

Cuban Revolution Reader A Documentary History Of Key Moments In Fidel Castro Am

Like all the other books of the Perspectives on Modern World History series, this book goes one step further than providing a concise history on its topic. It shares actual stories of those who witnessed and lived through the Cuban Revolution. Readers will hear from a rebel leader who recalls the first victory. A C.I.A. officer recounts the Bay of Pigs Invasion. A journalist shares the experience of the Revolution as it was being won. A daughter of Cuban Immigrants discusses visiting Cuba for the first time. In addition to the personal narratives, this volume provides historical background and primary source material on the Cuban Revolution, explores why the Revolution was successful, and presents controversies related to the Revolution.

After Raymond Suttner's arrest in 1975, he was subjected to torture, solitary confinement and long periods in jail. This book includes letters smuggled out of jail and provides insights into the psychological effects of confinement.

A free open access ebook is available upon publication. Learn more at www.luminosoa.org. What can anthropological thinking contribute to the study of revolutions? The first book-length attempt to develop an anthropological approach to revolutions, *Anthropologies of Revolution* proposes that revolutions should be seen as concerted attempts to radically reconstitute the worlds

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people inhabit. Viewing revolutions as all-embracing, world-creating projects, the authors ask readers to move beyond the idea of revolutions as acts of violent political rupture, and instead view them as processes of societal transformation that penetrate deeply into the fabric of people's lives, unfolding and refolding the coordinates of human existence.

Cuban Revolution Reader A Documentary History of 40 Key Moments of the Cuban Revolution Ocean Press
Reinventing the Revolution
1956

The Cuban Revolution

Haydée Santamaría, Cuban Revolutionary
Cuba's Global Solidarity

José Martí, Ernesto "Che" Guevara, and Global
Development Ethics

Facts from the Forbidden* Island *but only if you're an
American

From the euphoria of the early years of the revolution to its near collapse in the 1990s, Julio Garcia Luis has selected a broad range of material to provide a sweeping vision of post-Batistan Cuba. Photographs, essays and documentary evidence examine the challenges, defeats and impact on the world of the greatest popular revolution in 20th century history. Includes contributions from Fidel Castro, Che Guevara, Raul Castro and John F. Kennedy.

Patrick Iber tells the story of left-wing Latin American artists, writers, and scholars who worked as diplomats, advised rulers, opposed dictators, and even led nations during the Cold War. Ultimately, they could not break

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free from the era's rigid binaries, and found little room to promote their social democratic ideals without compromising them.

Cuban Studies has been published annually by the University of Pittsburgh Press since 1985. Founded in 1970, it is the preeminent journal for scholarly work on Cuba. Each volume includes articles in both English and Spanish, a large book review section, and an exhaustive compilation of recent works in the field. Widely praised for its interdisciplinary approach and trenchant analysis of an array of topics, each volume features the best scholarship in the humanities and social sciences.

Cuban Studies 37 includes articles on environmental law, economics, African influence in music, irreverent humor in postrevolutionary fiction, international education flow between the United States and Cuba, and poetry, among others. Beginning with volume 34 (2003), the publication is available electronically through Project MUSE®, an award-winning online database of full-text scholarly journals. More information can be found at http://muse.jhu.edu/publishers/pitt_press/.

Explores the ideological and emotional trauma created after the withering of the socialist utopia in Cuba. 2016 CHOICE Outstanding Academic Title *Mínima Cuba* analyzes the reconfiguration of aesthetics and power during the Cuban postrevolutionary transition (1989 to 2005, the conclusion of the "Special Period"). It explores the marginal cultural production on the island by the first generation of intellectuals born during the Revolution. The author studies the work of postrevolutionary poets and essayists Antonio José Ponte, Rolando Sánchez

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Mejías, and Iván de la Nuez, among others. In their writing we find the exhaustion of the allegorical and melancholic rhetoric of the Cuban Revolution, and the poetics of irony developed in the current biopolitical era. The book will appeal to anyone interested in contemporary literary and cultural studies, poetics, and film studies in Latin America and the Caribbean. Marta Hernández Salván is Associate Professor of Spanish at the University of California, Riverside.

