

Read Book
Creating An
American Culture
1775 1800 A Brief
History With
Documents
Culture
1775 1800
A Brief
History With
Documents

John Brown
Russwurm and

Read Book
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1775-1800: A Brief
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Documents

*African American
Settlement in West
Africa examines
Russwurm's
intellectual
accomplishments
and significant
contributions to
the black civil
rights movement in
America from 1826
- 1829, and more
significantly
explores the*

Read Book
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American Culture
essential
1775-1800: A Brief
characteristics that
History With
distinguished his
Documents
thoughts and
endeavours from
other black leaders
in America, Liberia
and Maryland in
Liberia. Not
surprisingly, the
most controversial
of Russwurm's
ideas was his
unwavering

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American Culture
support of the
1775-1800 A Brief
American
Colonization
Society (ACS) and
the Maryland State
Colonization
Society (MSCS),
two organizations
that most civil
rights activists
found racist and
pro-slavery. Beyan
probes the social
and intellectual

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American Culture
sources,
underlying motives
and the legacies of
Russwurm's
thoughts and
endeavours, all in
an attempt to
dissect why
Russwurm acted
and made the
choices that he
did.

*Describes the rise
and fall of the*

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American Culture

Marquis de Lafayette, the French hero who aided the colonists during the American Revolution, but who lost everything during the French Revolution due to his views that the monarchy needed to be reformed, not

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abolished. 20,000
1775-1800: A Brief
first printing.
Sounds American
provides new
perspectives on
the relationship
between
nationalism and
cultural production
by examining how
Americans
grappled with
musical diversity in
the early national

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American Culture
and antebellum
1775-1800: A Brief
History With
Documents
eras. During this
period a
resounding call to
create a
distinctively
American music
culture emerged as
a way to bind
together the
varied, changing,
and uncertain
components of the
new nation. This

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American Culture
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Documents

played out with particular intensity in the lower Mississippi River valley, and New Orleans especially. Ann Ostendorf argues that this region, often considered an exception to the nation—with its distance from the center of power, its

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American Culture
*non-British
colonial past, and
its varied populatio
n—actually shared
characteristics of
many other places
eventually
incorporated into
the country, thus
making it a useful
case study for the
creation of
American culture.*
Ostendorf conjures

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American Culture
*the territory's
phenomenally
diverse “music
ways” including
grand operas and
balls,
performances by
church choirs and
militia bands, and
itinerant violin
instructors. Music
was often
associated with
“foreigners,” in*

Read Book
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American Culture
particular
1775-1800: A Brief
*Germans, French,
Irish, and Africans.*

*For these
outsiders, music
helped preserve
collective identity.
But for critics
concerned with
developing a
national culture,
this multitude of
influences
presented a*

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American Culture
1775-1800 A Brief
History With
Documents

*dilemma that led to
an obsessive
categorization of
music with racial,
ethnic, or national
markers.*

*Ultimately, the
shared experience
of categorizing
difference and
consuming this
music became a
unifying national
phenomenon.*

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American Culture
1775-1800: A Brief
History With
Documents

*Experiencing the
unknown became a
shared part of the
American
experience.*

*In the decades
after the American
Revolution,
inhabitants of the
United States
began to shape a
new national
identity. Telling
the story of this*

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American Culture
*messy yet
formative process,*
Carolyn Eastman
argues that
*ordinary men and
women gave
meaning to
American
nationhood and
national belonging
by first learning to
imagine
themselves as
members of a*

Read Book
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American Culture
*shared public. She
reveals that the
creation of this
American
public—which only
gradually
developed
nationalistic
qualities—took
place as men and
women engaged
with oratory and
print media not
only as readers*

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Creating An
American Culture
and listeners but
1775-1800: A Brief
also as writers and
History Web
speakers. Eastman
Documents
paints vibrant
portraits of the
arenas where this
engagement
played out, from
the schools that
instructed children
in elocution to the
debating societies,
newspapers, and
presses through

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Creating An
American Culture
1775-1800: A Brief
History With
Documents

*which different
groups jostled to
define themselves
—sometimes
against each other.
Demonstrating the
previously
unrecognized
extent to which
nonelites
participated in the
formation of our
ideas about
politics, manners,*

Read Book
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American Culture
*and gender and
race relations, A
Nation of
Speechifiers
provides an
unparalleled
genealogy of early
American identity.
An American
Aristocrat in the
Early Republic
Americanism
From the Ante
Bellum Period to*

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American Culture
*the Reconstruction
1775-1800: A Brief
Period after the
Civil War*
Abridged with an
Introduction by
Michael Kammen
*The Early National
Period*
Colonial America
**THE AMERICAN
COLONIZATION
SOCIETY**
Transatlantic

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American Culture
1775-1800 A Brief
History With
Documents
*Revolutionary
Cultures,
1789-1861' argues
that the
revolutionary era
constituted a
coherent chapter
in transatlantic
history and that
individual
revolutions were
connected to a*

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American Culture
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History With
Documents

broader, transatlantic and transnational frame. As a composite, the essays place instances of political upheaval during the long nineteenth century in Europe and the Americas in a

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1775-1800 A Brief
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Documents
*common narrative
and offer a new
interpretation on
their seeming
asynchrony. In the
age of revolutions
the formation of
political
communities and
cultural
interactions were
closely connected*

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over time and space. Reciprocal connections arose from discussions on the nature of history, deliberations about constitutional models, as well as the reception of revolutions in popular culture.

