

## Crowned In A Far Country Portraits Of Eight Royal Brides

Along a pleasant Kentucky road that followed nature rather than art in its curves and meanderings, straying beside a brook awhile before it decided to cross, lingering in cool, leafy hollows, climbing a sudden little hill to take a look out over the rolling countryside—along this road a single-footing mare went steadily, carrying a woman who rode cross-saddle, with a large china vase tucked under one arm. People in an approaching automobile stopped talking to stare at her. She returned their gaze calmly, while the startled mare made some effort to climb a tree, thought better of it, and sidled by with a tremendous effort at self-control. A man in the machine lifted his hat with some eagerness. The woman inclined her head as a queen might acknowledge the plaudits of the multitude.

It is a prison so vast that it contains not only cells and corridors, but metal forests, dilapidated cities, and wilderness. It has been sealed for centuries, and only one man has ever escaped. Finn has always been a prisoner here. Although he has no memory of his childhood, he is sure he came from Outside. His link to the Outside, his chance to break free, is Claudia, the warden's daughter, herself determined to escape an arranged marriage. They are up against impossible odds, but one thing looms above all: Incarceron itself is alive. . . .

A best-selling international portrait of the lives of eight of Europe's most famous royal brides features women who left their home countries to marry some of the world's most powerful rulers, including Catherine the Great, Marie Antoinette, and Empress Eugenie of France. By the author of Cupid and the King and Serpent and the Moon. Original. 25,000 first printing.

The Metropolitan Magazine

A Magazine of Cleverness

North-western Christian Advocate

The Smart Set

The Queen Of Four Kingdoms

**Robin McKinley's mesmerizing history of Damar is the stuff that legends are made of. The Hero and the Crown is a dazzling "prequel" to The Blue Sword. Aerin is the only child of the king of Damar, and should be his rightful heir. But she is also the daughter of a witchwoman of the North, who died when she was born, and the Damarians cannot trust her. But Aerin's destiny is greater than her father's people know, for it leads her to battle with Maur, the Black Dragon, and into the wilder Damarian Hills, where she meets the wizard Luthé. It is he who at last tells her the truth about her mother, and he also gives over to her hand the Blue Sword, Gonturan. But such gifts as these bear a great price, a price Aerin only begins to realize when she faces the evil mage, Agsded, who has seized the Hero's Crown, greatest treasure and secret strength of Damar.**

**The action-packed, heart-wrenching and fantastically addictive sequel to Sarah J. Maas's epic YA fantasy debut THRONE OF GLASS. Eighteen-year-old Celaena Sardothien is bold, daring and beautiful - the perfect seductress and the greatest assassin her world has ever known. But though she won the King's contest and became his champion, Celaena has been granted neither her liberty nor the freedom to follow her heart. Celaena faces a choice that is tearing her to pieces: kill in cold blood for a man she hates, or risk sentencing those she loves to death. Celaena must decide what she will fight for: survival, love or the future of a kingdom. Because an assassin cannot have it all ... And trying to may just destroy her.**

**At the age of nineteen, Yolande of Aragon is sent away from her family, her friends, and everything she knows, to marry the young Duke of Anjou, King Charles VI's first cousin. Their marriage has been arranged to form an alliance between the previously warring kingdoms of Aragon and Anjou, and is politically fraught in a time of great danger and unrest. Yet the union between Yolande and Louis becomes not only a great love story, but also sets in motion events which will change the course of history. As Louis spends more and more time and money fighting in Italy for his claim to the Kingdom of Naples, Yolande is left alone with their six children to govern their lands. But through her charm, fierce intelligence and the clever use of her spies, she becomes the saviour of not just her kingdoms but also of France. Her Royal Highness Princess Michael of Kent unveils this seldom told story, enriched by her own insider's perspective of royal life. The Queen of Four Kingdoms is the epic true story of a rich and riveting period of French and English history, all witnessed by the captivating and complex heroine Yolande.**

**From the Latter Part of the Reign of Edward II. to the Coronation of Henry IV. Newly Translated from the French Editions, with Variations and Additions from Many Celebrated Mss**

Country Life

**The Sermon Bible: Psalm LXXVII to Song of Solomon**

**The Tracks, Book Two**

*A high-stakes fantasy rom-com about twin princesses separated at birth—one raised as the crown princess, and the other taken as an infant and raised to kidnap her sister, steal the crown, and avenge the parents' murders—the first novel in a new YA duology from bestselling UK authors Catherine Doyle and Katherine Webber. Perfect for fans of The Selection, My Lady Jane, and Caraval. Wren Greenrock has always known that one day she'd steal her sister's place on the throne. Trained from birth to return to the palace and avenge her parents' murder, she'll do anything to become queen and protect the community of witches who raised her. Or she would, if only a certain guard wasn't quite so distractingly attractive, and if her reckless magic would stop causing trouble. . . . Princess Rose Valhart knows that with power comes responsibility—and she won't let a small matter like waking up in the desert with an extremely impertinent (and very handsome) kidnapper get in the way of her duty. But life outside the palace is wilder and more beautiful than she ever imagined, and the witches she has long feared might turn out to be the family she never had. But as coronation day looms and each sister strives to claim her birthright, an old enemy becomes increasingly determined that neither will succeed. Who will ultimately rise to power and wear the crown?*

