

# Cthulhus Reign

What if you could not only travel any location in the world, but to any possible world? We can all imagine such “other worlds”—be they worlds just slightly different than our own or worlds full of magic and wonder—but it is only in fiction that we can travel to them. From The Wizard of Oz to The Dark Tower, from Philip Pullman's The Golden Compass to C. S. Lewis's The Chronicles of Narnia, there is a rich tradition of this kind of fiction, but never before have the best parallel world stories and portal fantasies been collected in a single volume—until now.

In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in The Year's Best Science Fiction: Twenty-Eighth Annual Collection the very best SF authors explore ideas of a new world. This venerable collection of short stories brings together award winning authors and masters of the field such as Robert Reed, Alastair Reynolds, Damien Broderick, Carrie Vaughn, Ian R. MacLeod and Cory Doctorow. And with an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre.

Sixteen stories inspired by the 20th century's great master of horror, H.P. Lovecraft, and his acknowledged masterpiece, At the Mountains of Madness, in which an expedition to the desolation of Antarctica discovers evidence of an ancient ruin built by horrific creatures at first thought long-dead, until death strikes the group. All but two of the stories are original to this edition, and those reprints are long-lost works by science fiction masters Arthur C. Clarke and Robert Silverberg.

"The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown." --H. P. LOVECRAFT, "Supernatural Horror in Literature" Howard Phillips Lovecraft forever changed the face of horror, fantasy, and science fiction with a remarkable series of stories as influential as the works of Poe, Tolkien, and Edgar Rice Burroughs. His chilling mythology established a gateway between the known universe and an ancient dimension of otherworldly terror, whose unspeakable denizens and monstrous landscapes--dread Cthulhu, Yog-Sothoth, the Plateau of Leng, the Mountains of Madness--have earned him a permanent place in the history of the macabre. In Tales of the Cthulhu Mythos, a pantheon of horror and fantasy's finest authors pay tribute to the master of the macabre with a collection of original stories set in the fearsome Lovecraft tradition: , The Call of Cthulhu by H. P. Lovecraft: The slumbering monster-gods return to the world of mortals. , Notebook Found in a Deserted House by Robert Bloch: A lone farmboy chronicles his last stand against a hungering backwoods evil. , Cold Print by Ramsey Campbell: An avid reader of forbidden books finds a treasure trove of deadly volumes--available for a bloodcurdling price. , The Freshman by Philip José Farmer: A student of the black arts receives an education in horror at notorious Miskatonic University. PLUS EIGHTEEN MORE SPINE-TINGLING TALES!

Unseaming

The Year's Best Science Fiction: Twenty-Eighth Annual Collection

Nightmares

Encyclopedia of the Vampire: The Living Dead in Myth, Legend, and Popular Culture

Seven Kings

***Cthulhu's Reign******Cthulhu's Reign******Penguin***

***Unlucky thieves invade a house where Home Alone seems like a playground romp. An antique***

*bookseller and a mob enforcer join forces to retrieve the Atlas of Hell. Postapocalyptic survivors cannot decide which is worse: demon women haunting the skies or maddened extremists patrolling the earth. In this chilling twenty-first-century companion to the cult classic Darkness: Two Decades of Modern Horror, Ellen Datlow again proves herself the most masterful editor of the genre. She has mined the breadth and depth of ten years of terror, collecting superlative works of established masters and scene-stealing newcomers alike.*

*After issue no. 25, NewPages said, "More, more, more please." SF Revu suggested, "If you want to support some very wonderful fiction, than subscribe to LCRW." So eventually we made another issue: Eight stories: dread pirate ships, dread submersibles, dread sheds! Alice, Three-Hat Juan, and welders in love. Ted Chiang on folk biology. And that cover!*

*Through his collaborations with today's most talented and acclaimed practitioners of Lovecraftian fiction, editor S. T. Joshi has made the Black Wings of Cthulhu series essential for every library of horror and the macabre. Volume four offers up seventeen new masterpieces, each exploring the roots of fear employed so famously by the master himself, H. P. Lovecraft. Between these covers there lies a who's who of the supernatural, including Fred Chappell, Jason V Brock, Gary Fry, Richard Gavin, Cody Goodfellow, Lois H. Gresh, Caitlin R. Kiernan, Charles Lovecraft, Will Murray, John Pelan and Stephen Mark Rainey, W. H. Pugmire, Ann K. Schwader, Darrell Schweitzer, Simon Strantzas, Melanie Tem, Jonathan Thomas, Donald Tyson, and Stephen Woodworth.*

*Cthulhu's Reign*

*The Final Collection*

*New Tales of Beauty and Strangeness*

*Black Wings of Cthulhu (Volume Four)*

*Lady Churchill's Rosebud Wristlet No. 26*

It is an Age of Legends. Under the watchful eye of the Giants, the kingdoms of Men rose to power. Now, the Giant-King has slain the last of the Serpents and ushered in an era of untold peace and prosperity. Where a fire-blackened desert once stood, golden cities flourish in verdant fields. It is an Age of Heroes. But the realms of Man face a new threat-- an ancient sorcerer slaughters the rightful King of Yaskatha before the unbelieving eyes of his son, young Prince D'zan. With the Giant-King lost to a mysterious doom, it seems that no one has the power to stop the coming storm. It is an Age of War. The fugitive Prince seeks allies across the realms of Men and Giants to liberate his father's stolen kingdom. Six foreign Princes are tied to his fate. Only one thing is certain: War is coming. SEVEN PRINCES. Some will seek glory. Some will seek vengeance. All will be legends.

