

Crimson Tempest Survival Wars Book 1

A desperate athlete. A super-soldier experiment. Will cutting-edge technology change the world or destroy it?Indiana Beckham's lifelong goal has just been cut down. Banned from competing in Olympic fencing, she jumps at the chance to join a research project that could make her the best. But to unlock the promise of her unlimited potential, Indiana must endure a risky, life-altering transformation?Lieutenant Arthur MacGabran has a mission: advance humanity in a single generation. Eager to prove his neuro-technology, he ignores the dangers and recruits his first live test subject. But when Indiana's enchanted abilities turn deadly, he'll have to keep a shocking secret to fuel his twisted dream?As Indiana harnesses her super-skills, the project and its subjects teeter on the edge of termination.Will the fencer's attempt to better herself end up destroying her instead?

"Gripping and breathless, Into the Sublime is equal parts terrifying, claustrophobic, psychological, and cunning." —Wendy Heard, author of She's Too Pretty to Burn and Dead End Girls A new YA psychological thriller from the author of What We Buried about four teenage girls who descend into a dangerous underground cave system in search of a lake of local legend, said to reveal your deepest fears. When the cops arrive, only a few things are clear: - Four girls entered a dangerous cave. - Three of them came out alive. - Two of them were rushed to the hospital. - And one is soaked in blood and ready to talk. Amelie Desmarais' story begins believably enough: Four girls from a now-defunct thrill-seeking group planned an epic adventure to find a lake that Colorado locals call "The Sublime." Legend has it that the lake has the power to change things for those who risk—and survive—its cavernous depths. They each had their reasons for going. For Amelie, it was a promise kept to her beloved cousin, who recently suffered a tragic accident during one of the group's dares. But as her account unwinds, and the girls' personalities and motives are drawn, things get complicated. Amelie is hardly the thrill-seeking type, and it appears she's not the only one with the ability to deceive. Worse yet, Amelie is covered in someone's blood, but whose exactly? And where's the fourth girl? Is Amelie spinning a tale to cover her guilt? Or was something inexplicable waiting for the girls down there? Amelie's the only one with answers, and she's insisting on an explanation that is more horror-fantasy than reality. Maybe the truth lies somewhere in between? After all, strange things inhabit dark places. And sometimes we bring the dark with us.

Fierce, timely, and unsettling essays from an important and beloved writer and conservationist Terry Tempest Williams's fierce, spirited, and magnificent essays are a howl in the desert. She sizes up the continuing assaults on America's public lands and the erosion of our commitment to the open space of democracy. She asks: "How do we find the strength to not look away from all that is breaking our hearts?" We know the elements of erosion: wind, water, and time. They have shaped the spectacular physical landscape of our nation. Here, Williams bravely and brilliantly explores the many forms of erosion we face: of democracy, science, compassion, and trust. She examines the dire cultural and environmental implications of the gutting of Bear Ears National Monument—sacred lands to Native Peoples of the American Southwest; of the undermining of the Endangered Species Act; of the relentless press by the fossil fuel industry that has led to a panorama in which "oil rigs light up the horizon." And she testifies that the climate crisis is not an abstraction, offering as evidence the drought outside her door and, at times, within herself. These essays are Williams's call to action, blazing a way forward through difficult and dispiriting times. We will find new territory—emotional, geographical, communal. The erosion of desert lands exposes the truth of change. What has been weathered, worn, and whittled away is as powerful as what remains. Our undoing is also our becoming. Erosion is a book for this moment, political and spiritual at once, written by one of our greatest naturalists, essayists, and defenders of the environment. She reminds us that beauty is its own form of resistance, and that water can crack stone.

Isambard Smith begins his first adventure as arachnoid stormtroopers of the evil Gha­st Empire threaten to dominate the British Space Empire on twenty-fifth century Earth.

