contentious matter in the American context, however, and statesmen of all persuasions tried to pay down the national debt in times of peace. A Hercules in the Cradle explores the origin and evolution of American

public finance and shows how the nation's rise to great-power status in the nineteenth century rested on its ability to go into debt.

Stories from the Mothers Who Rocked and Raised Rock Stars

Remaking the Way We Make Things

A Novel

Cat's Cradle Kit

A Book of String Figures

The Golden Twine

The author outlines the major ideas and issues that have emerged in the growing movement of green architecture and sustainable design over the last thirty years. The book asks individuals to understand how the philosophy of sustainable design can affect their own work.

This handbook includes contributions from established and emerging scholars from around the world and draws on multiple approaches and subjects to explore the socio-economic, cultural, ecological, institutional, legal, and policy aspects of regenerative food practices. The future of food is uncertain. We are facing an overwhelming number of interconnected and complex challenges related to the ways we grow, distribute, access, eat, and dispose of food. Yet, there are stories of hope and opportunities for radical change towards food systems that enhance the ability of living things to co-evolve. Given this, activities and imaginaries looking to improve, rather than just sustain, communities and ecosystems are needed, as are fresh perspectives and new terminology. The Routledge Handbook of Sustainable and Regenerative Food Systems addresses this need. The chapters cover diverse practices, geographies, scales, and entry-points. They focus not only on the core requirements to deliver sustainable agriculture and food supply, but go beyond this to think about how these can also actively participate with social-ecological systems. The book is presented in an accessible way, with reflection questions meant to spark discussion and debate on how to transition to safe, just, and healthy food systems. Taken together, the chapters in this handbook highlight the consequences of current food practices and showcase the multiple ways that people are doing food differently. The Routledge Handbook of Sustainable and Regenerative Food Systems is essential reading for students and scholars interested in food systems, governance and practices, agroecology, rural sociology, and socio-environmental studies.

Sacred artists follow a thousand Paths to power, using their souls to control the forces of the natural world. Lindon is Unsouled, forbidden to learn the sacred arts of his clan. When faced with a looming fate he cannot ignore, he must rise beyond anything he's ever known...and forge his own Path.

Early one summer morning, Matthew Bishop kisses his still-sleeping wife Marissa, gets dressed and eases his truck through Milwaukee, bound for the highway. His wife, pregnant with their first child, has asked him to find the antique cradle taken years before by her mother Caroline when she abandoned Marissa, never to contact her daughter again. Soon to be a mother herself, Marissa now dreams of nothing else but bringing her baby home to the cradle she herself slept in.

His wife does not know -- does not want to know -- where her mother lives, but Matt has an address for Caroline's sister near by and with any luck, he will be home in time for dinner. Only as Matt tries to track down his wife's mother, he discovers that Caroline, upon leaving Marissa, has led a life increasingly plagued by impulse and irrationality, a mysterious life that grows more inexplicable with each new lead Matt gains, and door he enters. As hours turn into days and Caroline's trail takes Matt from Wisconsin to Minnesota, Illinois, and beyond in search of the cradle, Matt makes a discovery that will forever change Marissa's life, and faces a decision that will challenge everything he has ever known. Elegant and astonishing, Patrick Somerville tells the story of one man's journey into the heart of marriage, parenthood, and what it means to be a family. Confirming the arrival of an exuberantly talented writer, The Cradle is an uniquely imaginative debut novel that radiates with wisdom and wonder.

Unsouled

Re-engineering Manufacturing for Sustainability

The Bamboo Cradle

The Future of Architecture

War, Money, and the American State, 1783-1867

Process and Experience

Defying the Kroeten is the best way to court certain death. Yet Togan, the Kroeten's youngest child, has done just that by daring to flee from his father's vengeful control. However, escaping from himself proves to be a more daunting task as Togan comes to understand that fear of his magical heritage and fear of his kind precedes him. In the midst of his enemies, Togan finds that even the gods are wary of his presence. In Dinota, Captain Jisra and her allies, including her two sisters in arms and the Mage Dythan, find themselves under siege from within. The enemy is converging around them, and even their home provides no guarantee of safety.

The 18th CIRP International Conference on Life Cycle Engineering (LCE) 2011 continues a long tradition of scientific meetings focusing on the exchange of industrial and academic knowledge and experiences in life cycle assessment, product development, sustainable manufacturing and end-of-life-management. The theme “Glocalized Solutions for Sustainability in Manufacturing” addresses the need for engineers to develop solutions which have the potential to address global challenges by providing products, services and processes taking into account local capabilities and constraints to achieve an economically, socially and environmentally sustainable society in a global perspective. Glocalized Solutions for Sustainability in Manufacturing do not only involve products or services that are changed for a local market by simple substitution or the omitting of functions. Products and services need to be addressed that ensure a high standard of living everywhere. Resources required for manufacturing and use of such products are limited and not evenly distributed in the world. Locally available resources, local capabilities as well as local constraints have to be drivers for product- and process innovations with respect to the entire life cycle. The 18th CIRP International Conference on Life Cycle Engineering (LCE) 2011 serves as a platform for the discussion of the resulting challenges and the collaborative development of new scientific ideas.