## Where To Download Cthulhus Reign

In an age of untamed miracles and curses, a mad vagabond may solve the mystery of a king's dilemma. Yet in a world gone mad, the only wise man is a fool. A hallucinatory tale of treachery from the author of *Seven Princes*. Word Count ~ 6,400

The Cthulhu Mythos is one of the 20th century's most singularly recognizable literary creations. Initially created by H. P. Lovecraft and a group of his amorphous contemporaries (the so-called "Lovecraft Circle"), The Cthulhu Mythos story cycle has taken on a convoluted, cyclopean life of its own. Some of the most prodigious writers of the 20th century, and some of the most astounding writers of the 21st century have planted their seeds in this fertile soil. The *Book of Cthulhu* harvests the weirdest and most corpulent crop of these modern mythos tales. From weird fiction masters to enigmatic rising stars, *The Book of Cthulhu* demonstrates how Mythos fiction has been a major cultural meme throughout the 20th century, and how this type of story is still salient, and terribly powerful today.

Prepare to meet the wicked progeny of the master of modern horror. In *Lovecraft's Monsters*, H. P. Lovecraft's most famous creations—Cthulhu, Shoggoths, Deep Ones, Elder Things, Yog-Sothoth, and more—appear in all their terrifying glory. Each story is a gripping new take on a classic Lovecraftian creature, and each is accompanied by a spectacular original illustration that captures the monsters' unique visage. Contributors include such literary luminaries as Neil Gaiman, Joe R. Lansdale, Caitlín R. Kiernan, Karl Edward Wagner, Elizabeth Bear, and Nick Mamatas. The monsters are lovingly rendered in spectacular original art by World Fantasy Award–winning artist John Coulthart (*The Steampunk Bible*). Legions of Lovecraft fans continue to visit his bizarre landscapes and encounter his unrelenting monsters. Now join them in their journey...if you dare.

Primordia

The Age of Lovecraft

Awe-Inspiring Lovecraftian Fiction

Other Worlds Than These

Love and Rockets

Co-winner, Ray & Pat Browne Award for Best Edited Collection in Popular Culture and American Culture

Howard Phillips Lovecraft, the American author of “weird tales” who died in 1937 impoverished and relatively unknown, has become a twenty-first-century star, cropping up in places both anticipated and unexpected. Authors, filmmakers, and shapers of popular culture like Stephen King, Neil Gaiman, and Guillermo del Toro acknowledge his influence; his fiction is key to the work of posthuman philosophers and cultural critics such as Graham Harman and Eugene Thacker; and Lovecraft’s creations have achieved unprecedented cultural ubiquity, even showing up on the animated program *South Park*. *The Age of Lovecraft* is the first sustained analysis of Lovecraft in relation to twenty-first-century critical theory and culture, delving into troubling aspects of his thought and writings. With contributions from scholars including Gothic expert David Punter, historian W. Scott Poole, musicologist Isabella van Elferen, and philosopher of the posthuman Patricia

MacCormack, this wide-ranging volume brings together thinkers from an array of disciplines to consider Lovecraft's contemporary cultural presence and its implications. Bookended by a preface from horror fiction luminary Ramsey Campbell and an extended interview with the central author of the New Weird, China Miéville, the collection addresses the question of "why Lovecraft, why now?" through a variety of approaches and angles. A must for scholars, students, and theoretically inclined readers interested in Lovecraft, popular culture, and intellectual trends, *The Age of Lovecraft* offers the most thorough examination of Lovecraft's place in contemporary philosophy and critical theory to date as it seeks to shed light on the larger phenomenon of the dominance of weird fiction in the twenty-first century. Contributors: Jessica George; Brian Johnson, Carleton U; James Kneale, U College London; Patricia MacCormack, Anglia Ruskin U, Cambridge; Jed Mayer, SUNY New Paltz; China Miéville, Warwick U; W. Scott Poole, College of Charleston; David Punter, U of Bristol; David Simmons, Northampton U; Isabella van Elferen, Kingston U London.

