

Cultural Anthropology Ember 13th Edition

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THE ESSENCE OF ANTHROPOLOGY features an experienced and diverse author team with expertise in all subfields of anthropology. With an eye to visual and written clarity, the authors present anthropology from an integrated, holistic perspective. They use three unifying themes as a framework to tie the book together and keep students focused: systemic adaptation to emphasize that every culture, past and present, is an integrated and dynamic system of adaptation; biocultural connections that highlight the integration of human culture and biology in the steps humans take to meet the challenges of survival; and the emergence of globalization and its disparate impact on peoples and cultures around the world. Pedagogical elements support these main themes and give deeper insight into the meaning and relevance of a wide range of topics covered in the general narrative by tying examples to behavior today. Insightful questions foster critical thinking, additional Visual Counterpoints widen the book's array of compare-and-contrast examples, and a new Digging into Anthropology feature provides a hands-on approach to anthropological methods by giving active learning opportunities related to each chapter's content. In addition, the authors have broadened viewpoints to offer explanations and examples from different points of view. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The central aim of this encyclopedia is to give the reader a comparative perspective on issues involving conceptions of gender, gender differences, gender roles, relationships between the genders, and sexuality. The encyclopedia is divided into two volumes: Topics and Cultures. The combination of topical overviews and varying cultural portraits is what makes this encyclopedia a unique reference work for students, researchers and teachers interested in gender studies and cross-cultural variation in sex and gender. It deserves a place in the library of every university and every social science and health department. Contents:- Glossary. Cultural Conceptions of Gender. Gender Roles, Status, and Institutions. Sexuality and Male-Female Interaction. Sex and Gender in the World's Cultures. Culture Name Index. Subject Index.

A Brief Empirical Introduction to the Four Fields of Anthropology Human Evolution and Culture presents the highlights of the popular Anthropology, 13th edition by the same author team. It provides students with an empirical introduction to the four fields of anthropology, and helps

them understand humans in all their variety - and why such variety exists. Its four sections introduce students to 1) anthropology, 2) the biological and cultural evolution of humans, 3) cultural variation, and 4) how anthropology can be applied beyond academia. This new 7th edition places an increased emphasis on immigration, migration and globalization. Additionally, the size of the book (19 chapters) makes it useful for quarter courses, as well as for courses that encourage a lot of supplemental reading. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Throughout each chapter in Human Evolution and Culture there are a number of critical thinking questions to encourage students to examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more! Engage Students - Along with a detailed summary, each chapter ends with a listing of new terms that have been introduced; helping students to engage in major concepts and findings. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Additionally, the size of the book (19 chapters) makes it useful for quarter courses, as well as for courses that encourage a lot of supplemental reading. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit www.MyAnthroLab.com or you can purchase a valuepack of the text + MyAnthroLab (VP ISBN-10: 0205201172, VP ISBN-13: 9780205201174)

Cultural Anthropology

Social Change in the Global World

Human Culture, Books a la Carte Edition

Cross-Cultural Research Methods

The Adolescent: Development, Relationships and Culture

Mirror for Humanity

Cultural Anthropology, provides both a comprehensive and scientific introduction to cultural anthropology. It helps the reader understand how humans vary culturally and why they got to be that way. This new edition also highlights migration and immigration in the context of globalization.

Explains how and why human cultures vary so greatly across space and time Human Culture: Highlights of Cultural Anthropology, 3/e helps students understand how humans vary culturally and why they got to be that way. It provides

both a comprehensive and scientific introduction to cultural anthropology. This new edition has an expanded and updated focus on environmental issues. REVEL from Pearson is an immersive learning experience designed for the way today's student read, think, and learn. REVEL modernizes familiar and respected course content with dynamic media interactives and assessments, and empowers educators to increase engagement in the course, better connecting with students. The result is increased student engagement and improved learning. Teaching and Learning Experience This program will provide a better teaching and learning experience- for you and your students. It: Immersive Learning Experiences with REVEL: REVEL delivers immersive learning experiences designed for the way today's students read, think, and learn. Engaging Pedagogically-Driven Design: Learning Objectives in each chapter correspond to chapter summary materials A Clear Understanding of humans: Readers will learn the major variations in human kinship, economic, political, and religious systems and why it is significant. Focus on Contemporary issues: Students will understand contemporary social problems and how anthropology might be used to address them.

