

Creative Night Digital Photography Tips Techniques

So you've made the jump to digital photography and you're having a ball with your new camera, right? Now, you're wondering just what it would take to make your photos a little more than just snapshots. Well, Digital Art Photography For Dummies is a great place to find out! You'll not only discover great new ideas, you'll see the effects in full color. This book will help you Get fabulous, well-exposed photos, no matter what your shooting conditions may be Tweak, edit, and enhance your images to create something a lot better than what you started with, or maybe something entirely new Produce gallery-worthy art prints that people are willing to pay for Find out if it's time to upgrade your computer to handle graphics work Sound like fun? This plain-English guide makes it easy, too! You'll find out just what makes a picture artistic, how to plan and set up a good photo shoot, what kinds of tools are available in Photoshop to help you enhance or even completely revamp an image, and how to be sure that what comes out of your printer meets all your expectations. Best of all, this book is jam-packed with full-color images that show you just what you can produce. You'll find out how to Select the right digital equipment Shoot in color, black-and-white, and at night Choose subject matter that fits your style Understand and use your camera's settings to get the best shots Photograph landscapes, people, action, and just about anything else Create special effects in Photoshop Improve the quality of your photos or turn them into true works of art Mat and frame your work for maximum effect If you're comfortable with your digital camera but want to find out more about creating cool effects in Photoshop, you can jump directly to Part III and discover tips and techniques that turn ordinary pictures into extraordinary art. Or maybe you've been trying to get better nighttime photos. Part II is all about setting up your equipment and getting the perfect shot. Like all For Dummies books, Digital Art Photography For Dummies is designed so you can go directly to the part that most interests you. Whether you've been thinking of selling your work or you just want to create a knock-their-socks-off family gallery that your relatives can view online, this book shows you how to take your photography hobby to the next level. Even if you just want to look at the pictures for inspiration, you can't go wrong! Aimed at new digital camera owners, this book presents techniques for taking better pictures and getting creative with digital photography.

Your plain-English, full-color guide to the Nikon D7200 Your Nikon D7200 comes packed with enough power to satisfy even seasoned photographers. Unfortunately, it doesn't come with an easy guide on how to adjust the camera's settings to get the photos you want. That's where Nikon D7200 For Dummies comes in! Brimming with the tips, tricks, and friendly instruction you'd gain in a basic photography course, it shows you how to get the very most out of your new Nikon D7200—without losing your cool. Written by an experienced photographer and photography teacher, this fun, no-nonsense guide quickly gets you up and running on taking your first photos in automatic mode, then moves on to help you grasp more advanced features, like controlling exposure, adjusting color and focus for better results, using scene modes and priority modes, shooting portraits, action shots, outdoor shots, and night images—and so much more. Navigate your camera's buttons, dials, and settings Apply pro tricks to get better color, focus, and sharpness from your images Control

exposure settings and jump from auto mode to manual Make sense of tricky material through full-color explanations of core photography concepts If you're the proud new owner of a Nikon D7200, but don't have a ton—or any—experience with cameras, this hands-on guide will have you taking photos like a pro in no time!

Capture the beauty of the world around you with this professional advice Landscape photography inspires millions of photographers. If you're one of them, you'll find new insight into landscape photography in this book by professional photographer Harold Davis, as well as tips, tricks, and technical advice to help you improve the quality of your photos. You'll learn to use lighting and composition creatively, choose and use appropriate equipment, look at your subject matter in a new way, and even when to break the rules in order to capture the best image of all. Illustrated with the author's own spectacular landscape photos. Landscape photography intrigues and inspires photographers, but there is more to getting great landscape photos than many photographers expect Professional photographer Harold Davis teaches tricks and techniques that will enhance your skills Explains how to approach the subject creatively, choose and use appropriate equipment, and refine photographic technique to create spectacular landscape shots Looks at how lighting, texture, and composition affect landscape imagery Lavishly illustrated with the author's own photos Landscapes have long been a popular photographic subject; this book helps you advance your skills as a landscape photographer.

