

Crowleys Apprentice The Life And Ideas Of Israel Regardie

Full of adventure, storytelling, magic, and deep characterization, this debut fantasy introduces the magic-practicing Rangers, protectors of the kingdom, and Will, a 15-year-old villager who has been chosen as a Ranger's apprentice.

In England in the late thirteenth century, a young chorister at the Cathedral of Saint Aelred, outcast because of his crippled foot, sympathizes with the city's other outcasts, the Jews, and sets out to prove their leader innocent of murder.

Here Is the Book Merlin Could Have Given a Young Arthur...If Only It Had Existed. Oberon Zell-Ravenheart shares magickal practices in his new book Companion for the Apprentice Wizard. Unlike his first best-selling book, Grimoire for the Apprentice Wizard, which focused on the lessons one must learn to become a Wizard, Oberon focuses on taking you to the next level by putting those lessons to use with hands-on magickal training. Chapters are based on the Departments of Oberon's Grey School of Wizardry: Alchemy Beast Mastery Ceremonial Magick Cosmology and Metaphysics Divination Healing Lifeways Lore Mathemagicks Metapsychics Nature Performance Magic Practice Sorcery Wizardry Wortcunning Inside you will find materials and exercises from the vaults of the Grey School, and instruction from the faculty. Step-by-step instructions are provided for: How to make a Wizard's wand How to make your own runes How to make a pocket sundial How to make and use a firebow How to make the milky way galaxy How to make your own amulets and talismans Potions for all purposes How to conjure illusions and create special effects And many other amazing projects... Companion for the Apprentice Wizard also includes a number of hand-drawn, full-page diagrams of magickal objects to copy, cut out, and assemble, including: Spinners for psychokinesis A Planetary Hour Calculator The Mariner's Astrolabe A winged dragon A model of the mystic pyramid A model of Leonardo da Vinci's Ornithopter

Aleister Crowley (1875-1947) is one of the most famous and significant authors in the history of western esotericism. Crowley has been long ignored by scholars of religion whilst the stories of magical and sexual practice which circulate about him continue to attract popular interest. "Aleister Crowley and the Temptation of Politics" looks at the man behind the myth - by setting him firmly within the politics of his time - and the development of his ideas through his extensive and extraordinarily varied writings. Crowley was a rationalist, sympathetic to the values of the Enlightenment, but also a romantic and a reactionary. His search for an alternative way to express his religious feelings led him to elaborate his own vision of social and political change. Crowley's complex politics led to his involvement with many key individuals, organisations and groups of his day - the secret service of various countries, the German Nazi party, Russian political activists, journalists and politicians of various persuasions, as well as other writers - both in Europe and America. "Aleister Crowley and the Temptation of Politics" presents a life of ideas, an examination of a man shaped by and shaping the politics of his times.

The Battle of Hackham Heath

Festschrift für Hans G. Kippenberg zu seinem 65. Geburtstag

British Occultism and the Culture of the Modern

Grimoire of Aleister Crowley

A Man Made to Measure

Magick Without Fear: The Gerald Suster Letters

Chasing the Skandian slave-traders who kidnapped Will and Evanlyn, Ranger Halt and warrior student Horace find themselves in the frozen northern islands, where they battle a ruthless black-clad knight as they attempt to rescue their friends.

The Golden Dawn (GD) system of magic is the main source of the esoteric and magical wisdom and techniques practiced in the West today. While the rituals and bare teachings of the tradition have been published for sixty years, the inner workings and esoteric keys that empower those rituals have largely remained unpublished or unexplored in contemporary works. By Names and Images remedies this lack by providing detailed and clear instructions for the visualisations, spiritual connections and energetic practices required for every major GD practice and ritual, as well as several unpublished techniques. Focusing on the meanings and use of sacred names and practical techniques of visualisation, the book thoroughly explores meditation and divination, purification ritual, invocation and evocation, grades of initiation, and direct experience of the inner realms. Also covered is an explanation of the Qabalah and its use as a magical framework. While the book is sufficiently practical and clearly explained to be of huge benefit to a newcomer to magic, its primary aim is to allow people already practicing the Golden Dawn system to do so more effectively, and to be touched by the amazing spiritual blessings the rituals offer.

