Cross Cultural Perspective Paper

This handbook brings together 26 ethnographic research reports from around the world about communication. The studies explore 13 languages from 17 countries across 6 continents. Together, the studies examine, through cultural analyses, communication practices in cross-cultural perspective. In doing so, and as a global community of scholars, the studies explore the diversity in ways communication is understood around the world, examine specific cultural traditions in the study of communication, and thus inform readers about the range of ways communication is understood around the world. Some of the communication practices explored include complaining, hate speech, irreverence, respect, and uses of the mobile phone. The focus of the handbook, however, is dual in that it brings into view both communication as an academic discipline and its use to unveil culturally situated practices. By attending to communication in these ways, as a discipline and a specific practice, the handbook is focused on, and will be an authoritative resource for understanding communication in cross-cultural perspective. Designed at the nexus of various intellectual traditions such as the ethnography of communication, linguistic ethnography, and cultural approaches to discourse, the handbook employs, then, a general approach which, when used, understands communication in its particular cultural scenes and communities.
Christian Identity in Cross-Cultural PerspectiveBRILLWomen Traders in Cross-Cultural PerspectiveMediating Identities, Marketing WaresStanford University Press
The ability to effectively communicate with individuals from different linguistic and cultural backgrounds is an invaluable asset. Learning a second language proves useful as students navigate the culturally diverse world; however, studying a second language can be difficult for learners who are not immersed in the real and natural environment of the foreign language. Also, changes in education and advancements in information and communication technologies pose a number of challenges for implementing and maintaining sound practices within technology-enhanced language learning (TELL). Cross-Cultural Perspectives on Technology-Enhanced Language Learning provides information on educational technologies that enable language learners to have access to authentic and useful language resources. Readers will explore themes such as language pedagogy, how specific and universal cultural contexts influence audio-visual media used in technology-enhanced language learning (TELL), and the use of English video games to promote foreign language learning. This book is a valuable resource for academicians, education practitioners, advanced-level students, and school administrators seeking to improve language learning through technology-based resources.
This innovative volume studies women as economic, political, and cultural mediators of space, gender, value, and language in informal markets. Drawing on diverse methodologies—multisited fieldwork, linguistic analysis, and archival research—the contributors demonstrate how women move between and knit together household and marketplace activities. This knitting together pivots on how household practices and economies are translated and transferred to the market, as well as how market practices and economic principles become integral to the nature and construction of the household. Exploring the cultural identities and economic practices of women traders in ten diverse locales—Bolivia, Ghana, Hungary, India, Indonesia, Mexico, Morocco, Nicaragua, Peru, and the Philippines—the authors pay special attention to the effects of global forces, national economic policies, and nongovernmental organizations on women's participation in the market and the domestic sector. The authors also consider the impact that women's economic and political activities—in social movements, public protests, and more hidden kinds of subversive behavior—have on state policy, on the attitudes of different sectors of society toward female traders, and on the dynamics of the market itself. A final theme focuses on the cultural dimension of mediation. Many women traders straddle cultural spheres and move back and forth between them. Does this affect their participation in the market and their identities? How do ties of ethnicity or acts of reciprocity affect the nature of commodity exchanges? Do they create exchanges that are neither purely commodified nor wholly without calculation? Or is it more often the case that ethic commonalities and reciprocity merely mask the commodification of social and economic exchanges? Does this straddling lead to the emergence of new kinds of hybrid identities and practices? In considering these questions, the authors specify the ways in which consumers contribute to identity formation among market women.
Cannibalism in Cross Cultural Perspective

Labor in Cross-cultural Perspective
Trauma and Dissociation in a Cross-Cultural Perspective
An Interdisciplinary Perspective
Essays in Honor of Philip G. Zimbardo
This book, focusing on Africa, attempts to identify substantive universals that underlie the social diversity across cultures.
