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A beloved adventure classic,
The Swiss Family Robinson is
a tale of courage in the
face of the unknown that has
endured the test of time.

Trapped on a remote island
after a storm leaves them
shipwrecked, a Swiss pastor,
his wife, and their four
sons must pull together if
they want to survive.

Hunting, farming, and
exploring a strange land for
the first time, each son not
only tests his own bravery,
but discovers a skill all
his own as they each adapt
to this new, wild place.

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Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this Diversion Classics edition is ideal for use in book groups and classrooms. For more classic titles like this, visit www.diversionbooks.com/ebooks/diversion-classics

English Heart, Hindi Heartland examines Delhi's postcolonial literary world--its institutions, prizes, publishers, writers, and translators, and the cultural geographies of key neighborhoods--in light of

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colonial histories and the globalization of English. Rashmi Sadana places internationally recognized authors such as Salman Rushdie, Anita Desai, Vikram Seth, and Aravind Adiga in the context of debates within India about the politics of language and alongside other writers, including K. Satchidanandan, Shashi Deshpande, and Geetanjali Shree. Sadana undertakes an ethnographic study of literary culture that probes the connections between place, language, and text in order to show what language comes to stand for in people's lives. In so doing, she unmaskes a social

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discourse rife with questions of authenticity and cultural politics of inclusion and exclusion. English Heart, Hindi Heartland illustrates how the notion of what is considered to be culturally and linguistically authentic not only obscures larger questions relating to caste, religious, and gender identities, but that the authenticity discourse itself is continually in flux. In order to mediate and extract cultural capital from India's complex linguistic hierarchies, literary practitioners strategically deploy a fluid set of cultural and

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political distinctions that Sadana calls "literary nationality." Sadana argues that English, and the way it is positioned among the other Indian languages, does not represent a fixed pole, but rather serves to change political and literary alliances among classes and castes, often in surprising ways.

A woman in an arranged marriage is liberated by a desire that threatens her family and future An only child raised to become a dutiful wife, Astha is filled with unnamed longings and untapped potential. In the privacy of her middle-class Indian home, she

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dreams of the lover who will touch her soul. But her future was mapped out long ago: betrothal to a man with impeccable credentials, with motherhood to follow. At first, Astha's arranged union with handsome, worldly Hemant brings her great joy and passion. But even after bearing him a son and daughter, she remains unfulfilled. Her search for meaning takes her into a world of art and activism . . . and a relationship that could bring her the love and freedom she desires. But at what cost to her marriage and family?

In a sprawling bungalow on New Delhi's posh Hailey

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Road, Justice Laxmi Narayan Thakur and his wife Mamta spend their days watching anxiously over their five beautiful (but troublesome) alphabetically named daughters. Anjini, married but an incorrigible flirt; Binodini, very worried about her children's hissa in the family property; Chandrakanta, who eloped with a foreigner on the eve of her wedding; Eshwari, who is just a little too popular at Modern School, Barakhamba Road; and the Judge's favourite (though fathers shouldn't have favourites): the quietly fiery Debjani, champion of all the stray animals on Hailey Road, who

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reads the English news on DD and clashes constantly with crusading journalist Dylan Singh Shekhawat, he of shining professional credentials but tarnished personal reputation, crushingly dismissive of her 'state-sponsored propaganda', but always seeking her out with half-sarcastic, half-intrigued dark eyes. Spot-on funny and toe-curlingly sexy, Those Pricey Thakur Girls is rom-com specialist Anuja Chauhan writing at her sparkling best.

Critical Responses to Anita Desai

The City and The River

The High-Conflict Custody

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Battle

Difficult Daughters

My Days

The Immigrant

The story of Tapti Gaina is intimately linked with the lives of two men, her husband and his brother. Exploring caste, student politics, the freedom struggle and the Emergency, *Brothers* traces the history of the Gaina family, beginning with their village origins across the emerging metropolis of Ajmer and ending at the height of political power in Jaipur. It is a masterful portrayal of ambition, desire, betrayal and

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anguish, enacted against the shifting terrain of family dynamics.