Building the Soviet and Cuban Nations

José Martí Reader

A Contemporary Cuba Reader

The Cuban Missile Crisis and the Cold War

Reminiscences of the Cuban Revolutionary War

The Cultural Cold War in Latin America

Hip Hop, Political Development, and Movement Culture

The story of the Cuban undercover agent sent to Bolivia in advance of Che's arrival told by a key participant in the revolutionary movement in Latin America. Ulises Estrada was the principal organiser of Che's guerilla mission to Bolivia and the man who trained Tania in her position as Cuba's Bolivian spy. Tania, born Haydee Tamara Bunke to German Jewish refugees in Argentina, became one of Cuba's most successful agents, penetrating Bolivia's high society and attaining direct contact with the President. She was killed in the 1967 ambush of Che's guerilla group.

In her new book, Exporting Revolution, Margaret Randall explores the Cuban Revolution's impact on the outside world, tracing Cuba's international

outreach in health care, disaster relief, education, literature, art, liberation struggles, and sports. Randall combines personal observations and interviews with literary analysis and examinations of political trends in order to understand what compels a small, poor, and underdeveloped country to offer its resources and expertise. Why has the Cuban health care system trained thousands of foreign doctors, offered free services, and responded to health crises around the globe? What drives Cuba's international adult literacy programs? Why has Cuban poetry had an outsized influence in the Spanish-speaking world? This multifaceted internationalism, Randall finds, is not only one of the Revolution's most central features; it helped define Cuban society long before the Revolution. In October 1962, when the Soviet Union deployed nuclear missiles in Cuba, the most dangerous confrontation of the Cold War ensued, bringing the world close to the brink of nuclear war. Over two tense weeks, U.S. president John F. Kennedy and Soviet premier Nikita Khrushchev managed to negotiate a peaceful resolution to what was nearly a global catastrophe. Drawing on the best recent scholarship and previously unexamined documents from the archives of the former Soviet Union, this introductory volume examines the motivations and calculations of the major participants in the conflict, sets the crisis in the context of the broader history of the global Cold War, and traces the effects of the crisis on subsequent international and regional

geopolitical relations. Selections from twenty primary sources provide firsthand accounts of the frantic deliberations and realpolitik diplomacy between the U.S., the U.S.S.R., and Fidel Castro's Cuban regime; thirteen illustrations are also included. CONTENTS: Introduction: The Making of a global Crisis The Origins of the Cold War A New Front in the Cold War The Cold War in Latin America The Cuban Revolution and the Soviet Union U.S. and Regional Responses to the Cuban Revolution Operation Zapata: The Bay of Pigs Operation Anadyr: Soviet Missiles in Cuba Crisis Dénouement: The Missiles of November Evaluating the Leadership on All Sides of the Crisis Nuclear Fallout: Consequences of the Missile Crisis The Future of Cuban-Soviet Relations Latin American Responses to the Missile Crisis Conclusion: Lessons of the Cuban Missile Crisis Historiography of the Cuban Missile Crisis Documents Memorandum for McGeorge Bundy from Arthur Schlesinger, Jr., April 10, 1961 State Department White Paper, April 1961 From the Cable on the Conversation between Gromyko and Kennedy, October 18, 1962 Telegram from Soviet Foreign Minister Gromyko to the CC CPSU, October 20, 1962 President John F. Kennedy's speech to the Nation, October 22, 1962 Resolution Adopted by the Council of the Organization of American States Acting Provisionally as the Organ of Consultation, October 23, 1962 Message from Mexican President Adolfo López Mateos to Cuban President Osvaldo Dorticós, October 23, 1962 Letter

