

Cuore Di Ciccia Paperback

Not since Stendhal's On Love has a book celebrated the love of women with the unfettered honesty of Alberto Bevilacqua's Eros. Half Memoir and half novel, without apology or embarrassment, Eros explores the forms and meaning of physical passion in a man's life.

Eleven stories--by Piers Anthony, R.A. Lafferty, James E. Gunn, and others--focus on the lives and motives of extraterrestrials on Earth, their adjustment to human society, and their impact on human life

Alfred Kubin (1877-1959) was one of the major graphic artists of the 20th century who was widely known for his illustrations of writers of the fantastic such as Balzac, E. I. A. Hoffmann, Gustav Meyrink and Edgar Allan Poe. In his combination of the darkly decadent, the fantastic and the grotesque, in his evocations of dream and nightmare, his creation of an atmosphere of mystery and fear he resembles Mervyn Peake. The Other Side tells of a dream kingdom which becomes a nightmare, of a journey to Pearl, a mysterious city created deep in Asia, which is also a journey to the depths of the subconscious. Or as Kubin himself called it, 'a sort of Baedeker for those lands which are half known to us'.

Previously available only through free distribution to prisons, this life-changing book is the result of charitable donations from sales of Chicken Soup for the Christian Family Soul and gifts from thousands of individuals.

King of Eden

Eclipse of the Sun

Eros

Aleph

The Pagan Writes Back

Day Bang

In a series of poignant letters, Olga, an elderly Italian woman, writes to her teenaged granddaughter in America, trying to encourage her independence and self-fulfillment as she relates the painful lessons of her own life and that of her daughter. Reprint.

In a world with no meaning, meaning is an act . . . This is a story about building things up and knocking them down. Here are the campfire tales of Egypt's dispossessed and disillusioned, the anti-Arabian Nights. Our narrator, a rural immigrant from the Bedouin villages of the Fayoum, an aspiring novelist and construction laborer of the lowest order, leads us down a fractured path of reminiscence in his quest for purpose and identity in a world where the old orders and traditions are powerless to help. Bawdy and wistful, tragicomic and bitter, his stories loop and repeat, crackling with the frictive energy of colliding worlds and linguistic registers. These are the tales of Cairo's new Bedouin, men not settled by the state but permanently uprooted by it. Like their lives, their stories are dislocated and unplotted, mapping out their quest for meaning in the very act of placing brick on brick and word on word.

A disparate group of human protagonists from Dark Horse's past thirty years of Predator are set on a collision course with their most hated enemy--rendered in frenetic, violent detail by artist Francisco Ruiz Velasco! Since time immemorial, the aliens known as Predators have come to Earth to hunt us. Now a group of survivors of those visits have begun a hunt of their own. This is the year that humanity turns the tables on the Predators! When Enoch Nakai is recruited by a privately funded group of former soldiers, drug runners, and FBI agents to investigate the killers from beyond the stars, he sees it as a chance to strike back at the creatures who derailed his life. But the team's destination--a South Pacific island paradise--hides a terror no one expects!

A U.S. release of an internationally best-selling title by the author of The Alchemist follows Paulo's world-spanning effort to achieve spiritual renewal and human connection, a journey during which he reconnects with a woman from an earlier life while transcending time and space.

Lupus

Follow Your Heart

Jewel

Chicken Soup for the Prisoner's Soul

After Promontory

Short Stories in Italian

This is an all new version of the popular PARALLEL TEXT series, containing eight pieces of contemporary fiction in the original Italian and in English translation. Including stories by Calvino, Benni, Sciascia and Levi, this volume gives a fascinating insight into Italian culture and literature as well as providing an invaluable educational tool.

Joe Fernwright, a pot-healer or repairer of ceramics, not much in demand on Earth, attracts the interest of the Glimmung, an extraterrestrial being that may be divine