‘We are like the Corleones in The Godfather’—Randhir Kapoor There is no film family quite like the Kapoors. A family of professional actors and directors, they span almost eighty years of film-making in India, from the 1920s to the present. Each decade in the history of Hindi films has had at least one Kapoor—if not more—playing a large part in defining it. Never before have four generations of this family—or five, if you include Bashesharnath

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Kapoor, Prithviraj Kapoor's father, who played the judge in Awara—been brought together in one book. The Kapoor details the professional careers and personal lives of each generation—box-office successes and failures, the ideologies that informed their work, the larger-than-life Kapoor weddings and Holi celebrations, their extraordinary romantic liaisons and family relationships, their love for food and their dark passages with alcohol. Based on extensive personal interviews conducted over seven years

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with family members and friends, Madhu Jain goes behind the façade of each member of the Kapoor clan to reveal what makes them tick. The Kapoors resembles the films that the great showman Raj Kapoor made: grand and sweeping, with moments of high drama and touching emotion. 'Few books on Indian cinema have been written with such wit, clarity and sparkle'—Outlook 'Jain writes in a language that is simple and pithy. . . it will keep alive public interest in the Kapoors who refuse to call it a day'—Telegraph 'Immensely

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readable...will surely find a place in the Indian cineaste's library'—Biblio

Set against the tumult of the 1947 Partition, Manju Kapur's acclaimed first novel captures a life torn between family, desire, and love The one thing I had wanted was not to be like my mother. Virmati is the eldest of eleven children, born to a respectable family in Amritsar. Her world is shaken when she falls in love with a married man. Charismatic Harish is a respected professor and her family's tenant. Virmati takes up with Harish and finds herself living

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alongside his first wife. Set in Amritsar and Lahore and narrated by Virmati and her daughter, Ida, a divorcée on a quest to understand and connect with her departed mother, *Difficult Daughters* is a stunning tale of motherhood, love, and finding one's identity in a nation struggling to discover its own. Winner of the 1999 Commonwealth Writers' Prize for best first book (Eurasia Region) and shortlisted for the Crossword Book Award in India.

Why are you still alive-why didn't you die?' Years on, Sarita still remembers her

mother's bitter words uttered when as a little girl she was unable to save her younger brother from drowning. Now, her mother is dead and Sarita returns to the family home, ostensibly to take care of her father, but in reality to escape the nightmarish brutality her husband inflicts on her every night. In the quiet of her old father's company Sarita reflects on the events of her life: her stultifying small town childhood, her domineering mother, her marriage to the charismatic young poet Mahohar.

Dark Holds No Terrors

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Love's Rite

The Swiss Family Robinson

(Diversions Illustrated Classics)

Beyond the Postcolonial

A Novel

"Kamala Markandaya, whose Nectar in a Sieve (1955) was a miniature epic about India's poor, returns to the earlier concerns of that book in A Handful of Rice. Ravi is a village son who has left his desolate, destitute home for the promise of the city. There he falls into the company of similarly rootless young men, presided over by the wily city boy, Damodar, who appears fitfully through the

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book as a seducer to criminal and get-rich-quick schemes which Damodar is clever enough to survive and thrive by. By a chance misdeed, Ravi becomes acquainted with the tailor Apu and his family; Apu's daughter Nalini wins his heart and brings him from the streets into the already crowded household, first as Apu's apprentice, then his son-in-law. The author recreates the life of the respectable poor with moving fidelity as they face the problems of food, illness, unemployment. When Apu dies, the still rebellious but worn Ravi, now a father of three and head of the

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household, cannot keep his customers. After the death of his son, he reverts to the street, but Damodar now discards him as unfit for dangerous enterprises, and he ends storming the rice supplies with the mob. A portrait in poverty, which is part of the history of our times. It is less compelling than the earlier book as a novel while managing the same concerned compassion."--Kirkus

