

# Creative Nature Outdoor Photography Revised Edition

Capture the beauty of the world around you with this professional advice Landscape photography inspires millions of photographers. If you're one of them, you'll find new insight into landscape photography in this book by professional photographer Harold Davis, as well as tips, tricks, and technical advice to help you improve the quality of your photos. You'll learn to use lighting and composition creatively, choose and use appropriate equipment, look at your subject matter in a new way, and even when to break the rules in order to capture the best image of all. Illustrated with the author's own spectacular landscape photos. Landscape photography intrigues and inspires photographers, but there is more to getting great landscape photos than many photographers expect Professional photographer Harold Davis teaches tricks and techniques that will enhance your skills Explains how to approach the subject creatively, choose and use appropriate equipment, and refine photographic technique to create spectacular landscape shots Looks at how lighting, texture, and composition affect landscape imagery Lavishly illustrated with the author's own photos Landscapes have long been a popular photographic subject; this book helps you advance your skills as a landscape photographer.

Shares insights and advice about how to create stunning nature photographs, including how to take advantage of current digital technology.

Master composition and design to take your photos from okay to wow You already own the most important photography tool—your creative eye. With this book,

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**you'll learn how classic design and composition principles can be applied to a wide range of photographic situations to create images with impact. Jim Miotke and Kerry Drager, both veteran photographers and experienced instructors, share time-tested design guidelines, composition techniques, even tips on when to break the rules, that will transform the way you make photographs.**

**The latest digital photography techniques explained in concise detail. Includes more than 40 before-and-after photographs enhanced with digital techniques. Software screen captures illustrate how to adjust images for optimal results.**

**The BetterPhoto Guide to Digital Nature Photography  
Creative Nature & Outdoor Photography**

**A Personal Approach to Artistic Expression  
Creative Nature and Outdoor Photography**

**The BetterPhoto Guide to Creative Digital Photography  
Creative Nature & Outdoor Photography, Revised Edition**

A classic guide to creative nature photography, now updated for the digital world. Amateur and experienced photographers interested in taking more compelling, personal images will love this new edition of Creative Nature & Outdoor Photography, now updated to address the exciting possibilities (and challenges) of digital image-making. Author Brenda Tharp's inspiring approach has garnered fans all over the world, as she teaches that magical skill no camera can do for you: learn how to "see." Readers expand their photographic vision and discover deep wellsprings of creativity as they learn to use light, balance, color, design, pattern,

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texture, composition, and many simple techniques to take a photo from ordinary to high-impact. Featuring more than 150 stunning, all-new images, *Creative Nature & Outdoor Photography, Revised Edition* is for anyone who understands the basic technical side to photography but wants to wake up their creative vision.

A deeper look at the creativity, art, expression, craft, and philosophy of landscape photography. *More Than a Rock, 2nd Edition* is a passionate and personal book about creativity and expression. In this series of over 70 brief essays, photographer and teacher Guy Tal shares his thoughts and experiences as an artist who seeks to express more in his images than the mere appearance of the subject portrayed. Following up on the success of the first edition, this revised edition contains updated imagery, a new essay in each of the book's four sections--Art, Craft, Experiences, and Meditations--and is presented in a beautiful hardcover format. Tal makes an argument to consider creative landscape photography--expressing something of the photographer's conception through the use of natural aesthetics--as a form of visual art that is distinct from the mere representation of beautiful natural scenes. Tal covers topics such as the art of photography, approaches to landscape photography, and the experiences of a working photographic artist. His essays also include reflections on nature and man's place in it,

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living a meaningful life, and living as an artist in today's world. The book is decidedly non-technical and focuses on philosophy, nature, and visual expression. It was written for those photographers with a passion and interest in creative photography. Anyone who is pursuing their work as art, is in need of inspiration, or is interested in the writings of a full-time working photographic artist will benefit from reading this book. The book is visually punctuated with Tal's inspiring and breathtaking photography. "Some images look like things, while others feel like things; some images are of things, while others are about things. A creative image is not a record of a scene nor a substitute for a real experience. Rather, it is an experience in itself--an aesthetic experience--something new that the artist has given the world, rather than a contrived view of something that already existed independent of them." --Guy Tal "The medium of photography has a long tradition of practitioners who were not only masterful photographers, but were also insightful and thoughtful writers--the thinking man's photographers. Among them we find such greats as John Szarkowski, Minor White, Bill Jay, and Robert Adams. It is no exaggeration to include Guy Tal on this esteemed list." -- From the Foreword, by Chuck Kimmerle Tony Sweet's full-color guide includes advice, how-to, and inspiration. Updated with digital techniques.