The debut graphic novel from Thai-Italian illustrator Elisa Macellari, Papaya Salad tells the story of her great-uncle Sompong who found himself in Europe on military scholarship on the eve of World War II. A gentle and resolute man in love with books and languages, in search of his place in the world, Sompong chronicles his life during the war and falling for his wife, finding humor and joy even as the world changes irrevocably around him This Winner of the 2019 Autori di Immagini Silver Medal in the Comics category tells the human story of the War, from a perspective not typically seen. "An historical and emotional journey through my family and my roots that are grown between Europe and Asia. A personal narrative that needs to be shared and hopefully arouses empathy in the reader." -- Elisa Macellari In Brooklyn, a serial killer is on the loose--and when strange clues lead down a paranormal path, a detective confronts his inner demons to solve the case. After returning from a tour in Afghanistan, detective Billy O'Connor returns home to a Brooklyn he doesn't recognize. As he tries to return to his normal routines, his PTSD is easily triggered and he suffers severe hallucinations. Once he begins to work a gruesome homicide case, however, O'Connor has difficulty sorting out what's real--and after he uncovers some strange clues, he'll have to face the unthinkable to bring the killer to justice. From New York Times Bestselling authors Paul Levitz (75 Years of DC Comics: The Art of Modern Myth-Making) and Tim Hamilton (Ray Bradbury's Farenheit 451: The Authorized Adaptation), this volume collects all sixteen chapters originally serialized in Dark Horse Presents Volume 3 #17-#22 and #24-#33!

Dentists

Catalogo dei libri in commercio

A Novel

Ebu Manual of Duplicate Bridge Movements

Me and You

All That's Left to You

A stunning new paperback edition of Dowd's moving story of prejudice and the traveller community, featuring powerful black and white illustrations from Kate Greenaway longlisted Emma Shoard.When Jim's family halt at Dundray, the town is an unfriendly place. He faces bullying, name-calling and a new school to navigate without a word of reading. Then Jim meets Kit, who takes him under her wing and shows him how to survive. But everyday prejudice and mindless violence threaten to uproot all their lives.

As whole villages burn and the carnage spirals out of control, the world starts to take notice. When archaeologist Rua Itsuki is called in to help with an investigation into the gruesome incidents, the last thing she expects to find is a link to her past!

The Aspern Papers is a novella set in Venice. A young man travels to the city and takes lodgings with an old woman--the former lover of the dead American poet Aspern. The man believes the old woman still has some letters from Aspern and he ingratiates himself with her niece in an attempt to find them. Suspense builds around the motives and actions of James' masterfully drawn characters.

The bestselling author of I'm Not Scared “elegizes adolescence fiercely and sympathetically” in a novel that’s “scary, lovely and at last a heartbreaker” (Kirkus Reviews). Lorenzo Cuni is a fourteen-year-old loner. His wealthy parents think he is away on a school skiing trip, but in fact he has stowed away in a forgotten cellar. For a week he plans to live in perfect isolation, keeping the adult world at bay. Then a visit from his estranged half-sister, Olivia, changes everything. Evoking the fierce intensity and the pulse-quickening creepiness of I’m Not Scared, Ammaniti’s bestselling first novel, Me and You is a breathtaking tale of alienation, acceptance, and wanting to be loved by “a fearsomely gifted writer” (The Independent). “Immensely engaging . . . Both tender and emotionally arresting, Ammaniti’s novel is unforgettable.” —Publishers Weekly, starred review “Italian author Niccolò Ammaniti does a lot in 160 pages, including surprise, humor, and frighten you—sometimes simultaneously.” —Daily Candy “Ammaniti’s prose is nimble, perceptive and economical . . . There’s a lot to love about this book—its reticent empathy, its delicate and pragmatic treatment of addiction, its remarkable use of restricted physical space.” —Full Stop “Me and You takes a short time to read but offers a memorable experience in a mutual recognition of loneliness and grief.” —Curled Up With a Good Book “Me And You, at just over one hundred pages . . . [is a] perfect book . . .

Niccolò Ammaniti disgusts me for how talented he is . . . He has written a masterpiece.” —Antonio D’Orrico, Corriere della Sera

The Dancers at the End of Time

The Pearls of Parlay

The Original Bondage Fairies

The Other Side

Papaya Salad

Nick and the Glimmung

Chicken Soup for the Prisoner's Soul101 Stories to Open the Heart and Rekindle the Spirit of Hope, Healing and ForgivenessSimon and Schuster

Principles of Physics is a well-established popular textbook which has been completely revised and updated.

A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools. Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of The Grammar of Fantasy is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, The Grammar of Fantasy gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations.

When Doomsday lands on Earth determined to destroy anything and anyone who stands in his way, Superman answers the call to stop him, but pays the ultimate price.