Digital SLR Photography All-in-One For Dummies

A Field Guide for Shooting after Dark

Mastering Creative Night Photography

Digital Photography Tips and Techniques

The Digital Photography Book

Creative Collection, Composition, Lighting, and Landscapes

This book is conceptualized to provide basic knowledge on night photography for those who are passionate enough to unleash their sense of creativity while indulging in their curiosity of the unknown. Through this book, you will be treated to a masterful knowledge of creative night photography enhanced by added tips and techniques. Contained within the chapters of this book are samples of photo shots taken at night of various scenes with varying effects as the photographer tries to explore the power of Canon EOS1000D. Using these shots, you can judge for yourself which combinations are best and suited to various degrees of exposures. Here is a preview of what you'll learn: - Preparing for the Shoot - Understanding Exposure - Setting Up Your Digital SLR - How ISO Sensitivity Works - Mastering Steps for Creative Night Photography

The techniques illustrated in this handbook inspire photographers to take photographs when they would otherwise put their camera away—in low-light and nighttime situations. A comprehensive discussion of color and tone teaches photographers how to change their overall perceptions in low-light environments and adjust their exposure settings and filters to suit a variety of light levels. The most adverse lighting situations are covered, such as floodlit cityscapes,

lightning, sunsets, stage shows, and fireworks. Tips on taking advantage of the digital environment's ability to manipulate and enhance low-light images both during and after the photo shoot are offered and technical information on both cameras and the latest software is discussed.

Award-winning photography/design team Harold and Phyllis Davis are back with a brand new volume in their new Photoshop Darkroom series. Picking up where their best-selling first book left off, *The Photoshop Darkroom 2: Advanced Digital Post-Processing* will show you everything you need to know to take your digital imaging skills to the next level. Great photographers know that the best images begin well before the shutter clicks, and certainly well before Photoshop boots up. Harold takes a step back, and shares his helpful tips for capturing the most compelling images possible by keeping in mind what type of post-processing you'll do before you start shooting. You'll also find complete coverage of important topics such as compositing, working with layers, and HDR. Packed with tons of eye-popping images which have won Harold national acclaim, this is a fantastic resource for photographers who want to think outside the box and create truly stunning artwork.

Lance Keimig, one of the premier experts on night photography, has put together a comprehensive reference that will show you ways to capture images you never thought possible. This new edition of *Night Photography* presents the practical techniques of shooting at night alongside theory and history, illustrated with clear, concise examples, and charts and stunning images. From urban night photography to photographing the landscape by starlight or moonlight, from painting your subject with light to creating a subject with light, this book provides a complete guide to digital night photography and light painting.

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Creative Portraits

Creative Digital Post-processing

Creative Collection, Black and White, Close-Ups, and Night

Night and Low-Light Techniques for Digital Photography

Creative Garden Photography

The complete beginner's guide to DSLR photography It doesn't matter if your camera says Canon, Nikon, or Sony on the outside. If a passion for photography is on your inside, this all-encompassing guide will be your new best friend. Packed with instruction on how to take your photos from so-so to stunning, Digital SLR Photography All-in-One For Dummies gives you all the easy-to-follow guidance you need to capture stills, portraits, action shots, and moments in time you'll be proud to share. Clocking in at over 600 pages, this no-nonsense guide covers it all! From controlling light, color, focus, and exposure to editing images to improve the final product—and everything in between—it's the only guide to DSLR photography you need. If you've caught the photography bug but aren't sure where to turn to improve your skills, you can bank on building an

impressive portfolio with the simple tips and tricks provided inside! Set the right exposure in any situation Know when to use flash and when to turn it off Edit your images into masterpieces Take better photos of people and places Get ready to develop your photographer's eye and start snapping shots like the pros. Presents a collection of tips on digital photography and digital cameras, covering such topics as digital camera attachments, nighttime photography, using a flash, using Adobe Photoshop, and printing photographs. In this major theoretical statement, the author offers a new and provocative interpretation of the institutional transformations associated with modernity. We do not as yet, he argues, live in a post-modern world. Rather the distinctive characteristics of our major social institutions in the closing period of the twentieth century express the emergence of a period of 'high modernity,' in which prior trends are radicalised rather than undermined. A post-modern social universe may eventually come into being, but this as yet lies 'on the other side' of the forms of social and cultural organization which currently dominate world history. In developing an account of the nature of modernity, Giddens concentrates upon analyzing the intersections between trust and risk, and security and danger, in the modern world. Both the trust mechanisms associated with modernity and the distinctive 'risk profile' it produces, he argues, are distinctively different from those characteristic of pre-modern social orders. This book build upon the author's previous theoretical writings, and will be of fundamental interest to anyone concerned with Giddens's overall project. However, the work covers issues which the author has not previously analyzed and extends the scope of his work into areas of pressing practical concern. This book will be essential reading for second year undergraduates and above in sociology, politics, philosophy, and cultural studies.