Für diesen Band haben sich Freunde, Kolleginnen und Kollegen zusammengetan, um Hans G. Kippenberg zu ehren, seine Ideen kreativ aufzugreifen und kritisch fortzuschreiben. Die 32 Beiträge in deutscher und englischer Sprache befassen sich mit Themengebieten, zu denen Hans G. Kippenberg in den vergangenen Jahren verstärkt gearbeitet hat: Geschichte der Religionswissenschaft · Methodische Reflexionen · Europäische Religionsgeschichte · Religion und Moderne · Religion und Gewalt · Religion und Recht.

Aleister Crowley's The Book of Lies is an important and complex work of occultism. Deciphering its many layers of hidden meaning requires a little patience and more than a beginner's knowledge of Thelema. For those interested in passing beyond the initiate stage, the reward offered by a deeper understanding of this challenging text is well worth the effort. This new 2018 edition of The Book of Lies from Kismet Publishing restores all of Crowley's original text, including the important keys, sigils and diagrams often omitted from reprints.

The Tournament at Gorlan

The Santa Fe Magazine

High Culture

The Rise of Modern Western Magic

Prophet of Evil

A Ranger's Apprentice Story (An eSpecial from Philomel Books)

"First published in the United States of America by Philomel Books, an imprint of Penguin Random House LLC, 2015"--Title page verso.

On a mission to pay the ransom of a new ally, apprentice Will and his friends find themselves in a desert wasteland awash with enemies.

Dr. Francis Israel Regardie was one of the most important figures in the 20th century development of the Western Mystery Tradition. From the teachings of Madame Blavatsky, the BhagavadGita, Buddhism, and yoga he came to study with Crowley and became his secretary.

Group ritual has been a cornerstone of spiritual practice since time immemorial, yet its history and importance have often been overlooked by occultists of the modern age. This book is the first comprehensive presentation of group-oriented rites for modern magicians inspired by the works of Aleister Crowley. It contains rituals written by Crowley for his own magic circles, many of them unpublished during his lifetime, plus rare ancient texts that were Crowley's own inspiration. The rituals are newly edited and explained by Rodney Orpheus, who brings to this volume decades of experience in performing and teaching Aleister Crowley's rituals within Crowley's magical order Ordo Templi Orientis. He introduces each ritual with a clear overview, setting each in its historical context and explaining its function and mode of operation, and includes detailed notes on the setting and performance of each one. Whether absolute beginner or seasoned expert, magicians of all paths will find this volume to be an eminently workable and extremely powerful grimoire spanning centuries from ancient Mithraic and Bacchanalian rites, Goetia, and Gnosticism, right up to present day Crowleyan invocations and sexual magick.

The Lost Stories

Book 1

Being a Study of the Documentary Evidence Relating to a Campaign of Personal Vilification Unparalleled in Literary History

By Names and Images

The Sorcerer of the North

The Life and Ideas of Israel Regardie

Ranger Will's past is revealed in this story from the New York Times bestselling Ranger's Apprentice. Halt reveals to Will the story behind his parents' deaths and how he came to live at the Castle Redmont Ward.

Originally published in 2003, Understanding Aleister Crowley's Thoth Tarot has proved to be the essential guide to accessing the unique symbolism and meaning of Aleister Crowley's remarkable tarot deck along with the deeply textured artwork of Lady Frieda Harris. Crowley authority Lon Milo DuQuette starts by providing an insightful historical background before delving into descriptions of each card in depth, from a tarot perspective and from an expanded, magickal point of view. He first describes the tarot meaning of each card in detail and then explains all the other attributions Crowley intended. This unique guide has been updated with a new introduction that provides information on the unicursal hexagram cards included with the deck but never explained. Replaces ISBN 9781578632763

Meet Dolly Devoy, the brash new girl at Dublin's Jacob's Biscuit Factory... An unforgettable Irish saga set over the Easter Uprising and the First World War Dolly Devoy, a bold young Dubliner, has become very sure of herself since being promoted to work in the office of the local biscuit factory. Too sure of herself. She should be a lord's daughter, like Alice Delahunt, to be that confident. For Alice the path looks smooth, with a glittering marriage to a hero of the Somme. But her husband, Stephen, is no hero to Alice, and she covets another. Her unlikely rival for the love of that man? One Dolly Devoy... It is an age of great passion and, in Dublin, of seething unrest. Love and war leave no one untouched, and in this story of loss and longing, those who survive are changed for ever. For readers of Diney Costeloe, Nadine Dorries and Mary Gibson, A Man Made to Measure is an incredibly emotive novel, absorbing and affecting from the get-go. 'Extremely moving... a splendid, vigorous, warm-hearted novel' Irish Press Elaine Crowley was born in Dublin. She left school at fourteen and became an apprentice tailor. She married a soldier, and they lived in Egypt and Germany, before settling down in Port Talbot, Wales. Elaine had six children and numerous grandchildren. Prior to her highly successful writing career she worked as an Avon lady, a dinner lady, and for the personnel department of British Steel. She is perhaps best known for her novels Dreams of Other Days, The Young Wives and A Family Cursed, all written during her latter years. She died in 2011, in Swansea.