from Khrushchev to John F. Kennedy, October 24, 1962
Telegram from Soviet Ambassador to the USA Dobrynin to the USSR MFA, October 24, 1962
Memorandum for President Kennedy from Douglas Dillon, October 26, 1962
Telegram from Fidel Castro to N.S. Khrushchev, October 26, 1962
Letter from Khrushchev to Fidel Castro, October 28, 1962
Cable from USSR Ambassador to Cuba Alekseev to Soviet Ministry of Foreign Affairs, October 28, 1962
Telegram from Soviet Deputy Foreign Minister Kuznetsov and Ambassador to the U.N. Zorin to USSR Foreign Ministry (1), October 30, 1962
Premier Khrushchev's Letter to Prime Minister Castro, October 30, 1962
Prime Minister Castro's Letter to Premier Khrushchev, October 31, 1962
Meeting of the Secretary of the Communist Party of Cuba with Mikoyan in the Presidential Palace, November 4, 1962
Brazilian Foreign Ministry Memorandum, "Question of Cuba," November 20, 1968
Letter from Khrushchev to Fidel Castro, January 31, 1963
"I Know Something About the Caribbean Crisis," Notes from a Conversation with Fidel Castro, November 5, 1987

Select Bibliography
This innovative and lively book is quite unlike any other introduction to postcolonialism. Robert Young examines the political, social, and cultural after-effects of decolonization by presenting situations, experiences, and testimony rather than going through the theory at an abstract level. He situates the debate in a wide cultural context, discussing its importance as an historical condition, with examples

such as the status of aboriginal people, of those dispossessed from their land, Algerian raï music, postcolonial feminism, and global social and ecological movements. Above all, Young argues, postcolonialism offers a political philosophy of activism that contests the current situation of global inequality, and so in a new way continues the anti-colonial struggles of the past. **ABOUT THE SERIES:** The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Minima Cuba

Cuba for the Misinformed

Inside the Cuban Revolution

Forging Time, People, and Worlds

Che

Cesare Zavattini's Neo-realism and the Afterlife of an Idea

Inside Apartheid's Prison

"[Mart í] added a social agenda to the historic program of national liberation and instantly converted a movement devoted to the establishment of a new nation into a force dedicated to shaping a new society. Mart í transformed rebellion into revolution. . . . Like a master weaver, Mart í pulled together all the separate threads of Cuban discontent—social, economic, political, racial,

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historical—and wove them into a radical movement of enormous force.”—Louis A. P é rez Jr, author of *Jos é Mart í in the United States* “Oh Cuba! . . . the blood of Mart í was not yours alone; it belonged to an entire race, to an entire continent; it belonged to the powerful youth who have lost probably the best of teachers; he belonged to the future!”—Rub é n Dar í o This new edition of an elegant anthology features bilingual poetry, a revised translation, and several new pieces. It presents the full breadth of Jos é Mart í ’s work: his political essays and writings on culture, his letters, and his poetry. Readers will discover a literary genius and an insightful political commentator on troubled US-Latin America relations.

How many Zavattinis are there? During a life spanning most of the twentieth century, the screenwriter who wrote *Sciusci à*, *Bicycle Thieves*, *Miracle in Milan*, and *Umberto D.* was also a pioneering magazine publisher in 1930s Milan, a public intellectual, a theorist, a tireless campaigner for change within the film industry, a man of letters, a painter and a poet. This intellectual biography is built on the premise that in order to understand Zavattini's idea of cinema and his legacy of ethical and political cinema (including guerrilla cinema), we must also tease out the multi-faceted strands of his interventions and their interplay over time. The book is for general readers, students and film historians, and anyone with an interest in cinema and its fate.

This timely book provides a balanced and deeply knowledgeable introduction to Cuba since Christopher Columbus’s first arrival in 1492. With decades of

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experience studying and reporting on the island, Philip Brenner and Peter Eisner provide an incisive overview for all readers seeking to go beyond stereotypes in their exploration of Cuba's politics, economy, and culture. As Cuba and the United States open their doors to each other, Cuba Libre gives travelers, policy makers, businesspeople, students, and those with an interest in world affairs an opportunity to understand Cuba from a Cuban perspective; to appreciate how Cubans' quest for independence and sovereignty animates their spirit and shapes their worldview and even their identity. In a world ever more closely linked, Cuba Libre provides a compelling model for US citizens and policy makers to empathize with viewpoints far from their own experiences.