Nurture your creativity with this three-part e-book collection Harold Davis, a well-known photographer whose work is widely displayed and collected, has shared his techniques on black-and-white, close-up, and nighttime photography in three beautifully illustrated guides. This Creative Collection presents all three in e-book format, offering insight and inspiration to photographers. Davis explains the challenges of these three photographic genres and shows you how to take creative control. His spectacular images are used to illustrate the techniques, making the collection a visual delight. Close-up, nighttime, and black-and-white photography all pose unique challenges to the photographer; this e-book collection teaches you how to take creative control and produce outstanding images in all three genres Includes e-book versions of Creative Black and White, Creative Night, and Creative Close-Ups Author Harold Davis is a renowned photographer whose images are used to illustrate the techniques discussed Covers the basic rules of black-and-white photography, ideal camera settings for nighttime exposure, advice on equipment for close-up shooting, and pages of field-tested techniques to help you master all three The Creative Collection, Volume 1 offers both instruction and inspiration to photographers interested in improving their skills with black-and-white, close-up, and nighttime photography.

Camera & Craft: Learning the Technical Art of Digital Photography

Creative Close-Ups

Break Up with Your Fears and Revolutionize Your Life

Creative Composition

Michael Freeman's Top Digital Photography Tips

The Daily Show (The Book)

For the very first time, renowned international photographer and bestselling author Michael Freeman reveals all the insider secrets that professionals keep for themselves alone. Everyone from enthusiastic amateurs to seasoned experts will learn plenty of of true, field-tested techniques Freeman has discovered through years of experience. He helps you think and shoot like an expert, providing advice on everything from shooting in poor weather conditions to simulating complex lighting setups, from enhancing photos of field to fixing damaged files and organizing your photos effectively. His easily digestible nuggets of information explain how to use the most of your digital camera...even if you have limited resources. And that's important, because to get a great photo, you need to exploit your camera's capabilities—and this guide shows you how.

Take a well-timed shot in the dark with this invaluable guide to night photography Shooting in low light and at night is challenging, but it can result in stunning images, so don't put that digital camera away after the sun goes down! Start capturing eerie and interesting photographs at all levels of light with this information-packed guide from renowned photographer and author Harold Davis. This guide provides pages of field-tested techniques to help you find the proper exposures, including the best settings for ISO, aperture, and shutter. Don't miss the intriguing examples of his own work, including cityscapes, landscapes, and more. Walks readers through the intricacies of night and low light photography Explores the fundamental rules of exposure, including creative settings for ISO, aperture, and shutter speeds Informs and inspires with the author's own breathtaking examples of night photography, including cityscapes, landscapes, exciting night events, and other photos that illustrate the concepts Capture the visually exciting world after the sun goes down with this essential guide to night photography.

Capture stunning macro floral images with this gorgeous guide by acclaimed photographer Harold Davis. You'll learn about different types of flowers, macro equipment basics, and the intricacies of shooting different floral varieties in the field and in the studio. This guide also shows you techniques in the Photoshop darkroom that can be applied to flower photography to help you get the most out of your images. Beautiful and authoritative, this guide to photographing flowers is a must-read for every photographer interested in macro photography. Photographing Flowers will also win a place in the hearts of those who simply love striking floral imagery.

Photography: Night Sky will give you the tips and techniques you need to take stunning photographs in the dark. You'll learn how to overcome the unique issues that confront nighttime photographers and capture images of which you'll be proud. Co-author Wu, an elite Canon "Explorer of Light" professional photographer, has become renowned for her ability to capture nighttime celestial phenomena, from quarter-phase moon rises to shooting stars to the ephemeral Milky Way. this new guide reveals her methods. This book concentrates on photographing four principal subjects: stars as points of light, star trails, the moon, and twilight. these subjects

common photo techniques and considerations, but each also requires a distinct approach. Once captured, your digital image is processed on the computer; coauthor and author of the bestselling *Photography: Outdoors*, James Martin, delves into the settings and procedures that elevate an image from mundane to striking. This clear and practical guide will help photographers of all levels capture the stunning spectacle of the night sky, preserving those special memories and moments from a life outdoors.