From John Flanagan, author of the worldwide bestselling Ranger's Apprentice—the first in a new prequel series featuring one of our favorite Rangers, Halt! When Halt and Crowley discover that the ambitious Morgarath has been infiltrating the Rangers in order to corrupt the Corps, the young Rangers travel north to find Prince Duncan, seeking a royal warrant to stop Morgarath before it is too late. By weakening the Rangers, the most powerful force in support of the King, Morgarath plans to steal the throne. Yet when Halt and Crowley arrive in Gorlan, they discover just how close Morgarath's scheme is to success. Morgarath has a plan to discredit the Prince and alienate him from his father. At the same time, the Baron of Gorlan has been conspiring to win the trust and admiration of the Council of Barons to further his plan. If the young Rangers are to prevent the coup from succeeding, they will have to tread a dangerous path, which leads them to a thrilling climax at the annual tournament at Gorlan, where a series of bitter duels must be fought and won. This origin story brings readers to a time before Will was an apprentice, and lays the groundwork for the epic battles that will culminate with The Ruins of Gorlan and The Burning Bridge—Books 1 and 2 of the Ranger's Apprentice series. Praise for

the New York Times bestselling Tournament at Gorlan * "Action and intrigue, great characters, and a properly scary villain make this book an absolute necessity for any library. With appeal for both boys and girls, libraries can anticipate a waiting list for this title and great anticipation for the sequel."—School Library Connection, starred review "Flanagan's familiar mix of action, humor, and cliff-hanger endings will have fans and newbies hooked."—School Library Journal

Crowley's Apprentice

Religion im kulturellen Diskurs

Aleister Crowley and Western Esotericism

The Place of Enchantment

Magick, for the New Aeon, in Theory and Practice : the Beginner's Guide to the Magickal Teachings of Aleister Crowley

Royal Ranger

There are stories about the Rangers that have never been heard before and it's time for you to hear them. Stories about your parents and how you came to be an orphan. About how a Ranger's life was saved. And about what happens next for you and your loyal friends. Are you ready to hear the truth?

Gerald Suster (1951-2001) can be considered one of the most important occultists of the late-20th century. A prolific writer, esteemed historian and advocate of Thelemic Magick, he is best known for his biographies of Aleister Crowley (The Legacy of the Beast) & Israel Regardie (Crowley's Apprentice). Often described as a somewhat controversial and provocative character, Gerald made best use of these attributes in his published books and writings, employing common sense and wit to demolish all preconceived notions of what Magick is and how it might be utilised to further advance and accelerate human evolution. This volume comprises of the full collection of personal letters he wrote in correspondence with occult student George T. Mortimer, spanning over eight years from 1992 until near his death at the beginning of 2001. They reveal an exclusive insight into this unique and complex character, and will undoubtedly be of value to anyone engaged in studying the occult arts from a Thelemic & Crowleyan standpoint.

"Throughout history, humans have always been fascinated by drugs and altered states. Despite the risk of addiction, many have used drugs as technologies to induce moments of meaning-making transcendence. This book traces the quest for transcendence and meaning through drugs in the modern West. Starting with the Romantic fascination with opium, it goes on to chronicle the discovery of anesthetics, psychiatric and religious interest in hashish, the bewitching power of mescaline and hallucinogenic fungi, as well as the more recent uses of LSD. It fills a major gap in our understanding of contemporary alternative and in the study of countercultures and popular culture. Today we are seeing increased social and scientific attention to both the positive and the negative effects of psychoactive drugs, particularly following the legalization of marijuana for medicinal and/or recreational use in some US states, as well as court cases involving the sacramental use of drugs. This fascinating and wide-ranging exploration of the controversial relationship between drugs and spirituality could not be more timely." [source : éditeur].