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These various levels of cultural and intellectual interchange we term ?transatlantic revolutionary cultures.?

In this highly acclaimed book, Charles Royster explores the mental processes

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Documents

and emotional crises that Americans faced in their first national war. He ranges imaginatively outside the traditional techniques of analytical historical exposition to build his portrait of how

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American Culture
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Documents

*individuals and a
populace at large
faced the
Revolution and its
implications. The
book was originally
published by UNC
Press in 1980.*

*This new edition of
Democracy in
America makes
Tocqueville's*

Read Book

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American Culture

classic nineteenth-
1775-1800: A Brief
History With
Documents

*century study of
American politics,
society, and*

*culture available —
finally! — in a brief
and accessible*

*version. Designed
for instructors who
are eager to teach
the work but*

reluctant to assign

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American Culture
1775-1800 A Brief
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Documents

*all 700 plus pages,
Kammen's careful
abridgment
features the most
well-known
chapters that by
scholarly
consensus are
most
representative of
Tocqueville's
thinking on a wide*

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Creating An
American Culture
1775-1800 A Brief
History With
Documents
*variety of issues. A
comprehensive
introduction
provides historical
and intellectual
background,
traces the
author's journey in
America, helps
students unpack
the meaning
behind key*

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Creating An
American Culture
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Documents

Tocquevillian concepts like "individualism," "equality," and "tyranny of the majority," and discusses the work's reception and legacy. Newly translated, this edition offers instructors a

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American Culture
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Documents

*convenient and
affordable option
for exploring this
essential work with
their students.*

*Useful pedagogic
features include a
chronology,
questions for
consideration, a
selected
bibliography,*

Read Book
Creating An
American Culture
*illustrations, and
an index.*

*1775-1800 A Brief
History With
Documents*
Unfortunately, civic
values such as
equity and justice
that constitute the
moral grounding of
American
democracy are
losing their place
in public affairs.

The promise of this

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Creating An
American Culture
1775-1800: A Brief
History With
Documents

*democracy is
inclusive: no one is
to be left out. Yet
many people are.
Education and the
Making of a
Democratic People
regards the
challenge of
inclusiveness as a
fundamental and
non-negotiable*

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Creating An
American Culture
1775-1800 A Brief
History With
Documents

*educational
agenda. America's
public schools are
a main public
forum in which
people can learn
to preserve and
actively protect our
democratic
process. The value
of our schools as a
democratic forum*

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American Culture
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Documents

*extends beyond
the classroom to
parents and other
members of local
communities. By
engaging in
conversations and
actions that
support the
democratic
purpose of
schools, local*

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American Culture
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History With
Documents

communities can ensure that the United States will become a healthy, robust democracy that represents all of its citizens.

A Political, Social, and Military History

Early State

Constitutions and the American

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American Culture
*Tradition of Rights,
1775-1800 A Brief
History With
Documents*
*Creating Race and
Nation in the
American
Revolution
New Perspectives
on the History of
an Ideal
The Adventurous
Life of Zebulon
Pike*

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American Culture

*Continental Army
Administration and
American Political
Culture,*

1775-1783

Episodes in

Nineteenth-

Century American

Literary

Nationalism

**"A history of
the private**

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Read Book
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American Culture
enterprise
1775-1800: A Brief
that made
History With
uneasy peace
Documents
with slavery
to rescue free
Africans and
transplant
them on the
west coast of
Africa" - - cover

.

How American

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American Culture
1775-1800: A Brief
History With
Documents

***colonists
reinterpreted
their British
and colonial
histories to
help establish
political and
cultural
independence
from Britain
In Past and
Prologue,***

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Creating An
American Culture
1775-1800: A Brief
History With
Documents

***Michael Hattem
shows how
colonists'
changing
understandings
of their
British and
colonial
histories
shaped the
politics of
the American***

Read Book
Creating An
American Culture
**Revolution and
the origins of
American
national
identity.
Between the
1760s and
1800s,
Americans
stopped
thinking of
the British**

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Creating An
American Culture
1775-1800: A Brief
History With
Documents

*past as their
own history
and created a
new historical
tradition that
would form the
foundation for
what
subsequent
generations
would think of
as "American"*

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Creating An

American Culture

1775-1800 A Brief

History With

Documents

history." This

change was a

crucial part

of the

cultural

transformation

at the heart

of the

Revolution by

which

colonists went

from thinking

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Creating An
American Culture
1775-1800: A Brief
History With
Documents
***of themselves
as British
subjects to
thinking of
themselves as
American
citizens.
Rather than
liberating
Americans from
the past--as
many***

Read Book
Creating An
American Culture
historians
have
argued-- the
Revolution
actually made
the past
matter more
than ever.
Past and
Prologue shows
how the
process of

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Creating An
American Culture
1775-1800: A Brief
History With
Documents