Over the course of two award-winning collections and a critically acclaimed novel, *The Croning*, Laird Barron has arisen as one of the strongest and most original literary voices in modern horror and the dark fantastic. Melding supernatural horror with hardboiled noir, espionage, and a scientific backbone, Barron's stories have garnered critical acclaim and have been reprinted in numerous year's best anthologies and nominated for multiple awards, including the Crawford, International Horror Guild, Shirley Jackson, Theodore Sturgeon, and World Fantasy awards. Barron returns with his third collection, *The Beautiful Thing That Awaits Us All*. Collecting interlinking tales of sublime cosmic horror, including "Blackwood's Baby," "The Carrion Gods in Their Heaven," and "The Men from Porlock," *The Beautiful Thing That Awaits Us All* delivers enough spine-chilling horror to satisfy even the most jaded reader.

"[This] novel has immense power in its climax," said *The Encyclopedia of Fantasy* about Darrell Schweitzer's 1982 novel, *THE SHATTERED GODDESS*. Now, at last, here's the companion volume to that work, a cycle of eleven stories set "in the time of the death of the Goddess." This is an Earth of the far future, when the planet has declined into chaos, and darkness looms at the end of human history. Here you'll meet...a dadar, a wizard's shadow attempting to become a man; two sorcerers grotesquely transformed by their fratricidal hatred; a musician who becomes the lord of death; a boy-priest consumed by divine visions; and a witch who loves a god, among many others. Here's strangeness, wonder, and terror in the tradition of Clark Ashton Smith's *Xothique* or Jack Vance's *The Dying Earth*. Schweitzer is a master fantasist, whom anthologist Mike Ashley once called "today's supreme stylist." Great fantasy reading, now collected into book form for the first time!

The third volume in the ground-breaking, genre-bending, boundary-pushing *CLOCKWORK PHOENIX* anthology series, now available in digital format. Includes critically-acclaimed and award-nominated stories by Marie Brennan, Tori

## Where To Download Cthulhus Reign

Truslow, Georgina Bruce, Michael M. Jones, Gemma Files, C.S.E. Cooney, Cat Rambo, Gregory Frost, Shweta Narayan, S.J. Hirons, John Grant, Kenneth Schneyer, John C. Wright, Nicole Kornher-Stace and Tanith Lee. With a whimsical introduction and new afterword by Nebula Award-nominated editor Mike Allen. CONTENTS The Gospel of Nachash • Marie Brennan Tomorrow Is Saint Valentine's Day • Tori Truslow Crow Voodoo • Georgina Bruce Your Name Is Eve • Michael M. Jones Hell Friend • Gemma Files Braiding the Ghosts • C.S.E. Cooney Surrogates • Cat Rambo Lucyna's Gaze • Gregory Frost Eyes of Carven Emerald • Shweta Narayan Dragons of America • S.J. Hirons Where Shadows Go at Low Midnight • John Grant Lineage • Kenneth Schneyer Murder in Metachronopolis • John C. Wright To Seek Her Fortune • Nicole Kornher-Stace Fold • Tanith Lee Praise for CLOCKWORK PHOENIX 3 . . . . Allen's third volume of extraordinary short stories reaches new heights of rarity and wonder. Marie Brennan sets the bar high with "The Gospel of Nachash," a fine reinterpretation of the Adam and Eve legend from a fresh perspective. Tori Truslow's scholarly "Tomorrow Is Saint Valentine's Day" tells the story of the Great Ice Train and its encounter with the merfolk on the Moon. Gemma Files's "Hell Friend" and C.S.E. Cooney's "Braiding the Ghosts" are sinister, spine-tingling ghost stories. Cat Rambo deals with realism and escapism in her futuristic "Surrogates," where appearances and reality are mutable. Shweta Narayan's "Eyes of Carven Emerald" eloquently rewrites the history of Alexander the Great to include mechanical entities. Without a wrong note, all the stories in this anthology admirably fulfill Allen's promise of "beauty and strangeness." — Publishers Weekly, Starred Review With a balance of new names and established authors, the third Clockwork Phoenix installment collects some magnificent interpretations of fantastic ideas. "The Gospel of Nachash" opens, Marie Brennan's haunting tale of the beginning of time, and a very interesting reinterpretation of a gospel it is, too. Tanith Lee's "Fold" is a story of a man who wrote love letters to the people he saw passing beneath his window, and only left his apartment once. Gemma Files' "Hell Friend" is really a heart-warming ghost story; Georgina Bruce's "Crow Voodoo" is an unnerving take on something common to fairy tales; and Gregory Frost's "Lucyna's Gaze" starts off sweet, and grows more awful with every revealed detail. Clockwork Phoenix delivers on its promise of both beauty and strangeness, and adds in some fright and a few new ways of looking at old tropes. All in all, it's a very successful collection of thematically similar, but wildly varied in subject, works. — Booklist CLOCKWORK PHOENIX is a series of anthologies from Norilana Books, edited by Mike Allen, that bears the subtitle "New Tales of Beauty and Strangeness". This seems a quite appropriate subtitle — the stories really do seem attempts at evoking both beauty and the strange. This makes them consistently interesting . . . There is a mixture of wild science fiction (as with John C. Wright's "Murder in Metachronopolis", a convoluted time travel mystery) with what seems best called slipstream (say, Tanith Lee's curious "Fold", about a man who sends people paper airplane love letters) with out and out fantasy. One of the latter is my