The international bestselling series with over 5 million copies sold in the U.S. alone! For years, the Kingdom of Araluen has prospered, with the evil lord Morgarath safely behind the impassable mountains. For years, its people have felt secure. But the scheming hand of the dark lord has not been idle. . . . On a special mission for the rangers, Will and his friend Horace, an apprentice knight, travel to a neighboring village and discover the unsettling truth: all the villagers have either been slain or captured. Could it be that Morgarath has finally devised a plan to bring his legions over the supposedly insurmountable pass? If so, the king's army is in imminent danger of being crushed in a fierce ambush. And Will and Horace are the only ones who can save them. Perfect for fans of J.R.R. Tolkien's Lord of the Rings, T.H. White's The Sword in the Stone, Christopher Paolini's Eragon series, and George R. R. Martin's Game of Thrones/A Song of Ice and Fire series.

Book Two

CATALOG 1998

Apprenticeship, the Family, and Urban Society in Early Modern England

The Burning Bridge

Group Magick Rituals

Aleister Crowley and the Temptation of Politics

As Morgarath recruits an army of Wargals, Halt ventures into enemy territory to uncover the extent of Morgarath's plan of attack.

The international bestselling series with over 5 million copies sold in the U.S. alone! They have always scared him in the past—the Rangers, with their dark cloaks and shadowy ways. The villagers believe the Rangers practice magic that makes them invisible to ordinary people. And now 15-year-old Will, always small for his age, has been chosen as a Ranger's apprentice. What he doesn't yet realize is that the Rangers are the protectors of the kingdom. Highly trained in the skills of battle and surveillance, they fight the battles before the battles reach the people. And as Will is about to learn, there is a large battle brewing. The exiled Morgarath, Lord of the Mountains of Rain and Night, is gathering his forces for an attack on the kingdom. This time, he will not be denied. . . . Here is the fantasy adventure that launched the Ranger's Apprentice series, an epic story of heroes and villains that has become an international phenomenon. Perfect for fans of J.R.R. Tolkien's Lord of the Rings, T.H. White's The Sword in the Stone, Christopher Paolini's Eragon series, and George R. R. Martin's Game of Thrones / A Song of Ice and Fire series.

This facsimile edition of the 1930 original pamphlet features original introductions restored from the Warburg Library Collection as well as a new introduction examining the politics of conspiracy culture and the spiritual perturbations of the New Aeon which continue to trigger the mainstream media.

The Western magical traditions are currently undergoing an international resurgence. In Stealing Fire from Heaven, Nevill Drury offers an overview of the modern occult revival and seeks to explain this growing interest in ancient magical belief systems. Gnosticism and the Hermetica, the medieval Kabbalah, Tarot and Alchemy, and more recently, Rosicrucianism and Freemasonry, collectively laid the basis for the modern magical revival, which first began to gather momentum in Europe at the end of the nineteenth century. Western magic has since become increasingly eclectic, drawing on such diverse sources as classical Greco-Roman mythology, Celtic cosmology, Kundalini yoga and Tantra, shamanism, chaos theory, and the various spiritual traditions associated in many different cultures with the Universal Goddess. Drury traces the rise of various forms of magical belief and practice, from the influential Hermetic Order of the Golden Dawn to the emergence of Wicca and Goddess worship as expressions of contemporary feminine spirituality. He also explores Chaos Magick and the occult practices of the so-called Left-Hand Path, as well as twenty-first-century magical forays into cyberspace. He believes that the rise of modern Western magic stems essentially from the quest for personal spiritual transformation and direct experience of the sacred—a quest which the trance occultist and visionary artist Austin Osman Spare once referred to as "stealing fire from heaven." Considered in this light, Drury argues, modern Western magic can be regarded as a form of alternative spirituality in which the practitioners seek direct engagement with the mythic realm.