Techniques For Getting Great Pictures

Woman Evolve

Nikon D7200 For Dummies

Photography: Night Sky

Digital Photography Hacks

Night Photography

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?', I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

TABLE OF CONTENTS

Chapter 1: Pro Tips for Getting Sharp Photos

Chapter 2: The Scoop on Lenses

Chapter 3: Shooting Landscapes Like a Pro

Chapter 4: Shooting Travel Like a Pro

Chapter 5: Making Portraits Like a Pro

Chapter 6: Making Portraits with Flash Like a Pro

Chapter 7: Shooting Weddings Like a Pro

Chapter 8: Shooting Sports Like a Pro

Chapter 9: Shooting Other Stuff Like a Pro

Chapter 10: Pro Tips for Getting Better Photos

Chapter 11: How to Print Like a Pro

Chapter 12: Photo Recipes to Help You Get the Shot

The Photoshop Darkroom offers limitless possibilities for photographers looking for jaw-dropping results, using powerful and innovative creative post-processing techniques. If you want folks to ask "How did you do that?" then this is the book for you! The images in The Photoshop Darkroom will inspire you and help you unleash your creative potential. You'll learn to view your own digital photography with new eyes. Step-by-step directions show you real-world examples of how to achieve the results you want from your photography and post-processing. With this book you will: learn how to work with RAW image files; understand the Photoshop darkroom workflow; multi-process RAW files; extend the dynamic range of your photographs; create High Dynamic Range (HDR) images by hand; create stunning black and white imagery with Photoshop; use layers and masking for compositing; and create striking color effects using LAB color.

Capturing the fleeting, dynamic world contained within the tiniest of water droplets is one of the most challenging photographic endeavors. Like many things, the challenge is worth the effort - when done with skill, these images can become some of the most unique shots you've ever taken. In this gorgeous guide packed with creative inspiration alongside technical expertise, award-winning photographer Harold Davis shows you how he creates his stunning water drop images. From challenges to working with constantly moving subjects and reflected light to basic info on which equipment works best, this book will help all macro-loving photographers turn their lens on water, water, everywhere.

Whether you're a serious photographer or a hobbyist, the advice and instruction found in this comprehensive, best-selling guide to digital photography will help you advance your skills to produce consistent professional results. Real World Digital Photography addresses the wide range of topics surrounding digital photography, including up-to-date descriptions of the latest camera technologies, expert advice for taking better photographs, and tips and techniques for optimizing images to look their best in print and on the Web. Adventurous photographers can explore new sections explaining high dynamic range as well as panoramic and night photography. You'll also learn how to establish an

effective, efficient workflow using Adobe Photoshop Lightroom and Adobe Photoshop — the two must-have tools for any serious photographer. In Real World Digital Photography, Third Edition you'll learn about: The essential technical considerations and professional skills to improve your photography How digital cameras work and the resulting impact on how and what you photograph Fundamentals of digital photography, including how to use lighting, composition, and lens choice to create compelling images How to establish a digital editing workflow that produces successful, repeatable, reliable results Practical image-editing techniques to improve tone and contrast, correct colors, enhance sharpness, and more How to photograph source images to create stunning high dynamic range and panoramic photographs The essential requirements of a professional color-managed workflow so that what you see is really what you print Expanding your creative options with night photography, time lapse, and stop motion photography As you're reading the book, share your photographs with the authors and others reading it via the book's Flickr group at flickr.com/groups/RealWorldDigitalPhotography.

Beginners Guide to Night Photography

The Photoshop Darkroom 2

The Consequences of Modernity

Night Photography and Light Painting

Finding your way in the dark

Creative Night

The digital camera has revolutionized photography. Sporting events, breathtaking landscapes, the mood of the sea, or a child's eyes as a present is opened-capture whatever fascinates you. Learn to use your images in ways only highly skilled professionals could manage a mere decade ago. With this practical guide in your camera bag, you'll have professional advice at your fingertips to help you get great shots, use all your camera's features, download and enhance your photos, and share them in dozens of creative ways. * Understand digital camera basics * Learn the secrets for getting a good close-up * Find out when and why to use RAW format * Explore dozens of formulas for shooting a variety of scenes, including suggested lenses, settings, and lighting options * Rid your pictures of red-eye and other imperfections * Create a slide show, prints, or e-mail- and Web-ready images * Make the most of your camera's abilities with filters and other accessories

First published in 2010. Routledge is an imprint of Taylor & Francis, an informa company.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host

Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Night photographers have one big thing in common: a true love of the dark. Rather than looking at night photography as an extension of daytime shooting with added complications, they embrace the unique challenges of nocturnal photography for the tremendous wealth of creative opportunities it offers. That's just what this book does. But if the idea of setting out into the deep, dark night with just your camera (and maybe a cup of coffee) gets your creative juices flowing, dive right in. Lance Keimig, one of the premier experts on night photography, has put together a comprehensive reference that will show you ways to capture images you never thought possible. If you have some experience with photography and have always wanted to try shooting at night, you'll learn the basics for film or digital shooting. If you're already a seasoned pro, you'll learn to use sophisticated techniques such as light painting and drawing, stacking images to create long star trails, and more. A chapter on the history of night photography describes the materials and processes that made night photography possible, and introduces the photographers who have defined night photography as an artistic medium. A chapter on how to use popular software packages such as Lightroom and Photoshop specifically with night time shots shows you how to make the final adjustments to your nocturnal creations. In this book you'll find history, theory, and lots of practical instruction on technique, all illustrated with clear, concise examples, diagrams and charts that reinforce the text, and inspiring color and black and white images from the author and other luminaries in the field, including Scott Martin, Dan Burkholder, Tom Paiva, Troy Paiva, Christian Waeber, Jens Warnecke and Cenci Goepel, with Foreword by Steve Harper.

Photographing Waterdrops

Creative Landscapes

Camera Creative

Digital Photography Exposure For Dummies

Digital Photography Digital Field Guide
The Photoshop Darkroom

Go beyond the basic rules of photography to capture stunning portraits Portrait photography is a vital topic for photographers of every level of experience, from amateur to professional. Written by renowned photographer Harold Davis, this inspirational book encourages you to define our own photographic style and capture stunning, creative, and unique portraits. You'll discover tips and techniques for "breaking the rules" of basic digital photography so that you can go beyond the fundamentals such as composition, lighting, and exposure in order to create memorable and incomparable portraits. Explores the most common subject of most photographers-people-and explains when, why, and how to forgo the fundamentals to capture memorable portraits Encourages you to define your own unique photographic style and offers information and inspiration to help you do so Delves into a variety of creative techniques that you can use when exploring ways to take lively and stunning portraits Illustrated with Harold Davis's striking portrait photography, Creative Portraits will both inform and inspire you.

Make great photos of flowers, gardens, landscapes and the beautiful world around us

Gardens are everywhere, all around us. In this long-awaited guide to garden photography, noted botanical photographer and author Harold Davis tackles the subject of garden photography with an expansive brush. In this book, you'll find techniques for photographing extreme macro subjects while becoming a better landscape photographer. From tiny flowers to vast landscapes, your photography can be enhanced using the techniques you will discover in Creative Garden Photography.

What is a garden? The topic of garden photography encompasses a huge range of photographic styles and techniques that can be applied to almost any kind of photography. Learn to use this toolset from one of the acknowledged modern masters of photography.

- ***Explore gardens, types of gardens, and how best to photograph them***
- ***Create stunning floral macros and high-key imagery***
- ***Learn techniques for adding impressionism to your photos***
- ***Use light and creative exposures to enhance your imagery***
- ***Master close-up focusing, depth-of-field, and focus stacking***

- ***Create your own custom field studio “in a bucket”***
- ***Complete exposure data and the story behind every photo***

“My goal as a photography teacher and writer about photography is to inspire and to help you become the best and most creative photographer and image-maker that you can be.”

—Harold Davis

“Harold Davis’s ethereal floral arrangements have a purity and translucence that borders on the spiritual.”

—Popular Photo Magazine

“Davis is a pioneer and a new art form—part photographer, part digital illusionist.”

—Rangefinder Magazine

“Harold Davis’s Creative Photography series is a great way to start a photography library.”