favorite here: C. S. E. Cooney's "Braiding the Ghosts", in which a girl goes to her grandmother after her mother's death, and learns from the older woman the secret of "braiding" ghosts — which is to say enslaving them. So ghosts are the servants of the older woman. But the girl is not so happy with this . . . especially when she falls for the ghost she is forced to braid. And the ghosts — are they happy? Read the story and find out . . . lovely stuff. — Locus For the past three years editor Mike Allen has been publishing his unique CLOCKWORK PHOENIX anthologies, inviting authors like Tanith Lee and Catherynne M. Valente to give us their take on the concepts of, as the title has it, "beauty and strangeness." The result has been a critical and artistic success and, if volume three is any indication, the spell won't be lifting any time soon. Allen continues to assemble some of the most adventurous, beautiful, and just plain weird stuff our current crop of speculative authors are capable of producing. Adventurous minds are invited to attend. — Strange Horizons

A Comprehensive Bibliography

The Madness of Cthulhu Anthology (Volume One)

The Testament of Tall Eagle

Son of Tall Eagle

The Improbable Adventures of Sherlock Holmes

Inspired by the Lovecraft's more optimistic writings, this unique collection spotlights the weird works of nine current horror and fantasy authors, including the award-winning Michael Cisco and Livia Llewellyn. Also includes Clark Ashton Smith's 1931 "The City of the Singing Flame" and Lovecraft's own "The Shadow Over Innsmouth."

Last year, Night Shade Books unleashed The Book of Cthulhu onto an unsuspecting world. Critically acclaimed as "the ultimate Cthulhu anthology" and "a 'must read' for fans of Lovecraft's Cthulhu mythos," The Book of Cthulhu went where no collection of mythos tales had gone before: to the very edge of madness... and beyond. For nearly a century, H. P. Lovecraft's tales of malevolent Great Old Ones existing beyond the dimensions of this world, beyond the borders of sanity, have captured and held the imaginations of writers and aficionados of the dark, the macabre, the fantastic, and the horrible. Now, because you demanded more, anthologist Ross E. Lockhart has risked all to dive back into the Cthulhu canon, combing through mind-shattering manuscripts and moldering tomes to bring you The Book of Cthulhu 2, with even more tales of tentacles, terror, and madness. Featuring monstrous stories by many of weird fiction's brightest lights, The Book of Cthulhu 2 brings you even more tales inspired by H. P. Lovecraft's greatest creation: The Cthulhu mythos. This year, the stars are right... I ä ! I ä ! Cthulhu Fhtagn!

Anglo-Irish writer Lord Dunsany (1878 – 1957) was a pioneering writer in the genre of fantasy literature and the author of such celebrated works as *The Book of Wonder* (1912) and *The King of Elfland's Daughter* (1924). Over the course of a career that spanned more than five decades, Dunsany wrote thousands of stories, plays, novels, essays, poems, and reviews, and his work was translated into more than a dozen languages. Today, Dunsany's work is experiencing a renaissance, as many of his earlier works have been reprinted and much attention has been paid to his place in the history of fantasy and supernatural literature. This bibliography is a revision of the landmark volume published in 1993, which first charted the full scope of Dunsany's writing. This new edition not only brings the bibliography up to date, listing the dozens of new editions of Dunsany's work that have appeared in the last two decades and the wealth of criticism that has been written about him, but also records many obscure publications in Dunsany's lifetime that have not been previously known or identified. In all, the bibliography has been expanded by at least thirty percent. Among this new material are dozens of uncollected short stories, newspaper articles, and poems, and many books, essays, and reviews of Dunsany's work published over the past century. Altogether, this bibliography is the definitive listing of works by and about Dunsany and will be the foundation of Dunsany studies for many years to come.

An exhaustive work covering the full range of topics relating to vampires, including literature, film and television, and folklore.

- Nearly 240 A – Z entries on all aspects of vampirism
- Photographs and illustrations of vampire films, television shows, and other matters relating to vampires
- Brief bibliographies referring the reader to secondary sources on individual entries
- A general bibliography of scholarship on vampires

The Beautiful Thing That Awaits Us All

A New Decade of Modern Horror

Fear and Loathing in Arkham

Lord Dunsany

Reign of Terror: Epic Call of Cthulhu Adventures in Revolutionary France

***“Some very black magic indeed... A prize for the multitude of fans who relish strong Grand Guignol with their sword and sorcery.” —Tanith Lee “A dark, luscious feast of a book... Allen has created a fantastic world of fantasy and horror like a Bosch painting, like a Shostakovich symphony—something out of a beautiful nightmare.” —R.S. Belcher “Exploding with magic, music, and violence, this short novel has the magical feel of an old school suspenseful fantasy adventure as***

