

Cut And Assemble A Crusader Castle In Full Color The Krak Des Chevaliers In Syria Models Toys

“An enriching account of the expansion of the political and cultural frontiers of the Latin West in the central Middle Ages.”—History Today When the armies of the First Crusade wrested Jerusalem from control of the Fatimids of Egypt in 1099, they believed their victory was an evident sign of God’s favor. It was, therefore, incumbent upon them to fulfill what they understood to be God’s plan: to re-establish Christian control of Syria and Palestine. This book is devoted to the resulting settlements, the crusader states, that developed around the eastern shores of the Mediterranean and survived until Richard the Lionheart’s departure in 1192. Focusing on Jerusalem, Antioch, Tripoli, and Edessa, Malcolm Barber vividly reconstructs the crusaders’ arduous process of establishing and protecting their settlements, and the simultaneous struggle of vanquished inhabitants to adapt to life alongside their conquerors. Rich with colorful accounts of major military campaigns, the book goes much deeper, exploring in detail the culture of the crusader states—the complex indigenous inheritance, the architecture, the political, legal, and economic institutions, the ecclesiastical framework through which the crusaders perceived the world, the origins of the Knights Templar and the Hospitallers, and more. With the zest of a scholar pursuing a life-long interest, Barber presents a complete narrative and cultural history of the crusader states while setting a new standard for the term “total history.” A Choice Outstanding Academic Title in the Western Europe Category “Barber is a highly distinguished scholar, whose touch is continually deft, and he navigates the basis of the main narrative histories with care . . . a delight to read.”—Literary Review

Delightful story of a patchwork doll brought to life, a magic spell, and more enchanting adventures in the Land of Oz. 130 black-and-white illustrations.

Reconstruct 19th-century plantation: splendid main house with colonnades, two wings, carriage house, slave quarters, fence, more. Complete instructions, exploded diagrams.

This story of medieval life follows the remarkable adventures of young Cuthbert de Lance, a lad who serves as a page to an English nobleman during the Third Crusade.

The Accounts of Eye-witnesses and Participants

The Holy Wars of King Wladislas and Sultan Murad

Islam, Authoritarianism, and Underdevelopment

The Anti-slavery Crusade

Chinese Floral Place Cards and Matching Napkin Holders in Full Colour

The Krak Des Chevaliers in Syria

For the last 150 years the historiography of the Crusades has been dominated by nationalist and colonialist discourses in Europe and the Levant. These modern histories have interpreted the Crusades in terms of dichotomous camps, Frankish and Muslim. In this revisionist study, Ronnie Ellenblum presents an interpretation of Crusader historiography that instead defines military and architectural relations between the Franks, local Christians, Muslims and Turks in terms of continuous dialogue and mutual influence. Through close analysis of siege tactics, defensive strategies and the structure and distribution of Crusader castles, Ellenblum relates patterns of crusader settlement to their environment and demonstrates the influence of opposing cultures on tactics and fortifications. He argues that fortifications were often built according to economic and geographic considerations rather than for strategic reasons or to protect illusory 'frontiers', and that Crusader castles are the most evident expression of a cultural dialogue between east and west.

Handsome collection includes 2 different full-color floral motifs. Simply cut out and fold pre-scored cards. Napkin holders may need a bit of tape to hold them together.

The Crusader States and their Neighbours explores the military history of the Medieval Near East, piecing together the fault-lines of conflict which entangled this much-contested region. This was an area where ethnic, religious, dynastic, and commercial interests collided and the causes of war could be numerous. Conflicts persisted for decades and were fought out between many groups including Kurds, Turks, Armenians, Arabs, and the crusaders themselves. Nicholas Morton recreates this world, exploring how each faction sought to advance its own interests by any means possible, adapting its warfare to better respond to the threats posed by their rivals. Strategies and tactics employed by the pastoral societies of the Central Asian Steppe were pitted against the armies of the agricultural societies of Western Christendom, Byzantium, and the Islamic World, galvanising commanders to adapt their practices in response to their foes. Today, we are generally encouraged to think of this era as a time of religious conflict, and yet this vastly over-simplifies a complex region where violence could take place for many reasons and peoples of different faiths could easily find themselves fighting side-by-side.