Accounting is both an art and science, which governs the communication and processing of the financial information in an organization. Technological advancement is helping the accountants to monitor financial performance in real time. This presents both opportunities and challenges for the current day organizations and accounting professionals alike. This book shows many different aspects to the same accounting principles but from a cross-cultural perspective. The diversity of the authors who contributed to this book signify the importance of accounting from various dimensions while ensuring that standards are adhered to, and principles are followed and applied. This book intends to feature the journey from the double-entry bookkeeping developed in medieval Europe to the changing dynamics of accounting. It is divided into five main sections: The Matching Principle, Ethics in Accounting, Insurance Contracts, Green Accounting, and Financial Instruments.
This book offers detailed strategies, methodologies, approaches, practice guidelines, and policy implications effective for professional coaching on the individual, group and organizational level. It details empirical research-based and theoretical perspectives on coaching psychology as well as elaborates upon the fundamentals within multi-cultural contexts. First delivering a general introduction to coaching psychology before going on to examine specific psychological approaches towards coaching. The book also provides a conceptual framework for the use of psychometrics in multi-cultural coaching psychology. Next, the book presents meta-theoretical perspectives and applications for multi-cultural contexts, such as how to enhance leadership with group coaching from a system psychodynamic approach, how coaching can be used to support behavioral engagement and wellbeing, and how to utilize symbolic expressions, art, myths, dreams, and fantasies in coaching. This book provides practical tools towards critical self-reflective practice. Delivering the current state of the art research by presenting psychological coaching strategies theory and practice in one viewpoint. It also informs on the activity of various research approaches, thus interesting the broader student and academic reader. It will help all readers evaluate their current coaching competencies and, in the end, become better coaches. The book will also serve as an ideal resource for psychologists who want to migrate into coaching psychology.
This book reconstructs Benjamin Bowen Carter's (1771–1831) experience learning Chinese in Canton, describes his interactions with European sinologists, traces his attempts to promote Chinese studies to his compatriots, and forces a rewriting of the earliest years of US-China relations.
Cross-Cultural Perspectives on Parliamentary Discourse
Coaching Psychology: Meta-theoretical perspectives and applications in multicultural contexts
Adolescence and Work
The Cultural Nature of Human Development
Time Perspective Theory; Review, Research and Application
Influences of Social Structure, Labor Markets, and Culture
This volume focuses on priorities for research in language pedagogy. The aim is to give an up-to-date overview of current thinking about important research issues such as the viability of large scale comparisons, the quantitative/qualitative research controversy, new trends in language testing and evaluation, and the role of different learning environments. In their discussions of these issues researchers from the US and from different countries in Europe show to what extent the priorities differ on both sides of the Atlantic Ocean.
The central purpose of this book is to show that cannibalism has been practiced under certain conditions in a variety of cultures throughout the world. Twenty-five different cultures are presented in this book. The types of cannibalism covered include: exo-cannibalism, judicial, survival, endocannibalism, human sacrifice, biting, infanticide, funeral, slave, and Windigo and cannibalism. The origins and philosophy of cannibalism as well as cannibalism's relationship with food taboos and religion are also discussed. David A. Ezzo has been involved with the study of Native American Indian history and culture for over twenty-five years. His interest in the subject matter first began when he earned his Indian Lore merit badge from Mr. Ronald P. Koch when he was 15 years old. His interest in the topic continued when he served as an Indian Lore counselor at Camp Turner for four summers in 1979, 1980, 1981 and 1983. David began his academic study of Native Americans when he earned a BA degree in Anthropology from SUNY Fredonia in 1985. While at Fredonia he wrote two published articles and co-wrote a third article with one of his professors, Dr. Alvin H. Morrison. This article was presented at the 16th Algonquian Conference and was published a year later in 1986. David earned his MA in Anthropology from the University of Oklahoma in 1987. During his time at the University of Oklahoma he presented several papers including one at a Frontier Conference at OU in 1986 and also a paper at the Algonquian Conference. His MA thesis was also written on a Native American topic. The title of his thesis "Female Status in Northeastern North America" was a historical survey of the roles of Native American women in a number of Algonquian societies. During subsequent years David continued to attend and publish papers at Algonquian Conferences. He also continued to serve as a BSA Indian Merit badge counselor. In June of 2005 David earned his Ph.D. in Anthropology from Richardson University. Also in August of 2005 he was appointed as an Adjunct Professor of Anthropology at Erie Community College (North Campus). In July of 2007 David published his first book "Papers on Historical Algonquian and Iroquois Topics" which he co-authored with Michael H. Moskowitz. This book was also published by Dog Ear Publishing.