***filtered through the eyes of H.R. Giger.” —Little Red Reviewer The Red Empress is the only home Erzelle has known since the day her family was lured aboard and murdered, victims of a grisly ritual meant to make the elite immortal. Erzelle plays her harp for the diners inside this ghoulish-infested riverboat, knowing her own death looms, escaping through the music that’s all she has left of her parents. Her nightmare’s upended in the space of a day by the arrival of Olyssa, a fellow musician, but so much more. Erzelle is swept up in Olyssa’s quest to find her ensorcelled sister Lilla, a journey across a mutated landscape that leads them to an enemy responsible for the deaths of millions. To stop the slaughter of countless more, the pair has no choice but to draw on the deadly magics that reshaped the world ... a power that’s as dangerous to its wielders as it is to its foes, one that’s killing Erzelle even as she fights to control it. Cover art by Lauren K. Cannon, <http://navate.com/>***

***A hilarious, shocking, terrifying thrill-ride across the American landscape, The Damned Highway combines two great flavors of weird: the gonzo journalism of Hunter S. Thompson and the uncanny terrors of H.P. Lovecraft. Horror legend Brian Keene and cult storytelling master Nick Matamas dredge up a tale of drug-fueled eldritch madness from the blackest depths of the American Nightmare. On a freaked-out bus journey to Arkham, Massachusetts, and the 1972 Presidential primary, evidence mounts that sinister forces are on the rise, led by the Cult of Cthulhu and its most prominent member - Richard M. Nixon***

***Not long ago, some extremely devoted H.P. Lovecraft fans called themselves the H.P. Lovecraft Lunatic Asylum, and soon some became many. Eventually they crafted a unique anthology from poets, authors, and artists. Editor/contributor Dawn M. Matthews wove them into one cohesive story that takes place in an asylum. The tales are told by the patients with a wraparound story that works it into the main story, hence creating a terrifying read. The asylum is not ordinary,, of course. Its main goal is to bring the Old Ones back to this dimension and wake Cthulhu (though not in a way that you might think). The result is what you hold here in your hands, which presents not only an amazing and original achievement in Lovecraft lore from yet unsung brilliant minds and fervent genre enthusiasts, but a satisfying collective thriller but beware upon reading this: you WILL fear the Ancient Ones....***

***The stunning conclusion to the Books of the Shaper series that began with Seven Princes and Seven Kings... The Almighty Zyung drives his massive armies across the world to invade the Land of the Five Cities. So begins the final struggle between freedom and tyranny. The Southern Kings D'zan and Undutu lead a fleet of warships to meet Zyung's aerial armada. Vireon the Slayer and Tyro the Sword King lead Men and Giants to defend the free world. So begins the great slaughter of the age... Iardu the Shaper and Sharadza Voddaughter must awaken the Old Breed to face Zyung's legion of sorcerers. So begins a desperate quest beyond the material world into strange realms of magic and mystery. Yet already it may be too late...***

***The Black Fire Concerto***

***Strange Days in Old Yandrisa***

***Shattered Shields***

***The Book of Cthulhu***



### **The Living Dead in Myth, Legend, and Popular Culture**

*Swords and Shields. Faith and Magic. Grab your weapons and prepare, for the enemy is on the move. High fantasy and mighty conflicts go hand-in-hand. In great wars, armies rise to fight evil hordes and heroes struggle to push beyond their imperfections to save the day. These stories include more than just epic landscapes and characters—they also feature epic battles. Imagine a doctor struggling to identify the spy who has infiltrated his company's ranks and poisoned his colleagues or a boy suspected of murder by a king yet protected by a princess as he helps her father against his own people. Imagine a butcher discovering that he's called to lead an uprising, or a First Born knowing that she must betray her own in order to save humanity. The possibilities are endless, but at the heart they have this in common: soldiers—ordinary and otherwise—struggling against extraordinary odds to survive the day. They must withstand dark magic, dodge enemy blades, and defy the odds to survive SHATTERED SHIELDS. Contributors: Larry Correia Sarah A. Hoyt Gray Rinehart David Farland Glen Cook Seanan McGuire John Helfers Annie Bellet Joseph Zieja Wendy N. Wagner David Farland Cat Rambo Robin Wayne Bailey Nancy Fulda John R. Fultz Dave Gross James L. Sutter Elizabeth Moon At the publisher's request, this title is sold without DRM (Digital Rights Management). About Shattered Shields: "An inventive and thought-provoking set of tales that capture the bravery and terrors of battle. Carries the banner of military fantasy proudly."--John Marco, author of The Bronze Knight Series About The Raygun Chronicles edited by Bryan Thomas Schmidt: "Fans of sf should enjoy this stylistically varied homage to a genre as old as the fiction . . ."--Library Journal About Beyond the Sun edited by Bryan Thomas Schmidt: "Beyond the Sun mixes courage, redemption, and stark terror in tales of distant worlds. Buckle in."--Jack McDevitt, author of Firebird*