***reinterpreting
the past
played a
critical role
in the
founding of
the nation.
Examines the
history,
events and
people in the
years after***

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Creating An
American Culture

*the
Revolutionary
War up to the
Civil War,
gathered by
historians,
scientists, ar
chaeologists,
and other
scholars.
What is
Americanism?*

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Creating An
American Culture
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History With
Documents

The contributors to this volume recognize Americanism in all its complexity--as an ideology, an articulation of the nation's

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Creating An
American Culture
*rightful place
in the world,
a set of
traditions, a
political
language, and
a cultural
style imbued
with political
meaning. In
response to
the pervasive*

Read Book
Creating An
American Culture
*vision of
Americanism as
a battle cry
or a smug
assumption,
this
collection of
essays stirs
up new
questions and
debates that
challenge us*

Read Book
Creating An
American Culture
1775-1800 A Brief
History With
Documents
***to rethink the
model
currently
being
exported, too
often by
force, to the
rest of the
world. Crafted
by a cast of
both rising
and renowned***

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Creating An
American Culture
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Documents

***intellectuals
from three
continents,
the twelve
essays in this
volume are
divided into
two sections.
The first
group of
essays
addresses the***

Read Book
Creating An
American Culture
*understanding
of Americanism
within the
United States
over the past
two centuries,
from the early
republic to
the war in
Iraq. The
second section
provides*

Read Book
Creating An
American Culture
*perspectives
from around
the world in
an effort to
make sense of
how the
national creed
and its
critics have
shaped
diplomacy,
war, and*

Read Book
Creating An
American Culture
*global culture
in the
twentieth and
twenty-first
centuries.*

*Approaching a
controversial
ideology as
both scholars
and citizens,
many of the
essayists call*

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American Culture
1775-1800: A Brief
History With
Documents
***for a revival
of the ideals
of Americanism
in a new
progressive
politics that
can bring
together an
increasingly
polarized and
fragmented
citizenry.***

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Whitfield,
Brandeis
University
Alan Wolfe,**

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Boston College
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1783 to 1859
History With
America's
Documents
Indomitable
Character
Volume III

African
American
Settlements in
West Africa
The

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**Slaveholding
Crisis
The
Continental
Army and
American
Character,
1775-1783
America's
Indomitable
Character
Volume IV**

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Documents

**Amid the battle for
independence and the
struggle to invent a
federal government,
American
Revolutionary leaders
and intellectuals
sought also to create
an American culture
that would unify a
territory of immense
regional, ethnic, and
religious diversity. In a**

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Creating An
American Culture
sophisticated, yet
1775-1800: A Brief
accessible, interpretive
History With
narrative, Eve
Documents
Kornfeld examines the
efforts of Noah
Webster, Benjamin
Rush, George
Washington, Judith
Sargent Murray,
David Ramsay, Mercy
Otis Warren, and
others to invent a
national literature,
narrate a story of

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American Culture
1775-1800: A Brief
History With
Documents**

**nationhood, and
educate a diverse
people for virtuous
republican citizenship.
Among the 31
documents following
the narrative are early
attempts at American
epic poetry, excerpts
from the first
narrative histories of
the United States, and
commentaries on the
place of women and**

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American Culture
1775-1800: A Brief
History With

Indians in national life. Headnotes to the documents, reproductions of early paintings and portraits, a chronology, questions for consideration, a bibliography, and an index are also included.

America was born in an age of political revolution throughout

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American Culture
the Atlantic world, a
1775-1800 A Brief
History With
Documents
the Atlantic world, a
period when the very
definition of 'nation'
was transforming.

Benjamin E. Park
traces how Americans
imagined novel forms
of nationality during
the country's first five
decades within the
context of European
discussions taking
place at the same time.
Focusing on three case

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American Culture
studies -
1775-1800: A Brief
Massachusetts,
Pennsylvania, and
South Carolina - Park
examines the
developing practices of
nationalism in three
specific contexts. He
argues for a more
elastic connection
between nationalism
and the nation-state by
demonstrating that
ideas concerning**

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American Culture
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History With
Documents

**political and cultural
allegiance to a federal
body developed in
different ways and at
different rates
throughout the nation.
American
Nationalisms explores
how ideas of
nationality permeated
political disputes,
religious revivals,
patriotic festivals,
slavery debates, and**

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American Culture
even literature.

1775-1800: A Brief
History With
Documents
Amid the battle for
American

independence and the
struggle to invent a
federal government,
American

Revolutionary leaders
and intellectuals
sought also to create a
culture that would
unify a territory of
immense regional,
ethnic, and religious

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**diversity. In a
sophisticated yet
accessible interpretive
narrative, Eve**

**Kornfeld examines the
efforts of Noah
Webster, Benjamin
Rush, George
Washington, Judith
Sargent Murray,
David Ramsay, Mercy
Otis Warren, and
others to invent a
national literature,**

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American Culture

**narrate a story of
nationhood, and
educate a diverse
people for virtuous
Republican
citizenship. Among the
31 documents
following the narrative
are early attempts at
American epic poetry,
excerpts from the first
narrative histories of
the United States, and
commentaries on the**