One Hundred and Fifty Years of Transcontinental Railroadng

Gilded Needles (Valancourt 20th Century Classics)

Superman

The Winner Stands Alone

The Pavee and the Buffer Girl

In the first book to consider the study of world religion and world literature in concert, Zhange Ni proposes a new reading strategy that she calls "pagan criticism," which she applies not only to late twentieth- and early twenty-first-century literary texts that engage the global resurgence of religion but also to the very concepts of religion and the secular. Focusing on two North American writers (the Jewish American Cynthia Ozick and the Canadian Margaret Atwood) and two East Asian writers (the Japanese Endō Shūsaku and the Chinese Gao Xingjian), Ni reads their fiction, drama, and prose to envision a "pagan (re)turn" in the study of world religion and world literature. In doing so, she highlights the historical complexities and contingencies in literary texts and challenges both Christian and secularist assumptions regarding aesthetics and hermeneutics. In assessing the collision of religion and literature, Ni argues that the clash has been not so much between monotheistic orthodoxies and the sanctification of literature as between the modern Western model of religion and the secular and its non-Western others. When East and West converge under the rubric of paganism, she argues, the study of religion and literature develops into that of world religion and world literature.

Celebrating the sesquicentennial anniversary of the completion of the first transcontinental railroad in the United States , After Promontory: One Hundred and Fifty Years of Transcontinental Railroadng profiles the history and heritage of this historic event. Starting with the original Union Pacific—Central Pacific lines that met at Promontory Summit, Utah, in 1869, the book expands the narrative by considering all of the transcontinental routes in the United States and examining their impact on building this great nation. Exquisitely illustrated with full color photographs, After Promontory divides the western United States into three regions—central, southern, and northern—and offers a deep look at the transcontinental routes of each one. Renowned railroad historians Maury Klein, Keith Bryant, and Don Hofsommer offer their perspectives on these regions along with contributors H. Roger Grant and Rob Krebs. The internationally bestselling author of Follow Your Heart uncovers hope in the midst of tragedy in these three utterly transfixing novellas set in Susanna Tamaro’s native Italy. In “Answer Me,” an orphaned girl with a troubled past desperately searches for a sign that she is loved while cultivating an inner strength that allows her to persevere. In “Hell Does Not Exist,” an abused wife attempts to protect her son, who becomes the source of her greatest joy and her most profound devastation. And in “The Burning Forest,” a widower recounts the unraveling of his marriage and seeks the forgiveness of his estranged daughter. Hauntingly powerful and exquisitely written, Answer Me is a spiritually galvanizing book by a writer of international stature.

Divided into three parts—fire, earth, and wind—this novel follows Walter from his rural adolescence through his adult years as he leaves his known world for the chaos and complexity of Rome. Wrestling with difficult family relationships and outgrowing childhood friendships, Walter finds himself in the end searching for a long-lost friend and the certainty he once knew.

Principles of Physics

Predator: Hunters

The Grammar of Fantasy

Turkish Nautical Terms of Italian and Greek Origin

Young Extraterrestrials

Anima Mundi

“[Coelho’s] special talent seems to be his ability to speak to everyone at once. The kind of spirituality he espouses is to all comers. . . . His readers often say that they see their own lives in his own books.” —New Yorker From the bestselling author of The Alchemist, Paulo Coelho, comes an absorbing new novel that holds a mirror up to our culture’s obsession with fame, glamour, and celebrity.

A fiercely funny and touching debut novel of a young girl uncovering the truth about her sister’s death. Fear doesn’t come naturally to Mathilda Savitch. She prefers to look directly at things nobody else can even mention: for example, her beloved older sister’s death. She was pushed in front of a train by a man who is still on the loose, and after a year of searching for clues, Mathilda has come no closer to the truth about Helene’s murder. . .until she cracks her email password and a whole secret life emerges — one that swiftly draws Mathilda into her sister’s world of clouded motives and strange emotions. If she can find the keys to Helene’s past, she’s sure she can wake her family from their nightmare of grief. But in crossing into that underworld and tracing her sister’s footsteps, she has to risk everything that matters to her. Mathilda Savitch is a poignant, furiously funny, and tender page-turner from an extraordinary debut novelist.