Designed for the two-field course covering physical anthropology and archaeology, this clearly written, comprehensive and engaging text has risen to become a market leader. Its balanced coverage of physical anthropology and archaeology helps students understand what humans are and were like, and how they got to be that way. The new fourth edition has been updated with all-new Canadian and international research. A visual revitalization has been accomplished with more photos, new Dorling Kindersley maps, and a handy skeleton diagram inside the cover for quick reference. This popular text will bring a unique perspective to the study of physical anthropology.

Written by the experienced author team of Susan Andreatta and Gary Ferraro, ELEMENTS OF CULTURE: AN APPLIED PERSPECTIVE is a concise new text for the cultural anthropology course. It covers all the major topics you expect in a traditional course in twelve brief chapters that allow your students to access the main concepts quickly. The book's streamlined content, pedagogy, and real-world applications focus students on global current events and issues that illustrate the usefulness of anthropology in careers and in solving societal problems. The brief format allows you the flexibility to assign additional readings, including ethnographic case studies or selections from CourseReader's online Editor's Choice list of original applied anthropology articles. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Human Evolution and Culture, Books a la Carte Edition

A Comprehensive Dictionary of Sociological Terms and Concepts with Review Questions

The Holy Greyhound

Books a La Carte Edition

Moving Further Toward an Anthropology of Liberation

How to Succeed in an Age of Distraction

The legend of a dog which is unjustly killed by its master in error, after it has defended his child from attack by a snake or wolf, appears in several popular cultures of Indo-European origin. This book concentrates on one local manifestation of the legend: a cult among the peasants of the Dombes, north of Lyons, who brought their sick child to the grave of 'Saint Guinefort', the martyred greyhound, for preservation from disease. Providing a rare access to the underlying cultural traditions of Europe, all too often submerged in the survivals of literate culture, this book will be welcomed by a wide range of historians and anthropologists.

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With the most coverage of the writing process of any rhetorical writing guide, STEPS TO WRITING WELL has helped thousands of students learn to write effective academic essays. Jean Wyrick's text is known for its student-friendly, approachable tone and the way it presents rhetorical strategies for composing essays in an easy-to-follow progression of useful lessons and activities. With thoughtful instruction, almost 40 student and professional readings, and a wealth of short and long assignments, the text gives students the models and practice they need to write well-constructed essays with confidence. This 13th edition features useful new visual learning aids; many new student samples, professional readings, and advertisements; new essay assignments that promote using sources and multiple rhetorical strategies; a new organization for expository writing assignments and research; and updated discussions of drafting and reading multimodal texts. This edition has been updated to reflect guidelines from the 2016 MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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Dancing Skeletons

Human Evolution and Culture, Human Evolution and Culture New Myanthrolab With Pearson Etext Access Card

Human Culture, Books a la Carte Plus New Myanthrolab with Etext -- Access Card Package -- Access Card Package

The Desert and the Blade

The Human Challenge

The Essence of Anthropology

In his Novels of the Change, New York Times bestselling author S.M. Stirling presents "a devastated, mystical world that will appeal to fans of traditional fantasy as well as post-apocalyptic SF."* Continuing their quest that began in *The Golden Princess*, two future rulers of a world without technology risk their lives seeking a fabled blade... Reiko, Empress of Japan, has allied herself with Princess Órlaith, heir to the High Kingdom of Montival, to find the Kusanagi-no-Tsurugi, the Grass-Cutting Sword, a legendary treasure of an ancient dynasty that confers valor and victory to its bearer. Órlaith understands all too well the power it signifies. Her own inherited blade, the Sword of the Lady, was both a burden and a danger to her father, Rudi Mackenzie, as it

failed to save the king from being assassinated. But the fabled sword lies deep with the Valley of Death, and the search will be far from easy. And war is building, in Montival and far beyond. As Órlaith and Reiko encounter danger and wonder, Órlaith's mother, Queen Matildha, believes her daughter's alliance and quest has endangered the entire realm. There are factions both within and without Montival whose loyalty died with the king, and whispers of treachery and war grow ever louder. And the Malevolence that underlies the enemy will bend all its forces to destroy them. *Publishers Weekly (starred review) Includes bibliographical references (p. 129-136) and index.