CustodyA NovelOpen Road
Media

In a world of rapidly changing values and traditions, an Indian woman enters into an arranged marriage to a man she barely

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knows and moves to distant Canada Thirty-year-old Nina is an English teacher living alone in Jangpura, India. With diminishing prospects, she agrees to an arranged union. Her groom is the Indian-born Ananda, who lives in Canada. He once dreamed of becoming a doctor but settled for dentistry. He is lonely, and also in want of a spouse. Their life together is not what either expected. Unable to find work teaching in Nova Scotia, Nina takes a job at the local library. Ananda is troubled by his own response to the sexual aspects of their relationship. Assimilating into a new

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*culture pales in comparison
to the trials of
marriage—its ups and downs,
its inevitable compromises .
. . and the temptations of
illicit passion.*

*A tale set against the
glamorous White Dinners in
Paris traces the experiences
of longtime participant Jean-
Philippe Dumas, who at the
sides of three couples
reflects on friendship,
love, and magical
possibilities on a life-
changing night.*

A Married Woman

Apravasi

*The Impeccable Integrity of
Ruby R.*

Brothers

Same-Sex Marriage in India

Free

and the West

I end up Falling for You

W. Somerset Maugham's "Before the Party" is a novelette first published in the December 1922 edition of "Nash's Magazine."

After the death of her husband, an alcoholic colonial administrator in Borneo, Millicent returns to England to live with her parents and sister. Did Millicent's husband die of a fever, as Millicent claims, or was his throat cut? And if the latter, was it suicide or homicide? Sample passage: Mrs.

Skinner had thought it very peculiar that her daughter should have no photographs of Harold in her room. Indeed she had spoken

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of it once, but Millicent had made no reply. Millicent had been strangely silent since she came back from Borneo, and had not encouraged the sympathy Mrs. Skinner would have been so willing to show her. She seemed unwilling to speak of her great loss. Sorrow took people in different ways. Her husband had said the best thing was to leave her alone. The thought of him turned her ideas to the party they were going to.

In this sensitive portrayal of human nature, Anita Desai, one of India's foremost writers, paints an intimate portrait of lives impacted by the quest for identity and purpose. Deven, a Hindi lecturer in small-

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town Mirpore, lives a humdrum existence. A chance to interview Nur—India's greatest living Urdu poet—offers him an escape from his dreary life. But the Nur he meets is an enfeebled man, surrounded by clashing wives and preying sycophants. Deven's decision to be the custodian of Nur's verse gives birth to an unusual alliance between the two. Stimulating and thought provoking, *In Custody* is a brilliant parable lamenting the gradual corrosion of culture and tradition in the face of modernity, and a dazzling study of the complexity of human relationships. This book is about the most vibrant yet under-studied aspects of Indian

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writing today. It examines multilingualism, current debates on postcolonial versus world literature, the impact of translation on an "Indian" literary canon, and Indian authors' engagement with the public sphere. The essays cover political activism and the North-East Tribal novel; the role of work in the contemporary Indian fictional imaginary; history as felt and reconceived by the acclaimed Hindi author Krishna Sobti; Bombay fictions; the Dalit autobiography in translation and its problematic international success; development, ecocriticism and activist literature; casteism and access to literacy in the South; and

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gender and diaspora as dominant themes in writing from and about the subcontinent. Troubling Eurocentric genre distinctions and the split between citizen and subject, the collection approaches Indian literature from the perspective of its constant interactions between private and public narratives, thereby proposing a method of reading Indian texts that goes beyond their habitual postcolonial identifications as "national allegories".

This collection offers an essential, structured survey of contemporary fictions of South Asia in English, and includes specially

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commissioned chapters on each of the national traditions of the region. It covers less well known writings from Pakistan, Sri Lanka and Bangladesh as well as the more firmly established canon of contemporary Indian literature, and features chapters on important new and emergent forms such as the graphic novel, genre fiction and the short story. It also contextualizes some key 'transformative' aspects of recent fiction such as border and diaspora identities; new middle-class narratives and popular genres; and literary response to terror and conflict. Edited and designed with researchers and students in mind,

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the book updates existing criticism and represents a readable guide to a dynamic, rapidly changing area of global literature.