*Follows the career of Hugh Paret from youth to manhood. There he travels from Britain to America where he later becomes a very prosperous man.*

*An intriguing study of a royal love triangle captures the complex relationships that existed between King Henri II of France, his wife Catherine de Medici, and his mistress, Diane de Poitiers, examining the impact of the love story on the history of Renaissance France. Reprint. 60,000 first printing.*

A Cheetah's Tale

Gowns & Crowns, Book 1

Crowned in a Far Country

The Roman Breviary

*Two Rivals for the Love of a Renaissance King*

***A priceless mystical treasure, a dark secret order, and a vengeful fallen angel—forces collide as the battle for Middleburg continues. . . . For gang members Raphael and Ignacio, plans for the homecoming dance are almost as harrowing as their recent victory against the demonic forces that threaten their town. Despite their tentative alliance, a fight breaks out between the preppie Toppers and the goth Flatliners when Topper girl Aimee shows up at the dance with Raphael, the rival gang's leader. In the midst of an all-out rumble, the homecoming queen discovers a supernatural power that causes a potentially deadly catastrophe. Meanwhile, a charismatic half-angel, half-human arrives in Middleburg with plans to steal Aimee from Raphael. To add to the bizarre circumstances surrounding the town, real-estate moguls begin buying up most of the Flats and evicting the tenants. These mysterious men seek a priceless treasure prophesied in ancient Chinese writings and will stop at nothing to find it. But Raphael and his friends vow to get to it first and use it to reclaim their homes. As Raphael and the Flatliners and Zhai and the Toppers hone their supernatural abilities and search for the treasure, Aimee begins kung fu training, intent on using her new skills to locate and rescue her mother. When she discovers that the elusive treasure may be the key, the race to find it intensifies. But there are others who seek the treasure too, and they have the power to reduce all of Middleburg, and perhaps the world, to ashes. . . .***

***"An awesomely fun, modern day fairy tale!" — Lori Foster, NYT bestselling author "I'll do anything for my country...except willingly serve as its storybook Crown Prince. But now I've got no choice. By the end of the week, I must give up my treasured military commission and take the throne. Given what my family's already endured, I'll do it, too. There's no escape for me. Then, out on the edge of my beloved Aegean Sea, a dreamy-eyed American girl falls into my arms...and life as I know it will never be the same. Looks like we've got a brand new kind of fairy tale on our hands.***

***From HRH Princess Michael of Kent, bestselling author of The Queen of Four Kingdoms, comes the extraordinary second volume in the Anjou trilogy. Yolande, the Queen of Four Kingdoms is dead. Agnès Sorel, beautiful, innocent, twenty years old, had arrived a year earlier with the court of Yolande's son, René D'Anjou, and remained with his mother at her request, knowing how much the King of France, her dissolute son-in-law Charles VII, would need wise guidance. As a trusted confidant of Yolande, Agnès captivates everyone she meets, and in her role as a demoiselle to René's wife, Isabelle of Lorraine, Agnès finds herself firmly ensconced in the royal court. Soon though, whispers at court regarding Charles's burgeoning feelings for her begin to grow, and despite her best efforts to resist, Agnès is alarmed to discover that she too is in love. Plagued by guilt but unable to deny her feelings for the King, Agnès is forced to choose between her love for Charles, and her duty to herself. . . . Praise for The Queen of Four Kingdoms: 'Meticulously researched and powerfully evoked.' Philippa Gregory 'Takes the reader to the heart of this glamorous, dangerous world, and holds them spellbound. I loved it.' Julian Fellowes***

***'Riveting. . . spellbinding.' Mail on Sunday 'A page-turning blend of epic battles, betrayal, seduction and heroism.' Hello***

**Good Company**

**Ghost Crown**

**Incarceron**

**Select Notes**

**Cupid and the King**

When a young Englishwoman named Jennifer Morton leaves London to visit relatives on their sheep ranch in the Australian outback, she falls in love both with the gloriously beautiful country and with Carl, a Czech refugee who was a doctor in his own land and now works as a lumberjack. They are brought together through dramatic encounters and strange twists of fate, but their relationship hangs in the balance when Jennifer is called back to England.

As collected in The World's Best orations, from the earliest period to the present time.

Perfect for fans of Sabaa Tahir and Roseanne A. Brown, this highly anticipated sequel to Witches Steeped in Gold finds rival witches Jaz and Iraya in an alliance that hangs by a thread, with a brand-new enemy on the horizon. The Doyenne is dead, and the throne is empty. Iraya, her revenge taken and magic unfettered, turns her sights on a bigger goal: freeing Aiyca for the Obeah. But first she must shed the guise of the rogue warrior and become the Lost Empress her people need. Jazmyne's mother has been overthrown, but her people aren't ready to call her doyenne. She's no stranger to a fight, though, and she's prepared to go to extreme lengths—and court ruthless danger—to secure her title. But a new threat is awakening—an enemy with vicious intent and an army of nightmares from beyond the veil. An enemy who has waited a decade

to strike, who would claim both Iraya's birth right and Jazmyne's bloody crown. Trust is scarce, and betrayal a breath away. And Iraya and Jazmine must once again turn to each other—after all, better the witch you know than the nightmare you don't. The war has just begun.