In this fast-paced, reflective novel, (the second in a trilogy following Strangers and Sojourners) Michael O’Brien presents the dramatic tale of a family that finds itself in the path of a totalitarian government. Set in the near future, the story describes the rise of a police state in North America in which every level of society is infected with propaganda, confusion and disinformation. Few people are equipped to recognize what is happening because the culture of the Western world has been deformed by a widespread undermining of moral absolutes. Against this background, the Delaney family of Swiftcreek, British Columbia, is struck a severe blow when the father of the family, the editor of a small newspaper which dares to speak the truth, is arrested by the dreaded Office of Internal Security. His older children flee into the forest of the northern interior, accompanied by their great-grandfather and an elderly priest, Father Andrei. Their little brother Arrow also becomes a fugitive as the government seeks to remove any witnesses, and eradicate all evidence of its ultimate goals. As O’Brien draws together the several strands of the story into a frightening yet moving climax, he explores the heart of growing darkness in North America, examining events which have already occurred. The reader will take away

from this disturbing book a number of urgent questions: Are we living in the decisive moment of history? How dire is our situation? Do we live in pessimistic dread, or a Christian realism founded on hope? This is a tale about the victory of the weak over the powerful, courage over terror, good over evil, and, above all, the triumph of love.

Nick and his family are forced to leave Earth in order for him to keep his cat, Horace - because all pets are now banned, as they use up badly needed resources. They settle on Plowman's Planet, where they discover a variety of strange and wonderful alien lifeforms. But not all of these weird lifeforms are benevolent - and the family is involved in a series of increasingly dangerous mishaps. Can Horace and Nick manage to outwit the Wub, the Werjes, the Trobes - and the most dangerous of all, the Glimmung? Philip K. Dick's only children's book, first published after his death, brings together many of his most famous alien creations in one gently humorous tale.

A Novella and Other Stories

How to Casually Pick Up Girls During the Day

101 Stories to Open the Heart and Rekindle the Spirit of Hope, Healing and Forgiveness

Galactic Pot-healer

The Death and Return of Superman Omnibus

New Penguin Parallel Texts

Lupus Lablennorre is a man on the run. Like a cosmic Odysseus, he wanders from planet to planet, haunted by his past and orbiting around a woman. It starts as a fishing trip with his ex-military pal Tony. Their lifelong friendship has started to feel different lately, and not just because of the drugs. Picking up Sanaa, a wealthy and mysterious runaway, only complicates the situation. When tragedy strikes and they 're forced to flee, new worlds await with many ways to disappear. But Lupus will find that the tendrils of friendship, love, and family are not so easily severed. Armed with astonishingly expressive brushwork and a dreamy, intimate narrative, Frederick Peeters drifts on the solar winds to a new understanding of memory, guilt, isolation, and connection.

Jack London was an American novelist, journalist, and social activist. A pioneer in the world of commercial magazine fiction, he was one of the first writers to become a worldwide celebrity and earn a large fortune from writing. He was also an innovator in the genre that would later become known as science fiction.

Day Bang is a 201-page book that teaches you how to pick up women during the day, primarily in a coffee shop, clothing store, bookstore, grocery store, subway, or on the street. It contains 51 openers, 23 long dialogue examples with commentary, and dozens of additional lines that teach by example. Day Bang includes... -The optimal day game mindset that leads to the most amount of success-An easy mental trick to prevent your brain from going into a flight-or-fight response when it's time to approach a woman you're attracted to-A detailed breakdown of how to use the "elderly opener," an easy style of approach that reliably starts conversations with women-2 ways to tell if a girl will be receptive to your approach-How to avoid the dreaded "interview vibe"-10 common mistakes guys make that hurt their chances of getting a number Day Bang shares tons of tips and real examples on having successful conversations. It teaches you... -How to use my bait system to get the girl engaged and interested in you-How to segue out of the initial opening topic into a more personal chat where you'll get to know the girl on a deeper level-How to take the interesting things you've done (your accomplishments, hobbies, and experiences) and morph them into bait hooks that gets the girl intrigued enough to want to go out with you-My "Galnuc" method to seamlessly get a girl's number-An easy hack at the end of your interactions that will reduce the chance of a flake and prime the girl for going out with you-Ways to open up a conversation on a girl who isn't giving you much to work with Day Bang goes into painstaking detail on how to approach women in a variety of common environments... -How to open a girl in coffee shops when she has a book, laptop, mp3 player, cell phone, research paper, crossword or Sudoku puzzle, or nothing at all-Two methods for approaching a girl on the street, depending on if she's moving or not, with a diagram to explain all the approach variations-How to approach in a retail store or mall environment, with openers to use on customers or sales clerks-How to approach in bookstores, with specific tips on how to customize your approaches in the cafe, magazine section, or general book aisles-How to meet women in public transportation, on both the bus and subway-How to meet women in grocery stores-How to approach girls in secondary venues like a beach, casino, concert, gym, hair salon, handicraft fair, museum, art show, park, public square, or wine festival Dozens of additional topics are logically organized into 12 chapters...