Bringing together an expansive range of writing by scholars, critics, historians, and filmmakers, The Documentary Film Reader presents an international perspective on the most significant developments and debates from several decades of critical writing about documentary. Each of the book's seven sections covers a distinct period in the history of documentary, collecting both contemporary and retrospective views of filmmaking in the era. And each section is prefaced by an introductory essay that explains its design and provides critical context. Painstakingly selected from the archives of more than a hundred years of cinema practice and theory, the essays, reviews, interviews, manifestos, and ephemera gathered in this volume suit the needs and interests of the beginning student, the advanced scholar, the casual reader, and the working documentarian.

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The Documentary Film Reader

Undercover with Che Guevara in Bolivia

The Battle for Ideas

Neither Peace nor Freedom

Notes and Letters of Struggle

An Intellectual Biography

Chile's Voice of Democracy

On September 11, 1973, General Augusto Pinochet led a bloody coup against President Salvador Allende in Chile. Allende died in the Presidential Palace as it was attacked by Pinochet's army. Controversy still surrounds the role of Washington and the CIA in the overthrow of the popularly elected government of Allende, a self-proclaimed Marxist. For decades Allende's name and the experience of the Popular Unity government was all but erased from history, not only in Chile but internationally. This first-ever anthology presents Allende's voice and his vision of a more democratic, peaceful and just world to a new generation. "I don't see why we need to stand by and watch a country go communist because of the irresponsibility of its own people." Henry Kissinger, on the prospect of

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Allende's electoral victory in 1970. "This anthology is the first collection in English of Allende's speeches and interviews . . . and will be of value for academic collections on Latin America."—Library Journal Features a substantial biographical introduction on Allende and an extensive chronology and bibliography.

A bestseller that offers an intimate insight into Fidel Castro, the man behind the beard! · This historic encounter between religion and revolution paved the way for Pope John Paul II's historic visit to Cuba in 1999 and the rule change in the Cuban Communist Party (1992) accepting as members those practicing their religious faith ·

Part of a series of books to be published to coincide with the 40th anniversary of the Cuban revolution, this anthology is based upon primary source material and documents the key moments of the revolution and its impact outwith Cuba.

Presents a reference on Hispanic American literature providing profiles of Hispanic American writers and their

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works.

Cuba's Struggle with the Superpowers
after the Missile Crisis

Fidel & Religion

A Memoir

Cuban Studies 31

Encyclopedia of Hispanic-American
Literature

Heretical Poetics and Power in Post-
Soviet Cuba

A New Chapter in US-Cuba Relations

Making Waves unearths the successive, worldwide waves of revolts, rebellions, and revolutions that have shaken and remade the world from the eighteenth century to the present. It challenges us to rethink not only our limited conceptions of social movements but the very character and possibilities of social movements. The authors show how successive outbursts of global social protest have undermined world capitalist orders and, through both their successes and their failures, provided the basis for long periods of stable capitalist rule across all the zones of the world-economy. The surprises start in the Age of Revolution, when the antisystemic wave of slave revolts that led to the Haitian Revolution is related to the systemic effects of their combination with the U.S. and French Revolutions. The analysis comes up to the present, when a wave of post-1989 movements points to quite divergent futures based,

as in the past, on the search for alternatives to communities organized by capital accumulation, nation-states, and the accelerating commodification and fragmentation of human needs, identities, and desires.

Only recently declassified and published for the first time, this secret report was prepared for the CIA on its own plots to assassinate Cuba's Fidel Castro.

Under pressure in 1967 when the press were probing the alliance with the Mafia in these murderous schemes, the CIA produced this remarkably frank, single copy report stamped 'secret - eyes only.' Included is an exclusive commentary by Division General Fabian Escalante, the former head of Cuba's counterintelligence body.

