

Acces PDF Croatia Cruising  
Companion Local Knowledge  
Ashore Afloat Discover The  
Dalmatian Coast And Islands  
Cruising Companions  
Knowledge Ashore  
Afloat Discover  
The Dalmatian  
Coast And Islands  
Cruising  
Companions

This book covers computer aided analysis of qualitative data and the use of cross-cultural research staff, and is grounded in anthropological and development research and contemporary reflective practice. Whatever your

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interest in indigenous knowledge you will find this book a fascinating and insightful handbook.

Neural networks and fuzzy systems are different approaches to introducing human-like reasoning into expert systems. This text is the first to combine the study of these two subjects, their basics and their use, along with symbolic AI methods to build comprehensive artificial intelligence systems. In a clear and accessible style, Kasabov describes rule-based and connectionist techniques and then their combinations, with fuzzy logic included, showing

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the application of the different techniques to a set of simple prototype problems, which makes comparisons possible. A particularly strong feature of the text is that it is filled with applications in engineering, business, and finance. AI problems that cover most of the application-oriented research in the field (pattern recognition, speech and image processing, classification, planning, optimization, prediction, control, decision making, and game simulations) are discussed and illustrated with concrete examples. Intended both as a text for advanced undergraduate and

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postgraduate students as well as a reference for researchers in the field of knowledge engineering, Foundations of Neural Networks, Fuzzy Systems, and Knowledge Engineering has chapters structured for various levels of teaching and includes original work by the author along with the classic material. Data sets for the examples in the book as well as an integrated software environment that can be used to solve the problems and do the exercises at the end of each chapter are available free through anonymous ftp. Norbert Elias has been described as among the great

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sociologists of the 20th century. A collection of his most important writings, this book sets out Elias' thinking during the course of his long career, with a discussion of how his work relates to that of other sociologists.

This work explores the relationship between religion, social patterns, and the perception of the character of scripture in four modes of Ancient Judaism: (1) the Jerusalem community of the fifth to fourth centuries B.C.E. (ie, the Early Second Temple Period); (2) the Judaism of the Graeco-Roman Disapora down to the end of the fourth century

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of the Christian Era; (3) earliest rabbinic Judaism in the second century C.E. in the land of Israel; (4) Late Antique Talmudic Rabbinism, primarily in Babylonia, down to the sixth century of the Christian Era. Lightstone attempts not only to describe these perceptions and relationships but also to account for them, to explore why scripture should be thus perceived. His imaginative approach to the challenging descriptive and theoretical tasks is influenced by literary and form-critical methods as well as by the methods and perspectives of social anthropology and

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sociology of the mind. This  
unique attempts at revising the  
perception of the character of  
scripture should arouse the  
interest of scholars and  
students of Ancient Judaism.  
Sexuality, Self-Knowledge, and  
the Gaze in the Early Roman  
Empire

Knowledge as Sexual Metaphor  
Transforming Traditions of  
Teaching and Learning  
The Routledge Companion to  
Intangible Cultural Heritage  
Second Nature

Brain Science and Human  
Knowledge

Poems

*The Harvard senior  
researcher and author of*

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Everything is Miscellaneous  
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reveals how business,  
science, education and the  
government are learning to  
use networked knowledge to  
make better decisions,  
offering insight into how  
the Internet age has enabled  
greater access to  
information from various  
perspectives.

Includes songs for solo  
voice with piano  
accompaniment.

A historical look at styles  
of technological research  
and design. If it is true,  
as Tocqueville suggested,  
that social and class  
systems shape technology,  
research, and knowledge,  
then the effects should be



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visible both at the  
individual level and at the  
level of technical

institutions and local environments. That is the central issue addressed in *Constructing a Bridge*, a tale of two cultures that investigates how national traditions shape technological communities and their institutions and become embedded in everyday engineering practice. Eda Kranakis first examines these issues in the work of two suspension bridge designers of the early nineteenth century: the American inventor James Finley and the French engineer Claude-Louis-Marie-

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Henri Navier. Finley--who  
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needs of rural, frontier  
communities--designed a  
bridge that could be easily  
reproduced and constructed  
by carpenters and  
blacksmiths. Navier--whose  
professional training and  
career reflected a tradition  
of monumental architecture  
and had linked him closely  
to the Parisian scientific  
community--designed an  
elegant, costly, and  
technically sophisticated  
structure to be built in an  
elite district of Paris.  
Charting the careers of  
these two technologists and  
tracing the stories of their  
bridges, Kranakis reveals

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how local environments can  
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practices, and design-to-  
construction processes.