*In the jungles of Khyrei, an escaped slave seeks vengeance and finds the key to a savage revolution. In the drought-stricken Stormlands, the Twin Kings argue the destiny of their kingdom: one walks the path of knowledge, the other treads the road to war. Beyond the haunted mountains King Vireon confronts a plague of demons bent on destroying his family. With intrigue, sorcery, and war, Seven Kings continues the towering fantasy epic that began with Seven Princes.*

*The Last of the Mohicans meets Lord of the Rings in this epic Tribal Fantasy filled with myth and adventure. A young warrior's vision-quest unveils an alien city full of magic and mystery.*

As a tribal rift threatens to destroy Tall Eagle's people, night-crawling devils stalk and devour them, so he seeks the wisdom of the high-flying Myktu. These fantastic beings offer him hope, a chance for rebirth and prosperity, as two separate realities converge. Yet first Tall Eagle must find White Fawn—the girl he was born to love—and steal her back from the camp of his savage enemies. His best friend has become his deadliest rival, and now he must outwit an invading army of conquerors to lead his people into the Land Beyond the Sun. The Testament of Tall Eagle is the epic saga of The People, as told in the words of their greatest hero.

The ground-breaking, boundary-pushing, award-nominated series of fantasy anthologies series returns for a fourth installment through the miracle of Kickstarter, bringing you eighteen brand new tales of beauty and strangeness. You'll find the light-hearted and the bleak, the surreal become familiar and the familiar turned inside-out. Each story leads you into unmapped territory, there to find shock and delight. With stories by Yves Meynard, Ian McHugh, Nicole Kornher-Stace, Richard Parks, Gemma Files, Yukimi Ogawa, A.C. Wise, Marie Brennan, Alisa Alering, Tanith Lee, Cat Rambo, Shira Lipkin, Corinne Duyvis, Kenneth Schneyer, Camille Alexa, Benjanun Sriduangkaew, Patricia Russo and Barbara Krasnoff. Table of Contents “Our Lady of the Thylacines” by Yves Meynard “The Canal Barge Magician’s Number Nine Daughter” by Ian McHugh “On the Leitmotif of the Trickster Constellation in Northern Hemispheric Star Charts, Post-Apocalypse” by Nicole Kornher-Stace “Beach Bum and the Drowned Girl” by Richard Parks “Trap-Weed” by Gemma Files “Icicle” by Yukimi Ogawa “Lesser Creek: A Love Story, A Ghost Story” by A.C. Wise “What Still Abides” by Marie Brennan “The Wanderer King” by Alisa Alering “A Little of the Night” by Tanith Lee “I Come from the Dark Universe” by Cat Rambo “Happy Hour at the Tooth and Claw” by Shira Lipkin “Lilo Is” by Corinne Duyvis “Selected Program Notes from the Retrospective Exhibition of Theresa Rosenberg Latimer” by Kenneth Schneyer “Three Times” by Camille Alexa “The Bees Her Heart, the Hive Her Belly” by Benjanun Sriduangkaew “The Old Woman With No Teeth” by Patricia Russo “The History of Soul 2065” by Barbara Krasnoff Praise for Clockwork Phoenix 4 This book is in several distinct ways a look into the future: the future of fantasy and science fiction, diverse, strange, and wonderful; the future of these individual writers, many of whom are at or near the beginning of careers which promise to be interesting; and, additionally, the future of publishing, in which a crowd-sourced publication from a very small press can produce, and can present professionally and beautifully, work which is at the height of what is being written in genre. This particular phoenix has risen from its ashes

## Where To Download Cthulhus Reign

*triumphant. – Strange Horizons Clockwork Phoenix 4, much like its predecessors, is a high quality, well-organized, engaging anthology. – Tor.com A first rate series of anthologies ... The book is stylistically of a piece with its predecessors – a set of well-written stories occupying multiple subgenres, usually in the same story, often ambiguously. – Locus The tone ranges from dark to heartwarming and simple. The overall quality is high ... Several of the pieces are quite challenging. Readers will do well to pick up a copy. – Locus Online What makes this fourth edition so special is that it belongs to an impassioned community of writers and readers who went above and beyond to make it happen. ... All eighteen [stories] have the power to pull the reader out of his own reality and transport or transform them entirely. – Cabinet des Fées This 4th volume of Clockwork Phoenix contains an excellent diversity of speculative fiction ranging from cold and hopeless to harsh but victorious and warm and fulfilling. It was a pleasure to read. – Tangent Online What kind of stories will you find in Clockwork Phoenix 4? Only those that are magical, imaginative, heart-wrenching, just plain bizarre, forward-looking, backward-looking, biological, romantic, hopeful, darkly funny and openly frightening. All the words that describe the best speculative fiction you've ever read apply. In fact, if this isn't the epitome of speculative fiction, I don't know what is. – Little Red Reviewer*

