

Crow With No Mouth Ikkyu Fifteenth Century Zen Master

Selections from the most significant texts in the body of Buddhist literature. For readers who want a deeper understanding of Buddhism, this is a rich, varied, and comprehensive collection in one volume. It includes the most significant texts from the vast body of Buddhist literature, and includes translations from Pali, Sanskrit, Tibetan, Chinese, Japanese, and Lao. For the benefit of the newcomer to Buddhism—or for those using it in an academic context—the pieces are arranged in chronological order, and each chapter is preceded by a separate commentary. In addition, there is a comprehensive description of life in India at the time of the Buddha and an outline of his life and mission. " The best available translations. " —Library Journal

Buddhism Plain and Simple offers a clear, straightforward treatise on Buddhism in general and on awareness in particular. When Buddha was asked to sum up his teaching in a single word, he said, "Awareness." The Buddha taught how to see directly into the nature of experience. His observations and insights are plain, practical, and down-to-earth, and they deal exclusively with the present. Longtime teacher of Buddhism Steve Hagan presents the Buddha's uncluttered, original teachings in everyday, accessible language unencumbered by religious ritual, tradition, or belief.

Originally published: Great Britain: Faber and Faber, as The embrace: Selected Poems. 2010.

A delightful collection of soul-inspiring poems from the world's great religious and spiritual traditions, accompanied by Ivan M. Granger's meditative thoughts and commentary. Rumi, Whitman, Issa, Teresa of Avila, Dickinson, Blake, Lalla, and many others. These are poems of seeking and awakening... and the longing in between. ----- Praise for The Longing in Between "The Longing in Between is a work of sheer beauty. Many of the selected poems are not widely known, and Ivan M. Granger has done a great service, not only by bringing them to public attention, but by opening their deeper meaning with his own rare poetic and mystic sensibility." ROGER HOUSDEN author of the best-selling Ten Poems to Change Your Life series "Ivan M. Granger's new anthology, The Longing in Between, gives us a unique collection of profoundly moving poetry. It presents some of the choicest fruit from the flowering of mystics across time, across traditions and from around the world. After each of the poems in this anthology Ivan M. Granger shares his reflections and contemplations, inviting the reader to new and deeper views of the Divine Presence. This is a grace-filled collection which the reader will gladly return to over and over again." LAWRENCE EDWARDS, Ph.D. author of Awakening Kundalini: The Path to Radical Freedom and Kali's Bazaar

The Crane's Bill

The Longing in Between
15th Century Zen Master
Let the Spring Breeze Enter
The Western Transformation of an Ancient Tradition
With Akhmatova at the Black Gates

This text outlines the development and spread of ancient Buddhism. It describes its journey west and its evolution here, sketching the lives and teachings of some of Western Buddhism's most important figures.

A remarkable anthology of Berg's translations representing his unique method of mingling his own poetic sensibility with the poets, thus retaining the profound music of the works. The collected poems, taken from more literal English translations, explore visions from Nahuatl religious chants, Eskimo songs, and Zen traditions as well as European, Latin American, and Russian offerings including Sappho, Rimbaud, Radnoti, Mayakovsky, Tsvetayeva, Annensky, and Paz. Includes short essays detailing the history of the translations. Annotation copyrighted by Book News, Inc., Portland, OR

Contains poems by Stephen Berg who is also the author of Oblivion, In It, New and Selected Poems, Crow With No Mouth: Ikkyu, and other books of poetry.

“Excellent . . . A fine introduction to Chinese and Japanese Zen poetry for all readers” from the editors of Zen Poetry: Let the Spring Breeze Enter (Choice). Capturing in verse the ageless spirit of Zen, these 150 poems reflect the insight of famed masters from the ninth century to the nineteenth. The translators, in collaboration with Zen Master Taigan Takayama, have furnished illuminating commentary on the poems and arranged them as to facilitate comparison between the Chinese and Japanese Zen traditions. The poems themselves, rendered in clear and powerful English, offer a unique approach to Zen Buddhism, “compared with which,” as Lucien Stryk writes, “the many disquisitions on its meaning are as dust to living earth. We see in these poems, as in all important religious art, East or West, revelations of spiritual truths touched by a kind of divinity.” “One of the most intimate and dynamic books yet published on Zen.”