Altruism in Cross-Cultural Perspective provides such a scholarly overview, examining the intersection of culture and such topics as evolutionary accounts of altruism and the importance of altruism in ritual and religion. The past decade has seen a proliferation of research on altruism, made possible in part by significant funding from organizations such as the John Templeton Foundation. While significant research has been conducted on biological, social, and individual dimensions of altruism, there has been no attempt to provide an overview of the ways that altruistic behavior and attitudes vary across cultures. The book addresses the methodological challenges of researching altruism across cultures, as well as the ways that altruism is manifest in difficult circumstances. A particular strength of the book is its attention to multiple disciplinary approaches to understanding altruism, with contributors from fields including psychology, anthropology, sociology, biology, communication, philosophy, religious studies, gender studies, and bioethics.
An international look at the similarities and differences of long-lasting trauma Trauma and Dissociation in a Cross-Cultural Perspective examines the psychological, sociological, political, economic, and cultural aspects of trauma and its consequences on people around the world. Dispelling the myth that trauma-related dissociative disorders are a North American phenomenon, this unique book travels through more than a dozen countries to analyze the effects of long-lasting traumatization-both natural and man-made-on adults and children. Working from theoretical and clinical perspectives, the field's leading experts address trauma in situations that range from the psychological effects of "the Troubles" in Northern Ireland to the emergence of "Hikikomori," the phenomenon of social withdrawal in Japanese youth. Reactions to trauma can be both unique according to a person's culture and similar to the experiences of others around the world. Dissociation, intense grief, anger, and survivor's guilt are common responses as people split off mentally, physically, and emotionally from the source of the trauma, whether it's an act of nature (tsunami, earthquake, flood, etc.) or the trauma created by violence, physical, sexual, and emotional abuse, assault, confinement, kidnapping, and war. Trauma and Dissociation in a Cross-Cultural Perspective examines the efforts of clinicians and researchers in Europe, Asia, the Middle East, South America, Australia, and New Zealand to develop sociopsychological methods of providing counseling to people who are suffering physically, emotionally and spiritually, training for professionals counted on to dispense that counseling, and economic and political solutions that might help to limit the devastating effects of natural disasters. Trauma and Dissociation in a Cross-Cultural Perspective examines: the tensions between the National Health Service and the private sector in the United Kingdom how the Mandarin version of the Dissociative Experiences Scale (DES) is used in China Djinnai, a culture-bound syndrome and possession trance disorder found in Iran how colonialism has transmitted trauma to the Maori people of New Zealand transgenerational trauma in Turkey religious rituals and spirit possession in the Philippines "memory wars" in Israel traumatic syndromes among the French differences in dissociative experiences among Chinese and Japanese youth childhood trauma in Argentina and much more Trauma and Dissociation in a Cross-Cultural Perspective is an enlightening professional resource for anyone working in psychology, sociology, psychiatry, and psychotherapy.
Foreign Language Research in Cross-Cultural Perspective
Merging Past, Present, and Future in Cross-cultural Psychology
Christian Identity in Cross-Cultural Perspective
A Reader
The Handbook of Culture & Psychology
Crossing Cultures

This timely book provides a state of the art review of selected areas and topics in cross-cultural psychology written by eminent figures in the field. Each chapter not only reviews the latest research but also goes further in integrating and synthesizing the results.