*Asylum of the Ancient Ones*

*Tales of Terror and Wonder from the End of Time  
Stories*

*Black Wings of Cthulhu (Volume Three)*

*The Book of Cthulhu 2*

**Ispiris, the Land Beyond the Sun: A realm of colossal forests, mysterious creatures, and chromatic skies. Twenty-two years ago Tall Eagle led his long-suffering people to salvation in this strange new world. Now the red specter of war rises again and Kai, Son of Tall Eagle, fights to preserve the fragile peace between his tribe and the barbaric Horse People known as the Sesthi. Defying both Kai and the wisdom of tribal elders, the warrior known as Red Knife seeks to revive the lost traditions of the warpath--even if it means leading his people to destruction. As these rivals confront one another to determine their tribe's destiny, the Sesthi also return to their ancient customs of sacrifice and sorcery. Athri, the Warlord's Daughter, accompanies Kai into the Herdlands to face the Sesthi Lord and his scheming sorceress queen. Something terrible lingers in the deeps of the Tall Wood, a monstrous darkness ready to be set free by blood, hate, and ancient Sesthi magic... The epic saga of The People began in THE TESTAMENT OF TALL EAGLE. It continues now in SON OF TALL EAGLE.**

**Presents a final and definitive collection of 32 of an award-winning sci-fi author's best stories, which are filled with aliens and angels.**

**All original stories about the return of Cthulhu and the Old Ones to Earth. Some of the darkest hints in all of H.P. Lovecraft's Cthulhu Mythos relate to what will happen after the Old Ones return and take over the earth. What happens when Cthulhu is unleashed upon the world? What**

**happens when the other Old Ones, long since banished from our universe, break through and descend from the stars? What would the reign of Cthulhu be like on a totally transformed planet where mankind is no longer the master? Find out in these exciting, brand-new stories.**

**A doctor makes a late-night emergency call to an exclusive California riding school; a professor inherits a mysterious vase... and a strange little man; a struggling youth discovers canine horrors lurking beneath the streets of Albany; a sheriff ruthlessly deals with monstrosities plaguing his rural town; a pair of animal researchers makes a frightening discovery at a remote site; a sweet little girl entertains herself... by torturing faeries; a group of horror aficionados attempts to track down an unfinished film by a reclusive cult director; a man spends a chill night standing watch over his uncle's body; a girl looks to understand her place in a world in which zombies have overrun the earth; a murderous pack of nuns stalks a pair of Halloween revelers... What frightens us, what unnerves us? What causes that delicious shiver of fear to travel the lengths of our spines? It seems the answer changes every year. Every year the bar is raised; the screw is tightened. Ellen Datlow knows what scares us; the seventeen stories included in this anthology were chosen from magazines, webzines, anthologies, literary journals, and single author collections to represent the best horror of the year. Legendary editor Ellen Datlow (Lovecraft Unbound, Tails of Wonder and Imagination), winner of multiple Hugo, Bram Stoker, and World Fantasy awards, joins Night Shade Books in presenting The Best Horror of the Year, Volume Three.**

**Cloud Time**

**Wonder and Glory Forever**

**Echoes of the Goddess**

**Tales of the Cthulhu Mythos**

*Volume three of the critically acclaimed Black Wings series offers seventeen original tales of horror, following in the footsteps of the master. Stephen King has called H. P. Lovecraft "the twentieth century's greatest practitioner of the classic horror tale," and his influence continues unabated. These new offerings of cosmic terror come from many of the genre's greatest modern acolytes, including Jason V Brock, Donald R. Burleson, Mollie L. Burleson, Peter Cannon, Sam Gafford, Richard Gavin, Lois Gresh, Mark Howard Jones, Caitlín R. Kiernan, Joseph S. Pulver, Sr., Darrell Schweitzer, Jessica Amanda Salmonson and W. H. Pugmire, Simon Strantzas, Brian Stableford, Jonathan Thomas, Donald Tyson, and Don Webb.*

*NOW WITH NEW BONUS CONTENT! And watch for Mike Allen's new horror collection, Aftermath of an Industrial Accident 2014 Shirley Jackson Award finalist for best collection 2014 This Is Horror Award finalist for best collection 2015 Chesley Award finalist for best cover Mike Allen has put together a first class collection of horror and dark fantasy. Unseaming burns bright as hell among its peers. --Laird Barron, author of The Beautiful Thing That Awaits Us All Allen's stories deliver solid shivering terror tinged with melancholy sorrow over the fragility of humankind. --Publishers Weekly, starred review The stories ... range from the sly to the splatteringly horrific, with every nuance of dread and menace in between. --Library Journal, starred review Everyone in the world awakens covered in blood-and no one knows where the blood came from. A childhood doll arrives to tear its owner's reality limb from limb. A portal to the spirit realm stretches wide on the Appalachian Trail, and something more than human crawls through on eight legs. Words of comfort change to terrifying sounds as a force from outside time speaks through them. The buttons in the bin will unseam your flesh to bare your nastiest secrets. Opening with "The Button Bin," a finalist for the Nebula Award for Best Short Story, and culminating with its sequel, "The Quiltmaker," which Bram Stoker Award and Shirley Jackson Award winner Laird Barron has*

