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There's a new fundamentals text in town. One that centers on simple language, active learning, and a fresh new way to help you truly understand, apply, and retain important nursing information and concepts. Introducing the brand new Fundamentals of Nursing text from Yoost and Crawford. Written in a warm and conversational style, this innovative text starts by guiding you towards a basic understanding of the nursing

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profession and then logically progresses through the nursing process and into the safe and systematic methods of applying care. Each chapter features realistic case studies and critical thinking exercises woven throughout the content to help you continually apply what you've learned to actual patient care. Conceptual care maps further your ability to make clinical judgments and synthesize knowledge as you develop plans of care after analyzing and clustering related patient assessment data. All of this paired with a wealth of student-friendly learning features and clinically-focused content offers up a

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fundamentally different — and quite effective — way for you to easily master the fundamentals of nursing.

THE ESSENCE OF ANTHROPOLOGY features an experienced and diverse author team with expertise in all subfields of anthropology. With an eye to visual and written clarity, the authors present anthropology from an integrated, holistic perspective. They use three unifying themes as a framework to tie the book together and keep students focused: systemic adaptation to emphasize that every culture, past and present, is an integrated and dynamic system of

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adaptation; biocultural connections that highlight the integration of human culture and biology in the steps humans take to meet the challenges of survival; and the emergence of globalization and its disparate impact on peoples and cultures around the world. Pedagogical elements support these main themes and give deeper insight into the meaning and relevance of a wide range of topics covered in the general narrative by tying examples to behavior today. Insightful questions foster critical thinking, additional Visual Counterpoints widen the book's array of compare-and-contrast examples, and a new Digging into

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Anthropology feature provides a hands-on approach to anthropological methods by giving active learning opportunities related to each chapter's content. In addition, the authors have broadened viewpoints to offer explanations and examples from different points of view. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The new edition of Kottak's best selling text continues to offer a holistic introduction to anthropology that approaches the course from a four-field perspective. To emphasize

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anthropology's integrated and comparative nature, Bringing It All Together essays show how anthropology's sub-fields and dimensions combine to interpret and explain a common topic. Another distinctive feature, Understanding Ourselves, illustrates the relevance of anthropological facts and theories to students' everyday lives. In addition, every new copy of the eleventh edition is packaged free with a new student CD-ROM as well as PowerWeb

"Yanomamö culture, in its major focus, reverses the meanings of "good" and "desirable" as phrased in the ideal postulates of the Judaic-

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Christian tradition. A high capacity of rage, a quick flash point, and a willingness to use violence to obtain one's ends are considered desirable traits. Much of the behavior of the Yanomamö can be described as brutal, cruel, treacherous, in the value-laden terms of our own vocabulary. The Yanomamö themselves, however, as Napoleon Chagnon came to intimately know them in the year and a half he lived with them, do not all appear to be mean and treacherous. As individuals, they seem to be people playing their own cultural game, with internal feelings that at times may be quite

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divergent from the demands placed upon them by their culture. This case study furnishes valuable data for phrasing questions about the relationship between the individual and his culture."-- Foreword.

Assault on Paradise

The Art of Being Human

Handbook of Methods in Cultural Anthropology

Cultural Anthropology with Student Atlas and PowerWeb

Introductory Readings in Christian Ethics

European Perspectives on Behavioural Law and Economics

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Written by leading scholars in the field, this comprehensive and readable resource gives anthropology students a unique guide to the ideas, arguments and history of the discipline. The fully revised and expanded second edition reflects major changes in anthropology in the past decade.

Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What

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is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first

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draft edition" from 2017 and includes 7 new chapters. A leading name in anthropology, Conrad Philip Kottak continues to define student learning in the cultural anthropology course. Cultural Anthropology offers an up-to-date holistic introduction to general anthropology from the four-field perspective. Key themes of appreciating the experiences students bring to the classroom, appreciating human diversity, and appreciating the field of anthropology are showcased throughout the text. Focusing on an increasingly interconnected, and technological, world, the new Integrated Coverage of the Impact of Technology and Social Media pays systematic attention to the key role of the Internet and social media in today's globalizing world through new sections like

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“Resistance via Social Media” when discussing political systems. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

Decolonizing Anthropology is part of a broader effort that aims to advance the critical reconstruction of the discipline devoted to understanding humankind in all its diversity and commonality. The utility and power of a decolonized anthropology must continue to be tested and developed. May the results of ethnographic probes--the data, the social and cultural analysis, the theorizing, and the strategies for knowledge application--help scholars envision clearer paths

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to increased understanding, a heightened sense of intercultural and international solidarity, and last, but certainly not least, world transformation.