Guardian Security Shadow World

An Essay on the Development of Libraries and Their Fittings, from the Earliest Times to the End of the Eighteenth Century

The Devil's Dictionary

Jacob

A Brave Vessel

Following decades of war and the recent catastrophic loss of an entire planet, the Human Planetary Alliance is riven by internal disputes and rivalries. The military's old guard fights for power against those who see a chance to turn things around.After a series of hard-fought victories, Captain Carl Recker is becoming recognized as a man who gets results - a man who knows how to beat the Daklan. Unfortunately, enemies from his past would prefer to claim his successes as their own, and Recker finds himself caught between two factions within high command. Escape comes in the form of a mission, though it's nothing run-of-the-mill. Given command of a new heavy cruiser, Recker is sent to track down a missing Daklan fleet and recover the alien technology it was searching for. It's going to be tough and assistance comes in the form of a Daklan desolator, commanded by a larger-than-life officer who knows his missiles from his Terrus slugs.Deep within territory contested by the Meklon and Lavorix, Recker and his opposite number will need to work closely together. Trust is in short supply, while enemies are not. Faced with countless hostile aliens and their technology, Recker has his work cut out if he wants to stay on the right side of dead.And soon, he will draw the attention of the Lavorix empire breaker. The Galactar is coming, and against it, Recker stands no chance at all. Galactar is a traditional-style science-fiction action adventure and the third book in the Savage Stars series, following directly after events in Fractured Horizons. Expect space combat, ruthless aliens, mysterious tech and lots more.

Even the fastest ship in the galaxy can't outrun the past. . . . THEN: It's one of the galaxy's most dangerous secrets: a mysterious transmitter with unknown power and a reward for its discovery that most could only dream of claiming. But those who fly the Millennium Falconthroughout its infamous history aren't your average scoundrels. Not once, but twice, the crew of the Falcon tries to claim the elusive prize—first, Lando Calrissian and the droid L3-37 at the dawn of an ambitious career, and later, a young and hungry Han Solo with the help of his copilot, Chewbacca. But the device's creator, the volatile criminal Fyzen Gor, isn't interested in sharing. And Gor knows how to hold a grudge. . . . NOW: It's been ten years since the rebel hero Han Solo last encountered Fyzen Gor. After mounting a successful rebellion against the Empire and starting a family with an Alderaanian princess, Han hasn't given much thought to the mad inventor. But when Lando turns up at Han's doorstep in the middle of the night, it's Fyzen's assassins that he's running from. And without Han's help, Lando—and all life on Cloud City—will be annihilated. With the assistance of a young hotshot pilot, an Ewok slicer prodigy, the woman who might be the love of Lando's life, and Han's best and furriest friend, the two most notorious scoundrels in the New Republic are working together once more. They'll have to journey across the stars—and into the past—before Gor uses the device's power to reshape the galaxy.

Julie Cross's Vortex is the thrilling second installment of the Tempest series, in which the world hangs in the balance as a lovelorn Jackson must choose who to save Jackson Meyer has thrown himself into his role as an agent for Tempest, the shadowy division of the CIA that handles all time-travel-related threats. Despite his heartbreak at losing the love of his life, Jackson has proved himself to be an excellent agent. However, after an accidental run in with Holly—the girl he altered history to save—Jackson is once again reminded of what he's lost. And when Eyewall, an opposing division of the CIA, emerges, Jackson and his fellow agents not only find themselves under attack, but Jackson begins to discover that the world around him has changed and someone knows about his erased relationship with Holly, putting both their lives at risk all over again.

SPACE IS VAST AND UNTAMED, AND IT HOLDS MANY SECRETS. Now two individuals from opposite ends of settled space are on a collision course with the darkest of those secrets, even as the world threatens to explode around them. The year is 2322. Humanity has expanded into the stars, inhabiting over 100 worlds across a third of the galaxy. Though thriving as never before, they have discovered neither alien life nor the key to utopia. Earth struggles to retain authority over far-flung planets and free-wheeling corporations while an uneasy armistice with a breakaway federation hangs by a thread as the former rebels rise in wealth and power. Alexis Solovy is Earth Alliance royalty, her father a fallen war hero and her mother an influential military leader. But she seeks only the freedom of space and has made a fortune by reading the patterns in the chaos to discover the hidden wonders of the stars. Nothing about her latest objective suggests the secret it conceals will turn her life— not to mention the entire galaxy—upside down. But a chance encounter with a mysterious spy leads to a discovery which will thrust Alex into the middle of a galactic power struggle and a sinister conspiracy, whether she likes it or not. When faced with its greatest challenge, will humanity rise to triumph or fall to ruin? Aurora Rising is an epic science fiction tale of galaxy-spanning adventure, of the thrill of discovery and the unquenchable desire to reach ever farther into the unknown. It's a tale of humanity at its best and worst, of love and loss, of fear and heroism. It's the story of a woman who sought the stars and found more than anyone imagined possible.