Kranakis then offers a  
broader look at the  
technological communities  
and institutions of  
nineteenth-century France  
and America and at their  
ties to technological  
practice. She shows how  
conditions that led to  
Finley's and Navier's  
distinct designs also  
fostered different systems  
of technical education as  
well as distinct ideologies  
and traditions of  
engineering research. The  
result of this two-tiered,  
comparative approach is a

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Initiating Comparisons

reorientation of a  
historiographic tradition  
initiated by Tocqueville  
(and explored more recently  
by Eugene Ferguson, John  
Kasson, and others) toward a  
finer-grained analysis of  
institutional and local  
environments as mediators  
between national traditions  
and individual styles of  
technological research and  
design.

"The work then proceeds to  
give a critical examination  
of representative samplings  
of theories of knowledge  
from different periods and  
traditions in the history of  
philosophy, pointing out the  
sexual metaphors  
involved." --BOOK JACKET.

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*On Civilization, Power, and  
Knowledge*

*Introduction to Knowledge  
Base Systems*

*SPIN*

*Rethinking Knowledge Now  
that the Facts Aren't the  
Facts, Experts are  
Everywhere, and the Smartest  
Person in the Room is the  
Room*

*Sources and Contexts for  
Pynchon's Novel*

*Epistemic Luck*

*Piaget and Knowledge*

□Applebee's central point, the need to teach 'knowledge in context,' is absolutely crucial for the hopes of any reformed curriculum. His experience and knowledge give his voice an authority that makes many of the current proposals on both the left and

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right seem shallow by comparison. Gerald Graff, University of Chicago

Offering a philosophical examination of the concept of luck and its relationship to knowledge, this text demonstrates how a more nuanced understanding of the relationship between knowledge and luck can enable us to see past some of the most intractable disputes in the contemporary theory of knowledge.

During and especially after the Second World War, a group of leading scholars who had been perilously close to the war's devastation joined others fortunate enough to have been protected by distance in an effort to redefine and reinvigorate Western liberal ideals for a radically new age. Treating evil as an analytical category, they sought to discover the sources of

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twentieth-century horror and the potentialities of the modern state in the wake of western desolation. In the process, they devised strikingly new ways to understand politics, sociology and history that reverberate still. In this major intellectual history, Ira Katznelson examines the works of Hannah Arendt, Robert Dahl, Richard Hofstadter, Harold Lasswell, Charles Lindblom, Karl Polanyi, and David Truman, detailing their engagement with the larger project of reclaiming the West's moral bearing. In light of their epoch's calamities these intellectuals insisted that the tradition of Enlightenment thought required a new realism, a good deal of renovation, and much recommitment. This array of historians, political philosophers, and social scientists understood that a simple reassertion of liberal

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modernism had been made radically insufficient by the enormities and moral catastrophes of war,

totalitarianism, and holocaust. Confronting their period's dashed hopes for reason and knowledge, they asked not just whether the Enlightenment should define modernity, but which Enlightenment we should wish to have. Decades later, in the midst of a new type of war and reanimated discussions of the concept of evil, we share no small stake in assessing their successes and limitations.

Introduces a new theory of knowledge that is based on scientific findings about how the brain works in an explanation of how the brain gives rise to knowledge, creativity, and mental experience.

