

Crime And Punishment With Selected Excerpts From The Notebooks For Crime And Punishment Wordsworth Classics

Featured title in the 2018 PBS Great American Reads Living in a squalid room in St. Petersburg, the indigent but proud Rodion Raskolnikov believes he is above society. Obsessed with the idea of breaking the law, Raskolnikov resolves to kill an old pawnbroker for her cash. Although the murder and robbery are bungled, Raskolnikov manages to escape without being seen. And with nothing to prove his guilt and a mendacious confessor in police custody, Raskolnikov seems to have committed the perfect crime. But in Fyodor Dostoyevsky's world of moral transgressions, with its reason and its consequences, Raskolnikov's plan has a devastating hitch: the feverish delirium of his own conscience. AmazonClassics brings you timeless works from the masters of storytelling. Ideal for anyone who wants to read a great work for the first time or rediscover an old favorite, these new editions open the door to literature's most unforgettable characters and beloved worlds.

Crime and Punishment in Russia surveys the evolution of criminal justice in Russia during a span of more than 300 years, from the early modern era to the present day. Maps, organizational charts, a list of important dates, and a glossary help the reader to navigate key institutional, legal, political, and cultural developments in this evolution. The book approaches Russia both on its own terms and in light of changes in Europe and the wider West, to which Russia's rulers and educated elites continuously looked for legal models and inspiration. It examines the weak advancement of the rule of the law over the period and analyzes the contrasts and seeming contradictions of a society in which capital punishment was sharply restricted in the mid-1700s, while penal and administrative exile remained heavily applied until 1917 and even beyond. Daly also provides concise political, social, and economic contextual detail, showing how the story of crime and punishment fits into the broader narrative of modern Russian history. This is an important and useful book for all students of modern Russian history as well as of the history of crime and punishment in modern Europe.

No library's complete without the classics! This new edition collects some of the most popular works of beloved author Jane Austen. Jane Austen's stories of clever women, elusive love, and social mores have struck a chord with millions of fans who consider her work compelling, heartwarming, and essential. Adapted time and time again for screen and stage, these enduring classics remain as enjoyable as ever, the perfect addition to every home library. This edition collects Austen's acclaimed novels Sense and Sensibility, Pride and Prejudice, Emma, and Northanger Abbey. New readers will be enchanted once they read these brilliant stories, while readers familiar with Austen's genius will enjoy the introduction from an acclaimed Austen scholar that provides background and context for the works they've always loved. Just like Jane Austen's memorable characters, readers will fall in love--with this remarkable keepsake!

This volume, the fourth of five planned in Joseph Frank's widely acclaimed biography of Dostoevsky, covers the six most remarkably productive years in the novelist's entire career. It was in this short span of time that Dostoevsky produced three of his greatest novels--Crime and Punishment, The Idiot, and The Devils--and two of his best novellas, The Gambler and The Eternal Husband. All these masterpieces were written in the midst of harrowing practical and economic circumstances, as Dostoevsky moved from place to place, frequently giving way to his passion for roulette. Having remarried and fled from Russia to escape importuning creditors and grasping dependents, he could not return for fear of being thrown into debtor's prison. He and his young bride, who twice made him a father, lived obscurely and penuriously in Switzerland, Germany, and Italy, as he toiled away at his writing, their only source of income. All the while, he worried that his recurrent epileptic attacks were impairing his literary capacities. His enforced exile intensified not only his love for his native land but also his abhorrence of the doctrines of Russian Nihilism--which he saw as an alien European importation infecting the Russian psyche. Two novels of this period were thus an attempt to conjure this looming spectre of moral-social disintegration, while The Idiot offered an image of Dostoevsky's conception of the Russian Christian ideal that he hoped would take its place.

Life in the Nineteenth-Century Convict Prison

Including a New Translation of Beccaria's 'Dei Delitti E Delle Pene,'

Dostoevsky

An Eye for an Eye

The Far Right Today

Crime, Shame and Reintegration

Crime and Punishment: Large Print by Fyodor Dostoyevsky***From the Russian master of psychological characterizations, this novel portrays the carefully planned murder of a miserly, aged pawnbroker by a destitute Saint Petersburg student named Raskolnikov, followed by the emotional, mental, and physical effects of that action. Translated by Constance Garnett.***

Originally published in 1951, this book contains the stressed Russian text of Dostoyevsky's masterpiece Crime and Punishment. The Russian Edition of the Y.M.C.A. Press, Paris, is used as a basis for this edition. This book will be of use to students of the Russian Classics.