The Organic Globalizer is a collection of critical essays which takes the position that hip-hop holds political significance through an understanding of its ability to at once raise cultural awareness, expand civil society's focus on social and economic justice through institution building, and engage in political activism and participation. Collectively, the essays assert hip hop's importance as an "organic globalizer:" no matter its pervasiveness or reach around the world, hip-hop ultimately remains a grassroots phenomenon that is born of the community from which it permeates. Hip hop, then, holds promise through three separate but related avenues: (1) through cultural awareness and

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identification/recognition of voices of marginalized communities through music and art; (2) through social creation and the institutionalization of independent alternative institutions and non-profit organizations in civil society geared toward social and economic justice; and (3) through political activism and participation in which demands are articulated and made on the state. With editorial bridges between chapters and an emphasis on interdisciplinary and diverse perspectives, *The Organic Globalizer* is the natural scholarly evolution in the conversation about hip-hop and politics. Sweig shatters the mythology surrounding the Cuban Revolution in a compelling revisionist history that reconsiders the revolutionary roles of Castro and Guevara and restores to a central position the leadership of the Llano. Granted unprecedented access to the classified records of Castro's 26th of July Movement's underground operatives--the only scholar inside or outside of Cuba allowed access to the complete collection in the Cuban Council of State's Office of Historic Affairs--she details the debates between Castro's mountain-based guerrilla movement and the urban revolutionaries in Havana, Santiago, and other cities.

Exporting Revolution

Worldwide Social Movements, 1750-2005

From Revolutionary Movements to Political Parties

A 500-Year Quest for Independence

Cuban Studies 37

Post-revolution Nonfiction Film

Sea of Storms

Taking part in the Cuban Revolution's first armed action in 1953, enduring the torture and killings of her brother and fiancé, assuming a leadership role in the underground movement, and smuggling weapons into Cuba, Haydée Santamaría was the only woman to participate in every phase of the Revolution. Virtually unknown outside of Cuba, Santamaría was a trusted member of Fidel Castro's inner circle and friend of Che Guevara. Following the Revolution's victory Santamaría founded and ran the cultural and arts institution Casa de las Americas, which attracted cutting-edge artists, exposed Cubans to some of the world's greatest creative minds, and protected queer, black, and feminist artists from state repression. Santamaría's suicide in 1980 caused confusion and discomfort throughout Cuba; despite her commitment to the Revolution, communist orthodoxy's disapproval of suicide prevented the Cuban leadership from mourning and celebrating her in the Plaza of the Revolution. In this impressionistic portrait of her friend Haydée Santamaría, Margaret Randall shows how one woman can help change the course of history.

Castro's own description of the historic political partnership that changed the face of Cuba and Latin America. He vividly portrays Che - the man, the revolutionary and the thinker - recounting in detail his last days with Che in Cuba and giving a frank assessment of the Bolivian mission.

Guevara's classic account of the 1956-58 guerilla movement against the Batista dictatorship in Cuba, authorised by the Guevara estate and with corrections by Che himself.

Includes, among lively daily history of the war itself, feature chapters on Che's first meeting with Fidel in Mexico; the

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mythical moment when a young Ernesto had to choose between a knapsack of medicine and another of ammunition; and the heartrending story of the murdered puppy.

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Cases from Latin America and Africa

Postcolonialism: A Very Short Introduction

Anthropologies of Revolution

A Documentary History of Fidel Castro's Revolution

History, Theory, Criticism

Sad and Luminous Days

A History of Hurricanes in the Greater Caribbean from Columbus to Katrina

This volume is a series of original articles analyzing eleven case studies (from Africa and the Americas) of revolutionary movements that have reconstituted themselves into formal political parties. The book's analyzes the factors influencing the success and failure of these former politico-military movements within their new democratic contexts.