The Serpent and the Moon

Courted

A Far Country

Crown of Midnight

Great Quotations and the Stories Behind Them

From HRH Princess Michael of Kent, bestselling author of The Queen of Four Kingdoms, comes the eagerly-anticipated third volume in the Anjou trilogy. The final volume of the Anjou trilogy focuses on merchant Jacques Coeur, a man of humble beginnings but fiercely ambitious, who became one of the richest and most powerful men in fifteenth century France. HRH Princess Michael of Kent vividly re-enacts the life of Jacques Coeur as he becomes trusted confidante and champion of the Anjou royal family, particularly of his beloved patroness Yolande, Queen of the Four Kingdoms, and, of course, the beautiful and captivating Agnes Sorel who Jacques comes to know and understand as a friend. As Jacques's star shines brighter and brighter, his story runs parallel to that of Yolande and Agnes Sorel until the three interlink in devastating fashion and Jacques's ambition and generosity become his downfall. Meticulously researched and powerfully evoked, HRH Princess Michael of Kent unveils a seldom told story, enriched by her own insider's perspective of royal life.

Crowned in a Far CountryPortraits of Eight Royal BridesSimon and Schuster

A weekly review of politics, literature, theology, and art.

Sir John Froissart's Chronicles of England, France, Spain, and the Adjoining Countries,

Mark My Words

Kildares of Storm

The Far Country

Twin Crowns

**Updated with a new chapter, an internationally best-selling account of five of history's most famous royal mistresses celebrates the lives of Madame de Pompadour, Lola Montez, Nell Gwyn, Marie Waleska, and Lily Langtry. By the author of The Serpent and the Moon. Reprint. 25,000 first printing.**

**To fulfill their father's dying wish, teenage Countess Meliara and her brother Branaric organize a revolution against a greedy king.**

**Reproduction of the original: The Shagganappi by E. Pauline Johnson**

**The Hero and the Crown**

**Crowned with Identity**

**Quicksilver**

**Book Review Index**

This charming autobiographical tale from Princess Michael of Kent tells of a girl growing up and the incredible bond that can exist between people and animals. Beautifully written by a natural storyteller and packed with fabulous photographs, it is also a wonderful portrait of Africa - the cheetah version of Born Free - and will delight readers worldwide. In the early 1960s, Marie Christine von Reibnitz (who would later become HRH Princess Michael of Kent) lived with her father on his farm in Mozambique. Then just a teenager, Princess Michael was entranced by the African landscape, by the wildlife and by the people she met. It was one of the happiest times of her life and she recounts that it was an orphaned cheetah cub (called Tess) who played a huge part in making it so. The relationship between the young Princess Michael and Tess, whom she hand-reared and later successfully released into the wild having trained her to hunt and survive on her own, will touch every reader's heart. The events of that period have remained with Princess Michael for the rest of her life and in A Cheetah's Tale she recalls not just the tale of Tess, but also the realities of life in Africa: from waking up in the middle of the night to find her father had just shot a lioness that was about to eat her to discovering a deadly Black Mamba curled up inside the loo! Tess was the inspiration for Princess Michael's lifelong interest in cheetah conservation and the epilogue covers some of her work as Patron of the Endangered Species Centre in South Africa and of the Cheetah Conservation Fund in Namibia.

What if I told you the decision for your existence did not come from your parents. What if I told you, you are more than a man-made idea, that your existence isn't about existence at all. You were not put here to merely exist. What if I told you, you were planned before the creation of the world you now live in. That you were made to live an abundant world, changing life and you were made in the image of God Almighty himself. That He alone breathed into you so that you could live and change the world. He gave you His identity in your mind, in your emotions, and in your body. Your creator is not your parents; therefore, your identity cannot come from them. You have an individual identity that was knit together before creation. God fashioned you to be a specific person who could never be duplicated. You are one of a kind, and you cannot be copied. You were created with a purpose, for a purpose. In the pages of this book, I will walk you through the identity process. God needs you; He needs all of you. Every piece of your identity needs to be fluently working so you can fulfill your destiny and purpose so you can start winning victories over the battles you've been fighting for far too long, so addictions and generational curses can break, so your children can rise up with the identity in Christ that is on you! It all starts with your true identity! Jesus gave us a beautiful exchange-our crown of thorns for his crown of royalty. Yes, you are literally wrapped in royalty and righteousness. God wants to walk it out with you. He desperately wants to show you who you are.

Every 3rd issue is a quarterly cumulation.

**Agnès Sorel: Mistress of Beauty**

**Secrets of the Royals**

**Reformed by Order of the Holy Oecumenical Council of Trent**

**Crown Duel**

**Portraits of Eight Royal Brides**