An Introduction

Anthropology

On Being Different

An Anthropological Analysis of Television and Culture,

Updated Edition

Window on Humanity: A Concise Introduction to General

Anthropology

The Essence of Anthropology

The new tenth edition of Kottak's best selling text for cultural anthropology continues to offer a holistic introduction to cultural

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anthropology that approaches the course from a four-field perspective. The new, tenth edition is a major revision offering many new and exciting features that build on the strengths of this approach. The text has two new themes - "Bringing It All Together" and "Understanding Ourselves." The "Bringing it All Together" theme, emphasizing anthropology's integrated, comparative and four-field nature, can be found in new "Bringing it All Together" essays that show how anthropology's subfields and dimensions combine to interpret and explain a common topic.

A landmark comparative study (U.S. and Brazil) of television's social and cultural effects on human behavior. The Updated Edition brings forward the author's research on this topic since the original volume was published in 1990 with an extensive

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new Introduction.

Today, we face some of the greatest environmental challenges in global history. Understanding the damage being done and the varied ethics and efforts contributing to its repair is of vital importance. This volume poses the question: What can increasing the emphasis on the environment in environmental anthropology, along with the science of its problems and the theoretical and methodological tools of anthropological practice, do to aid conservation efforts, policy initiatives, and our overall understanding of how to survive as citizens of the planet? *Environmental Anthropology Today* combines a range of new ethnographic work with chapters exploring key theoretical and methodological issues, and draws on disciplines such as sociology and environmental science as

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well as anthropology to illuminate those issues. The case studies include work on North America, Europe, India, Africa, Asia, and South America, offering the reader a stimulating and thoughtful survey of the work currently being conducted in the field.

"This concise, student-friendly, current introduction to cultural anthropology carefully balances coverage of core topics and contemporary changes in the field. Mirror for Humanity is a perfect match for cultural anthropology courses that use readings or ethnographies along with a main text." --Amazon.

The Land of Open Graves

The Cultural Dimension of Global Business (1-download)

Decolonizing Anthropology

Political Anthropology

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Social Change in a Brazilian Village

A leading name in anthropology, Conrad Philip Kottak continues to define student learning in the cultural anthropology course. Cultural Anthropology offers an up-to-date holistic introduction to anthropology from the four-field perspective. Key themes of appreciating the experiences students bring to the classroom, appreciating human diversity, and appreciating the field of anthropology are showcased throughout the

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text. The program presents anthropology's core concepts and also demonstrates anthropology's relevance to the 21st-century world we inhabit. Revisions to the 18th edition of Cultural Anthropology were extensively informed by student data, collected anonymously by McGraw-Hill's adaptive learning system. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time

is more engaging and effective.

In his gripping and provocative debut, anthropologist Jason De León sheds light on one of the most pressing political issues of our time—the human consequences of US immigration policy. The Land of Open Graves reveals the suffering and deaths that occur daily in the Sonoran Desert of Arizona as thousands of undocumented migrants attempt to cross the border from Mexico into the United States. Drawing on the four major fields of anthropology, De León uses an

innovative combination of ethnography, archaeology, linguistics, and forensic science to produce a scathing critique of “Prevention through Deterrence,” the federal border enforcement policy that encourages migrants to cross in areas characterized by extreme environmental conditions and high risk of death. For two decades, this policy has failed to deter border crossers while successfully turning the rugged terrain of southern Arizona into a killing field. In harrowing detail, De León chronicles the journeys of

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people who have made dozens of attempts to cross the border and uncovers the stories of the objects and bodies left behind in the desert. The Land of Open Graves will spark debate and controversy.

This book demonstrates how the theories and insights of anthropology have positively influenced the conduct of global business and commerce, providing a foundation for understanding the impact of culture on global business, and global business on culture.