—Sanford Goldstein, Arizona Quarterly

A Drifting Boat

Dreaming the Marsh

The Sports Rules Book

Zen Journals 1969–1982

Form and Meaning in the Japanese Cinema

The Erotic in Context

The Poetry of Zen

A Zen poem is nothing other than an expression of the enlightened mind, a handful of simple words that disappear beneath the moment of insight to which it bears witness. Poetry has been an essential aid to Zen Buddhist practice from the dawn of Zen—a influence on the secular poetry of the countries in which it has flourished. Here, two of America's most renowned poets and translators provide an overview of Zen poetry from China and Japan in all its rich variety, from the earliest days to the twentieth century. Lao Tzu, Han Shan, Li Po, Dogen Kigen, Saigyō, Bashō, Chiyo Jan, Yuan Mei, Ryokan, and many others. Hamill and Seaton provide illuminating introductions to the Chinese and Japanese sections that set the poets and their work in historical and philosophical context. Biographies of the poets are also included.

Ikkyu: Crow With No Mouth15th Century Zen MasterCopper Canyon Press

Fiction. Mother Nature has had enough and a day of reckoning is coming, foretold by words that mysteriously appear on the side of a shiny new building. When the reckoning arrives, in the form of a giant sinkhole that swallows the site of a planned development miles of interstate highway, the citizens of Opakulla, Florida struggle to understand what is happening. A geologist wants to study it, the developers relish its wild beauty, and the mayor plans to stop it. Only the owner of a local cafe, who speaks with the earth, isn't telling.

Ikkyu (1394-1481) was a Japanese monk and Zen master who denounced many of his fellow monks and ridiculed orthodox Zen practices. In this volume, acclaimed poet Stephen Berg presents freely adapted versions o many of Ikkyu's most compelling poems inspired by Ikkyu.

New & Selected Poems

One Robe, One Bowl

Versions 1958-1997

Poems

Wandering on the Way

Versions and Inventions

The Bansenshukai - Japan's Premier Ninja Manual

In this vivid, contemporary translation, Victor Mair captures the quintessential life and spirit of Chuang Tzu while remaining faithful to the original text.

An intimate account of spontaneous spiritual enlightenment and its implications in a life lived beyond the individual self.

A spirited collection of poems inspired by the Zen practice of one of America's most celebrated authors, Jim Harrison, a New York Times best-selling author. The popular novels of Jim Harrison (1937–2016) represent only part of his literary output—he was also widely acclaimed for the “renegade genius” of his powerful, expressive poems. After Ikkyū is the first collection of Harrison’s poetry directly inspired by his many years of Zen practice. The writing here is at once thought-provoking and passionate, immortalizing a celebrated American writer’s relationship to Zen in beautiful verse. These short, spirited poems will inspire you to look at life differently with a newfound sense of wonder and gratitude for everyday moments.

"A wonderful introduction the Japanese tradition of jisei, this volume is crammed with exquisite, spontaneous verse and pithy, often hilarious, descriptions of the eccentric and committed monastics who wrote the poems." —Tricycle: The Buddhist Review Although the consciousness of death is, in most cultures, very much a part of life, this is perhaps nowhere more true than in Japan, where the approach of death has given rise to a centuries-old tradition of writing jisei, or the "death poem." Such a poem is often written in the very last moments of the poet's life. Hundreds of Japanese death poems, many with a commentary describing the circumstances of the poet's death, have been translated into English here, the vast majority of them for the first time. Yoel Hoffmann explores the attitudes and customs surrounding death in historical and present-day Japan and gives examples of how these have been reflected in the nation's literature in general. The development of writing jisei is then examined—from the longing poems of the early nobility and the more "masculine" verses of the samurai to the satirical death poems of later centuries. Zen Buddhist ideas about death are also described as a preface to the collection of Chinese death poems by Zen monks that are also included. Finally, the last section contains three hundred twenty haiku, some of which have never been assembled before, in English translation and romanized in Japanese.

Nine-Headed Dragon River

Oedipus the King

Sacred Poetry from Around the World (a Poetry Chaikhana Anthology)

Skull Highway

Zen Poems

The Zen Poetry of Ryokan

Perfect Brilliant Stillness

Introduction by Paula Arai. This is the first collection to offer selections from the foundational texts of the Chinese, Korean, and Japanese Zen traditions in a single volume. Through representative selections from their poetry, letters, sermons, and visual arts, the most important Zen Masters provide students with an engaging, cohesive introduction to the first 1200 years of this rich -- and often misunderstood -- tradition. A general introduction and notes provide historical, biographical, and cultural context; a note on translation, and a glossary of terms are also included.