The Survival of American Silent Feature Films

The Book of Tea

A Memoir

A Dystopian Science Fiction Story

A Novel

Gleam Upon the Waves

Victoria Marshall didn't cooperate by dying in the Afghani hell-hole as the CIA expected. Defying all probability, a privately-funded black ops group led by a handsome, sexy-as-sin southerner pulled her out of the warlord's prison cell and brought her home. Even half out of her mind with pain Tori knew this man was special. She made a date with the commander to meet one year later at a restaurant of his choice. Keeping that date was the best thing she ever did. Jacob King was attracted to the personality of the woman he saved from the warlord's camp. Although it was hard to see what lay under the filth and suppurating wounds she suffered from countless beating, he admired her brave humor in the face of her agonizing injuries. This kind of tough-minded woman was someone he'd like to know, admittedly he never expected the leggy, blond bomb-shell in the red dress who showed up for their date. But then he never expected she would save his life, either. In a world of shadows, deceit, and dangerous covert missions, where people routinely vanish and living one more day was never a given, Tori and Jacob fight to build their happily ever after.

Duty, honour, loyalty. What meaning did those words still hold in the midst of a stalemated interstellar war where the difference between the enemy and one's own leadership was sometimes paper thin? Unfairly relegated to punishment duty far from the battle lines and still pursued by her past, Siobhan Dunmoore was ordered to sail her ship deep into pirate-infested space on a quest to restore the Navy's reputation after she failed to stop an attack that destroyed a civilian freighter. There, she hoped to find clues that might absolve the crew of the Stingray from blame but instead, she was sucked into a vortex of intrigue and treachery that threatened not only all of their lives, but the future of the embattled Commonwealth. In the midst of competing schemes for supremacy, fending off marauders, mercenaries and spies, Dunmoore had to find a way to get her people home safe and beyond the reach of powerful cabals that had burrowed their way deep into the heart of the Admiralty. If her ship was to survive, she had to find the path of duty, no matter the personal cost, even if the price she had to pay was her own existence.

Defiance by C. J. Redwine is rich postapocalyptic YA fantasy perfect for fans of Graceling and Tamora Pierce. While the other girls in the walled city-state of Baalboden learn to sew and dance, Rachel Adams learns to track and hunt. While they bend like reeds to the will of their male Protectors, she uses hers for sparring practice. When Rachel's father fails to return from a courier mission and is declared dead, the city's brutal Commander assigns Rachel a new Protector: her father's apprentice, Logan—the boy she declared her love to and who turned her down two years before. Left with nothing but fierce belief in her father's survival, Rachel decides to escape and find him herself. As Rachel and Logan battle their way through the Wasteland, stalked by a monster that can't be killed and an army of assassins out for blood, they discover romance, heartbreak, and a truth that will incite a war decades in the making.

God Ship. The tormentor of worlds.For thousands of years, the Vraxar have brought ruin and misery across the universe. Each species they find has met the same fate - extinction and conversion into new soldiers for their ranks.An upstart race - humanity - has wiped out the aliens' advance fleet. The Vraxar will not give up - they must clear a way through Confederation Space in preparation for their future wars. Captain Charlie Blake is deep in the wrong place at the right time. He's given a mission - take a heavily-armed warship and investigate an anomaly on a distant planet. Blake and his crew locate a catastrophically-damaged enemy Neutraliser, and there's no record of an engagement with human forces. Lieutenant Eric McKinney and his troops are left with the task of getting inside and finding answers. What they discover deep within the huge spaceship gives an idea of the horrors to come. The Vraxar have summoned one of their capital ships. Ix-Gorghal has arrived and even with assistance from an incredibly-powerful Gha­st battleship, it will take every ounce of Space Corps firepower, ingenuity and plain old guts to survive the first punishing encounters.God Ship is a high-action science fiction adventure and the third book in the Obsid­ar Fleet series.