The Handbook of Methods in Cultural

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Anthropology, now in its second edition, maintains a strong benchmark for understanding the scope of contemporary anthropological field methods. Avoiding divisive debates over science and humanism, the contributors draw upon both traditions to explore fieldwork in practice. The second edition also reflects major developments of the past decade, including: the rising prominence of mixed methods, the emergence of new technologies, and evolving views on ethnographic writing. Spanning the chain of

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research, from designing a project through methods of data collection and interpretive analysis, the Handbook features new chapters on ethnography of online communities, social survey research, and network and geospatial analysis. Considered discussion of ethics, epistemology, and the presentation of research results to diverse audiences round out the volume. The result is an essential guide for all scholars, professionals, and advanced students who employ fieldwork. From Christ to the World

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Perspectives

An Encyclopedia

A Global Perspective

Readings in Cultural Anthropology

Patients and Service Users

The book uses anthropological methods and insights to study the practice of anthropology. It calls for a paradigm shift, away from the publication treadmill, toward a more profile-raising paradigm that focuses on addressing a broad array of social concerns in meaningful ways.

Here is a single volume that effectively introduces students to the full breadth of the discipline of Christian ethics. Essays deal with

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both concrete issues and theoretical foundations. Relevant biblical readings and a series of case studies accentuate the text. What is Anthropology? Why should you study it? What will you learn? And what can you do with it? What Anthropologists Do answers all these questions. And more. Anthropology is an astonishingly diverse and engaged subject that seeks to understand human social behaviour. What Anthropologists Do presents a lively introduction to the ways in which anthropology's unique research methods and cutting-edge thinking contribute to a very wide range of fields: environmental issues, aid and development, advocacy, human rights, social policy, the creative arts, museums, health, education, crime, communications technology, design, marketing, and business. In short, a training

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in Anthropology provides highly transferable skills of investigation and analysis. The book will be ideal for any readers who want to know what Anthropology is all about and especially for students coming to the study of Anthropology for the first time.

Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences. Over the past 150 years, the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it. Consequently, both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar, if they have heard of them at all. Students, in

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particular, are likely to turn to the web to find quick background information on theorists and theories. However, most web-based information is inaccurate and/or lacks depth. Students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics—the "who, what, where, how, and why," if you will. In response, SAGE Reference plans to publish the two-volume Theory in Social and Cultural Anthropology: An Encyclopedia. Features & Benefits: Two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory, both in terms of breadth and depth of coverage. To ease navigation between and among related entries, a Reader's Guide groups entries

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thematically and each entry is followed by Cross-References. In the electronic version, the Reader's Guide combines with the Cross-References and a detailed Index to provide robust search-and-browse capabilities. An appendix with a Chronology of Anthropology Theory allows students to easily chart directions and trends in thought and theory from early times to the present. Suggestions for Further Reading at the end of each entry and a Master Bibliography at the end guide readers to sources for more detailed research and discussion.

Cultural Anthropology 18e

What Anthropologists Do

Environmental Anthropology Today

Eco-Phenomenology: Life, Human Life, Post-Human Life in the

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Harmony of the Cosmos

Other Cultures

The Routledge Encyclopedia of Social and Cultural Anthropology

Demonstrate the nature of culture and its influence on people's lives. For over 40 years, the best-selling Conformity and Conflict has brought together original readings and cutting edge research alongside classic works as a powerful way to study human behavior and events. Its readings cover

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a broad range of theoretical perspectives and demonstrate basic anthropological concepts. The Fourteenth Edition incorporates successful articles from past editions and fresh ideas from the field to show fascinating perspectives on the human experience. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize

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learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Articles, article introductions and review questions encourage students to examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more! Engage Students - Section parts, key terms, maps, a glossary and subject index all spark

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student interest and illustrate the reader's main points with examples and visuals from daily life. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Additionally, Conformity and Conflict's part introductions parallel the basic concepts taught in introductory courses – which allow the book to be used alone

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as a reader or in conjunction with a main text. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit www.MyAnthroLab.com or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): VP ISBN-10: 0205176011/ISBN-13: 9780205176014

Societal Organization and Globalization
in Cultural Anthropology Cultural
Anthropology: A Global Perspective

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provides students with an introduction to cultural anthropology through a traditional holistic and integrative approach. Organized by societal type, this book's primary emphasis is on applied anthropology, with a strong coverage of globalization.