An insightful collection of teachings about death and dying to help face life's greatest mystery calmly and with equanimity. Lifetimes of effort go into organizing, designing, and structuring every aspect of our lives, but how many people are willing to contemplate the inevitability of death? Although dying is an essential part of life, it is an uncomfortable topic that most people avoid. With no idea what will happen when we die and a strong desire to sidestep the conversation, we make all kinds of assumptions. Living Is Dying collects teachings about death and the bardos that have been passed down through a long lineage of brilliant Buddhist masters, each of whom went to great lengths to examine the process in minute detail. Renowned author and teacher Dzongsar Jamyang Khyentse responds to the most common questions he's been asked about death and dying--exploring how one prepares for death, what to say to a loved one who is dying, and prayers and practices to use as a handhold when approaching the unknown territory of death. Whether you are facing death today or decades from now, preparing for it can help to allay your worst fears and help you appreciate what it means to be truly alive.

In August 1968, naturalist-explorer Peter Matthiessen returned from Africa to his home in Sagaponack, Long Island, to find three Zen masters in his driveway—guests of his wife, a new student of Zen. Thirteen years later, Matthiessen was ordained a Buddhist monk. Written in the same format as his best-selling The Snow Leopard, Nine-Headed Dragon River reveals Matthiessen's most daring adventure of all: the quest for his spiritual roots.

From the editors of Zen Poems of China and Japan comes the largest and most comprehensive collection of its kind to appear in English. This collaboration between a Japanese scholar and an American poet has rendered translations both precise and sublime, and their selections, which span fifteen hundred years—from the early Tang dynasty to the present day—include many poems that have never before been translated into English. Stryk and Ikemoto offer us Zen poetry in all its diversity: Chinese poems of enlightenment and death, poems of the Japanese masters, many haiku—the quintessential Zen art—and an impressive selection of poems by Shinkichi Takahashi, Japan's greatest contemporary Zen poet. With Zen Poetry, Lucien Stryk and Takashi Ikemoto have graced us with a compellingly beautiful collection, which in their translations is pure literary pleasure, illuminating the world vision to which these poems give permanent expression.

Japanese Death Poems

Having Once Paused

Living Is Dying

Vanishing Points

The New Buddhism

To the Distant Observer

The Steel Cricket

A bilingual Chinese-English volume of mountain poems from a Zen master.

This complete translation of the ultimate Ninja manual—a comprehensive guide to the arts of the ninja, including espionage, warfare, assassination, and more In 1676, a ninja named Fujibayashi collected and combined information from the ninja clans of Iga—regarded to be the homeland of the ninja—and compiled it into an authoritative book. Known as The Bansenhukai, Fujibayashi's book has now been translated into English by the Historical Ninjutsu Research Team and is widely considered to be the 'bible' of ninjutsu, the arts of the ninja. The Book of Ninja begins with an in-depth introduction to the history of Fujibayashi's scripture. The teachings themselves, appealingly rendered in this translation, then take us into the secrets of guerrilla warfare and espionage. We learn how to become the ultimate spy, whether through a network of spies or by hiding in plain sight. Through the stealth and concealment tactics of night-time infiltration, through weapon and tool building skills, and through mission planning, we can learn much both about warfare and about adopting the right mindset for tackling our own inner and outer enemies. Adding to the mix for the spycraft lover, there are sections on capturing criminals, performing night raids, making secret codes and signs, and even techniques for predicting the weather, and using an esoteric Buddhist system of divination. An exciting and engaging tome of lost knowledge, The Book of Ninja is the final say in the world of the ninja and the ultimate classic for samurai and ninja enthusiasts alike.

A volume of selected poems by Zen Master Ikkyu Sojun (1394–1481), translated into English

"Essential rules, terms, and procedures for 54 sports"-- Cover.

Zen Sourcebook

Naked poetry : recent American poetry in open forms

Crazy Cloud Ikkyu

Zen Poetry

Written by Zen Monks and Haiku Poets on the Verge of Death

Sad Animal Facts

An Introduction to the Buddhist Literature

A collection of translations of classical works by the Zen poets of China, Japan, and Korea captures the contemplative nature of Zen philosophy, its direct expression of intuitive insights, and its

evocative revelation of sudden enlightenment.

-- Burton Watson

Dramatizes the story of Oedipus, who killed his father and married his mother.