Using detailed osteological analyses and other lines of evidence, this study of prehistoric violence, homicide, and cannibalism explodes the myth that the Anasazi and other Southwest Indians were simple, peaceful farmers.

Decolonizing Anthropology is part of a broader effort that aims to advance the critical reconstruction of the discipline devoted to understanding humankind in all its diversity and commonality. The utility and power of a decolonized anthropology must continue to be tested and developed. May the results of ethnographic probes--the data, the social and cultural analysis, the theorizing, and the strategies for knowledge application--help scholars envision clearer paths to increased understanding, a heightened sense of intercultural and international solidarity, and last, but certainly not least, world transformation.

Human Evolution and Culture + Plus Myanthrolab

Cannibalism and Violence in the Prehistoric American Southwest

Elements of Culture: An Applied Perspective

Guinefort, Healer of Children since the Thirteenth Century

Anthropology, 12/E

Human Culture

This new dictionary includes additional concepts, terms, and names than in the previous version in my continuing effort to make this dictionary fully comprehensive and useful for sociology students. The use of this dictionary is designed to help students master the vocabulary used in the scientific discipline of sociology. I believe that an enhanced understanding of the vocabulary used by sociologists in their quest to discover social facts leads to a better understanding of the discipline.

by students. It is not easy to compile a dictionary of sociological terms, concepts, and processes because the discipline is a living discipline unlike some other scientific areas of study. For instance, geologists might discover more components of a rock than previously thought, but the rock is still a rock and has not changed. Sociology on the other hand, by being a living discipline is always evolving--terms, theories, and processes come and go as the discipline adapts to the changing social world. Because of this, this dictionary is ever-changing.

This 2-volume set within the SAGE Reference Series on Leadership tackles issues relevant to leadership in the realm of science and technology. To encompass the key topics in this arena, this handbook features 100 topics arranged under eight headings. Volume 1 concentrates on general principles of science and technology leadership and includes sections on social-scientific perspectives on S&T leadership; key scientific concepts about leading and innovating in S&T; characteristics of S&T leaders and their environments; and strategies, tactics, and tools of S&T leadership. Volume 2 provides case studies of leadership in S&T, with sections considering leadership in informal communities of scientists and engineers; leadership in government projects and research initiatives; leadership in industry research, development and innovation; and finally, leadership in education and university-based research. By focusing on key topics within 100 brief chapters, this unprecedented reference resource offers students more detailed information and depth of discussion than typically found in an encyclopedia entry but not as much jargon, detail or density as in a journal article or a research handbook chapter. Entries are written in language and style that is broadly accessible, and each is followed by cross-references and a brief bibliography and further readings. A detailed index and an online version of the work enhances accessibility for today's student audience.

Without ethnography, cross-cultural comparison would not be possible. But without cross-cultural comparison, we would know nothing of what may be universal or variable across human cultures, or why variation exists. Cross-Cultural Research Methods is an introductory teaching tool that shows students and potential researchers how to describe, compare, and analyze patterns that occur in different cultures, that is, how to form and test anthropological, sociological, psychological, medical, or political hypotheses about cultural variation.

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A Manual for Writers of Research Papers, Theses, and Dissertations, Ninth Edition

Cultural Anthropology in a Globalizing World

Encyclopedia of Sex and Gender

Physical Anthropology and Archaeology, Fourth Canadian Edition

Methods in Cognitive Linguistics

Decolonizing Anthropology

Successfully integrating attention to culture change, gender, class, race and ethnicity, and the environment, Cultural Anthropology in a Globalizing World, 2/e engages students with compelling ethnographic examples and by demonstrating the relevance of anthropology. Faculty and students praise the book's proven ability to generate class discussion, increase faculty-student engagement, and enhance student learning. Through clear writing, a balanced theoretical approach, and engaging examples, Miller stresses the importance of social inequality and human rights, the environment, culture change and applied aspects of anthropology. Rich examples of gender, ethnicity, race, class, and age thread through the topical coverage of economic systems, the life-cycle, health, kinship, social organization, politics, language, religion, and expressive culture. The last two chapters address how migration is changing world cultures and the importance of local cultural values and needs in shaping international development policies and programs. Material throughout the book highlights the relevance of anthropology to students and how they can apply in their careers. By entwining attention to key theories for understanding culture with an emphasis on relevance of anthropological knowledge and skills, this text is the perfect choice for all introductory cultural anthropology courses.