Book One of the Warder Trilogy

Bloodlands

Fires of Oblivion

Star Wars: Last Shot: A Han and Lando Novel

Designed as an Aid to the Collection, Use, and Preservation of Books, and the Formation of Public and Private Libraries

Off Armageddon Reef

Captain John Duggan and his crew are stranded deep in hostile territory. Their spaceship, the ESS Crimson is damaged beyond repair. Enemy warships hunt them, eager to locate the vessel which has caused so much damage to their military. All seems lost.Duggan is not a man to go down without a fight. Determined to take matters into his own hands, he leads his squad across the surface of an inhospitable planet in order to make a raid upon an enemy base.What happens there sets in motion a series of events which carry Duggan and his men towards a prize of inconceivable value. Nothing worth having comes easy - a single error will result in failure and the deaths of his soldiers, as well as denying humanity the greatest of gifts. Duggan has made a promise to get his squad home and there's only one way for him to succeed. The Valpian awaits.Guns of the Valpian is a science fiction adventure and the sixth book in the Survival Wars series.

Princess. Captive. Gladiator. Always a Warrior. Fallon is the daughter of a proud Celtic king and the younger sister of the legendary fighter Sorcha. When Fallon was just a child, Sorcha was killed by the armies of Julius Caesar. On the eve of her seventeenth birthday, Fallon is excited to follow in her sister's footsteps and earn her place in her father's war band. She never gets the chance. Fallon is captured and sold to an elite training school for female gladiators—owned by none other than Julius Caesar himself. In a cruel twist of fate, the man who destroyed Fallon's family might be her only hope of survival. Now, Fallon must overcome vicious rivalries, deadly fights in and out of the arena, and perhaps the most dangerous threat of all: her irresistible feelings for Cai, a young Roman soldier and her sworn enemy. A richly imagined fantasy for fans of Sarah J. Maas and Cinda Williams Chima, The Valiant recounts Fallon's gripping journey from fierce Celtic princess to legendary gladiator and darling of the Roman empire.

The year is 2009. Nineteen-year-old Jackson Meyer is a normal guy... he's in college, has a girlfriend... and he can travel back through time. But it's not like the movies - nothing changes in the present after his jumps, there's no space-time continuum issues or broken flux capacitors - it's just harmless fun. That is... until the day strangers burst in on Jackson and his girlfriend, Holly, and during a struggle with Jackson, Holly is fatally shot. In his panic, Jackson jumps back two years to 2007, but this is not like his previous time jumps. Now he's stuck in 2007 and can't get back to the future. Desperate to somehow return to 2009 to save Holly but unable to return to his rightful year, Jackson settles into 2007 and learns what he can about his abilities. But it's not long before the people who shot Holly in 2009 come looking for Jackson in the past, and these "Enemies of Time" will stop at nothing to recruit this powerful young time-traveler. Recruit... or kill him. Piecing together the clues about his father, the Enemies of Time, and himself, Jackson must decide how far he's willing to go to save Holly... and possibly the entire world.

"At once a penetrating work of literary analysis and a riveting historical narrative." -Nathaniel Philbrick Merging maritime adventure and early colonial history, A Brave Vessel charts a little-known chapter of the past that offers a window on the inspiration for one of Shakespeare's greatest works. In 1609, aspiring writer William Strachey set sail for the New World aboard the Sea Venture, only to wreck on the shores of Bermuda. Strachey's meticulous account of the tragedy, the castaways' time in Bermuda, and their arrival in a devastated Jamestown, remains among the most vivid writings of the early colonial period. Though Strachey had literary aspirations, only in the hands of another William would his tale make history as The Tempest—a fascinating connection across time and literature that Hobson Woodward brings vividly to life.