Throughout their stormy history the Teutonic Knights of Germany have always been the most controversial brotherhood ever to call themselves 'Knights of Christ'. They were the most warlike of the religious orders, and this is reflected in the architecture they left behind. In contrast to the Templars who are remembered for their churches, the Teutonic memorials are the magnificent brick-built castles they built as a result of their conquest of Prussia between 1230 and 1380. Many of these dramatic fortresses still exist today in what is now Poland and provide a unique example of an architectural style that closely reflects the nature of the Order.

12 Ready-to-Use Sets

The Crusader States

Make This Haunted House

A Chronicle of the Gathering Storm

Crusaders and Franks

Cut & Assemble a Crusader Castle in Full Color

While research on the crusades tends increasingly to bifurcate into study of the crusade idea and the crusading expeditions, and study of the Frankish states the crusaders established in the Levant, Benjamin Kedar confirms—through the articles reproduced in this latest selection of his articles—his adherence to the school that endeavours to deal with both branches of research. Of the ten studies that deal with the crusading expeditions, one examines the maps that might have been available to the First Crusaders and their Muslim opponents, another discusses in detail the Jerusalem massacre of July 1099 and its place in Western historiography down to our days, a third sheds light on the largely neglected doings of the Fourth Crusaders who decided to sail to Acre rather than to Constantinople, while a fourth exposes unknown features of the well-known sculpture of the returning crusader—most probably Count Hugh I of Vaudémont— who is embracing his wife. Of the ten studies that deal with the Frankish Levant, one proposes a hypothesis on the composition stages of William of Tyre's chronicle, another provides new evidence on the Latin hermits who chose to live in the Frankish states, a third examines the catalogue of the library of the cathedral of Nazareth, while a fourth calls attention to convergences of Eastern Christians, Muslims and Franks in sacred spaces and offers a typology of such events, and a fifth proposes a methodology for the identification of trans-cultural borrowing in the Frankish Levant.

The Uses of the Bible in Crusader Sources seeks to understand the ideology and spirituality of crusading by exploring the biblical imagery and exegetical interpretations that were woven together to form its philosophical basis.

The Holy Wars of King Wladislas and Sultan Murad presents a detailed account of the conflict between Christendom and the Ottoman Empire from 1438–1444, which culminated in the Crusade of Varna.

"A richly painted and carefully documented picture of the life, customs, and opinions of the nobility, particularly in France, from the eleventh century to the end of the Middle Ages"—Back cover.

Make This Model Haunted House

A Full-color Model of Caernarvon Castle in Wales

The red-brick castles of Prussia 1230–1466

The Crusades: A History

Crusader Art in the Holy Land, From the Third Crusade to the Fall of Acre

A Global and Historical Comparison

Publisher Description

Printed on stiff card, this book contains templates to cut out and construct a spooky model of a haunted house crammed with spine-tingling details. The completed model is 26cm high and 45cm square, and includes doors and windows that open and tabs to turn to reveal lurking phantoms. Includes cut-out models of characters including ghosts, witches and bats.

What is the relationship between the medieval crusades and the problems of the modern Middle East? Were the crusades the Christian equivalent of Muslim jihad? In this sweeping yet crisp history, Thomas F. Madden offers a brilliant and compelling narrative of the crusades and their contemporary relevance. Placing all of the major crusades within their social, economic, religious, and intellectual environments, Madden explores the uniquely medieval world that led untold thousands to leave their homes, families, and friends to march in Christ's name to distant lands. From Palestine and Europe's farthest reaches, each crusade is recounted in a clear, concise narrative. The author gives special attention as well to the crusades' effects on the Islamic world and the Christian Byzantine East.

Impressive replica of early 19th-century Dice Head Light Station in Maine includes 10"-high octagonal tower, caretaker's cottage, passageway, picket fence and rowboat. Assembly instructions for 12"-long, 5"-wide model.

