

Crossley Holland Norse Myths

After a lengthy detailed introduction on background material, the important myths are retold.

The squabbling Norse gods and goddesses of Runemarks are back! And there's a feisty new heroine on the scene: Maggie, a girl the same age as Maddy but brought up a world apart - literally, in World's End, the focus of the Order in which Maddy was raised. Now the Order is destroyed, Chaos is filling the vacuum left behind... and is breaching the everyday world. A chilling prophecy from the Oracle. A conflict between two girls. And with just twelve days to stave off the Apocalypse, carnage is about to be unleashed . . .

Kevin Crossley-Holland uses his skills as a poet, translator and author to bring the Norse myths alive, revealing a dynamic culture in which is reflected the Norseman's spirit and confidence, his ruthlessness and cruelty, arrogance and generosity.

A collection of eleven scary or humorous stories and Fen country lake tales from the folklore of East Anglia.

A Guide to Gods, Heroes, Rituals, and Beliefs

Outsiders

Short Too!

Gatty's Tale

British Folk Tales

Provides information on the gods, heroes, rituals, beliefs, symbols, and stories of Norse mythology.

The extraordinary companion title to the critically-acclaimed Norse Myths: Tales of Odin, Thor and Loki, from a Carnegie Medal-winning author. Enter an ancient world of green glades and glaciers, where gods and goddesses spread their magic whilst rock-giants and mountain-trolls roam. This astonishing new collection of Norse tales from the award-winning Kevin Crossley-Holland - with Jeffrey Alan Love's arresting illustrations - will enthral readers of all ages.

“A surprise from the author of Chocolat,” New York Times bestselling author Joanne M. Harris, “this pacy adult fantasy is narrated by Loki, the Norse god of fire and mischief” (Vogue). This novel is a brilliant first-person narrative of the rise and fall of the Norse gods—retold from the point of view of the world’s ultimate trickster, Loki. A #1 bestseller in the UK, The Gospel of Loki tells the story of Loki’s recruitment from the underworld of Chaos, his many exploits on behalf of his one-eyed master, Odin, through to his eventual betrayal of the gods and the fall of Asgard itself. Using her lifelong passion for the Norse myths, New York Times bestseller Joanne M. Harris has created a vibrant and powerful fantasy novel that the Sunday Sun recommends “to her long-standing audience with wit, style, and obvious enjoyment;” The Sunday Times claims it “lively and fun;” and The Metro adds that “Harris has enormous fun with her antihero...this mythical bad boy should beguile fans of Neil Gaiman.”

The extraordinary Scandinavian myth cycle is one of the most enduring, exciting, dramatic and compelling of the world's great stories. A series of intertwined tales which together form a strange and fantastical world teeming with gods and goddesses, heroes and monsters, battles and couplings, the Norse myths are as exciting to read as they are of vast cultural and historical importance. Taking us from the creation of the world through the building of Asgard's Wall to the final end in Ragnarok, and featuring the exploits and adventures of such legendary figures as Odin, Thor and Loki, The Penguin Book of the Norse Mythsbrings alive the passion, cruelty and heroism of these unforgettable stories.

The Viking Sagas Book 1

The Green Children

The Autobiography of a Tokugawa Samurai

Bracelet of Bones

New Versions

Award-winning author, Kevin Crossley-Holland, follows the success of Short, with Short Too!, a collection where even the longest story is very short. A wonderful mix of the best short stories. Some are old, some are new, some are scary, some are funny, but all the stories in this book will make you think. There's Tarvaa and the terrible plague, a bagful of butterflies, ghostly tales from the beyond the grave, and the short life of Barbara the Lamb Who Froze to Death. Baa! Brr! Ahh! Be enthralled by the world of Arthurian legend in this lavishly illustrated, masterful retelling. From King Arthur's childhood to his final battle, the timeless tales of the sword in the stone, the quests of the Knights of the Round Table and the wizardry of Merlin are woven together into a breathtaking feat of storytelling. An extraordinary collaboration between the world-renowned Kevin Crossley-Holland and the three-time Kate Greenaway Medal-winner Chris Riddell, this is a beautiful edition to be treasured by all ages.

Contains thirty-five folk-tales from Scandinavia and Iceland, Germany, Flanders, and the British Isles.