Crossing Cultures provides a bold and refreshing new resource for teachers and trainers with proven methods for developing coping strategies and problem-solving skills in the cross-cultural arena. A comprehensive study structured to provide a framework for teaching; each chapter contains a teaching module, highlighting the potential difficulties, dialogues and variations in cross-cultural teaching. Ideal for those teaching Business across borders, this is a uniquely practical guide that features contributions from the leading lights of the field.
First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.
Issues of sexuality and gender are hotly contested in both religious communities and national cultures around the world. In the social sciences, religious traditions are often depicted as inherently conservative or even reactionary in their commitments to powerful patriarchal and pronatalist sexual norms and gender categories. In illuminating the practices of religious traditions in various cultures, these essays expose the diversity of religious rituals and mythologies pertaining to sexuality. In the process the contributors challenge conventional notions of what is normative in our sexual lives.
Human Nature in Cross-cultural Perspective
The Handbook of Communication in Cross-cultural Perspective
Mediating Identities, Marketing Wares
Accounting from a Cross-Cultural Perspective
Competition and Cooperation
Ethnic Minorities and Immigrants in a Cross-cultural Perspective
This book is about time and its powerful influence on our personal and collective daily life. It presents the most comprehensive and up-to-date overview of contemporary knowledge on temporal psychology inspired by Zimbardo's work on Time Perspective (TP). With contributions from renowned and promising researchers from all over the globe, and at the interface of social, personality, cognitive and clinical psychology, the handbook captures the breadth and depth of the field of psychological time. Time perspective, as the way people construe the past, the present and the future, is conceived and presented not only as one of the most influential dimensions in our psychological life leading to self-impairing behaviors, but also as a facet of our person that can be de-biased and supportive for well-being and happiness. Written in honor of Philip G. Zimbardo on his 80th birthday and in acknowledgement of his leading role in the field, the book contains illustrations of the countless studies and applications that his theory has stimulated, and captures the theoretical, methodological and practical pathways he opened by his prolific research.
This compilation of conference proceedings consists of 44 separate "chapters" or selections that are spread over about ten sections. The sections deals with such topics as historical and epistemological factors, cognitive and intellectual perspectives, and clinical and mental health.
Nature and Identity in Cross-Cultural Perspective presents 20 essays which explore diverse cultural interpretations of the earth's surface. Contrasted with each other and with the potentially cosmopolitan culture of science, these detailed studies of ways in which different cultures conceptualise nature appear in the context of global environmental change. Understanding across cultural lines has never been more important. This book shows how individual cultures see their own histories as offering protection for nature, while often viewing others as lacking such ethical restraints. Through such writing a discourse of understanding and common action becomes possible. The authors come from the places they discuss, and offer passionate as well as scholarly visions of nature within their cultural homes. Audience: This volume is of interest to academics and professionals working in the fields of cultural geography, environmental history, environmental studies, history of environmental ideas, environmental education, landscape and literature, nature and culture. It can be used for courses in the above-mentioned areas and seminars in comparative literature. It can also be used as a complimentary text to provide cultural context to literary readings, and for seminars on cultural aspects of the environment.
The activity of parliaments is largely linguistic activity: they produce talk and they produce texts. Broadly speaking, the objectives that this discourse aims to satisfy are similar all over the world: to legitimate or contest legislation, to represent diverse interests, to scrutinise the activity of government, to influence opinion and to recruit and promote political actors. But the discourse of different national parliaments is subject to variation, at all linguistic levels, on the basis of history, cultural specificity, and political culture in particular. Through the use of various analytical tools of functional linguistics, this volume seeks to provide explanatory analyses of parliamentary discourse in different countries – Britain, Germany, Italy, Mexico, Spain, Sweden and the United States – and to explore its peculiarities. Each chapter outlines a particular methodological framework and its application to instances of parliamentary discourse on important issues such as war, European integration, impeachment and immigration.