Latin and Greek Monasticism in the Crusader States

Publishers' Trade List Annual

12 Ready-To-Use Sets

The Ottoman-Christian Conflict from 1438-1444

Children's Books in Print, 2007

This complete history of the First Crusade places particular emphasis on using eye witness accounts of the happenings as its source. Author August Krey notes that the eye witness accounts written during the time of the Crusades were really the first time since the fall of the Roman Empire that we derived information about life, societal culture and norms in the Middle Ages in Europe. Krey uses this influx of writings to construct an accurate and detailed history of the origins and happenings of the First Crusade.

Fourteen centuries of Celtic life and culture are depicted in over 40 well-researched, excellently rendered illustrations. Intriguing scenes of an Iron-Age village, Glastonbury

fishermen, farmers harvesting grain, Celtic warriors on horseback, St. Patrick driving the snakes out of Ireland, and much more are featured. Descriptive captions.

-- Requires only glue, scissors and a craft knife -- Most historical titles compatible with OO/HO scale to complement figures bought from model shops -- Fantasy models include moving parts and "see-inside" sections -- Each model includes full-color buildings, people and baseboard -- Baseboards of the 12th century village, town, castle and cathedral fit together to form one large medieval setting

Builds on the tradition of Kevin Phillips's The Emerging Republican Majority, forecasting a progressive era as indicated by a rise of a diverse post-industrial society and current opinions on such topics as health care and the environment. Reprint.

Crusader Castles and Modern Histories

The Home School Source Book

The Life and Tumultuous Times of Pat Buchanan

The First Crusade

A History

Encountering Islam on the First Crusade

Analyzes Muslim countries' contemporary problems, particularly violence, authoritarianism, and underdevelopment, comparing their historical levels of development with Western Europe.

Recreate a magnificent medieval fortress complete with gates, ramps, towers, wall walks, great hall, cistern, and chapel tower. Easy-to-follow instructions.

Re-create a magnificent medieval fortress complete with gates, ramps, towers, wall walks, great hall, cistern, and chapel tower. Easy-to-follow instructions.

Cut & Assemble a Crusader Castle in Full Color The Krak Des Chevaliers in Syria Courier Corporation

Life in Celtic Times

The Boy Knight

The Emerging Democratic Majority

Crusader Castles of the Teutonic Knights (1)

Studies in the History of the Crusades and the Frankish Levant

French Chivalry

Monasticism was the dominant form of religious life both in the medieval West and in the Byzantine world. Latin and Greek Monasticism in the Crusader States explores the parallel histories of monasticism in western and Byzantine traditions in the Near East in the period c.1050-1300. Bernard Hamilton and Andrew Jotischky follow the parallel histories of new Latin foundations alongside the survival and revival of Greek Orthodox monastic life under Crusader rule. Examining the involvement of monasteries in the newly founded Crusader States, the institutional organization of monasteries, the role of monastic life in shaping expressions of piety, and the literary and cultural products of monasteries, this meticulously researched survey will facilitate a new understanding of indigenous religious institutions and culture in the Crusader states.

Full-color model of Caernarvon Castle in Wales.

An engrossing chronicle of the Fourth Crusade and the fall of the Holy Roman Empire, from the bestselling author of Thermopylae. At the dawn of the thirteenth century, Constantinople stood as the bastion of Christianity in Eastern Europe. The capital city of the Byzantine Empire, it was a center of art, culture, and commerce that had commanded trading routes between Asia, Russia, and Europe for hundreds of years. But in 1204, the city suffered a devastating attack that would spell the end of the Holy Roman Empire. The army of the Fourth Crusade had set out to reclaim Jerusalem, but under the sway of their Venetian patrons, the crusaders diverted from their path in order to lay siege to Constantinople. With longstanding tensions between the Roman Catholic and Eastern Orthodox churches, the crusaders set arms against their Christian neighbors, destroying a vital alliance between Eastern and Western Rome. In The Great Betrayal, historian Ernle Bradford brings to life this powerful tale of envy and greed, demonstrating the far-reaching consequences this siege would have across Europe for centuries to come.