Mormons, Myths, and the Construction



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of Heresy  
A Methodologies Manual for  
Development Companions

The Mirror of the Self

Desolation and Enlightenment

Literacy in Multimedia America

Knowledge-based Programming for  
Music Research

Greek Waters Pilot

The Dalmatian coast, with its many unspoilt islands and crystal clear waters, ranks high amongst the best cruising areas in the world. Share its secrets, get an inside track on the latest cruising and destination news, and obtain all the facts, photos and chartlets you need to cruise it safely, discover its hidden gems, and enjoy it to the full.

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Ashore Afloat Discover The Dalmatian Coast And Islands Cruising Companions

Croatia is a cruising hotspot that is developing rapidly. This is the most in-depth and up to date book of its kind on the market. The authors have access to the best contacts and latest information on what is happening onshore and offshore. They have lived and worked in the cruising area for five years. This book features Port guides - where to eat, shop & visit as well as local facilities, chandlers and engineers. Pilotage - clear pilotage directions, aerial approach shots. Colour charts to simplify harbour approaches, carefully selected approach and entrance

waypoints. History and culture - useful background information about these important aspects of the cruising region. Eating and drinking - restaurant tips for each harbour, local cuisines and wine cellars.

First published in 1995.

Routledge is an imprint of Taylor & Francis, an informa company.

Argues that there exists in St Augustine's work a unified theory of knowledge. This work attempts to analyze the individual elements in

Augustine's epistemology and relate them to a unified structure. It also relates

Augustine's theory of knowledge

to others in the history of philosophy.

First published in 1984 as part of The Collected Papers of Bertrand Russell, *Theory of Knowledge* represents an important addition to our knowledge of Russell's thought. In this work Russell attempts to flesh out the sketch implicit in *The Problems of Philosophy*. It was conceived by Russell as his next major project after *Principia Mathematica* and was intended to provide the epistemological foundations for his work. Russell's subsequent difficulties in presenting his theory of knowledge, brought on

by what he considered to be devastating criticisms of Wittgenstein, led to both his abandonment of this work and to a major transformation in his thought. Theory of Knowledge, now available for the first time in paperback, gives us a picture of one of the great minds of the twentieth century at work. It is possible to see the unsolved problems left without disguise or evasion. This second edition has retained the full scholarly introduction. The photographs of the manuscript, appendices, and notes on textual matters have been eliminated to provide a concise and accessible guide

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to understanding both Russell's  
own thought and his  
relationship with Wittgenstein.

Too Big to Know

Self-knowledge in Plato's

Phaedrus

Croatia, My Love

Life's Need to Re-represent

Itself

In Defence of Interaction

A Contemporary Analysis

Provides insights, practical suggestions,  
and clear-cut strategies for integrating  
media across the K-12 curriculum. This  
contribution to teaching and curriculum  
design uses students' own media  
experiences or media vignettes from  
students' lives to enter teaching and  
learning. Dr. Ladislaus M. Semali provides

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a road map for teachers longing to reflect and take seriously the knowledge students bring to school from their homes and communities, and to draw upon this background to develop students' critical thinking, viewing and reading of written texts, visuals, and other electronic images and messages.

A humanistic account of the changing role of technology in society, by a historian and a former Dean of Students and Undergraduate Education at MIT. When Warren Kendall Lewis left Spring Garden Farm in Delaware in 1901 to enter MIT, he had no idea that he was becoming part of a profession that would bring untold good to his country but would also contribute to the death of his family's farm. In this book written a century later, Professor Lewis's granddaughter, a cultural historian who has served in the administration of MIT, uses her

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grandfather's and her own experience to make sense of the rapidly changing role of technology in contemporary life. Rosalind Williams served as Dean of Students and Undergraduate Education at MIT from 1995 through 2000. From this vantage point, she watched a wave of changes, some planned and some unexpected, transform many aspects of social and working life--from how students are taught to how research and accounting are done--at this major site of technological innovation. In *Retooling*, she uses this local knowledge to draw more general insights into contemporary society's obsession with technology. Today technology-driven change defines human desires, anxieties, memories, imagination, and experiences of time and space in unprecedented ways. But technology, and specifically information technology, does not simply influence culture and society; it



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is itself inherently cultural and social. If there is to be any reconciliation between technological change and community, Williams argues, it will come from connecting technological and social innovation--a connection demonstrated in the history that unfolds in this absorbing book.