Broken Melodies

HOSPITAL COMMISSIONING

AND OPERATIONS

STANDARDS

Shaping the World

(Penguin Petit)

English Heart, Hindi Heartland

Before the Party

This is the first book to examine the same-sex weddings and same-sex

couple suicides reported in India

over the last two decades. Ruth

Vanita examines these cases in the

context of a wide variety of same-

sex unions, from Fourteenth-century

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narratives about co-wives who miraculously produce a child together, to Nineteenth-century depictions of ritualized unions between women, to marriages between gay men and lesbians arranged over the internet.

Examining the changing legal, literary, religious and social Indian and Euro-American traditions within which same-sex unions are embedded, she brings a fresh perspective to the gay marriage debate, suggesting that same-sex marriage dwells not at the margins but at the heart of culture. Love's Rites by Ruth Vanita is a finalist for a Lambda Literary Award.

A #1 bestseller in India: Three generations of Delhi shopkeepers

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confront a changing world Home tells the story of Banwari Lal and his family, merchants in one of the oldest districts of Delhi. An immigrant from Pakistan, Banwari Lal believes in fate, faith, and hard work. He comes to India after the Partition and opens a sari business. His daughter is given away into an arranged marriage, with tragic consequences. His eldest son is determined to marry for love. He soon sets his sights on beautiful seventeen-year-old Sona, who walks into the family shop one fine day in May of 1965. But it is Banwari Lal's granddaughter Nisha who will become the family's heart as they move from sorrow to prosperity. Spanning thirty years,

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Home is an extraordinary novel about tradition, change, and finding a place in which to belong.

In this scholarly book Dr. Rohidas Nitonde examines Manju Kapurs novels with a feminist perspective.

The study offers an in depth analysis of all the five novels by Kapur. It is for the first time that all her works are illustrated with a single perspective. The focus of argument leads to conclude on Kapurs vision of Indian womanhood. The book explains Kapurs indubitable ability to explore the psyche of the present day urban, educated middle-class Indian woman who is trapped in the midway between tradition and modernity. It is an attempt to study

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Kapurs women protagonists, as portrayed by her in her novels, with a view to understand and appreciate their trials and tribulations under the impact of the conflicting influence of tradition and modernity and to critically analyze their response to the emerging situation in life so as to fit themselves in the contemporary society. It also probes deeply into the novelists conviction of what would serve as the ideal panacea for the different kinds of challenges faced by her female characters. It as well explores both the daring and desires of the Indian women in the fictional works of Kapur. The study is divided into seven chapters. The first chapter is introductory in

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nature. The subsequent five chapters deal with the five women protagonists Virmati, Astha, Nisha, Nina and Ishita who, finding themselves trapped in the roles assigned to them by the society, attempt to assert their individuality. Sensitive to the changing times and situations, they revolt against the traditions in their search for freedom. The last chapter concludes the study by bringing out the general statement about Kapur's female protagonists. Its Bibliography and Webliography sections are exhaustive. This has turned the authoritative work into an indispensable resource for academicians and research scholars. It is an invaluable

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reference on Manju Kapur.

With the backdrop of new global powers, this volume interrogates the state of writing in English. Strongly interdisciplinary, it challenges the prevailing orthodoxy of postcolonial literary theory. An insistence on fieldwork and linguistics makes this book scene-changing in its approach to understanding and reading emerging literature in English.