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A practical reference for amateur photography enthusiasts explains lighting fundamentals and how to understand and utilize natural, flash and reflector lighting for stronger and more compelling photographs in a variety of settings. By the author of *The BetterPhoto Guide to Digital Photography*. Original.

*The BetterPhoto Guide to Light*

*Nature and Young Children*

*Exploring 125 Years of GSA Discoveries in the Rocky Mountain Region*

*A Creative Life Outdoors*

*The Secrets to Creating Amazing Photos*

*Light, Gesture, and Color*

A major reassessment of England's break with Rome

Completely revised and updated throughout, Bryan

Peterson's classic guide to creativity helps

photographers visualize their work, and the world, in a

whole new light by developing their photographic

vision. Fully revised with all new photography, this

best-selling guide takes a radical approach to

creativity by explaining that it is not an inherent ability

but a skill that can be learned and applied. Using

inventive photos from his own stunning portfolio,

author and veteran photographer Bryan Peterson

deconstructs creativity for photographers. He details

the basic techniques that go into not only taking a

particular photo, but also provides insights on how to

improve upon it--helping readers avoid the visual

pitfalls and technical dead ends that can lead to dull,

uninventive photographs. This revised edition features

a complete section on color as a design element and

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all new photographs to illustrate Peterson's points. Learning to See Creatively is the definitive reference for any photographer looking for a fresh perspective on their work.

Beautifully photographed and wonderfully presented, Creative Landscape Photography is a never-ending source of new insights and fresh possibilities.

Illustrated with more than 200 extraordinary color photos of exotic international locales, this remarkable volume emphasizes all the creative aspects of landscape photography, covering everything from photographing epic panoramas to intimate details of nature. Packed with practical pointers and tested techniques, the guide first examines such basics as film choice and exposure; composition; natural and artificial lighting; and night and low-light techniques. Next, readers explore the creative considerations regarding various subject areas, including the wilderness; people in the landscape; man-made environments; and close-up images in nature. Finally, readers will find a fascinating overview of such often-overlooked aspects of landscape photography as story lines, new locations, informative vs. aesthetic content, and much more. Suitable for the dedicated amateur as well as the veteran photographer, whether working in traditional film or with a digital camera, Creative Landscape Photography is a remarkable, up-to-date source of comprehensive information and unlimited inspiration. - First in a new series of Amphoto books focusing on the best of modern, stylish, and creative photography: Includes special section on digital

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equipment, finishing, storage, and output - Suitable for both dedicated amateurs and professionals seeking ideas and inspiration

The New Outsiders celebrates outdoor creativity.

Fresh ideas, adventurers and sustainable entrepreneurs inspire a new outdoor generation to live a life less ordinary under the open sky. There is something about the great outdoors that makes us want to go back each time we return home from a field trip. We crave the crisp fresh air. We desire the raw experience that only nature can grant us. Driven by the will to unplug from our daily routines we seek to reconnect with something that feels more authentic. The New Outsiders celebrates outdoor creativity and presents brands and ideas shaping the ethos of today's adventurers and entrepreneurs. They develop products, run companies, explore far-flung countries and pursue activities with sustainability and social responsibility in mind. The New Outsiders introduces some of the most outstanding of these free spirits and presents in-depth features on niche activities and must-visit locations. Co-edited by creative director and outdoor enthusiast Jeffrey Bowman this volume is a must have for everyone who wants to call the great outdoors their second home.

Henry VIII and the Remaking of the English Church  
Classic Concepts and New Directions

The Nature Fix: Why Nature Makes Us Happier,  
Healthier, and More Creative

Creative Landscapes

Art Instruction Course, Book 1

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## American Photo

This is the first of three books for the artist who wants easy-to-follow, comprehensive drawing and painting instruction based on over 1400 art instruction books. No other such book exists. I know, because I've read them all. I reference over 400 instruction books, articles, and websites to direct reader to in-depth discussions. In this first book, I will discuss basic concepts, color, and light. The second book will cover shapes, motion, depth, composition, perspective, and design. The third volume will include gesture drawing, landscapes, seascapes, still life, textures, shadows, and reflections. A workbook will accompany each volume, expounding on various topics, with questions and answers and comprehensive examinations of hundreds of photographs and paintings. This ebook can be seen on Kindle. Although my formatting changed, it is still quite readable.