In this award-winning study of the Phaedrus, Charles Griswold focuses on the theme of "self-knowledge". Relying on the principle that form and content are equally important to the dialogue's meaning, Griswold shows how the concept of self-knowledge unifies the profusion of issues set forth by Plato. Included are a new preface and an updated comprehensive bibliography of works on the Phaedrus.

The Knowledge Context adds an important, new dimension to the study of publishing and the distribution of

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knowledge in the international arena.  
Drawing from more than a decade of  
research, Philip G. Altbach examines a  
variety of issues including international  
copyright, textbooks, technological  
developments in publishing, and the role  
of book distribution. Those interested in  
publishing and the dissemination of  
knowledge will find this a helpful resource  
for understanding this critical enterprise.

Indigenous Knowledge Inquiries

Society, the Sacred, and Scripture in  
Ancient Judaism

Political Knowledge After Total War,

Totalitarianism, and the Holocaust

Toward a Nonrepresentational Theory of  
Knowledge

The 1913 Manuscript

Theory of Knowledge

The Youth's Companion

**In describing the origins of  
modern "science," historians**

**often fail to appreciate or misread how the ancients understood and used significant expressions of "natural knowledge." Few read the story of the cyclops, for example, as useful advice about where to travel and settle — and where not to. Others search for "lost Egyptian wisdom" rather than see how the great pyramids of the Old Kingdom could be built with the simple tools and cumbersome mathematics of the time. Mott T. Greene reexamines the remnants of ancient life using conceptual tools seldom brought to bear on such material. The result is a fresh appraisal of what the evidence will yield about natural phenomena and modes of thought in the distant past.**

**Greene builds on the work of modern scholars but contributes scientific precision and tenacity to debates in areas as diverse as archaeology, early art history, Egyptian fractions, Indo-Iranian religion, classical Greek verse, and Plato's "problem of knowledge."**

**From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's**

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**most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.**

**The second half of the book is an annotated list of plants presenting the authors' findings on plant use in Mayo culture; it includes an unprecedented lexicon of Mayo plant terminology."**

**This collection provides an in-depth and up-to-date examination of the concept of Intangible Cultural Heritage and the issues surrounding its value to society. Critically engaging with the UNESCO 2003 Convention for the Safeguarding of the Intangible Cultural Heritage, the book also discusses local-level conceptualizations of living**

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**cultural traditions, practices and expressions, and reflects on the efforts that seek to safeguard them. Exploring a global range of case studies, the book considers the diverse perspectives currently involved with intangible cultural heritage and presents a rich picture of the geographic, socioeconomic and political contexts impacting research in this area. With contributions from established and emerging scholars, public servants, professionals, students and community members, this volume is also deeply enhanced by an interdisciplinary approach which draws on the theories and practices of heritage and museum studies, anthropology, folklore studies,**

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**ethnomusicology, and the study  
of cultural policy and related law.**

**The Routledge Companion to  
Intangible Cultural Heritage  
undoubtedly broadens the  
international heritage discourse  
and is an invaluable learning tool  
for instructors, students and  
practitioners in the field.**

**St. Augustine's Theory of  
Knowledge**

**Knowledge and the Body-mind  
Problem**

**The Knowledge Context**

**A New Paradigm for Global  
School Systems**

**Constructing a Bridge**

**Everyday Health Knowledge and  
Practice in Today's Vietnam  
Curriculum as Conversation**

**In Knowledge-Based**

Programming for Music Research, Schaffer and McGee explore expert systems for applications in artificial intelligence (AI). The text concerns (1) basic principles for knowledge-based programming, (2) concepts and strategies for programming these systems, (3) a "universal data" model for music analysis, and (4) examples that concern specific aspects of design and application. The authors also investigate Prolog (programming in logic), one of the most widely used computer languages for AI, and base some of their applications on the recent implication-based