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American Culture
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Documents

**place of women and
Indians in national
life. Headnotes to the
documents,
reproductions of early
paintings and
portraits, a
chronology, questions
for consideration, a
bibliography, and an
index are also
included.**

**American political
culture and military**

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American Culture
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Documents

**necessity were at odds
during the War for
American
Independence, as
demonstrated in this
interpretation of
Continental army
administration. E.
Wayne Carp shows
that at every level of a
uthority_congressional
, state,
Brooklyn's
Renaissance**

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1775-1800 A Brief
History With

**A Brief History with
Documents**

Citizen Explorer

**Imagining Union in
the Age of**

**Revolutions,
1783-1833**

**Dislocating Race and
Nation**

**Encyclopedia of
Women and American
Politics**

Pop Culture Matters

This book is a

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Read Book
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documentary
1775-1800: A Brief
history of the
rights found in
the American
Documents
state
constitutions
adopted between
1776 and 1790.
Despite the rich
tradition of
rights at the
state level,
rights in
America have

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1775-1800 A Brief
History With
Documents
been identified
almost
exclusively with
the national
Bill of Rights.
Indeed, there is
no work that
provides a
comprehensive
treatment of the
early state
declarations of
rights. Rather,
these

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Documents

declarations
have been viewed
as halting first
steps towards
the adoption of
the national
Bill of Rights
in 1791.
Bringing
together the
full text of the
rights
provisions from
the 13 original

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American Culture
states and
1775-1800 A Brief
Vermont, this
History With
Documents
book presents
America's first
tradition of
rights on its
own terms and as
part of this
country's
heritage of
rights. Early
chapters will
examine the
sources of these

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rights and
1775-1800 A Brief
provide a
History With
comparative
Documents
framework. An
introduction to
each chapter
will review that
state's colonial
history,
focusing on any
charters or
legislation
related to
rights

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protections that help explain its constitutional provisions. This work will make it possible for students, scholars, and interested citizens to rediscover the first fruits of the American Revolution.

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American Culture
1775-1800 A Brief
History With
Documents
The relationship
between soldier
and citizen from
the War of
Independence
through the
first year of
the Civil War In
the early
decades of the
American
Republic,
American
soldiers

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Documents

demonstrated and
defined their
beliefs about
the nature of
American
republicanism
and how they, as
citizens and
soldiers, were
participants in
the republican
experiment
through their
service. In For

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Liberty and the
1775-1800 A Brief
Republic,
Ricardo A.

Herrera examines
the relationship
between soldier
and citizen from
the War of
Independence
through the
first year of
the Civil War.
The work
analyzes an

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idealized
1775-1800 A Brief
republican
History With
ideology as a
Documents
component of
soldiering in
both peace and
war. Herrera
argues that
American
soldiers' belief
system—the
military ethos
of republicanism
—drew from the

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1775-1800 A Brief
History With
Documents
larger body of
American
political
thought. This
ethos
illustrated and
informed
soldiers' faith
in an
inseparable
connection
between bearing
arms on behalf
of the republic,

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American Culture
and earning and
1775-1800 A Brief
holding
History With
citizenship in
Documents the
it. Despite the
undeniable
existence of
customs,
organizations,
and behaviors
that were
uniquely
military, the
officers and
enlisted men of

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Documents

the regular
army, states'
militias, and
wartime
volunteers were
the products of
their society,
and they
imparted what
they understood
as important
elements of
American thought
into their

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American Culture
service. Drawing
1775-1800: A Brief
History With
Documents
from military
and personal
correspondence,
journals,
orderly books,
militia
constitutions,
and other
documents in
over forty
archives in
twenty-three
states, Herrera

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1775-1800: A Brief
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Documents

maps five broad,
interrelated,
and mutually
reinforcing
threads of
thought
constituting
soldiers'
beliefs: Virtue;
Legitimacy; Self-
governance;
Glory, Honor,
and Fame; and
the National

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Mission.

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Documents

Spanning periods
of war and
peace, these
five themes
constituted a
coherent and
long-lived body
of ideas that
informed
American
soldiers' sense
of identity for
generations.

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Creating An
American Culture
1775-1800: A Brief
History With
Documents
Translingual
Inheritance
tells a new
story of the
early days of
democracy in the
United States,
when English had
not yet become
the only
dominant
language.
Drawing on
translingual

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American Culture
theory, which
1775-1800: A Brief
exposes how
History With
language use
Documents
contrasts with
the political
constructions of
named languages,
Elizabeth
Kimball argues
that
Philadelphians
developed
complex
metalinguistic

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American Culture
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History With
Documents
conceptions of
what language is
and how it
mattered in
their relations.
In-depth
chapters
introduce the
democratically
active
communities of
Philadelphia
between 1750 and
1830 and

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American Culture
1775-1800: A Brief
History With
Document

introduce the
three most
populous:
Germans, Quakers
(the Society of
Friends), and
African
Americans. These
communities had
ways of knowing
and using their
own languages to
create
identities and

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American Culture
serve the common
1775-1800: A Brief
good outside of
History With
English. They
Documents
used these
practices to
articulate plans
and pedagogies
for schools,
exercise their
faith, and
express the
promise of the
young democracy.
Kimball draws on

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American Culture
primary sources
1775-1800: A Brief
and archival
History With
texts that have
Documents
been little seen
or considered to
show how
citizens
consciously took
on the question
of language and
its place in
building their
young country
and how such

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American Culture
1775-1800 A Brief
History With
Documents

practice is at
the root of what
made democracy
possible.