An approach to photographic composition explains how to use a variety of composition principles and techniques and photographic equipment to create special photographic effects

"This guide's 14 chapters, which span the Rocky Mountain region's 1.7-billion-year history, give a retrospective glimpse of early geologic ideas being forged, bring the latest mapping and analytical results from classic locations, and introduce techniques that will form the bedrock of our geologic understanding in the years to come"--

"Jay puts his amazing insights and learning from a lifetime behind the lens into a book that communicates the three most important aspects of street photography ... This isn't a book about f-stops or ISOs. It's about seeing. It's about being

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surrounded by the ordinary and learning to find the extraordinary. It's about training your mind, and your eyes, to see and capture the world in a way that delights, engages and captivates your viewers ... your key to opening another level of understanding, appreciation, wonder and creativity as you learn to express yourself, and your view of the world through your camera"--Publisher's description.

Learn to Master Composition, Color, and Design

The New Art of Photographing Nature

Capture the Beauty in Nature

83 Composition Tools from the Masters

Cool Careers Without College for People Who Love Nature

The King's Reformation

A renowned photographer and lecturer shows readers the tricks and techniques of outdoor photography covers the basics of visual design, composition, mood, and color. Original.

Creative Nature & Outdoor Photography,  
Revised EditionAmphoto Books

An updated edition of a popular reference includes new coverage of digital technologies, sharing instructions for capturing outdoor subjects using basic design principles, creative techniques and personal touches. Original.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a

place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Art of Photography, 2nd Edition

The Dictionary of Obscure Sorrows

New York Magazine

Photographic Composition

Learn to Capture Stunning Light in Any Situation

Redesigning the American Lawn

**Photographer and teacher Brenda Tharp marries photography craft with artistic vision to help intermediate photographers translate what they see into a personal impression of a subject in nature.**

**Using single images, along with before-and-after and with-or-without examples, Expressive Nature Photography teaches how to make exposures that are creative, not necessarily correct. Inspiring photographers to get out early and stay out late, this book explains how to use light, an essential element of outdoor photography. Readers will learn how to “see in the dark,” use filters to create very long exposures, create a natural effect using light**

painting, photograph night skies and moonlit landscapes, and make the best use of available natural light. This book also covers how to use shutter speeds to express motion and capture the energy of fast-moving subjects, such as rushing streams, ocean swells, and bounding wildlife. A chapter on the art of visual flow discusses how to create compositions that direct the viewer's eye through the frame for maximum impact. Photographers will develop a sense of when to break the "rules" of composition, how to use elements to frame subjects, what to include and exclude in the frame, how to create the feeling of depth and dimension in a scene, and how to push the boundaries of composition to make memorable nature images that capture and convey fresh viewpoints. High-tech cameras can help create a good exposure and focused image, but they can't replace the artist's eye for composition, visual depth, and design, nor their instinct for knowing when to click the shutter. There are many books on photography technique focused on technical quality, but *Expressive Nature Photography* goes beyond the technical. It guides the way to pulling emotion and meaning out of a dynamic landscape, a delicate macro study, or an outstanding nighttime image. **NEW YORK TIMES BESTSELLER** "It's undeniably thrilling to find words for our strangest feelings...Koenig casts light into lonely corners of human experience...An enchanting book. " —*The Washington Post* A truly original book in every