Magic

Protect Yourself and Your Kids from a Toxic Divorce, False Accusations, and Parental Alienation

Stories, Essays, Poems

The Vine of Desire

Home

The Orphanage for Words

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Shaping the World: Women Writers on Themselves addresses these very questions. The array of formidable writers from India, Pakistan, Bangladesh and Sri Lanka – acclaimed both nationally and internationally – share their insecurities and triumphs that occurred on their journeys to becoming writers. Was it easy? The answer is No. Many of them were closet writers, not sharing their writings with the world. Writing was no career, they were told. But they persevered. And they wrote. Because they had to. Because it was their calling. The writers reveal

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their inspirations: be it another writer, a personal tragedy, or triumph, a fascination with the English language, or a passion for putting pen to paper and finding wings. *Shaping the World: Women Writers on Themselves* is an anthology of intimate, honest and brave accounts that will provide the reader with an insight into the realm of writing: its adventurous terrain of highs and lows and how it continues to shape these 24 women and the world we all inhabit. The contributors are: Ameena Hussein

(www.ameenahussein.com),
Amruta Patil (www.amrutapati)

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l.blogspot.in), Anita Nair
(www.anitanair.net), Anjum
Hasan (www.anjumhasan.com),
Anuradha Marwah, Bapsi
Sidhwa
(www.bapsisidhwa.com), Bina
Shah (www.binashah.net),
Jaishree Misra
(www.jaishreemisra.com),
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Lavanya Sankaran
(www.lavanyasankaran.com),
Maniza Naqvi, Manju Kapur
(www.manjukapur.com), Meira
Chand (www.meirachand.com),
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Shinie Antony, Susan
Visvanathan (en.wikipedia.or
g/wiki/Susan_Visvanathan),
Tania James
(www.taniajames.com),
Tishani Doshi
(www.tishanidoshi.com)

An unforgettable novel about
what happens when a marriage
collapses Shagun is a woman
of unassailable social
standing, married to a man
chosen for her—a rising
executive. Her lover is her
husband's boss. She asks for
a divorce, and all hell
breaks loose. Locked in a

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venomous legal battle for custody of their eight-year-old son and two-year-old daughter, Shagun and Raman begin a journey that will have unforetold consequences. Set against the backdrop of upper-middle-class South Delhi, Custody is both a searing indictment of India's judicial system and an intimate portrait of a failing marriage and a family.

Ruby Rauf is an idealistic, industrious scholarship student with a fixed plan. She is going to ace her exams and get a decent job so she never has to suffer the daily degradation of poverty again. Yet, when she

Free

meets the compelling actor-turned-politician Saif Haq, her world is upended.

Dazzled by his charisma, inspired by his zeal, she quits her degree midway to join his campaign as his social media manager. Ruby soon discovers that politics, even with a leader as upright as Saif Haq, is a moral minefield. Diligent, sincere but desperately naïve, Ruby longs to do the right thing but struggles at first to square her innate integrity with the difficult choices her job demands. As she wades deeper into the quagmire of political intrigue and the savage world of social media, her

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values grow more flexible, her methods more ruthless. She out-thinks allies and rivals to deliver brilliant results. Resented and admired by her colleagues, favoured by Saif, Ruby appears unstoppable-until one day when Saif asks her to prove her loyalty by making the most painful sacrifice of all. With quicksilver dialogue, shrewd political insight and a thoughtful take on the MeToo debate, this sparkling novel reveals Moni Mohsin on top satirical form.

English Heart, Hindi Heartland examines Delhi's postcolonial literary world—its institutions,

prizes, publishers, writers, and translators, and the cultural geographies of key neighborhoods—in light of colonial histories and the globalization of English. Rashmi Sadana places internationally recognized authors such as Salman Rushdie, Anita Desai, Vikram Seth, and Aravind Adiga in the context of debates within India about the politics of language and alongside other writers, including K. Satchidanandan, Shashi Deshpande, and Geetanjali Shree. Sadana undertakes an ethnographic study of literary culture that probes the connections between place, language, and

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literary practitioners
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Sadana calls "literary
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is positioned among the
other Indian languages, does
not represent a fixed pole,
but rather serves to change
political and literary
alliances among classes and
castes, often in surprising
ways.