Creating an
American
Culture,
1775-1800A Brief
History with Doc
umentsMacmillan
Creating An
American
Culture:
1775-1800

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American Culture
Politics and
1775-1800 A Brief
Memory in the
History With
American
Revolution
Documents
National
Identity and the
Music Cultures
of the Lower
Mississippi
River Valley,
1800-1860
The war of the
American
Revolution

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American Culture
Making an
1775-1800 A Brief
American Public
History With
after the
Revolution
Documents
For Liberty and
the Republic
A Revolutionary
People At War
Volume III of
America's
Indomitable
Character concerns
itself with:
?American character

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American Culture
identity as
1775-1800: A Brief
represented by ten
History With
selected Colonial
Documents
female authors,
among them the
early Colonial
authors of religious
freedom Anne
Hutchinson and
Anne Dudley
Bradstreet; the
Colonial
adventuress Sarah
Kemble Knight;

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Creating An
American Culture
1775-1800: A Brief
History With
Documents

**Anne Cotton and her
eye-witness
accounts of the
history of Virginia;
Mercy Otis Warren,
a contemporary
historian of the
American
Revolutionary
Period; Abigail
Adams who gave
her husband John
Adams, the second
President, political**

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American Culture
advice; Judith
Sargent Murray, a
Colonial feminist;
the African-
American poet
Phillis Wheatley;
Hannah Webster
Foster, an early
advocate of female
education; and
Susanna Haswell
Rowson, America's
first professional
female novelist.

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American Culture
1775-1800 A Brief
History With
Documents
?How the Thirteen
Original Colonies
became states. ?The
American
Constitution and
American character
identity. ?Attempts
to destroy the
American
Constitution. ?The
Monroe Doctrine
and American
character identity.
?The origin and

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Creating An
American Culture
essence of
1775-1800: A Brief
Romanticism and its
History With
importance in
Documents ?A
presentation of
Nature, human
nature, society, the
social contract, and
education in
selected works of
William Hill Brown,
Philip Morin
Freneau, Charles
Brockden Brown,

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Creating An
American Culture
1775-1800 A Brief
History
Documents
Washington Irving,
William Cullen
Bryant, David
Crockett, James
Fenimore Cooper,
Edgar Allan Poe.
?The Bill of Rights.
?David Crockett's
Not Yours to Give
Speech. ?Why
Colonists and
immigrants came to
America and how
they became

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Creating An
American Culture
Americans.
1775-1800 A Brief
?Individualism and
History With
anti-elitism in
Documents
America's character.
?America as a place
where individuals
form and decide of
their own destiny;
where, as Don
Fredrick says,
society "means
nothing more than a
collection of many
individual citizens in

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Creating An
American Culture
1775-1800: A Brief
History With
Documents

**the same place;
where there exist
not many rules
telling a person
what he is permitted
to do, but only a few
rules telling him
what he cannot do.
Or, at least, that is
what America was
when the
aforementioned
authors wrote about
the nation."**

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Creating An
American Culture

**Presents a
comprehensive
reference to the role
of women in**

**American politics
and government,
including
biographies, related
topics,
organizations,
primary documents,
and significant court
cases.**

In December 1860,

Page 111/191

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Creating An
American Culture
1775-1800: A Brief
History With
Documents

**South Carolinians
voted to abandon
the Union, sparking
the deadliest war in
American history.
Led by a proslavery
movement that
viewed Abraham
Lincoln's place at
the helm of the
federal government
as a real and
present danger to
the security of the**

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Creating An
American Culture

**South,
southerners—both
slaveholders and no
slaveholders—willin
gly risked civil war
by seceding from
the United States.
Radical proslavery
activists contended
that without
defending slavery's
westward expansion
American planters
would, like their**

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Creating An
American Culture

former counterparts
in the West Indies,
become greatly
outnumbered by
those they enslaved.
The result would
transform the South
into a mere colony
within the federal
government and
make white
southerners reliant
on antislavery
outsiders for

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American Culture
1775-1800: A Brief
History With
Documents

protection of their
personal safety and
wealth. Faith in
American
exceptionalism
played an important
role in the reasoning
of the antebellum
American public,
shaping how those
in both the free and
slave states viewed
the world. Questions
about who might

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American Culture
1775-1800: A Brief
History With
Documents

**share the bounty of
the exceptional
nature of the
country became the
battleground over
which Americans
fought, first with
words, then with
guns. Carl Lawrence
Paulus's The
Slaveholding Crisis
examines how, due
to the fear of
insurrection by the**

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American Culture
1775-1800: A Brief
History With
Documents

enslaved, southerners created their own version of American exceptionalism—one that placed the perpetuation of slavery at its forefront. Feeling a loss of power in the years before the Civil War, the planter elite no longer saw the