sense of the word, *The Dictionary of Obscure Sorrows* poetically defines emotions that we all feel but don't have the words to express—until now. Have you ever wondered about the lives of each person you pass on the street, realizing that everyone is the main character in their own story, each living a life as vivid and complex as your own? That feeling has a name: “sonder.” Or maybe you've watched a thunderstorm roll in and felt a primal hunger for disaster, hoping it would shake up your life. That's called “lachesism.” Or you were looking through old photos and felt a pang of nostalgia for a time you've never actually experienced. That's “anemoia.” If you've never heard of these terms before, that's because they didn't exist until John Koenig set out to fill the gaps in our language of emotion. *The Dictionary of Obscure Sorrows* “creates beautiful new words that we need but do not yet have,” says John Green, bestselling author of *The Fault in Our Stars*. By turns poignant, relatable, and mind-bending, the definitions include whimsical etymologies drawn from languages around the world, interspersed with otherworldly collages and lyrical essays that explore forgotten corners of the human condition—from “astrophe,” the longing to explore beyond the planet Earth, to “zenosyne,” the sense that time keeps getting faster. *The Dictionary of Obscure Sorrows* is for anyone who enjoys a shift in perspective, pondering the ineffable feelings that make up our lives. With a gorgeous package and beautiful illustrations

throughout, this is the perfect gift for creatives, word nerds, and human beings everywhere.

The inspiration you need to help improve your photography skills Well-known for their stunning world-class photography, 1x.com has worked with their most talented photographers to handpick 100 awe-inspiring images and provided the back-story and photographer's secrets that helped capture them. This book presents you with inspiration as well as underlying techniques that can help improve your photography skills immediately. Shares behind-the-scene stories of the featured photos from the photographers themselves, from their artistic vision to the technical details that went into each shot Offers clear, concise, and accessible descriptions for the ideas, vision, performance, setup, location, equipment, camera settings, lighting diagrams, and image editing methods of each amazing photo Photo Inspiration provides a unique combination of the final photograph with the tools and knowledge that made it possible, all of which are aimed at helping you meet your photographic potential.

This is an updated and newly revised edition of the classic book *The Art of Photography: An Approach to Personal Expression*. Originally published in 1994 and first revised in 2010, *The Art of Photography* has sold well over 100,000 copies and has firmly established itself as the most readable, understandable, and complete textbook on photography. Featuring nearly 200 beautiful photographs in both black-and-white and color, as

well as numerous charts, graphs, and tables, this book presents the world of photography to beginner, intermediate, and advanced photographers who seek to make a personal statement through the medium of photography. Without talking down to anyone or talking over anyone's head, renowned photographer, teacher, and author Bruce Barnbaum presents how-to techniques for both traditional and digital approaches. In this newest edition of the book, Barnbaum has included many new images and has completely revised the text, with particular focus on two crucial chapters covering digital photography: he revised a chapter covering the digital zone system, and includes a brand-new chapter on image adjustments using digital tools. There is also a new chapter discussing the concepts of “art versus technique” and “traditional versus digital” approaches to photography. Throughout the book, Barnbaum goes well beyond the technical, as he delves deeply into the philosophical, expressive, and creative aspects of photography so often avoided in other books. Barnbaum is recognized as one of the world's finest landscape and architectural photographers, and for decades has been considered one of the best instructors in the field of photography. This latest incarnation of his textbook—which has evolved, grown, and been refined over the past 45 years—will prove to be an ongoing, invaluable photographic reference for years to come. It is truly the resource of choice for

**the thinking photographer. Topics include: •  
Elements of Composition • Visualization • Light and  
Color • Filters • Black-and-White • The Digital Zone  
System • The Zone System for Film • Printing and  
Presentation • Exploding Photographic Myths •  
Artistic Integrity • Realism, Abstraction, and Art •  
Creativity and Intuition • A Personal Philosophy •  
And much, much more...**

**Extraordinary Everyday Photography**

**The New Outsiders**

**Design, Color, and Composition in Photography**

**Essential Tips and Techniques**

**The basics, color, and light**

*Demonstrates how to recognize subjects for  
extraordinary photographs in everyday places,  
providing discussions and exercises about light  
and composition, and offers coverage of DSLRs,  
compact digital cameras, and iPhones.*

*A deeper look at the creativity, art, expression,  
craft, and philosophy of landscape photography.*

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and personal book about creativity and  
expression. In this series of over 70 brief essays,  
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*The book is decidedly non-technical and focuses on philosophy, nature, and visual expression. It was written for those photographers with a passion and interest in creative photography. Anyone who is pursuing their work as art, is in need of inspiration, or is interested in the writings of a full-time working photographic artist will benefit from reading this book. The book is visually punctuated with Tal's inspiring and breathtaking photography.*

*“Some images look like things, while others feel like things; some images are of things, while*