The figures and events of classical myths underpin our culture and the constellations named after them fill the night sky. Whether it's the raging Minotaur trapped in the Cretan labyrinth or the twelve labours of Hercules, Aphrodite's birth from the waves or Zeus visiting Danae as a shower of gold, the mythology of Greece and Rome is full of unforgettable stories. All the stories of the Greek tragedies - Oedipus, Medea, Antigone - are there; all the events of the Trojan wars and of Odysseus and Aeneas' epic journeys; the founding of Athens and of Rome... These are the strangest tales of love, war, betrayal and heroism ever told and, while brilliantly retelling them, this book shows how they echo through the works of much later writers from Chaucer and Shakespeare to Camus and Ted Hughes. Full of attractive illustrations and laid out in eighteen clear chapters (the titles include 'Dangerous Women' and 'Heroes'), Dr Jennifer March has written a fascinating guide to the myths of classical civilization that is as readable as a novel.

The Rainbow Bridge: Stories of Norse Gods and Humans

The Penguin Book of Norse Myths

Short!

King of the Middle March (The Arthur Trilogy, Book 3)

Folk Tales from East Anglia and the Fen Country

Takes you on a tour of the poet's native East Anglia as he writes about the families, community, landscape, and memories of this area in England. Set in the present and in the past, in buttermilk villages and in John Constable country, in the marshes, it includes poems that are brightly lit and deeply felt.

Thor is in for the battle of his life. His bone-smashing hammer versus the superhuman strength of the Giants. With Loki the trickster along for the ride, they must enter the Giant King's fortress and face him in the ultimate showdown.

The author, a Japanese samurai of the nineteenth century, looks back on his life and shares his observations on Japanese society. A retelling of the Norse sagas about Odin, Freya, Thor, Loki and the other gods and goddesses who lived in Asgard before the dawn of history.

Treasury of Norse Mythology

Norse Tales: Stories from Across the Rainbow Bridge

Norse Myths

Tales of Odin, Thor and Loki

Arthur

Retells thirty-two Scandinavian myths that have intrigued countless generations with stories of gods, giants, dwarfs, and monsters involved in the creation, development, and ultimate destruction of nine mortal and divine worlds

Coinciding with the new Rick Riordan Magnus Chase series and the Marvel Age of Ultron DVD, featuring Thor, comes a new look at Asgard and the timeless tales of ancient Scandinavia. Classic stories and dazzling illustrations of gods, goddesses, heroes and monsters come to life in a stunning tableau of Norse myths, including those of the thunder god Thor, the one-eyed god and Allfather Odin, and the trickster god Loki. The lyrical storytelling of award-winning author Donna Jo Napoli dramatizes the timeless tales of ancient Scandinavia. This book is the third in the trilogy that includes the popular National Geographic Treasury of Greek Mythology and National Geographic Treasury of Egyptian Mythology.

The Prose Edda, also known as the Younger Edda, is an Old Norse textbook written in Iceland during the early 13th century. It consists of several parts Gylfaginning, Skaldskaparmál, and Háttatal. This book presents the first part of Prose Edda - Gylfaginning or The Fooling of Gylfe deals with different aspects of Norse mythology.

Ancient, rich, and strange, these magical and eerie tales from across Britain and Ireland have been passed down from generation to generation. A handsome, cocky young man is swept up by a dark horseman and cast into a life-or-death adventure. A pair of green children emerge from a remote hollow and struggle to adapt to a strange new land. A dauntless farm girl finds that her fearlessness earns her a surprising reward. Dark but often funny, lyrical yet earthy, the folktales presented here have influenced our landscape and culture. This definitive collection of forty-eight stories, retold by master storyteller and poet Kevin Crossley-Holland, opens a doorway to a lost world and shows the enduring power of language and imagination.

Poems from East Anglia

The Norse Myths

Norse Myths & Tales

Runelight

The Gospel of Loki

'Burning ice, blinding flame; that is how life began' The extraordinary Scandinavian myth cycle is one of the most enduring, exciting, dramatic and compelling of the world's great stories. The Penguin Book of the Norse Myths compellingly retells these stories for the modern reader, taking us from the creation of the world through the building of Asgard's Wall to the final end in Ragnarok. You'll discover how Thor got his hammer and how Odin lost his eye, the terrible price of binding the wolf Fenrir and why Loki the trickster can never be trusted. The Norse myths are as thrilling to read as they are of vast cultural and historical importance. In this gripping book Kevin Crossley-Holland brings alive the passion, cruelty and heroism of these unforgettable stories.

The longest of the stories in this book is short, and the shortest is just one sentence long. Which means there are lots of stories : a whole bookful to make you think, laugh, Shiver, and think again.

Curated new Myths and Tales. Lively, stark and formidable, the imagery of Norse mythology storms through this classic collection. The fierce glory of Odin, Frey, Loki and their fellow gods of Asgard are featured here with all the great adventures, from Yggdrasil, the Tree of Life, to the endings of Ragnarok.