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American Culture
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History With
Documents

**Union, as a whole,
fulfilling that vision
of exceptionalism.
As a result, Paulus
contends,
slaveholders and
nonslaveholding
southerners
believed that the
white South could
anticipate racial
conflict and brutal
warfare. This
narrative postulated**

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American Culture
1775-1800: A Brief
History With
Documents

**that limiting
slavery's expansion
within the Union
was a riskier
proposition than
fighting a war of
secession. In the
end, Paulus argues,
by insisting that the
new party in control
of the federal
government
promoted this very
insurrection, the**

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American Culture
1775-1800: A Brief
History With
Documents

**planter elite gained
enough popular
support to create
the Confederate
States of America. In
doing so, they
established a
thoroughly
proslavery, modern
state with the
military capability to
quell massive
resistance by the
enslaved, expand its**

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American Culture
territorial borders,
1775-1800: A Brief
History With
Documents
**Atlantic antislavery
movement.**

**Addressed to the
Inhabitants of
America, on the
Following
Interesting Subjects,
viz.: I. Of the Origin
and Design of
Government in
General, with**

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Creating An
American Culture
1775-1800 A Brief
History With
Documents

**Concise Remarks on
the English
Constitution. II. Of
Monarchy and
Hereditary
Succession. III.
Thoughts on the
Present State of
American Affairs. IV.
Of the Present
Ability of America,
with some
Miscellaneous
Reflections**

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American Culture
**Democracy in
America
1775-1800 A Brief
History With
Documents**
**Fear of Insurrection
and the Coming of
the Civil War**
**The Marquis
Family and
Community Efforts
in the Nineteenth
Century**
**The Lost Tradition
of Economic
Equality in America,
1600-1870**

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Creating An
American Culture
1775-1800: A Brief
History With
Documents

The Emergence of African American Literacy Traditions
The Early National Period and Expansion
When the Revolutionary War began, the odds of a united, continental effort to resist the British seemed nearly impossible. Few on either side

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American Culture
of the Atlantic
1775-1800: A Brief
History With
Documents
expected thirteen
colonies to stick
together in a war
against their cultural
cousins. In this
pathbreaking book,
Robert Parkinson
argues that to unify
the patriot side,
political and
communications
leaders linked
British tyranny to

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American Culture
1775-1800: A Brief
History With
Documents

**colonial prejudices,
stereotypes, and
fears about
insurrectionary
slaves and violent
Indians.
Manipulating
newspaper
networks,
Washington,
Jefferson, Adams,
Franklin, and their
fellow agitators
broadcast stories of**

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American Culture
1775-1800: A Brief
History With
Documents

**British agents
inciting African
Americans and
Indians to take up
arms against the
American rebellion.
Using rhetoric like
"domestic
insurrectionists"
and "merciless
savages," the
founding fathers
rallied the people
around a common**

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American Culture
1775-1800: A Brief
History With
Documents

**enemy and made
racial prejudice a
cornerstone of the
new Republic. In a
fresh reading of the
founding moment,
Parkinson
demonstrates the
dual projection of
the "common
cause." Patriots
through both an
ideological appeal
to popular rights**

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American Culture
and a wartime
1775-1800: A Brief
History/And
Documents**
**movement against a
host of British-
recruited slaves and
Indians forged a
racialized,
exclusionary model
of American
citizenship.
A historian offers
the biography of the
soldier and explorer
for whom Pike's
Peak is named,**

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American Culture
describing his
1775-1800 A Brief
amazing
Hipter With
expeditions through
Documents
areas that would
become modern-day
Mississippi,
Minnesota and
Arkansas before
being captured by
the Spanish.
American literary
nationalism is
traditionally
understood as a

**Read Book
Creating An
American Culture
1775-1800: A Brief
History With
Documents**

**cohesive literary
tradition developed
in the newly
independent United
States that
emphasized the
unique features of
America and
consciously
differentiated
American literature
from British
literature. Robert S.
Levine challenges**

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Creating An
American Culture
1775-1800: A Brief
History With
Documents
**this assessment by
exploring the
conflicted,
multiracial, and
contingent
dimensions present
in the works of late
eighteenth- and
nineteenth-century
American and
African American
writers. Conflict and
uncertainty, not
consensus, Levine**

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Creating An
American Culture

**argues, helped
define American
literary nationalism
during this period.**

**Levine emphasizes
the centrality of
both inter- and intra-
American conflict in
his analysis of four
illuminating
"episodes" of
literary responses
to questions of U.S.
racial nationalism**

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Creating An
American Culture
1775-1800: A Brief
History With
Documents

**and imperialism. He
examines Charles
Brockden Brown
and the Louisiana
Purchase; David
Walker and the
debates on the
Missouri
Compromise;
Nathaniel
Hawthorne, Herman
Melville, and
Hannah Crafts and
the blood-based**

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Creating An
American Culture
1775-1800: A Brief
History With
Documents

**literary nationalism
and expansionism
of the mid-
nineteenth century;
and Frederick
Douglass and his
approximately forty-
year interest in
Haiti. Levine offers
critiques of recent
developments in
whiteness and
imperialism studies,
arguing that a**