theories of Eugene Narmour. Of the applications for programming a knowledge-based system, music analysis has the most potential. Beyond identifying isolated elements, it is possible to create programs that extend to chord structures and other, more complex structures. This kind of programming allows the authors to embed the rules of composition in the application and then extend the analysis throughout the musical work. It also allows them to arrive at the underlying principles for a given composition. As a tool for music analysis, such programming has

profound implications for further growth. The text is designed for musicians at various levels and could also be used in courses on computer-music programming. Parts of the book have been successfully used in courses on computer programming for music research, with which the authors have direct experience. The text includes extensive examples of code for use in individual Prolog applications and a comprehensive bibliography. "'On the origin of Mind' is a detailed description of how the mind works. It explains the dynamics from the neuronal

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level upwards to the scale of group behaviour, society and culture." --Publisher's website.

An innovative, up-to-date treatment of ancient Greek mobility and migration from 1000 BCE to 30 BCE A Companion to Greeks Across the Ancient World explores the mobility and migration of Greeks who left their homelands in the ten centuries between the Early Iron Age and the Hellenistic period. While most academic literature centers on the Greeks of the Aegean basin area, this unique volume provides a systematic examination of the history of the other half of the

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ancient Greek world.

Contributions from leading scholars and historians discuss where migrants settled, their new communities, and their connections and interactions with both Aegean Greeks and non-Greeks. Divided into three parts, the book first covers ancient and modern approaches and the study of the ancient Greeks outside their homelands, including various intellectual, national, and linguistic traditions. Regional case studies form the core of the text, taking a microhistory approach to examine Greeks in the Near Eastern Empires, Greek-Celtic

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interactions in Central Europe, Greek-established states in Central Asia, and many others throughout Europe, Africa, and Asia. The closing section of the text discusses wider themes such as the relations between the Greek homeland and the edges of Greek civilization. Reflecting contemporary research and fresh perspectives on ancient Greek culture contact, this volume: Discusses the development and intersection of mobility, migration, and diaspora studies Examines the various forms of ancient Greek mobility and their outcomes Highlights contributions to cultural

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development in the Greek and non-Greek world Examines wider themes and the various forms of ancient Greek mobility and their outcomes Includes an overview of ancient terminology and concepts, modern translations, numerous maps, and full references A Companion to Greeks Across the Ancient World is a valuable resource for students, instructors, and researchers of Classical antiquity, as well as non-specialists with interest in ancient Greek mobilities, migrations, and diasporas. This volume—a major new contribution to Joel Spring ' s

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reportage and analysis of the  
intersection of global forces and  
education—offers a new

paradigm for global school  
systems. Education for global  
economic competition is the  
prevailing goal of most national  
school systems. Spring argues  
that recent international studies  
by economists, social  
psychologists, and others on the  
social factors that support  
subjective well-being and  
longevity should serve as a call  
to arms to change education  
policy; the current industrial-  
consumer paradigm is not  
supportive of either happiness  
or long life. Building his

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argument through an original documentation, synthesis, and critique of prevailing global economic goals for schools and research on social conditions that support happiness and long life, Spring: \*develops guidelines for a global core curriculum, methods of instruction, and school organizations; \*translates these guidelines into a new paradigm for global school systems based on progressive, human rights, and environmental educational traditions; \*contrasts differing ways of seeing and knowing among indigenous, Western, and Confucian-based societies,



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concluding that global teaching and learning involve a particular form of holistic knowing and seeing; and \*proposes a prototype for a global school—an eco-school that functions to protect the biosphere and human rights and to support the happiness and well-being of the school staff, students, and immediate community—and for a global core curriculum based on holistic models for lessons and instruction. The book concludes with Spring ' s retelling of Plato ' s parable of the cave—in which educators break the chains that bind them to the

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industrial-consumer paradigm  
and rethink their commitment to  
humanity ' s welfare.

Mayo Ethnobotany

What is Knowledge?