Stealing Fire from Heaven

The Ruins of Gorlan

Essays in Light

Death of a Hero

Konx Om Pax

Feast of Fools

By the end of the nineteenth century, Victorians were seeking rational explanations for the world in which they lived. The radical ideas of Charles Darwin had shaken traditional religious beliefs. Sigmund Freud was developing his innovative models of the conscious and unconscious mind. And anthropologist James George Frazer was subjecting magic, myth, and ritual to systematic inquiry. Why, then, in this quintessentially modern moment, did late-Victorian and Edwardian men and women become absorbed by metaphysical quests, heterodox spiritual encounters, and occult experimentation? In answering this question for the first time, *The Place of Enchantment* breaks new ground in its consideration of the role of occultism in British culture prior to World War I. Rescuing occultism from its status as an "irrational indulgence" and situating it at the center of British intellectual life, Owen argues that an involvement with the occult was a leitmotif of the intellectual avant-garde. Carefully placing a serious engagement with esotericism squarely alongside revolutionary understandings of rationality and consciousness, Owen demonstrates how a newly psychologized magic operated in conjunction with the developing patterns of modern life. She details such fascinating examples of occult practice as the sex magic of Aleister Crowley, the pharmacological experimentation of W. B. Yeats, and complex forms of astral clairvoyance as taught in secret and hierarchical magical societies like the Hermetic Order of the Golden Dawn. Through a remarkable blend of theoretical discussion and intellectual history, Owen has produced a work that moves far beyond a consideration of occultists and their world. Bearing directly on our understanding of modernity, her conclusions will force us to rethink the place of the irrational in modern culture. "An intelligent, well-argued and richly detailed work of cultural history that offers a substantial contribution to our understanding of Britain."—Nick Freeman, *Washington Times*

The international bestselling series with over 5 million copies sold in the U.S. alone! Several years have passed since the apprentice and his master, Will and Halt, first met, and Will is finally a full-fledged Ranger with his own fief to look after. The fief seems sleepy?boring, even?until Lord Syron, master of a castle far in the north, is struck down by a mysterious illness. Joined by his friend Alyss, Will is suddenly thrown headfirst into an extraordinary adventure, investigating fears of sorcery and trying to determine who is loyal to Lord Syron. As Will battles growing hysteria, traitors, and most of all, time, Alyss is taken hostage, and Will is forced to make a desperate choice between his mission and his friend. Perfect for fans of J.R.R. Tolkien's *Lord of the Rings*, T.H. White's *The Sword in the Stone*, Christopher Paolini's *Eragon* series, and George R. R. Martin's *Game of Thrones/A Song of Ice and Fire* series.

Do the numbers suffusing the day of September 11th have occult significance? Why are the numbers 11, 77, 93, and 175 extremely significant in understanding the event? How did Aleister Crowley influence the events of 9/11, considering the fact that he died in 1947? How did Aleister Crowley inspire the doctrines of the New World Order? The answers to these questions is contained in the riveting book *Prophet of Evil: Aleister Crowley, 9/11 and the New World Order*.

This volume is the first comprehensive examination of one of the twentieth century's most distinctive iconoclasts. Aleister Crowley (1875-1947) was a study in contradictions. Born into a fundamentalist Christian family and educated at Cambridge, he was vilified as a traitor, drug addict, and debaucher, yet revered as perhaps the most influential thinker in contemporary esotericism. Moving beyond the influence of contemporary psychology and the modernist understanding of the occult, Crowley declared himself the revelator of a new age of individualism. Crowley's occult bricolage, *Magick*, was an eclectic combination of spiritual exercises drawn from Western European magical ceremonies and Indic sources for meditation and yoga. This journey of self-liberation culminated in harnessing sexual power as a magical discipline, a "sacrilization of the self" as practiced in Crowley's mixed masonic group, the *Ordo Templi Orientis*. The religion Crowley created, *Thelema*, legitimated his role as a charismatic revelator and herald of a new age of freedom. Aleister Crowley's lasting influence can be seen in the counter-culture movement of the late 1960s and early 1970s and in many forms of alternative spirituality and popular culture. The essays in this volume offer crucial insight into Crowley's foundational role in the study of Western esotericism, new religious movements, and sexuality.