This book examines how culture affects several aspect of human development, such as cognition, emotion, sociolinguistics, peer relationships, family relationships.

Global and Culturally Diverse Leaders and Leadership explores diverse cultural leadership styles and paradigms that are dynamic, complex, globally authentic and culturally competent for the 21st century. An outstanding group of scholars considers how the different worldviews and

lived experiences of leaders influence their leadership styles. They discuss several dimensions, models and initiatives for examining leadership in a global and diverse world, ultimately offering ways in which these leadership processes may be assessed and cultivated in a culturally sensitive and ecologically valid manner. Redefining leadership as global and diverse, this book imparts a new understanding of the criteria for selecting, training and evaluating leaders in the 21st century.

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Satisfying Zambian Hunger for Culture

Highlights of Cultural Anthropology

Anthropology

Human Culture + Plus Myanthrolab

Chicago Style for Students and Researchers

A Concise Introduction to Cultural Anthropology

This addition to the Women and Society around the World series explores the roles, challenges, and accomplishments of women in the military in countries across the globe. Around the world, millions of men serve in their countries' militaries, be it on land, on the seas, or in the air. But while many militaries have opened all positions to women, even those on the front lines, others remain closed. Countries have cited a number of reasons for their policies, changing views of women and the military, conscription, economic, and demographic trends. Written by a professor of comparative politics at the United States Military Academy at West Point and an active duty army major, this book seeks to provide an understanding of women's roles in militaries around the world. The book is organized by region, exploring societal and cultural views of masculinity and war, as well as factors influencing changing views of women and the military, including conscription, economic, and demographic trends. Topics also include sexual harassment, recruitment, and views on women's physicality and strength. High school students, undergraduates, and general

readers will find this cross-cultural study a fascinating and important resource. Provides readers with an overview of women's role in militaries across the globe Explores the integration of women into the combat arms in several countries Provides historical background on the topic of women and the military in order to help readers better understand circumstances today Offers interesting and insightful information in sidebars placed throughout the text to make the reader's experience more enriching Provides readers with at-a-glance information of the history of women and the military around the world in a chronology Illustrates and supports the text in photographs

This research-based book covers the core components of modern parenting and child development across multi-ethnic and cross-cultural contexts in Asia, Africa, Europe, and North and South America, with a focus on the United States. Parenting and Child Development: Across Ethnicity and Culture is based on a cohesive framework that links physical, psychological, social, cognitive, and emotional aspects of children's lives to their experiences of parental behavior. This book covers the fundamentals of parent-child relationships, including the theoretical perspective of parenting, positive and negative parenting behaviors, and changing patterns of parenting from infancy through adolescence. Explored are parent-child relationships and their implications for children's health, well-being, and quality of life in different family forms, including parenting in drug-addicted families, homeless families, cohabiting families, single-parent families, and LGBT families around the world. Using an array of theories with relevant empirical findings, the practical implications for child development both within the United States and across the globe are highlighted. Also included is specific information about tools and techniques for measuring intimate relationships and intervention strategies for relationship problems. Integrates modern, evidence-based research on parenting and child development Synthesizes interdisciplinary modes of studying parenting and child development Contextualizes research using global perspectives across cultures, ethnicities, and a diverse array of family patterns Capture both fundamentals and nuances of parenting and child development in concise chapters

"This concise, student-friendly, current introduction to cultural anthropology carefully balances coverage of core topics and contemporary changes in the field. Mirror for Humanity is a perfect match for cultural anthropology courses that use readings or ethnographies along with a main text." --Amazon.

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Steps to Writing Well, 2016 MLA Update

Life and Death in West Africa, 20th Anniversary Edition

Hit Makers

Parenting and Child Development: Across Ethnicity and Culture

Leadership in Science and Technology: A Reference Handbook

The Cultural Dimension of Global Business (1-download)

This book demonstrates how the theories and insights of anthropology have positively influenced the conduct of global business and commerce, providing a foundation for understanding the impact of culture on global business, and global business on culture.