—PhotoFidelity

TABLE OF CONTENTS

INTRODUCTION

ENTERING THE GARDEN

Understanding Gardens

Garden Styles and Purposes

Different Kinds of Garden Photography

Garden Purpose and Design Informs Photography

OF LIGHT AND GARDEN

Sunrise, Sunset, Blue Hours, Golden Hour

ON LOCATION: THE ROMANTIC GARDEN, SCHWETZINGEN AT SUNRISE, GERMANY

ON THE IPHONE: SNAPSEED

USING A TRIPOD

Using a Tripod for More Creative Options

Tripods for Garden Photography: Materials, Legs, Types of Heads

Tripod Tips and Tricks

BLENDING EXPOSURES TO EXTEND RANGE

BLACK AND WHITE IN THE GARDEN

Photographing the Zen Garden

ON LOCATION: IMPERIAL GARDENS OF OLD NARA, JAPAN

CONVERTING TO BLACK AND WHITE

IMPRESSIONISTIC PHOTOGRAPHY

Camera in Motion

Subject in Motion with Camera Stationary

Creative Exposures

In-Camera Multiple Exposures

Post-Production

ON LOCATION: PHOTOGRAPHING MONET'S GIVERNY, FRANCE

ON THE IPHONE: WATERLOGUE

FOCUSING ON REPETITION

Compositions with Repeating Garden Elements and Patterned Spaces

Best Practices in Focus

Depth of Field

ON LOCATION: THE PARC DE SCEAUX, FRANCE

FOCUS STACKING

DRAGONFLIES, BEES, AND WASPS

Stopping Motion

Getting Close

Dealing with Those that Sting

Auxiliary Lighting: Reflectors, Macro Strobes, LED Lighting

WATER DROPS AND SPIDER WEBS

Refractions in Close-Up Photography

Spider-Web Studio

MACRO PHOTOGRAPHY GEAR

GARDENS OF THE MIND

PRINTING GARDEN PHOTOS

NOTES & RESOURCES

Off-Beat Garden Photography Tools

Places to Practice Garden Photography

Recommended iPhone Apps for Garden Photography

iPhone Workflow

ImageBlender

NOTES AND RESOURCES

GLOSSARY

INDEX

A guide for amateur photographers includes 300 full-color images and provides 50 ways to produce amazing shots, from exciting photo-taking ideas to post-processing tips and easy, inexpensive make-at-home gear.

Original.

How to make digital photography lighting more creative—and less challenging! How do you master the art of lighting your photographs? Go beyond the basics, go beyond the "rules," and get creative with the help of

renowned photographer Harold Davis. In this book, Harold shows you how to break the boundaries of conventional wisdom and create unique, lively, and beautifully lit photographs. Packed with tips and tricks as well as stunning examples of the author's creativity, this book will both inform and inspire you to create your own lighting style. Teaches you when and how to control the light in your photographs Reviews the basic "rules" of digital photography lighting and shows you how to break the rules to create your own uniquely lit images Helps you start building a lighting style of your own Includes stunning examples of the author's photography and lighting techniques Whether you're a beginner or a seasoned digital photographer, you'll find ideas and techniques to spark your creativity.

Digital Art Photography For Dummies

Understanding Digital Photography

Creative Digital Transformations

Professional Photography Techniques for Innovative Images

Black-And-White Photography in the Digital Age

Exploring Macro Worlds with Harold Davis

Black and white photography has always been one of the most popular areas for amateur photographers. In this book, Toby Worobiec and Ray Spence show traditionalists how to use digital techniques without abandoning black and white photography as well as showing them how to produce high quality 'fine art' prints.

Take your best shots with this invaluable guide to composition for DSLR cameras Sometimes you get the best results by breaking the rules, but first you have to know what the rules are! In this indispensable photography guide, renowned photographer Harold Davis first walks you through the recommended guidelines for composing great shots with your DSLR camera-and then shows you how to break free, build your own unique style, and compose beautiful images with confidence.

Provides practical composition basics as well as the artistic tips and tricks eagerly sought by digital SLR camera lovers, who are growing in number as DSLR camera sales continue to grow Explores the fundamental rules of composition-then how to break those rules to take captivating and unique images Informs and inspires you with the author's own gorgeous examples of landscapes, portraits, close-ups, and other photos that illustrate his concepts Helps you jump-start your creativity by showing you new ways to see Go beyond the basics and create a photography style that's all your own with this must-have guide.