Additionally, it emphasizes three unifying themes: 1) the diversity of human societies and cultural patterns the world over, 2) the similarities that make all humans fundamentally

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alike, and 3) the interconnections between the sciences and humanities within anthropology. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical

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Thinking - Critical Perspective boxes ask students to step into an anthropologist's shoes and use their own reasoning and judgment to approach and analyze problems that often arise in research situations. Engage Students - Applying Anthropology boxes show students that anthropological research helps solve problems that are currently faced by today's societies. Anthropologists at Work boxes profile prominent anthropologists, providing

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real life examples of many issues covered in the chapters. Support Instructors - Teaching your course just got easier! You can Create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Plus, this text organizes its material based on levels of societal organization and regional topics, instead of structuring the book according to specific topics in anthropology, and devotes five

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chapters to globalization and culture change! Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit www.MyAnthroLab.com or you can purchase a valuepack of the text + MyAnthroLab (VP ISBN-10: 0205179290, VP ISBN-13: 9780205179299)

Standard text for teachers and students of political anthropology.

About the Author Preface Walkthrough
Part One: The Dimensions of

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Anthropology Chapter 1: What Is Anthropology? Human Adaptability
Adaptation, Variation, and Change
General Anthropology Cultural Forces
Shape Human Biology The Subdisciplines
of Anthropology Cultural
Conformity and Conflict
Fundamentals of Nursing - E-Book
Anthropological Views of U.S. Culture
Ya?nomamö, the Fierce People
How Real Is Race?
Aims, Methods and Achievements in

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Social Anthropology

Welcome to the second edition of Perspectives and Open Access Anthropology!

An electronic version of this textbook is available free of charge at the Society for Anthropology in Community Colleges' webpage here: [http:](http://perspectives.americananthro.org/)

[//perspectives.americananthro.org/](http://perspectives.americananthro.org/)

McGraw-Hill conducted extensive research to gain insight into students' study behavior and instructor needs. We learned that students want visual appeal and content designed according to the way they

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learn, while instructors need a way to engage their students without compromising on high quality content. From this, we created the M Series (a series of magazine style textbooks). CULTURE is the latest addition to the series. This new magazine style text for the Introduction to Cultural Anthropology course offers solid scholarly content and an engaging design that will captivate your students. Through memorable eye-catching pedagogical features, students develop a better understanding of the material and will

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retain a greater amount of course concepts. This book presents cultural anthropology in a way that is both captivating and relevant to today's student at a price that they prefer. More current, more portable, more captivating, plus a rigorous and innovative research foundation adds up to: more learning. When you meet students where they are, you can take them where you want them to be. This volume presents discussions on a wide range of topics focused on eco-phenomenology and the interdisciplinary

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investigation of contemporary environmental thought. Starting out with a Tymieniecka Memorial chapter, the book continues with papers on the foundations, theories, readings and philosophical sources of eco-phenomenology. In addition, it examines issues of phenomenological anthropology, ecological perspectives of the human relationship to nature, and phenomenology of the living body and the virtual body. Furthermore, the volume engages in a dialogue with contemporary behavioral sciences on topics such as eco-

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alienation, sustainability, and the human relationship to the earth in the context of the cosmos.

This anthology highlights the theoretical foundations as well as the various applications of Behavioural Law and Economics in European legal culture. By the same token, it fosters the dialogue between European and American Law and Economics scholars. The traditional neo-classical microeconomic theory explains human behaviour by using Rational Choice. According to this model, people tend to

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maximize the difference between expected utility and cost (“expected utility theory”). This theory includes three assumptions: (1) unbounded rationality, (2) unbounded self-interest, and (3) unbounded willpower. Behavioural Economics questions these assumptions and endeavours to render economic analysis more realistic by underpinning it with psychological insights. In recent years, the influence of Behavioural Economics on the Economic Analysis of Law has gained momentum. Behavioural Law and Economics generates a

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better theoretical understanding of legal phenomena and offers a multitude of applications in legislation and legal adjudication. This volume is testament to the growing and thriving Law and Economics movement in Europe. The European Law and Economics community has steadily grown and the yearly Law and Economics Conference at the law faculty of the University of Lucerne has successfully become a guiding star in the vast sky of Law and Economics.

**Is It Time to Shift Paradigms
Appreciating Human Diversity**

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Social and Cultural Anthropology: The Key Concepts

An Open Invitation to Cultural Anthropology

CULTURE

A Sourcebook on Race, Culture, and Biology

Social and Cultural Anthropology: The Key Concepts is the ideal introduction to this discipline, defining and discussing the central terms of the subject with clarity and authority.