Acting My Face

Guns of the Valpian

Chains of Duty

Inferno Sphere

The Crimson Deathbringer

Starshine

"All that is necessary for the triumph of evil is that good men do nothing." Edmond Burke... In this 2nd book of the Wings of Steele series, the adventure continues in Flight of Freedom - with one major difference: Jack Steele's Freedom is no longer the wounded duck she once was. They leave UFW Blackmount Station repaired and retooled, with a complete crew, fully armed and resupplied, ready to hunt. But life in a busy and turbulent universe is rarely as simple as one would hope it to be. This becomes painfully evident with the complexities in space as events splinter even the best laid plans at home and abroad. Organized and motivated, the pirates are not to be taken lightly with a growing fleet of freelancers attracted by war and fame. In her own right, the Freedom was a name becoming famous...or infamous as far as the pirates were concerned. And that could spell disaster for the Freedom and her crew... An epic science fiction adventure that reaches from the surface of our familiar planet and the safety of terra firma, to the dark, vast expanse of deep space and distant empires.

Actor Anthony James has played killers, psychopaths, and other twisted characters throughout his Hollywood career. In the summer of 1967, James made his motion picture debut as the murderer in the Academy Award-winning Best Picture, In the Heat of the Night. His role in the 1992 Academy Award-winning Best Picture, Unforgiven, culminated a unique, twenty-eight year career. Behind his menacing and memorable face, however, is a thoughtful, gentle man, one who muses deeply on the nature of art and creativity and on the family ties that have sustained him. James's Acting My Face renders Hollywood through the eyes and experience of an established character actor. James appeared on screen with such legendary stars as Clint Eastwood, Bette Davis, Gene Hackman, and Sidney Poitier, and in such classic television shows as Gunsmoke, The Big Valley, Starsky and Hutch, Charlie's Angels, and The A-Team. Yet, it is his mother's heroic story that captures his imagination. In an odyssey which in 1940 took her and her newly wedded husband from Greece to a small southern town in America where she bore her only child, James's mother suffered the early death of her husband when James was only eight years old. In the blink of an eye, she went from grand hostess of her husband's lavish parties to hotel maid. But like the lioness she was, she fought with great ferocity and outrageous will in her relentless devotion to James's future. And so it was, that on an August morning in 1960, eighteen-year-old James and his mother took a train from South Carolina three thousand miles to Hollywood, California, to realize his dream of an acting career. They possessed only two hundred dollars, their courage, and an astonishing degree of naiveté. After his retirement in 1994, James and his mother moved to Arlington, Massachusetts, where he concentrated on his painting and poetry. His mother died in 2008 at the age of ninety-four, still a lioness protecting her beloved son. Acting My Face is an unusual memoir, one that explores the true nature of a working life in Hollywood and how aspirations and personal devotion are forged into a career.

In this universe, it's dog-eat-dog. And only the strongest will survive...Lieutenant Becky Keller's brain is fitted with a processing core which can outthink and outfly the most advanced battle computers in the Space Corps. Not only that, she's blessed with the gift of the psi and her intuition is unparalleled in the military.Keller finds herself partnered with another one of the labs. Joe Nation is packed with so many augmentations, he can't remember which parts of his body are real anymore. All he knows is covert ops, and with his stealth and assault modules, there's no one better at it than Nation.The pair of them are given a mission - take the Retaliator class SC Gundar, infiltrate the Isob-2 processing facility of a semi-hostile alien species known as Estral, and find out if they're breaking the terms of a peace treaty.It's easier said than done. The Estral are spoiling for war and they don't want human agents poking around in their business. Deep within the Isob-2 facility, something hostile awaits and no one in the Space Corps is prepared for it. What begins as a standard in-out mission, leads K and Nation into a full-scale conflict with both the Estral and a new, completely unexpected enemy.The first of the Transcended have come and they aren't looking for peace.

In the lower depths of the city of Lovat, a King Tide rises. On the mantle of this aberration rides a vile stench that permeates the city from root to crown. When a job comes along for Caravan Master Waldo Bell and his crew offering a chance to slip away, it's easy to be interested. When it comes from the city's newly elected mayor, it's impossible to ignore.Outwa on an enormous floating casino Wal finds himself out of his element. This won't be routine caravan work. This job is more diplomacy than delivery, taking Bell Caravans out of the shadowed warrens and off dusty trails to the canals of Empress, the mysterious capital of the hermit-nation Victory.But, things are never simple in the Territories. As the situation grows increasingly complicated and sinister forces begin to circle, Wal will discover darkness runs deeper than he ever thought possible; reality is not what it seems, and a new apocalypse is closer than anyone predicted.