When Kate L. Turabian first put her famous guidelines to paper, she could hardly have imagined the world in which today's students would be conducting research. Yet while the ways in which we research and compose papers may have changed, the fundamentals remain the same: writers need to have a strong research question, construct an evidence-based argument, cite their sources, and structure their work in a logical way. A Manual for Writers of Research Papers, Theses, and Dissertations—also known as "Turabian"—remains one of the most popular books for writers because of its timeless focus on achieving these goals. This new edition filters decades of expertise into modern standards. While previous editions incorporated digital forms of research and writing, this edition goes even further to build information literacy, recognizing that most students will be doing their work largely or entirely online and on screens. Chapters include updated advice on finding, evaluating, and citing a wide range of digital sources and also recognize the evolving use of software for citation management, graphics, and paper format and

submission. The ninth edition is fully aligned with the recently released Chicago Manual of Style, 17th edition, as well as with the latest edition of The Craft of Research. Teachers and users of the previous editions will recognize the familiar three-part structure. Part 1 covers every step of the research and writing process, including drafting and revising. Part 2 offers a comprehensive guide to Chicago's two methods of source citation: notes-bibliography and author-date. Part 3 gets into matters of editorial style and the correct way to present quotations and visual material. A Manual for Writers also covers an issue familiar to writers of all levels: how to conquer the fear of tackling a major writing project. Through eight decades and millions of copies, A Manual for Writers has helped generations shape their ideas into compelling research papers. This new edition will continue to be the gold standard for college and graduate students in virtually all academic disciplines.

Methods in Cognitive Linguistics is an introduction to empirical methodology for language researchers. Intended as a handbook to exploring the empirical dimension of the theoretical questions raised by Cognitive Linguistics, the volume presents guidelines for employing methods from a variety of intersecting disciplines, laying out different ways of gathering empirical evidence. The book is divided into five sections. Methods and Motivations provides the reader with the preliminary background in scientific methodology and statistics. The sections on Corpus and Discourse Analysis, and Sign Language and Gesture describe different ways of investigating usage data. Behavioral Research describes methods for exploring mental representation, simulation semantics, child language development, and the relationships between space and language, and eye movements and cognition. Lastly, Neural Approaches introduces the reader to ERP research and to the computational modeling of language.

One of the most widely used ethnographies published in the last twenty years, this Margaret Mead Award winner has been used as required reading at more than 600 colleges and universities. This personal account by a biocultural anthropologist illuminates not-soon-forgotten messages involving the sobering aspects of fieldwork among malnourished children in West Africa. With nutritional anthropology at its core, Dancing Skeletons presents informal, engaging, and oftentimes dramatic stories that relate the author's experiences conducting research on infant feeding and health in Mali. Through fascinating vignettes and honest, vivid descriptions, Dettwyler explores such diverse topics as ethnocentrism, culture shock, population control, breastfeeding, child care, the meaning of disability and child death in different cultures,

female circumcision, women's roles in patrilineal societies, the dangers of fieldwork, and facing emotionally draining realities. Readers will laugh and cry as they meet the author's friends and informants, follow her through a series of encounters with both peri-urban and rural Bambara culture, and struggle with her as she attempts to reconcile her very different roles as objective ethnographer, subjective friend, and mother in the field. The 20th Anniversary Edition includes a 13-page "Q&A with the Author" in which Dettwyler responds to typical questions she has received individually from students who have been assigned Dancing Skeletons as well as audience questions at lectures on various campuses. The new 23-page "Update on Mali, 2013" chapter is a factual update about economic and health conditions in Mali as well as a brief summary of the recent political unrest.