A New York Times bestseller! With life lessons she's learned and new insights from the story of Eve, Sarah Jakes Roberts shows you how past disappointments, struggles, and even mistakes can be

used today to help you become the woman God intended. Who would imagine being friends with Eve—the woman who's been held responsible for the fall of humanity (and cramps) for thousands of years? Certainly not Sarah Jakes Roberts. That is, not until Sarah discovered she is more like Eve than she cares to admit. Everyone faces trials, and everyone will mess up. But failure should not be the focus. Your focus should not be on who you were but rather the pursuit of who you can become. In *Woman Evolve*, Sarah helps you understand that your purpose in life does not change; it evolves. Making her mistake in the Garden of Eden, Eve became the first woman to deal with rebuilding her life in the aftermath of her past. Eve knew better, but she didn't do better. With scriptural lessons, Eve as the framework, and Sarah as your guide you will discover and work through: Past issues and insecurities that haunt you Seeing yourself as God sees you and trusting Him with who you really are How to come out of darkness and pursue a real relationship with God Why it's important to truly care for yourself Setting in motion the beautiful seed that God planted in you Your fears and insecurities may have changed how you viewed God, others, and yourself, but in *Woman Evolve*, you can break through and use past mistakes to revolutionize your life. Like Eve, you don't have to live your future defined by your past.

Using his popular bad image/good image pairings of real-life examples, Bryan Peterson takes the reader through all the techniques needed to succeed with digital photography in every popular genre: nature, people, sports, interiors, travel, low-light conditions, travel, weather, commercial portraits, macro, and wildlife—even how to use creative tricks such as reflections. As a bonus, Peterson explains, in straightforward text, the techniques of Photoshop as well as the basics of publishing, printing, and archiving and storing for personal or professional use. Full of great examples for beginners and serious photographers, *Understanding Digital Photography* makes it easy to create great digital pictures every time.

Real World Digital Photography

The Complete Guide to Light & Lighting in Digital Photography

Night and Low-Light Photography Photo Workshop

Creative Digital Post-Processing

(The Digital Imaging Masters Series)

Finding Your Way in the Dark

Finally! A resource that sheds light on the unique challenges of night and low-light photography With their unique sets of challenges, night and

Online Library Creative Night Digital Photography Tips Techniques

low-light photography are often touted as some of the most difficult and frustrating genres of digital photography. This much-needed guide demystifies any murky topics and provides you with all the information you need to know from choosing the right gear and camera settings to how to best edit your photos in post-production. Renowned photographer Alan Hess shares techniques and indispensable tips that he has garnered from years of experience. Helpful projects and full-color stunning photos in each chapter serve to educate and inspire, while assignments at the end of every chapter encourage you to practice your skills and upload your photos to a website so you can share and receive critiques. Details best practices for taking portraits, landscapes, and action shots in night or low light. Features specific coverage of concert photography and low-light event photography. Answers the most frequent questions that photographers face while tackling this challenging technique. Packed with invaluable advice and instruction, *Night and Low-Light Photography Photo Workshop* doesn't leave you in the dark.

Three colorful e-books offer advice on key photographic techniques from Harold Davis. Composition and lighting are two of the essential foundations of photography. Landscapes are a favorite of both hobbyists and professional photographers. This collection features e-books on all three, lavishly illustrated with photos by renowned photographer Harold Davis. You'll learn how lighting, texture, and composition create outstanding photos and how to approach a subject creatively, choose and use appropriate equipment, and refine your technique. Then you'll explore the nuances of landscape photography. Throughout, you'll learn from an expert. This e-only collection includes three full-length e-books: *Creative Composition*, *Creative Lighting*, and *Creative Landscapes*. Written by well-known photographer Harold Davis, whose work is widely displayed and collected, and richly illustrated with his photographs. Covers basic rules of composition, how different lighting affects a photograph, ways to create and manipulate light for effect, when to break the rules, and techniques for using both composition and lighting in unique and creative ways. Explores landscape photography from every perspective, explaining the traditional perspective as well as innovative ways to interpret landscapes. *The Creative Collection, Volume 2* provides an education in key photographic principles while encouraging you to pursue your own unique photographic vision.

Do you struggle to take great photos of fireworks or the stars and night sky? Written by Multi Award Winning Australian Photographer, Trainer and Best Selling Author Steve Rutherford. This book, *The Beginners Guide to Night Photography* is one of the best selling "Beginners Guide to Photography" book series and is an easy to understand practical guide to night photography. In the latest book "The Beginners Guide to Night Photography" another book in the best selling "Beginners Guide to Photography" book series. You'll discover the secrets the pro's use to get amazing photos of star trails, planets and even deep space! Here is what is covered in this complete beginners guide to *Photographing the Night Sky* by Award Winning Professional Photographer and Best Selling Author Steve Rutherford. The SECRET TECHNIQUES pro photographers use every day. FREE Access to BONUS VIDEO TRAINING to learn photo editing like a pro. Beginners buying guide to telescopes and how to use them with cameras. Dozens of astrophotography techniques, tips and tricks. Equipment needed to capture star field planetary and celestial objects. Specialised telescopic equipment studies. All the resources to find processing software for astrophotography. Over 200 pages of hands on easy to follow instruction. The equipment that takes your shots from boring to amazing. How to save time and money using the right photography tools. How to turn your photography passion and creativity into a BIG \$ income. You will discover the many secrets that I, and other pro photographers, use to capture stunning award winning photos, with sharper focus, more color, more detail and less time wasting, trying every setting to "hope for a good shot". Set out into an easy to follow, page by page guide, join me indoors, outdoors and at night on all aspects of photography and how to take control of your DSLR Camera, and master striking