Mission: Nemesis
Wings of Steele -
Negation Force
Fall to Earth
Tempest
First Strike

Although The Mysterious Island is technically a sequel to Verne's enormously popular Twenty Thousand Leagues Under the Sea, this novel offers a vastly different take on similar thematic motifs. As with all of Verne's best-known works, The Mysterious Island is a masterpiece of the action-adventure genre, with a heaping dash of science fiction influence thrown in for good measure.

It was called the New Badlands, home to the survivors of a cataclysm that altered the entire nation. Then the vampires arrived, and it was rechristened the Bloodlands. Not because of the vampire, but because of the gun-for-hire who'd decided to slay every monster in the country by any and every means necessary.

Written in English by a Japanese scholar in 1906, ""The Book of Tea"" is an elegant attempt to explain the philosophy of the Japanese Tea Ceremony, with its Taoist and Zen Buddhist roots, to a Western audience in clear and simple terms. One of the most widely-read English works about Japan, it had a profound influence on western undertsanding of East Asian tradition.

Inferno Sphere. A bomb to end all bombs.The ruthless species of biomechanical aliens known as Vraxar have been driven away from the Confederation planet Atlantis. They are not defeated and their unprovoked attack has given them the means to locate the rest of the Confederation worlds.However, the Vraxar are not predictable and their next move is completely unforeseen. This time, the Juniper orbital is the target. Lieutenant Eric McKinney is onboard, waiting for his next deployment. The arrival of the Vraxar pushes him once more into action and he finds himself in the unenviable position of fighting a battle which is already lost. There is a chance to pull off a victory of sorts - to come back from the brink of total disaster. McKinney must once again team up with Captain Charlie Blake to try and inflict a stunning, unexpected defeat on the Vraxar. It will not be easy.Meanwhile, out on the fringes of Confederation Space further trouble is brewing, adding complications to an already perilous situation. Where there is conflict, there is opportunity.The opening stages of the war have begun and humanity will not sit back tamely and wait for death. Alliances must be formed and ancient, terrible weapons brought out of storage.When it comes to the Vraxar, nothing will be straightforward...Inferno Sphere is a high-action science fiction adventure and the second book in the Obsidiar Fleet series.

Augmented

A Novel in the Safehold Series (#1)

Defiance

The Kings of Guardian

A Book for All Readers

The Care of Books

Book 1 in the SANDSTORM Dystopian Science Fiction series. Full series available now! Something is hunting the inhabitants of Ravar For three generations, the colonists on Ravar have been stranded on a harsh planet, forced to survive in a desert environment where only the scrappiest animals and the heartiest plants survive. Most live without the foolish hope that Earth's supply ships will ever grace the skies again. Trapped in a sandstorm, Neena Xylance struggles to make her way back to her colony. What she doesn't know is that she isn't alone, and what she finds might destroy the last of the fragile life on her planet. Complete Series Reading Order: Sandstorm (Book 1) Windswept (Book 2) Dustborn (Book 3) War Torn (Book 4) Or save and get the SANDSTORM Complete Series Box Set! keywords: science fiction, dystopian, post-apocalyptic, red rising, peter clines, dan simmons, james s.a. corey, c. gockel, lindsay buroker, mark e cooper, star trek, star wars, sandworms, robert kirkman, patrick rothfuss, space opera, dune, andy weir, brandon sanderson, space exploration, colonization, alien worlds and planets