The Cradle, the Cross, and the Crown guides serious New Testament students through the historical, literary, and theological dimensions of the biblical text, allowing them to better understand and share God's “word of truth” (2 Tim 2:15). It offers a thorough introduction to all twenty-seven books of the New Testament and closely examines events such as Christ's incarnation and virgin birth, his crucifixion and resurrection, and triumphant return. The second edition features updated bibliographies and footnotes, interpretation sections that cover different literary genres in the New Testament, an epilogue that canvasses the entire storyline of Scripture, and a variety of maps. All of these new features contribute to making this a life-long resource for students of Scripture.

With his home finally secure, Lindon delves deep into the ancient labyrinth, seeking long-lost Soulsmithing knowledge and the secret to destroying the Dreadgods. Monarchs plot against him and against each other, unaware of the threats gathering in realms beyond. Far above Lindon and the Monarchs and the Dreadgods, another war is waged. Suriel and the Abidan clash against the Mad King and his forces in a battle for the fate of many worlds. And if it is lost, Cradle will be destroyed.

Cradle and All

Cradle to Kindergarten

The Cradle

Proceedings of the 18th CIRP International Conference on Life Cycle Engineering, Technische Universität Braunschweig, Braunschweig, Germany, May 2nd - 4th, 2011

The Upcycle

A Jewish Father's Story

With monsters slipping through the mountains into the valley of Galatea, Suri, an orphan, dreams of becoming a monster tamer.

When the US Navy's new, state-of-the-art missile disappears after its test launch, panic ensues - if it ends up anywhere near civilians, the consequences could be massive. Where has it gone? What has happened? Seemingly unconnected, journalist Carol Dawson is investigating the unusual sightings of whales in Miami, which may or may not be linked to the missing rocket. Armed with Oceanographic research equipment, Carol charts a boat skippered by Nick Williams and Jefferson Troy and heads to the Gulf of Mexico. What they find can barely be explained but could be worth untold riches. While Carol, Nick and Jefferson attempt to uncover the origin of the mysterious artefact they have discovered, they must dodge treasure hunters, the government, and consider the origin of humanity itself. Is this the First Contact? Or is it the last?

Heading to New York to help a friend who has gotten into trouble for kidnapping five abused children, Will Rees and Lydia encounter more challenges than anticipated when the children's mother is killed and their friend is accused. By the award-winning author of Death of a Dyer. 25,000 first printing.

When vulnerable beauty Alanna Hayes appeared on his doorstep with a baby in tow, Cain Caldwell didn't know what to think. On the run after uncovering evidence of secret experiments at the Coastal Island Research Park, she claimed his brother had promised to help her, but he was dead. The closer Cain got to Alanna, the more difficult it was to remember she might be involved in murder. Except this hardened lawman couldn't deny the passion rising between them, and neither could Alanna. Would Cain join the mission to save baby Simon from the mysterious forces of Nighthawk Island—before it was too late?

Cradle and Grave

Life Beyond Global Economic Warfare

Cradle of the Middle Class

An Introduction to the New Testament

Cat's Cradle

The Christmas Cradle

A manifesto for a radically different philosophy and practice of manufacture and environmentalism "Reduce, reuse, recycle" urge environmentalists; in other words, do more with less in order to minimize damage. But as this provocative, visionary book argues, this approach perpetuates a one-way, "cradle to grave" manufacturing model that dates to the Industrial Revolution and casts off as much as 90 percent of the materials it uses as waste, much of it toxic. Why not challenge the notion that human industry must inevitably damage the natural world? In fact, why not take nature itself as our model? A tree produces thousands of blossoms in order to create another tree, yet we do not consider its abundance wasteful but safe, beautiful, and highly effective; hence, "waste equals food" is the first principle the book sets forth. Products might be designed so that, after their useful life, they provide nourishment for something new-either as "biological nutrients" that safely re-enter the environment or as "technical nutrients" that circulate within closed-loop industrial cycles, without being "downcycled" into low-grade uses (as most "recyclables" now are). Elaborating their principles from experience (re)designing everything from carpeting to corporate campuses, William McDonough and Michael Braungart make an exciting and viable case for change.

Cradle to Grave