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—Guy Tal

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— From the Foreword, by Chuck Kimmerle

*Many exciting and rewarding careers exist for nature lovers, many of which don’t require a college degree. The author presents a variety of jobs that allow people to make a living in the great outdoors, from guiding tourists on whitewater rafting expeditions to photographing exotic animals in distant, beautiful locales. Careers such as park ranger, wildland firefighter, and ecotourism planner allow people to enjoy some of the world’s most spectacular environments while also protecting these areas for future generations. Helpful career-related*

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*resources such as organizations, books, magazines, and blogs follow each chapter, and stunning color photographs draw in the reader. In this renowned guide to capturing the outdoor world on film, Galen Rowell, the connoisseur of outdoor and adventure photography, reveals the art, craft and philosophy behind his world-famous images in this stunningly illustrated book. Since it's original publication almost ten years ago, this groundbreaking work remains both an inspired manual to taking better pictures and an inspiring journey of discovery into the creative process. In more than 140 color photographs and 66 essays, Rowell shows how he transformed the natural world around him into vivid, memorable works of art. He covers everything from the practical and immensely helpful technicalities of how to pack equipment lightly and use the correct flash to the more theoretical concerns of imagining a photograph before pulling out the camera and immersing oneself fully into this natural and artistic quest. Both the artist and his unique talent come alive in these pages, a tribute to the ways in which his photographs, philosophy, and vision immeasurably enrich those who view his work.*

*Learning to See Creatively*

*Galen Rowell's Inner Game of Outdoor  
Photography*

*Advanced Techniques and the Creative Process  
Secrets Behind Stunning Images*

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Photography Revised Edition

*An Updated Guide to Composing Stunning Images  
of Animals, Nature, and Landscapes*

*Fine Art Nature Photography*

**“This friendly book leads us clearly and gracefully from the basics to advanced techniques in photography composition . . . highly recommended.” –Brian Taylor, executive director, Center for Photographic Arts**

**There’s a common misconception that composition is mysterious and that only certain people have that natural gift for the techniques involved. The truth is that composition involves a set of skills that you can master. Just as you can use cookbook recipes to make your favorite meal—you don’t have to be a famous French chef—you also can take amazing photos by just following a recipe! Marc Silber has spent years studying the works of masters and interviewing some of the biggest names in photography. *The Secrets to Creating Amazing Photos* puts at your fingertips ideas for improving your skills by giving you easy-to-follow “recipes” that will improve your photography right now!**

**Composition is one of the biggest keys to creating photos that others will love. No matter what kind of camera or smartphone you’re using, you can take your photography to the next level and beyond by learning composition tools and secrets known to the masters of the art. With this handy guide, you can flip to the look you want on the spot and follow the recipe for creating an image**

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that inspires you. Use it when you're out photographing to get new ideas and inspiration. "Buy it, read it and then apply what you have learnt from this superb new book . . . This is a complete must-have, a veritable cornucopia of wisdom gained over decades of experience." –Gray Levett, editor of Nikon Owner magazine

Recommends techniques for taking creative photographs of landscapes, plants, and animals and discusses the use of various camera lenses

From adding richness and variety to learning, to redesigning a playground, this highly accessible text will provide early years practitioners with a wealth of ideas on how to foster creative play and learning in the outdoor environment with a focus on interacting with the natural world. Nature and Young Children contains many simple ideas on the type of materials that can be added to encourage observation, exploration and dramatic play, as well as guidance on what early years practitioners can do to help children meet early development and academic goals through outdoor learning activities. Relating to every-day early years settings throughout, the author of this inspirational text addresses topics such as: gardening with young children choosing plants for safety, variety and active learning making outdoor activities and play spaces accessible for children with disabilities involving parents in appreciating and developing the outdoor

space and outdoor activities dealing with fears, safety and comfort issues. Presented in an effective way to develop environmentally responsible attitudes, values and behaviours, Nature and Young Children is recommended for all early years practitioners and students.