On Being Different provides an up-to-date, comprehensive, and interdisciplinary account of diversity and

multiculturalism in the United States and Canada. Kottak and Kozaitis clarify essential issues, themes, and topics in

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the study of diversity, including ethnicity, religion, gender, and sexual orientation. The book also presents an original theory of multiculturalism, showing how human agency and culture work to organize and change society. The authors use rich and varied ethnographic examples, from North America and abroad, to help students apply the material to their own lives, and thus gain a better understanding of diversity and multiculturalism.

CULTURE is the latest addition to the M-series. This thoroughly updated 2nd edition magazine style text for the Introduction to Cultural Anthropology course offers scholarly content in an engaging design that will captivate your students. Through eye-catching pedagogical features, students develop a better understanding of the material

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and will retain a greater amount of course concepts. This book presents cultural anthropology in a way that is both captivating and relevant to today's student at a price that they prefer. More current, more portable, more captivating, plus a rigorous and innovative research foundation adds up to: more learning. When you meet students where they are, you can take them where you want them to be.

Anthropologists travel back in time and across the globe to understand human culture?but, surprise, there is culture right here in the United States. This second edition of the best-selling textbook and anthology, Reflecting on America, again focuses on how we can recognize the common cultural thread running through diverse American

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phenomena?from heroin addiction and Big Business?s efforts to shape the identities of children, to Civil War reenactments and the popularity of burlesque in the Midwest. In addition, this second edition includes chapters written especially for this volume on striptease, Burning Man, The Big Bang Theory TV show, and Groundhog Phil. Written throughout with verve and quirky humor, and offering ?Questions for discussion? after every article, this book is perfect for undergraduate classes in anthropology and American studies. Drawing together twenty-two scholars with expertise in anthropological ideas about culture, Reflecting on America examines what it means to be American.

Mirror for Humanity

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Living and Dying on the Migrant Trail

Moving Further Toward an Anthropology of Liberation

Anthropology: The Exploration of Human Diversity

Boundaries and Grounds of a Field Science

An Anthropology of Anthropology

How real is race? What is biological fact, what is fiction, and where does culture enter? What do we mean by a “colorblind” or “postracial” society, or when we say that race is a “social construction”? If race is an invention, can we eliminate it? This book, now in its second edition, employs an activity-oriented approach to address these

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questions and engage readers in unraveling—and rethinking—the contradictory messages we so often hear about race. The authors systematically cover the myth of race as biology and the reality of race as a cultural invention, drawing on biocultural and cross-cultural perspectives. They then extend the discussion to hot-button issues that arise in tandem with the concept of race, such as educational inequalities; slurs and racialized labels; and interracial relationships. In so doing, they shed light

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on the intricate, dynamic interplay among race, culture, and biology. For an online supplement to How Real Is Race? Second Edition, click here.

The first part of this book considers what kind of study social anthropology is, the types of questions social anthropologists ask and how they go about obtaining the answers. The second part discusses the more important fields in which social anthropologists have advanced our knowledge of other cultures: kinship and marriage, social order, economic relations

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and magical and religious institutions. The important theme of social change is also discussed. First published in 1964.

"A vitally important contribution to anthropology. . . . Most importantly, although the critique is sharply directed, the tone of the volume is constructive rather than destructive—or deconstructive."—Joan Vincent, Barnard College "A rich, thought-provoking, and highly original collection. . . . The research presented is new and the perspectives original. This collection of essays casts

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significant new light on phenomena and practices which have long been central to anthropology, while at the same time introducing new substantive materials."—Don Brenneis, University of California, Santa Cruz

Written by a prominent scholar in the field, Conrad Phillip Kottak, this concise, student-friendly, current introduction to general anthropology carefully balances coverage of core topics and contemporary changes in the field. New to this edition, Connect Anthropology offers a variety of learning

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tools and activities to make learning more engaging for students and teaching more efficient for instructors. Window on Humanity is a perfect match for general anthropology courses that use readings or ethnographies along with a main text. Physical Anthropology and Archaeology Active Learning for Collaborative Practice Diversity and Multiculturalism in the North American Mainstream Anthropological Locations Reflecting on America Cultural Anthropology

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Anthropology: The Exploration of Human
Diversity Cultural Anthropology McGraw-Hill Education
A Concise Introduction to Cultural Anthropology
The Exploration of Human Diversity
Prime-Time Society
Theory in Social and Cultural Anthropology