This classic, begun as a novel concerned with the psychology of a crime and the process of guilt, surpasses itself to take on the tragic force of myth.

With an Introduction and Notes by David Rampton, Department of English, University of Ottawa. 'Notes from Underground and Other Stories' is a comprehensive collection of Dostoevsky's short fiction. Many of these stories, like his great novels, reveal his special sympathy for the solitary and dispossessed, explore the same complex psychological issues and subtly combine rich characterisation and philosophical meditations on the (often) dark areas of the human psyche, all conveyed in an idiosyncratic blend of deadly seriousness and wild humour. In 'Notes from Underground', the Underground Man casually dismantles utilitarianism and celebrates in its stead a perverse but vibrant masochism. 'A Christmas Tree and a Wedding' recounts the successful pursuit of a young girl by a lecherous old man. In 'Bobok', one Ivan Ivanovitch listens in on corpses gossiping in a cemetery and ends up deploring their depravity. In 'A Gentle Spirit', the narrator describes his dawning recognition that he is responsible for his wife's suicide. In short, as a commentator on spiritual stagnation, Dostoevsky has no equal. AUTHOR: Fyodor Mikhailovich Dostoevsky (1821-1881) is a Russian novelist. Of his eleven novels, his three most famous were written later in life: 'Crime and Punishment', 'The Idiot' and 'The Brothers Karamazov'. His books have been translated into over 170 languages, and have sold over 15 million copies.

Crime and Punishment by Fyodor Dostoevsky

Notes From Underground

Four Novels

Dostoevsky's Crime and Punishment

Crime and Punishment: Large Print

A New Translation

Jessie Coulson's translation provides the text for the Third Edition of this acclaimed Norton Critical Edition.

Today, questions about how and why societies punish are deeply emotive and hotly contested. In *Crime and Punishment in Contemporary Culture*, Claire Valier argues that criminal justice is a key site for the negotiation of new collective identities and modes of belonging. Exploring both popular cultural forms and changes in crime policies and criminal law, Valier elaborates new forms of critical engagement with the politics of crime and punishment. In doing so, the book discusses: · Teletechnologies, punishment and new collectivities · The cultural politics of victims rights · Discourses on foreigners, crime and diaspora · Terror, the death penalty and the spectacle of violence. *Crime and Punishment in Contemporary Culture* makes a timely and important contribution to debate on the possibilities of justice in the media age. Focusing on women's relationships, decisions and agency, this is the first study of women's experiences in a nineteenth-century Irish prison for serious offenders. Showcasing the various crimes for which women were incarcerated in the post-Famine period, from repeated theft to murder, Elaine Farrell examines inmate files in close detail in order to understand women's lives before, during and after imprisonment. By privileging case studies and individual narratives, this innovative study reveals imprisoned women's relationships with each other, with the staff employed to manage and control them, and with their relatives, spouses, children and friends who remained on the outside. In doing so, Farrell illuminates the hardships many women experienced, their poverty and survival strategies, as well as their responsibilities, obligations, and decisions. Incorporating women's own voices, gleaned from letters and prison files, this intimate insight into individual women's lives in an Irish prison sheds new light on collective female experiences across urban and rural post-Famine Ireland.

This volume consists of research papers written under editor Sienho Yee's supervision at the University of Colorado School of Law. The papers address interesting and difficult issues relating to substantive international crimes and the international regimes of punishment. Issues discussed include the Rome Statute and the crystallization of the norm proscribing statutes of limitations for serious international crimes; acts of terrorism as crimes against humanity under the Rome Statute; the balance between military necessity and civilian immunity; juvenile death penalty under international law; the practical applications of *Ne Bis in Idem*; and the possible federalization of the crime of torture. This volume is of great value to scholars and practitioners in international law and international relations, international criminal law, and to N.G.O. advocates.

Aspects of the History of Homicide

Selected Issues

A Comparative History from Peter the Great to Vladimir Putin

My Time Will Come

Pevear and Volokhonsky Translation

Crime Without Punishment

FROM THE AWARD-WINNING TRANSLATORS RICHARD PEVEAR AND LARISSA VOLOKHONSKY Dostoevsky's genius is on display in this powerful existential novel. The apology and confession of a minor mid-19th-century Russian official, *Notes from Underground*, is a half-desperate, half-mocking political critique and a powerful, at times absurdly comical, account of man's breakaway from society and descent 'underground'.