A fully-revised and updated new edition of a concise and insightful socio-historical analysis of the Cuban revolution, and the course it took over five and a half

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decades. Now available in a fully-revised second edition, including new material to add to the book's coverage of Cuba over the past decade under Raul Castro All of the existing chapters have been updated to reflect recent scholarship Balances social and historical insight into the revolution with economic and political analysis extending into the twenty-first century Juxtaposes U.S. and Cuban perspectives on the historical impact of the revolution, engaging and debunking the myths and preconceptions surrounding one of the most formative political events of the twentieth century Incorporates more student-friendly features such as a timeline and glossary

South America, Central America and the Caribbean 2002has been thoroughly revised and updated by Europa's experienced editorial team. The information included is as invaluable to those who know little of the region as it is to the seasoned businessman or academic. It should be in the reference collections of public and academic libraries, international organizations, trade and industrial companies, diplomats, government and the media. Containing a wealth of up-to-date information on the 48 countries and territories of the region, this reference

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provides a unique perspective on the region with its exhaustive collection of facts, up-to-date statistics, extensive directory details and expert comment. Vibrantly and perceptively told, this is the story of one remarkable year—a vivid history of exhilarating triumphs and shattering defeats around the world. 1956 was one of the most remarkable years of the twentieth century. All across the globe, ordinary people spoke out, filled the streets and city squares, and took up arms in an attempt to win their freedom. In this dramatic, page-turning history, Simon Hall takes the long view of the year's events—putting them in their post-war context and looking toward their influence on the counterculture movements of the 1960s—to tell the story of the year's epic, global struggles from the point of view of the freedom fighters, dissidents, and countless ordinary people who worked to overturn oppressive and authoritarian systems in order to build a brave new world. It was an epic contest. 1956 is the first narrative history of the year as a whole—and the first to frame its tumultuous events as part of an interconnected, global story of revolution.

Tania

*CIA Targets Fidel
Cuban Revolution Reader
Making Waves
The Organic Globalizer
Social, Political, and Economic
Implications*

In tracing the developments of the Cuban Missile Crisis and beyond, this book presents and interprets a heretofore unavailable (and largely unknown) secret speech that Castro delivered to the Cuban leadership in 1968. Blight and Brenner shed new light on Cuban-Soviet relations making *Sad and Luminous Days* essential not only for Cold-War scholars and historians, but also for anyone intrigued by the drama of the thirteen momentous days in October 1962.

The U.S. government has essentially two choices when dealing with adversarial states: isolate them or engage them. *Isolate or Engage* systematically examines the challenges to and opportunities for U.S. diplomatic relations with nine intensely adversarial states—China, Cuba, Iran, Libya, North Korea, U.S.S.R./Russia, Syria, Venezuela, and Vietnam: states where the situation is short of conventional war and where the U.S. maintains limited or no formal diplomatic relations with the government. In such circumstances, "public diplomacy"—the means by which the U.S. engages with citizens in other countries so they will push their own governments to adopt less hostile and more favorable views of U.S. foreign

policies—becomes extremely important for shaping the context within which the adversarial government makes important decisions affecting U.S. national security interests. At a time when the norm of not talking to the enemy is a matter of public debate, the book examines the role of both traditional and public diplomacy with adversarial states and reviews the costs and benefits of U.S. diplomatic engagement with the publics of these countries. It concludes that while public diplomacy is not a panacea for easing conflict in interstate relations, it is one of many productive channels that a government can use in order to stay informed about the status of its relations with an adversarial state, and to seek to improve those relations.

This book explores the diverse consequences of Presidents Obama and Castro brokering a rapprochement between the United States and Cuba after more than half a century of estrangement. Economic, political, social, and cultural dynamics are analyzed in accessible fashion by leading experts from Cuba, the United States, Europe, and Latin America. What opportunities arise through the opening of diplomatic relations, and what issues may be obstacles to normalization? What are the implications for the Cuban economy, for its political system, and for ties with members of the Cuban diaspora? What are the implications for US relations elsewhere in Latin America? This up-to-

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date account addresses these and other questions about this new direction in US-Cuban relations.

A collection of essays that explore a wide range of topics related to Cuban politics, economics, foreign policy, social transformation, and culture in the post-Soviet era.