The Book of Lies

The Unlimited Power of Prayer and Visualization

The Art of True Healing

Do What Thou Wilt

Erak's Ransom

The Skeleton Tree

Do What Thou Wilt: An exploration into the life and works of a modern mystic, occultist, poet, mountaineer, and bisexual adventurer known to his contemporaries as "The Great Beast" Aleister Crowley was a groundbreaking poet and an iconoclastic visionary whose literary and cultural legacy extends far beyond the limits of his notoriety as a practitioner of the occult arts. Born in 1875 to devout Christian parents, young Aleister's devotion scarcely outlived his father, who died when the boy was twelve. He reached maturity in the boarding schools and brothels of Victorian England, trained to become a world-class mountain climber, and seldom persisted with any endeavor in which he could be bested. Like many self-styled illuminati of his class and generation, the hedonistic Crowley gravitated toward the occult. An aspiring poet and a pampered wastrel - obsessed with reconciling his quest for spiritual perfection and his inclination do exactly as he liked in the earthly realm - Crowley developed his own school of mysticism. Magick, as he called it, summoned its users to embrace the imagination and to glorify the will. Crowley often explored his spiritual yearnings through drug-saturated vision quests and rampant sexual adventurism, but at other times he embraced Eastern philosophies and sought enlightenment on ascetic sojourns into the wilderness. This controversial individual, a frightening mixture of egomania and self-loathing, has inspired passionate - but seldom fair - assessments from historians. Lawrence Sutin, by treating Crowley as a cultural phenomenon, and not simply a sorcerer or a charlatan, convinces skeptic readers that the self-styled "Beast" remains a fascinating study in how one man devoted his life to the subversion of the dominant moral and religious values of his time.

John Flanagan, author of the bestselling Ranger's Apprentice fantasy adventure epic, delivers a second prequel to Ruins of Gorlan, the novel that started it all, with Halt and Crowley preparing for war against a near-unstoppable enemy When the former Baron Morgarath escaped to avoid punishment for treason, an uneasy peace fell on Araluen. But Morgarath, now in hiding, is already planning his next move, recruiting an army of savage, overpowering beasts known as Wargals. Newly crowned King Duncan knows he must assemble his troops for battle. To find out the full extent of Morgarath's plan of attack, Halt prepares for a seemingly impossible task--climbing the deadly cliffs of the Mountains of Rain and Night and venturing deep into enemy territory to spy. After all, the winner of this war could be determined by one wrong

move. At the Battle of Hackham Heath, the fate of a Kingdom will be decided. This origin story of how Halt came to be Araluen's most famous Ranger – and how war will decide the future of the next generation – will thrill Ranger's Apprentice fans and new readers alike.

"Will Treaty is a shell of his former self, and his first apprentice may be the only one who can save him"-- Henrik Bogdan and Martin P. Starr offer the first comprehensive examination of one of the twentieth century's most distinctive occult iconoclasts, Aleister Crowley (1875-1947), one of the most influential thinkers in contemporary western esotericism.

The Life of the Sorcerer's Apprentice

A Life of Aleister Crowley

Drugs, Mysticism, and the Pursuit of Transcendence in the Modern World

Bringing the Golden Dawn to Life

New Edition

Book Five

Centering around a very powerful meditation exercise called the Middle Pillar, through which one can stimulate body, mind, and spirit all together, The Art of True Healing teaches readers to focus energy in a variety of ways for improving their health, success, and ability to help others.

The Ranger's apprentice is about to be sold into slavery - but help can arrive from the most unexpected places . . . Will and Evanlyn are bound for Skandia as the captives of the fearsome Skandian wolfship captain, Erak. Halt has sworn to rescue Will, and he will do anything to keep his promise - even defy his King. Expelled from the Rangers, Halt is joined by Horace as he travels through Gallica towards Skandia. On their way, they are constantly challenged by freelance knights - otherwise known as thieving thugs. Horace knows a thing or two about combat, though, and he soon begins to attract the attention of knights and warlords for miles around with his uncanny skill. But will they be in time to rescue Will from a life of slavery?The third book in the Australian and New York Times mega-selling Ranger's Apprentice series.

A modern-day adventure and classic in the making, in the vein of The Call of the Wild, Hatchet, and The Cay, by award-winning author Iain Lawrence. A Junior Library Guild Selection Less than forty-eight hours after twelve-year-old Chris sets off on a sailing trip down the Alaskan coast with his uncle, their boat sinks. The only survivors are Chris and a boy named Frank, who hates Chris immediately. Chris and Frank have no radio, no flares, no food. Suddenly, they've got to forage, fish, and scavenge the shore for supplies. Chris likes the company of a curious, friendly raven more than he likes the prickly Frank. But the boys have to get along if they want to survive. Because as the days get colder and the salmon migration ends, survival will take more than sheer force of will. Eventually, in the wilderness of Alaska, the boys discover an improbable bond—and the compassion that might truly be the path to rescue.

The Legend of Aleister Crowley

The Icebound Land

Aleister Crowley, 9/11 and the New World Order

Companion for the Apprentice Wizard

Understanding Aleister Crowley's Thoth Tarot

&, The Burning Bridge