And from the fabled Bifrost to the forging of Thor's hammer, each Viking legend is riven with a vitality that speaks to us still. The latest title in Flame Tree's beautiful, comprehensive series of Gothic Fantasy titles, concentrates on the ancient, epic origins of modern fantasy.

The Norse MythsPantheon

Epic Tales

The Always King

A Book of Very Short Stories

The Language of Yes

Thor and the Master of Magic

Crossley-Holland, a winner of the Carnegie Medal, the Guardian Children's Fiction Award, the Smarties Prize Bronze Medal, and the Tir Nan-Og Award, and numerous other distinctions, has written an absorbing fantasy novel for young adults with a formidable heroine. The Guardian praised Bracelet of Bones as "superb" Crossley-Holland writes "with a poet's eye and love of words, painting a vivid picture of the world his characters move through, whether it's the morning mist on the river or the smoke from a funeral pyre." One morning Solveig wakes to find her father, Viking mercenary Halfdan, has broken his promise to her by leaving to join the Viking Guard in Constantinople, without her. Deciding to follow him, Solveig sets off in a tiny boat and into an epic adventure, encountering Swedish traders, a ghost-ship and a Russian king, braving arrow-storms and witnessing a living sacrifice. Through it all, Solveig's belief in her father is unwavering. Will she ever reach Constantinople? And will her father be there? An imaginative and poignant novel that explores friendship and betrayal, the father-daughter relationship, the clash of religions and the journey from childhood to adulthood, Bracelet of Bones is a vivid adventure not to be missed.

Six strange and haunting stories, set in isolated communities inland and by the sea, where insiders stick together, and outsiders - a girl outlawed for her illegitimate child, a wild man who walks out of the sea - are regarded with suspicion. Kevin Crossley-Holland has a genius for reinventing folk tales in a way that makes the characters real people, whose thoughts and feelings are our own. This little collection brings together some of his finest and most admired retellings, including the three best-known of all, 'The Green Children', 'Sea-Tongue' and 'The Wild Man'. Linked by ideas about exile and displacement, they make a thought-provoking book for our times, beautifully presented with fine drawings by a notable artist.

From the winner of the Guardian Children's Prize, comes a story of Medieval times, told from an entirely new perspective. Gatty the village girl - steadfast, forthright, innocent and wise - has never been further than her own village. But when she is picked by Lady Gwyneth of Ewloe to join her band of pilgrims traveling to Jerusalem, Gatty's previously sheltered life changes forever. A joyful, heartrending, triumphant novel that creates a magnificently vivid and realistic picture of life and times in 1202, shown through the eyes of a young girl. Shortlisted for the 2008 Carnegie Medal, this is a companion novel to the Arthur trilogy (The Seeing Stone, At the Crossing Places, King of the Middle March).

"Discover Norse mythology through the enthralling exploits of all-powerful Odin, mighty Thor, and the trickster Loki."--Front jacket flap.

The Seeing Stone

The Penguin Book of Classical Myths

Retold from Ancient Norse Texts

Viking Myths and Sagas

The Dead Moon

The rich body of British folklore, myth, and legend comes to life in a retelling of fifty traditional tales—including "Mossycot," an English version of "Cinderella," and "The Sea Woman," about a young Scot's love for his selkie-wife

Delve in if you dare . . . This book is bursting with bogbarts and sprinkled with spiteful marsh sprites; it groans with gruesome ghosts and is awash with wildmen. Full of foos, fiends, friendships and feuding families - there's something in here for every reader!

A retelling of fourteen Norse myths about gods, monsters, giants, dwarfs, etc., their contests, quests, battles, etc., and the mysteries of creation, life, love, death and rebirth. Suggested level: intermediate, junior secondary.

In a dramatic companion volume to Norse Myths, a Carnegie Medal winner revisits an ancient world of magic, mythology, and mountain trolls. Step back into a sweeping landscape of green glades and glaciers where dwarves, frost giants, and ghosts roam and where gods and goddesses work their magic for Middle Earth, sometimes crossing the great rainbow bridge to come to the aid of humans. Five gripping new tales by Kevin Crossley-Holland plumb Norse mythology as never before, while Jeffrey Alan Love's illustrations give the epic figures bold new life. Eerie, lyrical, and arresting, this must-have companion book to Norse Myths: Tales of Odin, Thor, and Loki is the ideal gift for fantasy and mythology fans as well as newcomers to Viking lore.