Designed to complement "Crime and Punishment: An Introductory History" UCL Press, 1996, this sourcebook contains documents specifically selected to illuminate major issues raised in the textbook. In the first part of the book, extracts of laws and royal, local and church records from Anglo-Saxon England to the 18th century reveal changing patterns of crime and punishment. The first sociology of English crime Harman's Caveat, 1566 as well as Henry Fielding's reform proposals of the mid-eighteenth century are included and the growing use of imprisonment is reflected in the later sections.; The second part covers the 19th century. Documents range from commentaries on the day-to-day crimes of theft, drunkenness And Assault To The Sensationalism Of Garroting And Murder. Documents charting the impressive growth of the police force are included. Criminal justice is approached through the minutiae of police charge books and newspaper column's, the personal reminiscences of magistrates, the sweeping arguments of law reformers and the pleading voices of Petitioners For Mercy. In A Chapter On Punishment, The Emotions Unleashed by public hanging and transportation can be compared with the relentless monotony of prison life.

The far right is back with a vengeance. After several decades at the political margins, far-right politics has again taken center stage. Three of the world's largest democracies – Brazil, India, and the United States – now have a radical right leader, while far-right parties continue to increase their profile and support within Europe. In this timely book, leading global expert on political extremism Cas Mudde provides a concise overview of the fourth wave of postwar far-right politics, exploring its history, ideology, organization, causes, and consequences, as well as the responses available to civil society, party, and state actors to challenge its ideas and influence. What defines this current far-right renaissance, Mudde argues, is its mainstreaming and normalization within the contemporary political landscape. Challenging orthodox thinking on the relationship between conventional and far-right politics, Mudde offers a complex and insightful picture of one of the key political challenges of our time.

Crime and Punishment tells the story of Rodion Raskolnikov, an ex-student who plans to murder a pawnbroker to test his theory of personality. Having accomplished the deed, Raskolnikov struggles with mental anguish while trying to both avoid the consequences and hide his guilt from his friends and family. Dostoevsky's original idea for the novel centered on the Marmeladov family and the impact of alcoholism in Russia, but inspired by a double murder in France he decided to rework it around the new character of Raskolnikov. The novel was first serialized in The Russian Messenger over the course of 1866, where it was an instant success. It was published in a single volume in 1867. Presented here is Constance Garnett's 1914 translation. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

A Global History of Crime and Punishment

The Miraculous Years, 1865-1871

Crimes and Punishments

Crime and Punishment in Black America

Crime and Punishment

Philosophical Perspectives

This volume collects 17 of Douglas Husak's influential essays in criminal law theory. The essays span Husak's original and provocative contributions to the major topics in the field, including the grounds of criminal liability, the significance of culpability, the role of defences, and the justification of punishment. The volume includes an extended introduction by the author, drawing together the themes of his work and exploring the goals of criminal theory. Together, the essays present a desert-based analysis of issues in criminal theory that rejects the consequentialist approach more familiar among legal scholars. The foremost concern of these essays is to ensure that the principles and doctrines of the criminal law preserve justice and do not sacrifice individuals for the common welfare. Engagingly written, the essays are accessible to non-specialists and represent an excellent introduction to current issues and debates in the theory of criminal law.

"The ... story of a fourteen-year-old sentenced to life in prison, of the extraordinary relationship that developed between him and the woman he shot, and of his release after twenty-six years of imprisonment through the efforts of ... legal activist Bryan Stevenson"--

One of the greatest books ever written. A splendid masterpiece...

In recent years, America's criminal justice system has become the subject of an increasingly urgent debate. Critics have assailed the rise of mass incarceration, emphasizing its disproportionate impact on people of color. As James Forman, Jr., points out, however, the war on crime that began in the 1970s was supported by many African American leaders in the nation's urban centers. In Locking Up Our Own, he seeks to understand why. Forman shows us that the first substantial cohort of black mayors, judges, and police chiefs took office amid a surge in crime and drug addiction. Many prominent black officials, including Washington, D.C. mayor Marion Barry and federal prosecutor Eric Holder, feared that the gains of the civil rights movement were being undermined by lawlessness—and thus embraced tough-on-crime measures, including longer sentences and aggressive police tactics. In the face of skyrocketing murder rates and the proliferation of open-air drug markets, they believed they had no choice. But the policies they adopted would have devastating consequences for residents of poor black neighborhoods. A former D.C. public defender, Forman tells riveting stories of politicians, community activists, police officers, defendants, and crime victims. He writes with compassion about individuals trapped in terrible dilemmas—from the men and women he represented in court to officials struggling to respond to a public safety emergency. Locking Up Our Own enriches our understanding of why our society became so punitive and offers important lessons to anyone concerned about the future of race and the criminal justice system in this country.