Highlights of Anthropology

New Dimensions and Challenges for Business, Education and Society

Men and Women in the World's Cultures Topics and Cultures A-K - Volume 1; Cultures L-Z - Culture as Comfort

Child and Adolescent Development in Cultural Context

Global and Culturally Diverse Leaders and Leadership

Textbook on cultural anthropology

NATIONAL BESTSELLER A Book of the Year Selection for Inc. and Library Journal "This book picks up where *The Tipping Point* left off." -- Adam Grant, Wharton professor and New York Times bestselling author of *ORIGINALS* and *GIVE AND TAKE* Nothing "goes viral." If you think a popular movie, song, or app came out of nowhere to become a word-of-mouth success in today's crowded media environment, you're missing the real story. Each blockbuster has a secret history—of power, influence, dark broadcasters, and passionate cults that turn some new products into cultural phenomena. Even the most brilliant ideas wither in obscurity if they fail to connect with the right network, and the consumers that matter most aren't the early adopters, but rather their friends, followers, and imitators -- the audience of your audience. In his groundbreaking investigation, Atlantic senior editor Derek Thompson uncovers the hidden psychology of why we like what we like and reveals the economics of cultural markets that invisibly shape our lives. Shattering the sentimental myths of hit-making that dominate pop culture and business, Thompson shows quality is insufficient for success, nobody has "good taste," and some of the most popular products in history were one bad break away from utter failure. It may be a new world, but there are some enduring truths to what audiences and consumers want. People love a familiar surprise: a product that is bold, yet sneakily recognizable. Every business, every artist, every person looking to promote themselves and their work wants to know what makes some works so successful while others disappear. *Hit Makers* is a

magical mystery tour through the last century of pop culture blockbusters and the most valuable currency of the twenty-first century—people’s attention. From the dawn of impressionist art to the future of Facebook, from small Etsy designers to the origin of Star Wars, Derek Thompson leaves no pet rock unturned to tell the fascinating story of how culture happens and why things become popular. In Hit Makers, Derek Thompson investigates:

- The secret link between ESPN's sticky programming and the The Weeknd's catchy choruses*
- Why Facebook is today’s most important newspaper*
- How advertising critics predicted Donald Trump*
- The 5th grader who accidentally launched "Rock Around the Clock," the biggest hit in rock and roll history*
- How Barack Obama and his speechwriters think of themselves as songwriters*
- How Disney conquered the world—but the future of hits belongs to savvy amateurs and individuals*
- The French collector who accidentally created the Impressionist canon*
- Quantitative evidence that the biggest music hits aren’t always the best*
- Why almost all Hollywood blockbusters are sequels, reboots, and adaptations*
- Why one year--1991--is responsible for the way pop music sounds today*
- Why another year --1932--created the business model of film*
- How data scientists proved that “going viral” is a myth*
- How 19th century immigration patterns explain the most heard song in the Western Hemisphere*

The Southern African country of Zambia with 72 tribes has experienced tremendous social turmoil during the last 48 years. The 13 million citizens migrated into the cities and professionals immigrated and scattered abroad in a growing Diaspora. The diversity of the Zambian society and globalization has created a cultural crisis. Satisfying Zambian Hunger for Culture discusses social and political history, gender rites of passage, food, religion, witchcraft, and recommendations for contemporary life in the 21st century. The 17 chapter book puts the diverse Zambian African tribal customs, culture and technology into the modern digital age. This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. A Brief Empirical Introduction to the Four Fields of Anthropology Human Evolution and Culture presents the highlights of the popular Anthropology, 13th edition by the same author team. It provides students with an empirical introduction to the four fields of anthropology, and helps them understand humans in all their variety - and why such variety exists. Its four sections introduce students to 1) anthropology, 2) the biological and cultural evolution of humans, 3) cultural variation, and 4) how anthropology can be applied beyond academia. This new 7th edition places an increased emphasis on immigration, migration and globalization. Additionally, the size of the book (19 chapters) makes it useful for quarter courses, as well as for courses that encourage a lot of supplemental reading. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking – Throughout each chapter in Human Evolution and Culture there are a number of critical thinking questions to encourage students to examine their assumptions, discern hidden values, evaluate evidence, assess their

conclusions, and more! Engage Students – Along with a detailed summary, each chapter ends with a listing of new terms that have been introduced; helping students to engage in major concepts and findings. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor’s Manual, Electronic “MyTest” Test Bank or PowerPoint Presentation Slides. Additionally, the size of the book (19 chapters) makes it useful for quarter courses, as well as for courses that encourage a lot of supplemental reading. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit www.MyAnthroLab.com or you can purchase a valuepack of the text + MyAnthroLab (VP ISBN-10: 0205201172, VP ISBN-13: 9780205201174)

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Human Evolution and Culture

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