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

The Book of Lieh-tzu

Zen Radicals, Rebels, and Reformers

After Ikkyu and Other Poems

Variations

Poems of Zen Master Ikkyu (1394-1481)

A Classic of the Tao

Introduction To Zen Training

Poetry. The poems of Lawrence Welsh seem cut down to their driest song out of debris found along an arroyo used as a border crossing. These are minimalist sketches with long resonance. Each word shifts back and forth between an archetype and prophecy, then into the essential thing itself. You have to chew on them and put some of your own spit in the mix. This is the "southwest" as experienced by hitchhiking mystics or simply a person walking away from a civilization caught up in its own demise. Nobody escapes without a few wounds. We all have scars and they make the body more interesting. Sometimes a howl floats in the wind. Sometimes it is the roar of laughter. When you get to the spot where these poems live, you might find Charles Bukowski and Lorine Niedecker roasting a jackrabbit over a campfire while sipping cold springwater. Everyone stares at the universe looking for meteorites--on SKULL HIGHWAY you count any and every speck of dust as a blessing.

New edition of best-selling Asian title presents the poems of a renowned Zen master.

Poetry. This anthology gathers together over 1500 years of Chinese Zen (Ch'an) poetry from the earliest writing, including the Hsin Hsin Ming written by the 3rd Patriarch, to the poetry of monks in this century. Poets include Wang Wei, Li Po, Tu Fu, Yuan Mei, the crazy hermits Han-shan and Shih-te, as well as many anonymous monks and hermits.

Relates stories of Zen Buddhist masters who lived up to the true spirit of freedom and used their wisdom to promote significant change. Original.

Early Taoist Tales and Parables of Chuang Tzu

Ikky? S?jun

Zen Poems of China and Japan

Crow with No Mouth

How to Prepare for Death, Dying and Beyond

Buddhism Plain and Simple

Traditional Documents from China, Korea, and Japan

Includes Berg's selection from *The daughters* (1971), *Grief* (1975), *With Akhmatova at the black gates* (1981), and *In it* (1986), along with new poems, including a selection from his work-in-progress, *Shaving*, and concluding with the long poem, "Homage to" copyrighted by Book News, Inc., Portland, OR

The hermit-monk Ryokan, long beloved in Japan both for his poetry and for his character, belongs in the tradition of the great Zen eccentrics of China and Japan. His reclusive life and celebration of nature and the natural life also bring to mind his younger An. Ryokan's poetry is that of the mature Zen master, its deceptive simplicity revealing an art that surpasses artifice. Although Ryokan was born in eighteenth-century Japan, his extraordinary poems, capturing in a few luminous phrases both the beauty and the time and place to touch the springs of humanity.

New York Times Bestseller! A delightful and quirky compendium of the Animal Kingdom's more unfortunate truths, with over 150 hand-drawn illustrations. Ever wonder what a mayfly thinks of its one-day lifespan? (They're curious what a sunset is.) Or how a heart? (Sorry, but they're not sorry.) This melancholy menagerie pairs the more unsavory facts of animal life with their hilarious thoughts and reactions. Sneakily informative, and wildly witty, *SAD ANIMAL FACTS* will have you crying with laughter.

An eccentric classic of Zen poetry When Zen master Ikkyu Sojun (1394-1481) was appointed headmaster of the great temple at Kyoto, he lasted nine days before denouncing the rampant hypocrisy he saw among the monks there. He in turn invited them to Pleasure Quarters. A Zen monk-poet-calligrapher-musician, he dared to write about the joys of erotic love, along with more traditional Zen themes. He was an eccentric and genius who dared to defy authority and despised corruption. Although he lived during and religious upheaval, his writing and music prevailed, influencing Japanese culture to this day. "Ikkyu scandalized the Zen community of his day and is likely to scandalize some readers even now—his short poems are simultaneously bawdy, abrupt, vulgar, and love the velocity and variety of his verse."—The Philadelphia Inquirer "Stephen Berg is exactly the right poet to have translated these poems."—Hayden Carruth, The Hudson Review "A deeply sensual man, Ikkyu had little patience for the fussiness of monastic appealing about Ikkyu's poetry is the way his sensuality infuses his Zen sensibility."—American Book Review Stephen Berg is the founder of American Poetry Review. Also available by Stephen Berg Steel Cricket PB \$16.00, 1-55659-075-X • CUSA New & Selected

• CUSA

A Zen Monk and His Poetry

An Anthology of Chinese Zen Poetry

The Book of Ninja

World of the Buddha

Ikkyu: Crow With No Mouth

The Mountain Poems of Stonehouse