In Custody

Those Pricey Thakur Girls

Of Mothers and Others

The First Family of Indian

Cinema

The Political Life of

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Literature in India

The Caged Tigress

What happens to words and where do they go when no one wants them or uses them anymore? This title documents the unsaid, the forgotten, words spoken long ago and which mean nothing anymore in a collection of short stories.

A thought-provoking retelling of the Gospel story from an atheist perspective. Upon its hardcover publication, renowned author Philip Pullman's *The Good Man Jesus and the Scoundrel*

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Christ provoked heated debates and stirred a frenzy of controversy throughout the clerical and literary worlds alike with its bold retelling of the life of Jesus Christ. In this remarkable piece of fiction, famously atheistic author Philip Pullman challenges the events of the Gospels and puts forward his own compelling and plausible version of the life of Jesus. Written with unstinting authority, *The Good Man Jesus and the Scoundrel Christ* is a pithy, erudite, subtle,

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and powerful book by a beloved author, a text to be read and reread, studied and unpacked, much like the Good Book itself.

"The erudite fantasy author, Philip Pullman, makes explicit his complaint against Christian dogma with [this] challenging deconstruction of the Gospels." —Entertainment Weekly "Inspiring . . . Again and again, [Pullman] displays a marvelous sense of the elemental power of Jesus's instructions and parables." —The Washington Post

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The Strange Case of Billy Biswas is a compellingly thought provoking novel. A novel in which the normal and the abnormal, the ordinary and the extraordinary, illusion and reality, resignation and desire rub shoulders. The protagonist, Billy Biswas, is a man of extraordinary passions. He has everything going for him – education, wealth, status, travel, and a loving wife. Yet his inner world is rocked by a groundswell of discontent. He is consumed by a restlessness which grows

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steadily... Characterised by great elan and sophistication, the narrative unfolds in quick succession, and would be hard to believe were it not related in such a matter of fact, down to earth manner. 'In Joshi's hands we are swept into the unknown...' – The Times Literary Supplement, London

The New Series Studies In Women Writers In English Is A Grateful Acknowledgment Of The Contribution And Public Recognition Of The Emerging Voice Of Women In

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The Arena Of Literature During The Last Few Centuries, And Especially In The Latter Half Of The Twentieth Century. Women Writers Across The Globe Have Made Their Distinctive Mark, With Their Own Perception Of Life Be It Feminine, Or Feminist Or Female. The Present Volume, The Fifth In The Series, Introduces Critique Of Work By Women Writers; It Bears Evidence To The Growing Critical Attention Towards Authors Writing Outside The Mainstream, In America, Canada, And Especially In

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India. The Eighteen Essays Included In This Fifth Volume Of The Series Cover A Wide Spectrum Of Women Writers Across Space And Time. The Women Writers Discussed In This Volume Include One From Britain, I.E., Mary Shelley, One From America, I.E., Toni Morrison, The Nobel Laureate For Literature In 1993, One From Canada, I.E., Margaret Laurence, And A Host Of Indian Writers, From An Early Pioneer Like Krupabai Sathianadan To The Partition Novelist Bapsi Sidwa, As Well As

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Contemporary Avant-Gardes
Like Shashi Deshpande,
Anita Desai, Shobhaa De,
Manju Kapur, And Arundhati
Roy As Well As The Émigré
Indian Writer Bharati
Mukherjee. Since Most Of
The Authors Discussed In
These Articles Are
Prescribed In The English
Syllabus In The
Universities Of India,
Both The Teachers And The
Students Will Find Them
Extremely Useful, And The
General Readers Who Are
Interested In Literature
In English And/Or Women
Writers Will Also Find
Them Intellectually

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Stimulating.

A Handful of Rice

Studies in Women Writers
in English

No Matter What I Do...