The First Amendment in Cross-Cultural Perspective
Education and Disability in Cross-Cultural Perspective
Organizational Psychology in Cross Cultural Perspective
Some African Evidence
Foreign Affairs Research Papers Available
Cross-Cultural Perspectives on Technology-Enhanced Language Learning
Race is a complex and sensitive subject which has a direct and significant bearing on counselling. The aim of Multicultural Counselling: A Reader is to provide insights and to provoke debate about the impact of race and ethnicity on counsellors, their clients and the therapeutic process. Edited by Stephen Palmer, this collection of 20 articles represents the multiplicity of issues raised by counselling in a multicultural society. It examines topics which affect all counsellors, including the dynamics of mixed and same race counselling relationships and the dilemmas which confront counsellors in how to address issues related to racism which are raised in counselling. The book covers both theory and p
First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.
The goal of this volume is to examine academic discourse (AD) from cross-linguistic and cross-cultural perspectives. The adjective "Cross-cultural" in the volume title is not just limited to national contexts but also includes a cross-disciplinary perspective. Twelve scientific fields are under scrutiny in the articles. One of the unique aspects of the volume is the inclusion of a variety of foreign languages (English (as a lingua franca), Spanish, French, Swedish, Russian, German, Italian, and Norwegian). Besides, in several articles dealing with oral AD, comparisons and parallels are also established with written AD. The research methodologies used in the studies are varied and they offer an overview of the diversity and richness of approaches to AD. All in all, it is hoped that the volume appeals not only to young researchers but also to confirmed scholars interested in cross-linguistic and cross-cultural aspects of AD. It will also be of interest to language teachers or teachers who are involved with e.g. international students and academic mobility.
This volume illustrates connections between the concerns of vocational psychology and the adjoining disciplines of sociology, cultural anthropology, and labor economics. The intent is to suggest how vocational psychology and career counseling might recognize more explicitly the ever-changing social influences and institutional constraints that affect individual as they begin,or contemplate beginning, their adult work.
Minority Education and Caste
Multicultural Counselling
Insights from Master Teachers
An American Pioneer of Chinese Studies in Cross-Cultural Perspective
Universals of Human Thought
Nature and Identity in Cross-Cultural Perspective
Recent archaeological work in the American Southwest and Northern Mexico has fueled a great deal of regionally specific research: archaeologists, faced with an avalanche of new and unassimilated data, tend to foucs on their own areas to the exclusion of the broader, panregional view. "Perspectives on Southwestern Prehistory" advocates the larger f
Cross-Cultural Family Research and Practice broadens the theoretical and clinical perspectives on couple and family cross-cultural research with insights from a diverse set of disciplines, including psychology, sociology, communications, economics, and more. Examining topics such as family migration, acculturation and implications for clinical intervention, the book starts by providing an overarching conceptual framework, then moves into a comparison of countries and cultures, with an overview of cross-cultural studies of the family across nations from a range of specific disciplinary perspectives. Other sections focus on acculturation, migrating/migrated families and their descendants, and clinical practice with culturally diverse families. Studies cultural influences in couple and family relationships Features a broadly interdisciplinary perspective Looks at how cultural differences affect how families are structured and function Explores why certain immigrant groups adapt better to new countries than others Discusses why certain countries are better at integrating immigrants than others
This excellent new volume in the series from the Society for Economic Anthropology focuses on the role of labor in contrasting world economies. The contributors offer a diverse collection of case studies, illustrating labor processes in a wide range of contexts in both western and nonwestern societies. The volume presents a detailed portrait of how the mobilization of labor changes dramatically with variations in social, political and economic conditions, as well as location and time period, reaffirming the unique contribution of anthropology to economic research. Individual sections include discussions on household labor, firms and corporations, and state and transnational conditions. This book will be a valuable resource for scholars, students and interested readers of international economics, anthropology, development issues, labor studies and sociology.