-Preparation. How to reduce your approach anxiety-Opening. How to deliver your opener in a way that doesn't scare women away-Rambling. How to have conversations that make women interested in you-Closing. How to get a number in a way that reduces the chance she'll flake-The Coffee Shop. How to pick up in coffee shops and cafes-The Street. How to pick up outdoors-The Clothing Shop. How to pick up in retail shops, malls, and big box stores-The Bookstore. How to pick up in bookstores-Public Transportation. How to pick up in the bus, subway, or long distance transportation-The Grocery Store. How to pick up in grocery stores-Other Venues. How to pick up just about anywhere else women can be found-Putting It All Together. How to maximize your day game potential The lessons taught in this 75,000 word, no-fluff textbook will help you meet women during the day. If you need tips on what to do after getting her number, consult my other book Bang, which contains an A-to-Z banging strategy. Day Bang focuses exclusively on daytime approaching.

Welcome to the Black Triangle, New York's decadent district of opium dens, gambling casinos, drunken sailors, gaudy hookers, and back room abortions. The queen of this unsavory neighborhood is Black Lena Shanks, whose family leads a ring of female criminals-women skilled in the art of cruelty. Only a few blocks away, amidst the elegant mansions and lily-white reputations of Gramercy Park and Washington Square, lives Judge James Stallworth. On a crusade to crush Lena's evil empire, the judge has sentenced three of her family members to death. And now she wants revenge. One Sunday, all the Stallworths receive invitations-to their own funerals. Can even the wealth and power of the Stallworth family protect them from Lena's diabolical lust for vengeance? This first-ever republication of Michael McDowell's chilling classic of revenge features a new introduction by Christopher Fowler and cover art by Mike Mignola. "Riveting, terrifying, and just absolutely great ... Michael McDowell must now be regarded as the finest writer of paperback originals in America." - Stephen King "A big and impressive book, darkly Dickensian in its scope and complexity ... a novel of entirely human horror." - Michael E. Stamm "One of the best writers of horror in this country." - Peter Straub

Answer Me

An Introduction to the Art of Inventing Stories

A Dog with No Tail

Illustrated English Social History: Chaucer's England and the early Tudors

The Lingua Franca in the Levant

Brooklyn Blood

'What follows, then, is the story of Jherek Carnelian, who did not know the meaning of morality, and Mrs Amelia Underwood, who knew everything about it.' In a decaying far, far future, where everything and anything is possible, the citizens of the End of Time while away their days in an exuberance of wild parties, outlandish competitions and emotionless affairs. At the world's end, all love is timeless and all age-old disputes irrelevant. However Jherek Carnelian, a bemused denizen of the End of Time, is in danger of taking reality too seriously, and grows tired of his pleasures. So when love mysteriously blooms between Mrs Amelia Underwood, transported unwillingly from the nineteenth century, and Carnelian, only one question matters. Is his love true, or is it just another attempt to stave off the boredom that ultimate power and the End of Time bring? Contains An Alien Heat, The Hollow Lands and The End of All Songs

In the backwoods of Mississippi, a land of honeysuckle and grapevine, Jewel and her husband, Leston, are truly blessed; they have five fine children. When Brenda Kay is born in 1943, Jewel gives thanks for a healthy baby, last-born and most welcome. Jewel is the story of how quickly a life can change; how, like lightning, an unforeseen event can set us on a course without reason or compass. In this story of a woman's devotion to the child who is both her burden and God's singular way of smiling on her, Bret Lott has created a mother-daughter relationship of matchless intensity and beauty, and one of the finest, most indomitable heroines in contemporary American fiction.

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

Back in a new printing is this original vision of a forest filled with cute horny winged little fairies in tight fetish leather outfits. In Kondom's fairy-world, when a fairy turns 100 years old they become keepers and caretakers of the forest and all the little critters who live in the woods. While searching for a missing Stag Beetle, Pfil comes across an isolated house with three evil fairies who drug, bind and take her prisoner for their own sexual purposes. Where is Pamila and how does Pfil get out of this one?

When World Religion Meets World Literature

The Aspern Papers

Mathilda Savitch