Negation Force. A planet without power, locked down by an alien war fleet. The human Confederation has known an unprecedented time of peace, unheard of in a universe where every other species is not only technologically advanced, but also incredibly hostile. The good times are about to end. Out on the fringes, the planet Atlantis is attacked by an alien foe remembered only by the oldest members of the Space Corps. These aliens – known as Vraxar – are abominations of flesh and metal, driven to exterminate every other life form in the universe. Now it's humanity's turn. In the ruins of the Tillos military installation, Sergeant Eric McKinney is determined to fight back and find out why the Vraxar have come. Meanwhile, a response fleet is mustered with the intention of facing the enemy head-on. It's a mission with no hope of success. As events unfold, it becomes apparent the Vraxar have secrets which give clues to their purpose. The answers are more shocking than anyone could have imagined. The lives of strangers are intertwined and together they must try and salvage something from this first exchange in a war that will not end until one side is utterly defeated. Luckily, the Tillos base holds secrets of its own...a warship with an exceptionally powerful Obsidiar core is contained within an underground bunker. It is the only hope for Atlantis... Negation Force is a science fiction action and adventure book which begins The Obsidiar Fleet series.

For Captain John Duggan, it seems like war never ends. Each success brings another mission and more death.Following events at the Helius Blackstar, Duggan is given the Space Corps' newest warship - a heavy cruiser armed to the teeth with the latest weapons and technology. A prospector craft, the SC Lupus, has gone missing and his superiors want to find out what happened and the aggressors dealt with accordingly.The wrecked spaceship is soon found. However, nothing is as it seems. What Duggan finds on a distant planet turns everything on its head. With the survival of humanity potentially in the balance, Duggan - a man forever chained by duty - is required to take the biggest risk of all. The man who has faced everything is about to come up against an opponent he cannot possibly defend himself against.Chains of Duty is a science fiction adventure and the third book in the Survival Wars series.

“Dictionary, n: A malevolent literary device for cramping the growth of a language and making it hard and inelastic. This dictionary, however, is a most useful work.” Bierce’s groundbreaking Devil’s Dictionary had a complex publication history. Started in the mid-1800s as an irregular column in Californian newspapers under various titles, he gradually refined the new-at-the-time idea of an irreverent set of glossary-like definitions. The final name, as we see it titled in this work, did not appear until an 1881 column published in the periodical The San Francisco Illustrated Wasp. There were no publications of the complete glossary in the 1800s. Not until 1906 did a portion of Bierce’s collection get published by Doubleday, under the name The Cynic’s Word Book—the publisher not wanting to use the word “Devil” in the title, to the great disappointment of the author. The 1906 word book only went from A to L, however, and the remainder was never released under the compromised title. In 1911 the Devil’s Dictionary as we know it was published in complete form as part of Bierce’s collected works (volume 7 of 12), including the remainder of the definitions from M to Z. It has been republished a number of times, including more recent efforts where older definitions from his columns that never made it into the original book were included. Due to the complex nature of copyright, some of those found definitions have unclear public domain status and were not included. This edition of the book includes, however, a set of definitions attributed to his one-and-only “Demon’s Dictionary” column, including Bierce’s classic definition of A: “the first letter in every properly constructed alphabet.” Bierce enjoyed “quoting” his pseudonyms in his work. Most of the poetry, dramatic scenes and stories in this book attributed to others were self-authored and do not exist outside of this work. This includes the prolific Father Gassalasca Jape, whom he thanks in the preface—“jape” of course having the definition: “a practical joke.” This book is a product of its time and must be approached as such. Many of the definitions hold up well today, but some might be considered less palatable by modern readers. Regardless, the book’s humorous style is a valuable snapshot of American culture from past centuries. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The True Tale of the Castaways Who Rescued Jamestown

Space Captain Smith

Phoenix

Isaac Asimov's Book of Science and Nature Quotations

A Tempest Novel

Vortex

The era of the American silent feature film lasted from 1912 until 1929. During that time, filmmakers established the language of cinema, and the motion pictures they created reached a height of artistic sophistication. These films, with their recognizable stars and high production values, spread American culture around the world. Silent feature films disappeared from sight soon after the coming of sound, and many vanished from existence. This report focuses on those titles that have managed to survive to the present day and represents the first comprehensive survey of the survival of American silent feature films. The American Film Institute Catalog of Feature Films documents 10,919 silent feature films of American origin released through 1930. Treasures from the Film Archives, published by the International Federation of Film Archives (FIAF), is the primary source of information regarding silent film survival in the archival community. The FIAF information has been enhanced by information from corporations, libraries, and private collectors. We have good documentation on what American silent feature films were produced and released. This study quantifies the "what," "where," and "why" of their survival. The survey was designed to answer five questions:

Humanity pushed its way to the stars - and encountered the Gbaba, a ruthless alien race that nearly wiped us out. Earth and her colonies are now smoldering ruins, and the few survivors have fled to distant, Earth-like Safehold, to try to rebuild. But the Gbaba can detect the emissions of an industrial civilization, so the human rulers of Safehold have taken extraordinary measures: with mind control and hidden high technology, they've built a religion in which every Safeholdian believes, a religion designed to keep Safehold society medieval forever. 800 years pass. In a hidden chamber on Safehold, an android from the far human past awakens. This "rebirth" was set in motion centuries before, by a faction that opposed shackling humanity with a concocted religion. Via automated recordings, "Nimue" - or, rather, the android with the memories of Lieutenant Commander Nimue Alban - is told her fate: she will emerge into Safeholdian society, suitably disguised, and begin the process of provoking the technological progress which the Church of God Awaiting has worked for centuries to prevent. Nothing about this will be easy. To better deal with a medieval society, "Nimue" takes a new gender and a new name, "Merlin." His formidable powers and access to caches of hidden high technology will need to be carefully concealed. And he'll need to find a base of operations, a Safeholdian country that's just a little more freewheeling, a little less orthodox, a little more open to the new. And thus Merlin comes to Charis, a mid-sized kingdom with a talent for naval warfare. He plans to make the acquaintance of King Haarahld and Crown Prince Cayleb, and maybe, just maybe, kick off a new era of invention. Which is bound to draw the attention of the Church...and, inevitably, lead to war. It's going to be a long, long process. And David Weber's epic Off Armageddon Reef is can't-miss sci-fi. Safehold Series 1. Off Armageddon Reef 2. By Schism Rent Asunder 3. By Heresies Distressed 4. A Mighty Fortress 5. How Firm A Foundation 6. Midst Toil and Tribulation 7. Like A Mighty Army 8. Hell's Foundations Quiver 9. At the Sign of Triumph At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Gathers quotations about agriculture, anthropology, astronomy, the atom, energy, engineering, genetics, medicine, physics, science and society, and research

Crimson TempestAnthony James

The Path of Duty

God Ship

Galactar

Crimson Tempest

Sandstorm

1912-1929

Captain John Duggan rots in his cell, facing execution at the hands of his captors. Having discovered the secret which the Ghosts wished to remain hidden, he is left powerless to find answers to the questions which will determine the future of the Confederation.Elsewhere in the Garon sector, the Dreamers have been putting their own terrible plans into action. They possess the power to destroy entire worlds from unimaginable distances. Whilst humans and Ghosts descend once more into war, the biggest threat of all puts in motion a chain of events which will result in a hundred billion deaths if left unchecked.John Duggan and his crew are forced into a position where they must end not just one war, but two. The Space Corps' most accomplished officer will be reunited with humanity's most powerful weapon in a race to forge peace when a return to conflict seems inevitable.Standing above all else is the seemingly unstoppable Dreamer mothership, which Duggan must face if he is to succeed against the longest of odds.Fires of Oblivion is a science fiction adventure and the fourth book in the Survival Wars series.

Fifty-three years after it vanished, Earth's only Super-Devastator warship, the ESS Crimson sends out a distress signal... Humanity is fighting against an implacable foe. The Ghosts – a ruthless alien race - seem hell-bent on wiping out mankind. They have a vast warfleet and their technology is advancing at a terrible rate. Captain John Nathan Duggan and his crew are given a mission – find the missing ESS Crimson and bring it home. Little does Duggan realise, this is no ordinary mission. As he struggles against enemies both within and without, he desperately tries to unlock the mystery surrounding the Crimson's disappearance and the unknown weapons it carries. He soon discovers the missing warship might be the only hope for salvation that mankind has left. When everything is veiled in secrecy nothing is easy, as Duggan is about to find out. Crimson Tempest is the first instalment in an epic sci-fi action-adventure series.

Erosion

Essays of Undoing

The Ukinhan Wilds

Flight of Freedom

The Mysterious Island

The Valiant