The First Amendment—and its guarantee of free speech for all Americans—has been at the center of scholarly and public debate since the birth of the Constitution, and the fervor in which intellectuals, politicians, and ordinary citizens approach the topic shows no sign of abating as the legal boundaries and definitions of free speech are continually evolving and facing new challenges. Such discussions have generally remained within the boundaries of the U.S. Constitution and its American context, but consideration of free speech in other industrial democracies can offer valuable insights into the relationship between free speech and democracy on a larger and more global scale, thereby shedding new light on some unexamined (and untested) assumptions that underlie U.S. free speech doctrine. Ronald J. Krotoszynski, Jr., compares the First Amendment with free speech law in Japan, Canada, Germany, and the United Kingdom—countries that are all considered modern democracies but have radically different understandings of what constitutes free speech. Challenging the popular—and largely American—assertion that free speech is inherently necessary for democracy to thrive, Krotoszynski contends that it is very difficult to speak of free speech in universalist terms when the concept is examined from a framework of comparative law that takes cultural difference into full account.
Cross-Cultural Approaches to the Study of Alcohol
Altruism in Cross-Cultural Perspective
The American System in Cross-cultural Perspective
A Comparative Legal Analysis of the Freedom of Speech
Cultural Approaches To Parenting
Women Traders in Cross-Cultural Perspective
The last two decades have seen an explosive increase in the ethnic diversity of the workforce, growth in international business, and the emergence of many more multinational companies. The potential for problems as companies operate across borders and managers manage in countries which have different values, norms and cultural behaviors is great. By looking at organizational psychology in a cross-cultural context, we can gain an understanding of the challenges facing organizations and business today. This text breaks new ground in introducing organizational psychol cross cultural perspective. It provides a foundational overview of the current major theories in organizational psychology, and illuminates the impact of cultural differences on organizational dynamics. It also makes available specific research concerning our current understandings of how these dynamics play out in particular regions and countries, such as autocratic versus democratic leadership styles in Africa and Europe or conflict management in Asia. The volume offers a welcome introduction to the topic to those in industrial/organizational psychology, international relations management, and international business/MBA programs focusing on international issues.
This volume is concerned with elucidating similarities and differences in enculturation processes that help to account for the ways in which individuals in different cultures develop. Each chapter reviews a substantive parenting topic, describes the relevant cultures (in psychological ethnography, rather than from an anthropological stance), reports on the parenting-in-culture results, and discusses the significance of cross-cultural investigation for understanding the parenting issue of interest. Specific areas of study include environment and interactive style, responsiveness, activi patterns, distributions of social involvement with children, structural patterns of interaction, and development of the social self. Through exposure to a wide range of diverse research methods, readers will gain a deeper appreciation of the problems, procedures, possibilities, and profits associated with a truly comparative approach to understanding human growth and development.
This book provides insight in the different classic frameworks of addressing cultural diversity around the globe. Key authors reflect on each others classic work and frontline academics in comparative social science show how cultural dimensions matter for explaining contemporary issues in a wide range of nations.
"Barbara Rogoff argues that human development must be understood as a cultural process. Individuals develop as participants in their cultural communities, engaging with others in shared endeavors and building on cultural practices of prior generations ... [This book] identifies patterns in the differences and similarities among cultural communities, such as children's opportunities to engage in mature activities of their community or in specialized child-focused activities. The book examines classic aspects of development afresh from a cultural angle--childrearing, social relation interdependence and autonomy, developmental transitions across the lifespan, gender roles, attachment, and learning and cognitive development"--Dust jacket.
Dimensions of Culture in a Comparative Perspective
Not Just a North American Phenomenon
Perspectives On Southwestern Prehistory
Comparing Cultures
Cross-linguistic and Cross-cultural Perspectives on Academic Discourse
Individualism And Collectivism
In this, his latest book, Harry Triandis explores the constructs of collectivism and individualism. Collectivists are closely linked individuals who view themselves primarily as parts of a whole, be it a family, a network of co-workers, a tribe, or a nation. Such people are mainly motivated by the norms and duties imposed by the collective entity.
Religion and Sexuality in Cross-Cultural Perspective
Cross-Cultural Family Research and Practice
Self-leadership
Foreign Language Research in Cross-cultural Perspective
Multiculturalism as a fourth force
Benjamin Bowen Carter as an Agent of Global Knowledge