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through

**the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.**

**Fine Art Digital Nature Photography  
Digital Photography Tips and Techniques  
Encouraging Creative Play and Learning in  
Natural Environments**

**John Shaw's Nature Photography Field Guide  
Exploring Nature Activity Book for Kids: 50  
Creative Projects to Spark Curiosity in the  
Outdoors**

**Essays on Art, Creativity, Photography,  
Nature, and Life**

*An indispensable guide to nature and outdoor photography, from the acclaimed author of Creative Bird Photography. This beautifully illustrated, inspirational guide to nature photography is packed with practical advice presented in author Bill Coster's informative but accessible writing style. It takes a fresh approach to the subject, breaking it up into chapters on habitats, each of which contains images of specific aspects of the environment, starting with landscapes and moving on to plants and animals. Each photograph demonstrates particular points and approaches, taking into account light conditions, terrain and the general surroundings. Fascinating anecdotes about Coster's experiences in each habitat bring the images to life. Each photograph is*

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*accompanied by detailed technical data, as well as information on locations and other issues that need to be tackled in order to achieve the perfect shot. There is also an up-to-date chapter on bird photography basics, including equipment such as cameras and lenses.*

*This new edition, which is being reissued in a more artistic format and with many additional illustrations, updates the original text and adds a chapter showing what progress has been made in the ecological management of landscapes over the past decade."--BOOK JACKET.*

*One of Amphoto's bestselling authors explains not only the "how" but also the "why" -- the creative process -- behind his spectacular photographs.*

*The Activity Book That Makes Kids Wild About Nature*  
*Nature books for kids should get them excited about heading out into the great outdoors. This one encourages them to track, explore, discover and create. Unlike some nature books for kids, the Exploring Nature Activity Book for Kids, is filled with hands-on educational outdoor activities--like crafting bird feeders out of fruit, pressing flowers, creating sundials and so much more. The Exploring Nature Activity Book for Kids includes: 50 AMAZING OUTDOOR PROJECTS--See how nature books for kids can inspire a lifetime of curiosity by using play to encourage natural observation. ACTIVITIES FOR EVERYONE, EVERYWHERE--Discover fun and educational outdoor activities designed for a variety of seasons, regions, and age ranges. WILD*

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*COLORS--Color illustrations bring activities to life, provide further instruction, and get kids excited about going outside. The hands-on, get-dirty approach makes this one of the best nature books for kids and shows them what makes the great outdoors great.*

*Awaken Your Vision to Create Stunning Images  
Wherever You Are*

*A Search for Environmental Harmony*

*Photo Inspiration*

*Arc of Justice*

*Creative Nature Photography*

*More Than a Rock, 2nd Edition*

From the tiniest ladybug to a towering glacier, from a horse running in a field to a leaf falling slowly from a tree, nature subjects offer some of the greatest challenges and the greatest rewards to photographers. In the BetterPhoto tradition, here's a complete photo course in a book. Hands-on lessons cover every aspect of digital nature photography, from buying the right camera for close-ups, landscapes, and movement, to understanding how the camera works, to taking great pictures. Author Jim Miotke uses straightforward text and inspiring yet informative photos to show the best ways to approach nature photography. Everything a beginner or intermediate photographer needs to know is here, including a buyer's guide, full information on camera features, file formats and settings, exposure, low-light photography, filters and white balance, composition and lens choice, creative ideas, manipulating, and printing, along with a glossary and list of useful websites. The Better Photo Guide to Digital Nature Photography helps

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photographers everywhere get great photos in the great outdoors.

"Highly informative and remarkably entertaining." —Elle  
From forest trails in Korea, to islands in Finland, to eucalyptus groves in California, Florence Williams investigates the science behind nature's positive effects on the brain. Delving into brand-new research, she uncovers the powers of the natural world to improve health, promote reflection and innovation, and strengthen our relationships. As our modern lives shift dramatically indoors, these ideas—and the answers they yield—are more urgent than ever.

Providing instruction on technical matters as well as creative advice, Shaw (a nature photographer) guides the reader through the process of shooting landscapes, close-ups, and animal portraits. Specific chapters discuss basics like exposure, equipment and film, lenses, composition, and working in the field. The book prominently features Shaw's color photography. This is a revised edition of *The Nature Photographer's Complete Guide to Professional Field Techniques* (1984).

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*Expressive Nature Photography*

*A Saga of Race, Civil Rights, and Murder in the Jazz Age*

*Design, Composition, and Color in Outdoor Imagery*

*John Shaw's Focus on Nature*

*Creative Landscape Photography*

*Popular Photography*