## Where To Download Cthulhus Reign

*hailed as Mike Allen's masterpiece, this debut collection gathers fourteen horror tales that, in the words of Barron's introduction, "rival anything committed to paper by the likes of contemporary masters such as Clive Barker, Ramsey Campbell, or Caitlín Kiernan. This is raw, visceral, and sometimes bloody stuff. Primal stuff." More praise for Unseaming: Throughout Unseaming, reality is usually in bad shape right from the start-and from there things proceed to go downhill. Such is the general background and trajectory of life in Mike Allen's fictional world. More could be said, of course, but there's one thing that I feel especially urged to say: these stories are fun. Not "good" fun, and certainly not "good clean" fun. They are too unnerving for those modifiers, too serious, like laughter in the dark-unnerving, serious laughter that leads you through Mr. Allen's funhouse. The reality in there is also in bad shape, deliberately so, just for the seriously unnerving fun of it. The prose is poetic, except it's nonsense poetry, the poetry of deteriorating realities, intermingling realities, realities without Reality. And all the while that unnerving, serious laughter keeps getting louder and louder. Are we having fun yet? --Thomas Ligotti, author of Teatro Grottesco and The Spectral Link Allen can write as lyrically and as viscerally as the best of them ... an exceptional debut collection. --Locus Mike Allen's Unseaming confirms his status as a poet who writes in dread and awe rather than ink. His most recurrent themes are those of wrenching loss and transformative retribution, with a liberal helping of the literal fear of God(s); sowing out a hundred different apocalypses, personal and otherwise, these stories reap an unforgettable crop of nightmares, sketching a chimeric universe in which shape-changing is less a rumour or an option than a sad, simple inevitability. Not to be missed. --Gemma Files, author of We Will All Go Down Together Mike Allen blends a poet's attention to language with a crime reporter's instinct for the darker precincts of human behavior...These stories glow with demonic energy, and what they illuminate are the faces of our secret selves, screaming back at us from the mirror's depths. --John Langan, author of The Wide, Carnivorous Sky and Other Monstrous Geographies Offbeat, gruesome conceits and expert delivery. --Asimov's Science Fiction One of the most original practitioners of the body horror subgenre since Clive Barker's Books of Blood. --Rue Morgue*

*A pair of human infants are abandoned in the depths of an ancient forest and adopted by the strange creatures called Woodfolk. Driniel (Moon) is the night-wanderer, dancing with the Darkling spirits of the deep groves, summoning demons for his arcane pleasures. Alleyar (Sun) is the flame of valor, rising to esteem in the ranks of the Woodfolk hunters and taming a fierce beast with his sorcery. The Woodking's daughter, Princess Vega, must choose between her twin lovers as they are exiled into the savage world of Man. More than human, less than gods, these misfit brothers will change the worlds of Gods and Mortals forever as they uncover the secrets of their own past and parentage. Illustrated by Roel Wielinga, colored by Joel Jason O'Chua.*

*The game is afoot! Night Shade Books is proud to present the fantastic adventures of the world's greatest detective — mystery, fantasy, science fiction, horror, no genre can escape the esteemed detective's needle-sharp intellect and intuition. This reprint anthology showcases the best Holmes short fiction from the last 25 years, featuring stories by such visionaries as Stephen King, Neil Gaimen, Laura King, and many others.*

*The Damned Highway*

*Clockwork Phoenix 3*

*Clockwork Phoenix 4*

*Lovecraft's Monsters*

*The Best Horror of the Year*

## Where To Download Cthulhus Reign

Reign of Terror is an epic two-part historical scenario, set during the French Revolution, and playable as a stand-alone mini-campaign or as an historical interlude for use with Chaosium's premium campaign Horror on the Orient Express.

Space...the final frontier. Or is it? Many say there's no frontier more forbidding than a romantic relationship between a man and a woman. But what if one's a human, and the other's an alien? Here is an original collection of space opera stories where authors take love (unrequited or not), on a spaceship, space station, or planetary colony, and add enough drama, confusion and mayhem to ensure that the path to true love-or short-term infatuation-is seldom free of obstacles.

The 'Cloud', hailed as a new digital commons, a utopia of collaborative expression and constant connection, actually constitutes a strategy of vitalist post-hegemonic power, which moves to dominate immanently and intensively, organizing our affective political involvements, instituting new modes of enclosure, and, crucially, colonizing the future through a new temporality of control. The virtual is often claimed as a realm of invention through which capitalism might be cracked, but it is precisely here that power now thrives. Cloud time, in service of security and profit, assumes all is knowable. We bear witness to the collapse of both past and future virtuals into a present dedicated to the exploitation of the spectres of both.

Seven Princes

Last Plane to Heaven

Seven Sorcerers