photos, with every shoot. The Beginners Guide to Night Photography, is clearly written, easy-to-understand guide will be an indispensable resource whenever you pick up the camera for your next night photography shoot. You'll also get FREE access to Video Training at - <https://www.photocheats.com>. Also FREE Access to One Shot Magazine at - <http://www.oneshotmagazine.com>. It is packed full of tips and tricks to improve your photography. Just follow the links to both Photo Cheats and One Shot Magazine in the book or Like us over at <https://www.facebook.com/OneShotMagazine> Please also come back and leave a review we would love to know what you thought of this book. Don't forget to check out the other books in the "Beginners Guide to Photography" book series. Written with all levels in mind, there is instruction for beginners, as well as many advanced techniques and tips. I have also included "live website links" throughout, as well as easy to find "quick tip" sections. The "Beginners Guide to Photography" book series breaks techniques down into specific categories so you can perfect these techniques. Please see the other books in the series for more in depth tutorials on a large range of photography styles. Please also come back and leave a review we would love to know what you thought of this book. Don't forget to check out the other books in the "The Beginners Guide to Photography" best selling photography book series. ***** 5 STAR REVIEWS for this book series so far *****

"Explanatory, easy descriptions involved material" "Loved it has helped me in numerous ways. Have used it as a reference constantly. One of my photos has gone viral since using the hints and tips in the book. Small adjustments make huge differences." - Mike Roche. "Has absolutely everything" "Do not miss out on this book. As the title says it has absolutely everything and I particularly like the boxes with advice to shoot particular subjects. It doesn't matter whether you are just starting out or experienced with a camera, it has something for everyone. Highly recommended!" - Paul B "Well worth the money" "Great book that starts from the very basics, explains everything to do with modern cameras, their use, settings and techniques under different settings and circumstances." - Qball "A great read" "Getting back into photography after a 6 yr break - born and raised on a film SLR, this book helped me remember things and to better adapt to a digital SLR - whether you're novice or experienced, you will get a lot out of this book...." - Brian I love this book and hope to capture few good images as a result of this." - Jatinkumar.

#2 on Photo.net's list of Best Photography Books of 2014! To create successful imagery, you need to balance technical know-how and aesthetic vision. In *Camera & Craft*, we deconstruct photographic principles in new ways to help you think through your process. Together with nine guest photographers, we explore photographic practice and follow up with inventive exercises and demonstrations that challenge you to engage with your tools—all with the goal of helping you work more creatively. Along the way are conversations with our guest photographers that address each topic, from how the professionals work with clients and models to what they think about as they look through the viewfinder. Here's what you'll find inside: Advice and insights from professionals working in a variety of fields, from photojournalism and portraiture to fine-art, landscape and commercial photography Technical explanations about how photographic tools work—so you can connect knowledge to your practice and work more instinctively and creatively Key steps for improving digital workflow Innovative exercises at the end of each chapter as well as on our companion website that encourage you to experiment with and understand the photographic process—from learning how far you can push your camera's sensor to exploring the effects of neutral vs. creative color Interviews with technical and creative experts about developing skills and making images that matter This book is part of The Digital Imaging Masters Series, which features cutting-edge information from the most sought-after and qualified professionals and instructors in the photography field. Based on the progressive curriculum of the Master of Professional Studies in Digital Photography (MPS DP) program created by Katrin Eismann at the School of Visual Arts (SVA) in New York City, these books are the next best thing to being in the classroom

with the Digital Photography Masters themselves.

Creative Lighting

40 Digital Photography Techniques

Photographing Flowers

A comprehensive guide to lighting techniques in digital photography covering topics including working with artificial light and daylight.