A Memoir of Crime, Punishment, Hope, and Redemption

The Philosophy of Criminal Law

An Illuminated Edition (Signed and Numbered)

The Originals: Crime and Punishment

Crime and Punishment (Amazonclassics Edition)

Crime and Punishment (Translated by Constance Garnett with an Introduction by Nathan B. Fagin)

Braithwaite argues that shame can be used as a constructive way to help criminals.

Alexey Ivanovitch is a young tutor in the household of a general. He is both observer and actor in the tempest which surrounds his impoverished employer. Everyone is waiting for the death of Granny, the general's rich aunt, but so far from dying, she turns up alive and well, and makes her way to the casino...

2 classic books for the price of 1: Vintage Crime is a limited edition gift pack which consists of beautifully designed separate volumes of Crime and Punishment by Fyodor Dostoevsky and Patricia Highsmith's thrilling novel Ripley's Game. Vintage Crime is just one of ten Vintage Classic Twins to collect. Each twin consists of two books: a specially designed limited edition of one modern classic title and one established classic work. The books in each pair have been carefully selected to provide a thought-provoking combination. Crime and Punishment: A troubled young man commits the perfect crime. Raskolnikov is desperate for money, but convinces himself that his motive for murder is to benefit mankind. So begins one of the greatest novels ever written, a journey into the criminal mind, a police thriller, and a meditation on morality and redemption. Ripley's Game: Tom Ripley detested murder. Unless it was absolutely necessary. If possible, he preferred someone else to do the dirty work. In this case someone with no criminal record, who would commit 'two simple murders' for a very generous fee. . .

CRIME AND PUNISHMENT, Raskolnikov, a helpless and desperate alumnus, wanders through the suburbs of St. Petersburg and commits a random murder with no regrets or regrets. He imagines himself as a great man, a Napoleon: acting with a higher purpose beyond conventional moral law. But as he embarks on a dangerous game of cat and mouse with a suspicious police investigator, Raskolnikov is haunted by the rising voice of his conscience and finds the noose of his own guilt tightening around his neck. Only Sonya, an oppressed prostitute, can offer the chance for redemption.

A Reader's Guide

The House of the Dead and the Gambler

The Idiot; Crime and Punishment; The Brothers Karamazov; The Insulted and the Injured; Notes from the Underground; The Grand Inquisitor; The Possessed; The Gambler; Poor Folk; Uncle's Dream; The Permanent Husband; An Honest Thief

Approaches to Teaching Dostoevsky's Crime and Punishment

Selected Works Fyodor Dostoevsky

Atrocity, Punishment, and International Law

Explores different examples of unpunished homicides and what these tell us about the interaction of law and society.

The beloved classic fantasy adventure PETER PAN (originally published in 1911 as PETER AND WENDY), has been adapted countless times for film, stage, and spin-offs -- but it's never been seen as depicted by the brushwork of celebrated Belgian cartoonist Brecht Evens. This elaborately illuminated version of Barrie's perennial masterwork takes an inventive approach to world-building, treating Neverland as an imaginative space of infinite possibility to explore. Pirate ships, lost cities, fairy societies, unknowable beasts and magical creatures -- each of which fall, as Barrie wrote, "somewhere between reality and all we've ever dreamed." Featuring an introduction by Maria Tatar. 9x12", 176 pages.

Signed by Dave McKean, and numbered in an edition of 250.

Crime and Punishment: A Reader's Guide focuses on narrative strategy, psychology, and ideology. Martinsen demonstrates how Dostoevsky first plunges the reader into Raskolnikov's fevered brain, creating sympathy for him, and she explains why most readers root for him to get away from the scene of the crime. Dostoevsky subsequently provides outsider perspectives on Raskolnikov's thinking, effecting a conversion in reader sympathy. By examining the multiple justifications for murder Raskolnikov gives as he confesses to Sonya, Dostoevsky debunks rationality-based theories. Finally, the question of why Raskolnikov and others, including the reader, focus on the murder of the pawnbroker and forget the unintended murder of Lizaveta reveals a narrative strategy based on shame and guilt.