South America, Central America and the Caribbean
2002

A Short History with Documents

The World in Revolt

Salvador Allende Reader

Adversarial States, US Foreign Policy, and Public
Diplomacy

She Led by Transgression

A Documentary History of 40 Key Moments of the
Cuban Revolution

A panoramic social history of hurricanes in the Caribbean The diverse cultures of the Caribbean have been shaped as much by hurricanes as they have by diplomacy, commerce, or the legacy of colonial rule. In this panoramic work of social history, Stuart Schwartz examines how Caribbean societies have responded to the dangers of hurricanes, and how these destructive storms have influenced the region's history, from the rise of plantations, to slavery and its abolition, to migrations, racial conflict, and war. Taking readers from the voyages of Columbus to the devastation of Hurricane Katrina, Schwartz

looks at the ethical, political, and economic challenges that hurricanes posed to the Caribbean's indigenous populations and the different European peoples who ventured to the New World to exploit its riches. He describes how the United States provided the model for responding to environmental threats when it emerged as a major power and began to exert its influence over the Caribbean in the nineteenth century, and how the region's governments came to assume greater responsibilities for prevention and relief, efforts that by the end of the twentieth century were being questioned by free-market neoliberals. Schwartz sheds light on catastrophes like Katrina by framing them within a long and contentious history of human interaction with the natural world. Spanning more than five centuries and drawing on extensive archival research in Europe and the Americas, Sea of Storms emphasizes the continuing role of race, social inequality, and economic ideology in the shaping of our responses to natural disaster. In the charged atmosphere of post-revolution, artistic and political forces often join in the effort to reimagine a new national space for a liberated people. Joshua Malitsky examines nonfiction film and nation building to better

understand documentary film as a tool used by the state to create powerful historical and political narratives. Drawing on newsreels and documentaries produced in the aftermath of the Russian revolution of 1917 and the Cuban revolution of 1959, Malitsky demonstrates the ability of nonfiction film to help shape the new citizen and unify, edify, and modernize society as a whole. Post-Revolution Nonfiction Film not only presents a critical historical view of the politics, rhetoric, and aesthetics shaping post-revolution Soviet and Cuban culture but also provides a framework for understanding the larger political and cultural implications of documentary and nonfiction film.

A lively survey of Cuba's past and present, and a "must-have" companion to any Cuba travel guide "Cuba has the same effect on American administrations that the full moon has on werewolves." -- Wayne Smith, former head of US Interests Section in Havana "Cuba for the Misinformed is extraordinarily educational and enlightening." - Midwest Book Review For more than 50 years, the US government and mass media have misrepresented, hidden or ignored the truth about Cuba. In Cuba for the Misinformed, Mick Winter brings together a fascinating

array of facts and anecdotes about Cuba's history, its government, its people, and the actions that the United States has taken against the well-being of those people. Citizens of other countries do know many of these facts. That is why every year at the United Nations almost every country on the planet (the 2012 vote was 188-3) demands that the United States end its embargo of Cuba. As you read this book, you will recognize that for more than fifty years something very interesting has been happening just ninety miles offshore from the United States. You may not agree with everything-- or even anything-- that has happened since the Cuban revolution, but you will likely admit that this small island country of eleven million people has had a global effect that reaches far beyond its size. This book presents information that is little-known (particularly to most Americans) about Cuba and its relationship with the United States. It offers this information clearly, succinctly and in a style that's enjoyable to read, and backs it up with helpful footnotes and links to resources. Whether you're a student, educator or journalist; planning a trip to Cuba (this book is an essential companion to your Cuba tour book); anticipating future

business dealings; or simply want to know more, you'll find Cuba for the Misinformed a treasure of interesting--and often fascinating--information, facts and anecdotes about Cuba and its people.

This book argues that the overlooked ideas of José Martí and Ernesto 'Che' Guevara explain recent politics in Latin America and the Caribbean but also, even more significantly, offer a defensible alternative direction for global development ethics.

Writings on the Americas

A History of the Cuban Revolution

Conversations with Frei Betto on Marxism & Liberation Theology

Cuba Libre

Isolate or Engage

Cuban Studies 33

Secret 1967 CIA Inspector General's Report on Plots to Assassinate Fidel Castro