Between Worlds: Folktales of Britain and Ireland

Heartsong

Norse Mythology

The Old Stories

Norse Mythology II #1

An orphan with no voice but an extraordinary musical gift. A man of music who discovers her gift. Heartsong is a spellbinding tale about the healing power of music, set against the mystery and beauty of Venice. "Destined to be a future classic" Manchester Evening News "This is a spectacular book... a quiet, heart-soaring triumph" Big Issue "A very special present for music-loving readers" The Times Abandoned at the orphanage in Venice as a baby, Laura has never spoken. Her life is transformed when the composer Vivaldi unlocks her passion for music. The seasons turn, dark turns to light and miracles happen. Carnegie award-winning author Kevin Crossley-Holland makes every word a master stroke. This short novel is exquisitely illustrated by acclaimed artist Jane Ray. Her work is inspired by Vivaldi's Four Seasons and the real girls and boys who lived and laughed and worked in the Venetian orphanage.

Kevin Crossley-Holland's award-winning Arthur trilogy comes to its triumphant and moving close -- now in paperback!Arthur de Caldicot waits eagerly in Venice for the start of the Fourth Crusade. But it's now, when Arthur's future should be clearest, that he feels the most doubt. Jealousies and greed threaten the Crusade, leading him to question its true mission. Back in England, his engagement to Winnie remains uncertain, as his search for his birth mother is stymied by his vicious father. And his seeing stone shows him the last days of King Arthur's court -- a great dream destroyed, but also a glorious legend rising from the ruins. Likewise in this book, Arthur becomes a man worthy of his kingly name.

This definitive and unique collection present thirty-four of the most important Viking myths, heroic legends, and historical sagas, many previously known only within the academic world. Gods, giantesses, dwarfs, valkyries, ghosts, and dragons mingle with real-life queens, kings, slaves, lovers, and outlaws. Visions of the mythical creation and end of the world contrast with a graphic account of the Vikings' discovery of North America. It includes tales of the cursed ring that inspired Tolkien and the story behind Shakespeare's Hamlet. Written by a master storyteller in consultation with leading scholars, the book also contains proverbs, spells, poems, riddles, detailed notes and a comprehensive glossary, offering a unique insight into Viking Age culture and beliefs.

#1 New York Times bestselling author Neil Gaiman and Eisner Award-winning comics legend P. Craig Russell breathe new life into the ancient Norse stories by taking readers through the creation of the Nine Worlds to the epic origin and adventures of Thor, Odin, and Loki all the way to the end of lifeN Ragnarok. Explore the origins of poetry Ngood and badNin this tale of malicious dwarfs, suspicious giants, and the wise god Kvasir, whose eventual fate leads to the creation of a powerful mead that many will fight and die for. Faithfully adapted from the original novel! "Remarkable. . . . Gaiman has provided an enchanting contemporary interpretation of the Viking ethos."ÐThe Atlantic

At the Crossing Places (The Arthur Trilogy #2)

Stories of Intrigue, Trickery, Love, and Revenge

The Faber Book of Northern Folk-tales

Book 1

Prose Edda — Gylfaginning (The Fooling Of Gylfe)

The second thrilling novel in Kevin Crossley-Holland's bestselling Arthur trilogyArthur de Caldicot has achieved his dream: He now serves as squire to Lord Stephen of Holt Castle. But this new world opens up fresh visions as well as old concerns. Arthur longs to escape the shadow of his unfeeling father and meet his birth mother. To marry the beautiful Winnie, but maintain his ties with his friend Gatty.

And to become a Crusader, with all the questions of might and right involved. Just as he so brilliantly did in THE SEEING STONE, Kevin Crossley-Holland weaves Arthurian legend with everyday medieval life in the unforgettable story of one hero's coming of age.

Synopsis coming soon.....

Medieval life meets Arthurian magic in a novel that transcends boundaries of time and age, appealing to children of 9+ and older readers alike. The winner of the Guardian Children's Fiction Prize and the Smarties Prize bronze award in 2001, this timeless novel is stunningly reissued for a new generation. The year is 1199, the place the Welsh Marches. Young Arthur de Caldicot is given a magical shining stone in which his legendary namesake is revealed. In 100 short chapters that brilliantly evoke life in a medieval manor, stories of the boy King Arthur begin to echo - and anticipate - the secrets and mysteries that emerge in his own life . . . "As bright and as vivid as the pictures in a Book of Hours. Deep scholarship, high imagination, and great gifts of storytelling have gone into this; I was spellbound." - Philip Pullman, The Guardian

Based on an English folktale where two green children are found in the wood by villagers. Provided the story for an opera of the same name. Suggested level: primary, intermediate.

Musu's Story

Retold from the Old Norse Poems and Tales

Myths of the Norsemen

Gods of the Vikings