Selected works of Fyodor Dostoevsky from the series "Best of the Best" is the book that everyone should read to understand themselves and each other. The authors and works for this book series were selected, as a result of numerous studies, analysis of the texts over the past 100 years and the demand for readers. It must be read in order to understand the world around us, its history, to recognize the heroes, to understand the winged expressions and jokes that come from these literary works. Reading these books will mean the discovery of a world of self-development and self-expression for each person. These books have been around for decades, and sometimes centuries, for the time they recreate, the values they teach, the point of view, or simply the beauty of words. This volume of the Best of the Best series includes famous works The Idiot; Crime and Punishment; The Brothers Karamazov; The Insulted and the Injured; Notes from the Underground; The Grand Inquisitor; The Possessed (also titled: Demons, The Devils); The Gambler; Poor Folk (Poor People); Uncle's Dream; The Permanent Husband; An Honest Thief

A Sourcebook

The Brothers Karamazov, the Idiot, Crime and Punishment

Notes from the Underground and Other Stories

Translated by Richard Pevear & Larissa Volokhonsky

Selected works of Fyodor Dostoyevsky

Selected Essays

Crime and Punishment is the 19th-century psychological thriller by esteemed Russian writer Fyodor Dostoevsky. Now 200 years after his birth, we celebrate this bicentennial with a new introduction by Professor Robin Miller, the perfect lead-in to the celebrated translation by Constance Garnett. Raskolnikov is an impoverished former student living in Saint Petersburg, Russia who feels compelled to rob and murder Alyona Ivanovna, an elderly pawn broker and money lender. After much deliberation the young man sneaks into her apartment and commits the murder. In the chaos of the crime Raskolnikov fails to steal anything of real value, the primary purpose of his actions to begin with. In the period that follows Raskolnikov is racked with guilt over the crime that he has committed and begins to worry excessively about being discovered. His guilt begins to manifest itself in physical ways. He falls into a feverish state and his actions grow increasingly strange almost as if he subconsciously wishes to be discovered. As suspicion begins to mount towards him, he is ultimately faced with the decision as to how he can atone for the heinous crime that he has committed, for it is only through this atonement that he may achieve some psychological relief. As is common with Dostoyevsky's work, the author brilliantly explores the psychology of his characters, providing the reader with a deeper understanding of the motivations and conflicts that are central to the human condition. First published in 1866, "Crime and Punishment" is one of Fyodor Dostoyevsky's most famous novels, and to this day is regarded as one of the true masterpieces of world literature. This edition is printed on premium acid-free paper, is translated by Constance Garnett, and includes an Introduction by Nathan B. Fagin. In this brilliant work, the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

"This volume brings together philosophers and literary scholars to explore the ways that Crime and Punishment engages with philosophical reflection.

The seven essays treat a diversity of topics, including: self-knowledge and the nature of mind, emotions, agency, freedom, the family, the authority of law and morality, and the self"--

The Birth of the Prison

International Crime and Punishment

Crime and Punishment in England

Vintage Crime: Crime and Punishment & Ripley's Game

Jane Austen

A Novel in Six Parts with Epilogue

This book argues that accountability for extraordinary atrocity crimes should not uncritically adopt the methods and assumptions of ordinary liberal criminal law. Criminal punishment designed for common criminals is a response to mass atrocity and a device to promote justice in its aftermath. This book comes to this conclusion after reviewing the sentencing practices of international, national, and local courts and tribunals that punish atrocity perpetrators. Sentencing practices of these institutions fail to attain the goals that international criminal law ascribes to punishment, in particular retribution and deterrence. Fresh thinking is necessary to confront the collective nature of mass atrocity and the disturbing reality that individual membership in group-based killings is often not maladaptive or deviant behavior but, rather, adaptive or conformist behavior. This book turns to a modern, and adventurously pluralist, application of classical notions of cosmopolitanism to advance the frame of international criminal law to a broader construction of atrocity law and towards an interdisciplinary, contextual, and multicultural conception of justice.