Women Writers on
Themselves

In Search of a Feminist
Writer

Imperfect Misfits

**This is Hindi Translation
of English Book 'The**

Immigrant' written by

Manju Kapur. Nina, at

**thirty, sees herself as
increasingly off the
shelf. But then**

**unexpectedly, a proposal
arrives. Ananda is a**

dentist in Halifax,

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Canada. The two marry and she leaves her home and her country to build a new life with him. But there is always more to marriage than courtship. And as Nina discovers truths about her husband - both sexual and emotional - her fragile new life in Canada begins to unravel. The Immigrant is another mesmerizing saga about the complexities of arranged marriage and NRI life from this most beloved of novelists.

After a year of living separate lives, Anju is reunited with Sudha in

America and they must deal with establishing new relationships with their families in India and with men and women outside the Indian immigrant community.

This book has all non-clinical chapters, as for all clinical chapters I will be publishing the second book soon. These standards should be used by all healthcare service leaders in hospital commissioning, operations, quality improvement, patient safety and risk management.

From the co-writer of the

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superhit serial Balika
Vadhu Niyati is young,
curious and full of hopes
and dreams. The process of
growing up in a
dysfunctional household,
however, is proving hard.
Her life is becoming like
a jigsaw puzzle, the
pieces of which never seem
to come together. Her days
are clouded by parental
conflict, the hypocrisies
of a philandering father,
the seething silences of
her mother and her own
personal uncertainties.
The presence of her cheeky
neighbour Chandan riles
her no end, while the

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sight of her sister Nisha warms her heart at once. Nisha, ten years her elder, is Niyati's touchstone for everything in life. Until here too a revelation jolts her into finally taking charge of her own life. Set in Delhi of the 1970s and the '80s, *Broken Melodies* is a deeply moving novel about the search for beauty in our lives.

The Strange Case of Billy Biswas

World Englishes Literature
Contemporary

Transformations

Kapoors

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South-Asian Fiction in English

"I am inclined to call this the last chapter, but how can an autobiography have a final chapter? At best, it can only be a penultimate one; nor can it be given a rounded-off conclusion, as is possible in a work of fiction." So begins the last chapter of My Days, the only memoir from R. K. Narayan, hailed as "India's most notable novelist and short-story writer" by the New York Times Book Review. In his usual winning, humorous

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style, R. K. Narayan shares his life story, beginning in his grandmother's garden in Madras with his ferocious pet peacock. As a young boy with no interest in school, he trains grasshoppers, scouts, and generally takes part in life's excitements. Against the advice of all, especially his commanding headmaster father, the dreaming Narayan takes to writing fiction, and one of his pieces is accepted by Punch magazine (his "first prestige publication"). Soon his

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life includes bumbling British diplomats, curious movie moguls, evasive Indian officials, eccentric journalists, and "the blind urge" to fall in love. R. K. Narayan's larger-than-life perception of the human comedy is at once acute and forgiving, and always true to it.

The City and The River is a political fable. Using an artistically satisfying combination of fantasy, prophecy, and a startlingly real vision of everyday politics, this novel is truly a parable

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of the times. The City is all cities. The River is the mother of cities. The Grand Master rules the city by the river and is determined to become its unchallenged King. Things move smoothly in this earthly Eden, till a strange prophecy is made by the palace astrologer. The learned man predicts the crowning of a new King in place of the Grand Master... With quiet humour and characteristic skill, Joshi plots the path of intrigue and corruption in high places. The Grandmaster is surrounded

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by a coterie of fawning councillors, whose sole aim is to remain in limelight and improve their hierarchical standing. The politics in the novel has unmistakable echoes of the Emergency period of 1974-75; acquisition of unlimited powers, presence of self-seeking sycophants, shadow of an heir apparent, and loss of individual freedom pose significant questions about identity, commitment and faith in a hostile society. The story is narrated in easy flowing prose blending political

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satire with philosophical and spiritual dimensions. Nina, at thirty, sees herself as increasingly off the shelf. But then unexpectedly, a proposal arrives. Ananda is a dentist in Halifax, Canada. The two marry and she leaves her home and her country to build a new life with him. But there is always more to marriage than courtship. And as Nina discovers truths about her husband - both sexual and emotional - her fragile new life in Canada begins to unravel. The Immigrant is another

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mesmerizing saga about the complexities of arranged marriage and NRI life from this most beloved of novelists.