Familiar Medicine

Education for a Long and Happy  
Life

A Companion to Greeks Across  
the Ancient World

Theoretical Foundations

On the Origin of Mind

Uses the thought of Wang Yang-  
ming, John Dewey, and Alfred  
North Whitehead to explain a  
more coherent theory of  
knowledge.

People in the ancient world  
thought of vision as both an

ethical tool and a tactile sense, akin to touch. Gazing upon someone—or oneself—was treated as a path to philosophical self-knowledge, but the question of tactility introduced an erotic element as well. In *The Mirror of the Self*, Shadi Bartsch asserts that these links among vision, sexuality, and self-knowledge are key to the classical understanding of the self. Weaving together literary theory, philosophy, and social history, Bartsch traces this complex notion of self from Plato's Greece to Seneca's Rome. She starts by showing how ancient authors envisioned the mirror as both a tool for ethical self-

improvement and, paradoxically, a sign of erotic self-indulgence. Her reading of the Phaedrus, for example, demonstrates that the mirroring gaze in Plato, because of its sexual possibilities, could not be adopted by Roman philosophers and their students. Bartsch goes on to examine the Roman treatment of the ethical and sexual gaze, and she traces how self-knowledge, the philosopher's body, and the performance of virtue all played a role in shaping the Roman understanding of the nature of selfhood. Culminating in a profoundly original reading of Medea, *The Mirror of the Self*

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illustrates how Seneca, in his Stoic quest for self-knowledge, embodies the Roman view, marking a new point in human thought about self-perception. Bartsch leads readers on a journey that unveils divided selves, moral hypocrisy, and lustful Stoics—and offers fresh insights about seminal works. At once sexy and philosophical, *The Mirror of the Self* will be required reading for classicists, philosophers, and anthropologists alike.

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Annotation "One of the first  
medical ethnographies to be

written on contemporary Vietnam, Familiar Medicine examines the practical ways in which people of the Red River Delta make sense of their bodies, illness, and medicine. Traditional knowledge and practices have persisted but are now expressed through and alongside global medical knowledge and commodities. Western medicine has been eagerly adopted and incorporated into everyday life in Vietnam, but not entirely on its own terms." "David Craig addresses a range of contemporary fascinations in medical anthropology and the sociology of health and illness:

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from the trafficking of medical commodities and ideas under globalization to the hybridization of local cultural formations, knowledge, and practices. His book will be required reading for international workers in health and development in Vietnam and a rich resource for courses in cultural geography, anthropology, medical sociology, regional studies, and public and international health."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved.

The Unity of Knowledge and  
Action

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Knowledge and Faith in Thomas  
Dalmatian Coast And Islands  
Aquinas  
Cruising Companions  
Selected Writings

Retooling

A Gravity's Rainbow Companion

The Viper on the Hearth

Natural Knowledge in Preclassical  
Antiquity

*Offers a revisionary account of key  
epistemological concepts and doctrines of  
St Thomas Aquinas.*

*Steven provides a page-by-page, often  
line-by-line, guide to the welter of  
historical references, scientific data,  
cultural fragments, anthropological  
research, jokes and puns around which  
Pynchon wove his novel. This is a guide  
book to one of the most important, and  
intractable, literary works of our time.  
Nineteenth-century American writers*



*frequently cast the Mormon as a stock villain in such fictional genres as mysteries, westerns, and popular romances. The Mormons were depicted as a violent and perverse people--the "viper on the hearth"--who sought to violate the domestic sphere of the mainstream. While other critics have mined the socio-political sources of anti-Mormonism, Givens is the first to reveal how popular fiction, in its attempt to deal with the sources and nature of this conflict, constructed an image of the Mormon as a religious and social "Other."*

*A Sociology of Knowledge  
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An Exploration of Engineering Culture,  
Design, and Research in Nineteenth-  
century France and America  
Integrating Media Education Across the  
Curriculum*

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*Foundations of Neural Networks, Fuzzy  
Systems, and Knowledge Engineering*  
*A Historian Confronts Technological  
Change*  
*Comparative Perspectives on the  
Distribution of Knowledge*