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American Culture
1775-1800: A Brief
History With
Documents

**renewed attention
to the place of
contingency in
American literary
history helps us to
better understand
and learn from
writers trying to
make sense of their
own historical
moments.**

**Two centuries ago,
Elizabeth Patterson
Bonaparte was one**

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American Culture
of the most famous
1775-1800: A Brief
women in America.
Beautiful, With
scandalous, and
outspoken, she had
wed Napoleon's
brother Jerome,
borne his child, and
seen the marriage
annulled by the
emperor himself.
With her notorious
behavior, dashing
husband, and

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American Culture
1775-1800: A Brief
History With
Documents

**associations with
European royalty,
Elizabeth became
one of America's
first celebrities
during a crucial
moment in the
nation's history. At
the time of
Elizabeth's fame,
the United States
had only recently
gained its
independence, and**

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American Culture
1775-1800: A Brief
History With
Documents

**the character of
American society
and politics was not
yet fully formed. Still
concerned that their
republican
experiment might
fail and that their
society might
become too much
like that of
monarchical
Europe, many
Americans feared**

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American Culture
1775-1800: A Brief
History With
Documents

**the corrupting
influence of
European manners
and ideas. Elizabeth
Patterson
Bonaparte's
imperial
connections and
aristocratic
aspirations made
her a central figure
in these debates,
with many, including
members of**

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Creating An
American Culture
1775-1900: A Brief
History With
Documents

**Congress and the
social elites of the
day, regarding her
as a threat.**

**Appraising
Elizabeth Patterson
Bonaparte's many
identities—celebrity,
aristocrat,
independent
woman,
mother—Charlene
M. Boyer Lewis
shows how Madame**

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Creating An
American Culture
1775-1800, A Brief
History With
Documents
**Bonaparte, as she
was known,
exercised
extraordinary social
power at the center
of the changing
transatlantic world.
In spite of the
assumed threat that
she posed to the
new social and
political order,
Americans could
not help being**

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Creating An
American Culture
1775-1800 A Brief
History With
Documents

captivated by Elizabeth's style, beauty, and wit. She offered an alternative to the republican wife by pursuing a life of aristocratic dreams in the United States and Europe. Her story reminds us of the fragility of the American experiment in its

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American Culture
1775-1800: A Brief
History With
Documents

**infancy and, equally
important, of the
active role of
women in the
debates over
society and culture
in the early republic.
American
Nationalisms
Creating an
American Culture,
1775-1800
Proceedings of the
39th Conference of**

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American Culture
the Northeast
1775-1800: A Brief
Popular Culture
History With
Association
Documents
The American
Revolution: Writings
from the War of
Independence
1775-1783
Volume 40 #1 & 2
John Brown
Russwurm and the
American Civilizing
Efforts
Past and Prologue

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American Culture
1775-1800 A Brief
History With
Documents

This brief, up-to-date examination of American colonial history draws connections between the colonial period and American life today by including formerly neglected areas of social and cultural history and the role of minorities (African-Americans,

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American Culture
Native-Americans,
1775-1800: A Brief
History With
Documents

women, and laboring
classes). It
summarizes and
synthesizes recent
studies and integrates
them with earlier
research. Key topics:
European
Backgrounds. The
Native Americans.
The Spanish Empire
in America. The

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1775-1800: A Brief
History With
Documents
Portuguese, French,
and Dutch Empires in
America. The
Background of
English Colonization.
The Tobacco
Colonies: Virginia and
Maryland. The New
England Colonies.
The Completion of
Colonization.
Seventeenth-Century
Revolts and

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Eighteenth-Century
1775-1800 A Brief
Stabilization. Colonial
History With
Government. African-
Documents
Americans in the
English Colonies.
Immigration. Colonial
Agriculture. Colonial
Commerce. Colonial
Industry. Money and
Social Status. The
Colonial Town. The
Colonial Family.
Religion in Colonial

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Documents
America. Education in
Colonial America.
Language and
Literature. Colonial
Arts and Sciences.
Everyday Life in
Colonial America.
The Second Hundred
Years' War. The Road
to Revolution. The
Revolutionary War.
Governments for a
New Nation. Market:

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American Culture
1775-1800: A Brief
History With
Documents
For anyone interested
in Colonial History,
American Revolution,
or Early American
Social History.

Informing current
discussions about the
growing gap between
rich and poor in the
United States, The
Lost Tradition of
Economic Equality in
America is surprising

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American Culture
and enlightening.

1775-1800 A Brief
History With
Documents

This book shows how
modern Brooklyn's
proud urban identity
as an arts-friendly
community originated
in the mid nineteenth
century. Before and
after the Civil War,
Brooklyn's elite,
many engaged in
Atlantic trade,
established more than

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American Culture
1775-1800: A Brief
History With
Documents

a dozen cultural societies, including the Philharmonic Society, Academy of Music, and Art Association. The associative ethos behind Brooklyn's fine arts flowering built upon commercial networks that joined commerce, culture, and community. This

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1775-1800: A Brief
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Documents

innovative, carefully researched and documented history employs the concept of parallel Renaissances. It shows influences from Renaissance Italy and Liverpool, then connected to New York through regular packet service like the Black Ball Line that

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Documents

ferried people, ideas,
and cargo across the
Atlantic. Civil War
disrupted Brooklyn's
Renaissance. The city
directed energies
towards war relief
efforts and the
women's Sanitary
Fair. The Gilded Age
saw Brooklyn's
Renaissance energies
diluted by financial

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and political
1775-1800: A Brief
corruption, planning
History With
the Brooklyn Bridge
Documents
and consolidation with
New York City in
1898.