Anita Desai And Her Novels Have Been An Enigma For Decades. Scholars, Critics, Researchers And Students Have Never Stopped Marvelling About Supremacy Of Idea Over Matter In The Works Of This Gifted Novelist. The Philosophical Mood, The Realization Of A Grand Design, The Presence Of Unsaid, Unarticulated Realities All These Have Forever Teased The Mind Of

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The Discerning Reader. In The Present Volume, Anita Desai Has Been Extensively And Intensely Probed. As The Reader Will See, The Thrust Has Been More On Psychological And Intellectual Facets Of Her Fiction, Rather Than Social, Cultural Or Physical Areas. This Is The Trend Of Criticism These Days And It Is Rightly So. The Fine Subtleties, The Small But Significant Turn Of Events, The Role Of Place In The Formation Of Mental Scene, The Vitality Of Characters, The Force Of

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Their Personalities, The Intricate Web Of Relationships All These Have Been Examined And Expressed In Words That Are At Once Easy To Understand As Well As Graceful To Aesthetic Sense.

*Multilingualism, Translation, and the Public Sphere
Indian Literature and the World*

The Good Man Jesus and the Scoundrel Christ

Is your ex-spouse trying to gain custody of your kids? Has he or she launched a campaign to make you look like a bad parent, both in the eyes

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of your children and the law? You aren't alone. Unfortunately, high-conflict custody battles are all-too-common in today's world. So how can you arm yourself with the mental and legal resources needed to survive this difficult time and keep your kids safe? In *The High-Conflict Custody Battle*, a team of legal and psychology experts present a practical guidebook for people like you who are engaged in a high-conflict custody battle. If you are dealing with an overtly hostile, inflammatory, deceitful, or manipulative ex-spouse, you will learn how to find and work with an attorney and prepare for a custody evaluation. The book also provides helpful tips you can use to defend yourself against false accusations, and gives a realistic portrayal of what to expect during a legal fight. Going through a divorce is

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hard, but going through a custody battle can feel like war. Don't go in unprepared. With this book as your guide, you will be able to navigate this difficult process and learn powerful skills that will help you maintain a healthy relationship with your kids, fight unfair accusations, and uphold your rights as a parent.

Tiasha: I am very annoyed. Aakaash: That's your job, Tiasha. Good that you are doing it well. Tiasha: And I am very serious. Aakaash: When are you not! Tiasha: Argh! I hate you, Aakaash. Aakaash: Thank God for small mercies! Just like a scoop of vanilla ice cream makes the sizzling chocolate brownie delicious, these best friends complimented each other. A chef by passion, Tiasha jumps and waves through her professional choices, while Aakaash, the witty stand-up

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comedian, knows exactly what he wants. He was the tranquility which refugees crave to stay in, and she was the refugee, who wanted to wander and explore. *Imperfect Misfits* is a story of perfect misfits, food, frolic, emotions and their endless imperfections. The question is, will their friendship survive through this wavy journey of love?

This multi-layered and thought-provoking collection offers a new and alternative view to the cosy images of motherhood that we so often assume. Motherhood for the writers in this collection is by no means a simple state but involves searching questions about identity, writing, one's place in society – the very nature of the self. Questions of adoption, childlessness, surrogacy, bereavement and abuse figure alongside poems and stories

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that explore the tender, the funny, the uplifting aspects of this most vital relationship, between children and their mothers at any age. Contributors include: Manju Kapur, Shinie Antony, Jai Arjun Singh, Jahnvi Barua, Meena Alexander, Mridula Koshy, Kishwar Desai, Shashi Deshpande, Bulbul Sharma, Tishani Doshi, Shalini Sinha, Jahnvi Barua, Smriti Lamech, Nisha Susan, Humra Quraishi, Sarojini N, Vrinda Marwah, Sarita Mandanna, Anita Roy, and other. Published by Zubaan.