An event to be celebrated, a "rare Dostoevsky translation" (William Mills Todd III, Harvard University) that fully captures the literary achievements of the original. So essential is Crime and Punishment (1866) to global literature and even to our understanding of roiling Russia today that Edward Snowden, while confined to the Moscow airport, was given only three books to help him absorb the culture, one being Fyodor Dostoevsky's classic in which Raskolnikov, an impoverished student, sees himself as extraordinary and therefore free to commit crimes--even murder--in a work that best embodies the existential dilemmas of man's instinctual will to power. Yet English translators have long struggled with excessive literalism, and no translation exists that is truly felicitous to the literary nuances of the original prose. Now, acclaimed translator Michael R. Katz addresses these challenges with new insights into the linguistic richness, the subtle tones, and the cunning humor. With its searing and unique portrayal of the labyrinthine universe of nineteenth-century St. Petersburg, this sparkling rendering of Dostoevsky's masterpiece will be read for decades to come.

Recounting the murder of an elderly woman by a student expelled from university, Crime and Punishment is a psychological and political novel that portrays the strains on Russian society in the middle of the nineteenth century. Its protagonist, Raskolnikov, moves in a world of dire poverty, disillusionment, radicalism, and nihilism interwoven with religious faith and utopianism. In Dostoevsky's innovative style, which he called fantastic realism, the narrator frequently reports from within the protagonist's mind. The depiction of the desperate lives of tradespeople, students, alcoholics, prostitutes, and criminals gives readers insight into the urban society of St. Petersburg at the time. The first part of this book offers instructors guidance on editions and translations, a map of St. Petersburg showing locations mentioned in the novel, a

*list of characters and an explanation of the Russian naming system, and recommendations for further reading. In the second part, essays analyze key scenes, address many of Dostoevsky's themes, and consider the roles of ethics, gender, money, Orthodox Christianity, and social justice in the narrative. The volume concludes with essays on digital media, film adaptations, and questions of translation. This Norton Critical Edition includes: * Michael Katz's "superb" (Times Literary Supplement) new translation of the world's most-read Russian novel accompanied by his preface and detailed explanatory footnotes. * Names of principal characters, a note on characters' names, and a map of St. Petersburg. * Key excerpts from Dostoevsky's notebooks, letters, and his early draft of Part II, Chapter 2. * Twenty-six scholarly essays on the novel from Russian, European, and American sources. * A chronology and a selected bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.*

Crime and Punishment in Russia

Dostoevsky's "Crime and Punishment"

Locking Up Our Own

Discipline and Punish

200th Birthday Edition

Women, Crime and Punishment in Ireland

Rodion Romanovitch Raskolnikov, a brilliant yet conflicted student lives in a rented room of a run-down apartment in St. Petersburg. Extremely handsome, proud, and intelligent, Raskolnikov devises a peculiar theory about "intelligent" men being above law. To execute his theory, he contemplates committing a crime. He murders a cynical and an unscrupulous pawnbroker named Alyona Ivanovna and her sister Lizaveta. The act compels Raskolnikov to negotiate and reconcile with his own moral dilemmas. Fyodor Dostoevsky's incisive psychological analysis of his protagonist goes beyond Raskolnikov's criminal act, and covers his perilous journey from suffering to redemption. First published in The Russian Messenger in monthly instalments during 1866, Crime and Punishment, Dostoevsky's second novel following his return from exile in Siberia, is a powerful revelation of the human condition. Is crime acceptable in the pursuit of a higher purpose?

From "an eye for an eye" to debates over capital punishment, humanity has a long and controversial relationship with doling out justice for criminal acts. Today, crime and punishment remain significant parts of our culture, but societies vary greatly on what is considered criminal and how it should be punished. In this global survey of crime and punishment throughout history, Mitchel P. Roth examines how and why we penalize certain activities, and he scrutinizes the effectiveness of such efforts in both punishing wrongdoers and bringing a sense of justice to victims. Drawing on anthropology, archaeology, folklore, and literature, Roth chronicles the global history of crime and punishment—from early civilizations to the outlawing of sex crimes and serial homicide to the development of organized crime and the threat today of global piracy. He explores the birth of the penitentiary and the practice of incarceration as well as the modern philosophy of rehabilitation, arguing that these are perhaps the most important advances in the effort to safeguard citizens from harm. Looking closely at the retributions societies have condoned, Roth also look at execution and its many forms, showing how stoning, hemlock, the firing squad, and lethal injection are considered either barbaric or justified across different cultures. Ultimately, he illustrates that despite advances in every level of human experience, there is remarkable continuity in what is considered a crime and the sanctions administered. Perfect for students, academics, and general readers alike, this interdisciplinary book provides a fascinating look at criminality and its consequences.

Crime and Punishment in Contemporary Culture