Volume IV of
America's Indomitable
Character contains
information on: ?A
synopsis of Volume
III. ?Philosophical and
intellectual streams of

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1775-1800 A Brief
History With
Documents

thought as they came from Old Europe and connected with the intellectual

developments of the New America.

?Transcendentalism and Dark

Romanticism. ?A presentation regarding Nature, human nature, society, the social contract in the

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following authors:

Ralph Waldo
Emerson, Henry
David Thoreau,
Nathaniel Hawthorne,
(Sarah) Margaret
Fuller Ossoli,
Theodore Parker,
Herman Melville,
Walt Whitman, Emily
Dickinson. ?How the
development of a
national literature

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1775-1800: A Brief
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Documents

contributed to the development of an American character identity. ?Identities and affinities between the American authors and Jean-Jacques Rousseau. ?The Reiseum of Rousseau's spirit to America. ?A conclusive summary of all four volumes.

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1775-1800: A Brief
History With
Documents

?How the Democrat
Party after the Civil
War and up to Barack
Hussein Obama has
been exceedingly
active in making sure
that the values
expressed in the
Declaration of
Independence and the
Constitution for the
United States of
America were not

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American Culture

applied to all
Americans - from the
Democrat Party
affiliated Ku Klux
Klan, through the
communist takeover
of the Democrat Party,
to the defeat of racism
in the second half of
the twentieth century
and the re-emergence
of racism with the
racist class division

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American Culture
1775-1800 A Brief
History With
Documents

polemics of Barack
Hussein Obama in the
twenty-first century.
?How the Democrat
Party has dumbed-
down American
citizens. ?How Barack
Hussein Obama, the
putative president of
the United States of
America, has
hollowed out the
substance and laws

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American Culture
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Documents

that were once the backbone of America's character identity; from symbolical insults, through the expansion of social programs and the weakening of national defense, to the destruction of America's religious identity and the erosion of the middle

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American Culture
1775-1800: A Brief
History With
Documents

class. This is Barack
Hussein Obama's
active destruction of
American character
identity.

The Common Cause
Commerce, Culture,
and Community in the
Nineteenth-Century
Atlantic World

The Encyclopedia of
the Wars of the Early
American Republic,

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1783–1812: A
1775-1800 A Brief
Political, Social, and
History With
Military History [3
Documents
volumes]

Translingual

Inheritance

America 4th Ed Vol 1

+ Reading the

American Past 4th Ed

Vol 1 + Creating and

American Culture,

1775-1800 +

Envisioning America

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American Culture
Transatlantic
1775-1800 A Brief
Revolutionary
History With
Cultures, 1789-1861
Documents
American Educational
History Journal

***Traces African
American
literacy
acquisition in
the 19th
century
through family***

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American Culture
and
1775-1800: A Brief
community
History With
efforts.
Documents

***Relatively
little attention
has been paid
to American
military
history
between 1783
and 1812—arg
uably the most***

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formative
1775-1800: A Brief
years of the
History With
United States.
Documents
This

encyclopedia
fills the void in
existing
literature and
provides
greater
understanding
of how the

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History With
Documents

***nation evolved
during this
era. • Offers c
omprehensive,
accessible, in-
depth
information
and analyses
in a format
that lends
itself to quick
and easy use***

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from the high
school level to
senior
scholars
researching
the field •
Provides in-
depth
coverage of
the Tripolitan
War, key**

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*weapons,
major battles,
and Native
Americans and
Native
American
tribes
Questions
about the
original
meaning of
the Bill of*

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American Culture
1775-1800 A Brief
History With
Documents

***Rights remain
a source of
active concern
and
controversy in
the twenty-
first century.
In order to
help students
consider the
intentions of
the first***

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Creating An
American Culture
1775-1800 A Brief
History With
Documents

***Constitutional
amendments
and the
significance of
declaring
rights, Jack
Rakove traces
the tradition
and describes
the
deliberations
from which***

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American Culture
1775-1800 A Brief
History With
Documents

***the Bill of
Rights
emerged.
Drawn from
letters,
diaries,
newspaper
articles, public
declarations,
contemporary
narratives,
and private***

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American Culture
**memoranda,
The American
Revolution
brings
together over
120 pieces by
more than 70
participants to
create a
unique literary
panorama of
the War of**

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American Culture
***Independence,
From Paul
Revere's own
narrative of
his ride in
April 1775 to
an account of
George
Washington's
resignation
from command
of the Army in***

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American Culture
1775-1800 A Brief
History With
Documents

**December
1783, the
volume
presents
firsthand all
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