The Crusades: A History is the definitive account of a key topic in medieval and religious history. Jonathan Riley-Smith, a world authority on the subject, explores the organisation of a crusade, the experience of crusading and the crusaders themselves, producing a textbook that is as accessible as it is comprehensive. This exciting new third edition includes: - Substantial new material on crusade theory, historiography and translated texts - An expanded scope that extends the text to cover the decline of crusading in the nineteenth century - Valuable pedagogical features, such as a revised bibliography, maps, illustrations and a brand new chronology This book is essential reading for all students and scholars seeking to understand the Crusades and their significance in world history.

The Crusades

Chivalric Ideas and Practices in Mediaeval France

The Great Siege of Constantinople

The Concise History of the Crusades

Cut and Assemble a Crusader Castle in Full Color

An Author, Title, and Illustrator Index to Books for Children and Young Adults

A fundamental reassessment of Christian/Islamic relations during the First Crusade, combating its representation as an inter-faith clash of civilizations.

-- Require only glue, scissors and a craft knife -- Most historical titles compatible with OO/HO scale to complement figures bought from model shops -- Fantasy models include moving parts and see-inside sections -- Each model includes full-color buildings, people and baseboard

Add a festive touch to any table setting with accessories that include 2 different, richly detailed floral and foliate designs. Assemble easily with scissors and tape.

A profile largely based on first-person interviews offers insight into the life, career and beliefs of the controversial conservative, citing his loyal service to Nixon and Reagan, leadership against the Republican establishment and role in decades of cultural upheaval.

English Floral Place Cards and Matching Napkin Holders in Full Color

Cut & Assemble a Medieval Castle

Cut and Assemble a Southern Plantation

The Great Betrayal

The Uses of the Bible in Crusader Sources

The Patchwork Girl of Oz

"...bursting with ideas, opinions, books, games, materials, & resources for enriching the home schooling environment...Even parents who send their children to public school need to supplement their children's learning experience, & this book is a great collection of the basic tools." (REAL GOOD NEWS). "...the only major home education resource guide we have seen that does not emphasize fundamentalist religious books & materials...It places emphasis on comparative religions, cultural literacy, ecology, conservation, & global awareness. We recommend it." (BACKWOODS HOME MAGAZINE). "This book lives up to its title. It tries to be a WHOLE EARTH CATALOG for homeschoolers, & does a darn good job. (293) pages packed full of resources, reviews, & rant." (MILLENNIUM WHOLE EARTH CATALOG). "...a wealth of information for beginning & experienced homeschoolers". (Pat Farenga, publisher of GROWING WITHOUT SCHOOLING). "...a veritable smorgasbord of articles, resources, essays, letters, insights, honest (& sometimes scathing) reviews, notes & commentaries on home education." (HOME EDUCATION MAGAZINE). Available from Brook Farm Books, Box 246BP, Bridgewater, ME 04735. \$20.00 postage paid US edition, \$25.50 Canadian edition. Standard trade discounts. STOP 40% plus \$3.50 postage. Wholesalers: Ingram & Baker & Taylor.

"Pulls off the enviable feat of summing up seven centuries of religious warfare in a crisp 309 pages of text."--Dennis Drabelle, Washington Post Book World In this authoritative work, Jonathan Riley-Smith provides the definitive account of the Crusades: an account of the theology of violence behind the Crusades, the major Crusades, the experience of crusading, and the crusaders themselves. With a wealth of fascinating detail, Riley-Smith brings to life these stirring expeditions to the Holy Land and the politics and personalities behind them. This new edition includes revisions throughout as well as a new Preface and Afterword in which Jonathan Riley-Smith surveys recent developments in the field and examines responses to the Crusades in different periods, from the Romantics to the Islamic world today. From reviews of the first edition: "Everything is here: the crusades to the Holy Land, and against the Albigensians, the Moors, the pagans in Eastern Europe, the Turks, and the enemies of the popes. Riley-Smith writes a beautiful, lucid prose, . . . [and his book] is packed with facts and action."--Choice "A concise, clearly written synthesis . . . by one of the leading historians of the crusading movement."--Robert S. Gottfried, Historian "A lively and flowing narrative [with] an enormous cast of characters that is not a mere catalog but a history. . . . A remarkable achievement."--Thomas E. Morrissey, Church History "Superb."--Reuven S. Avi-Yonah, Speculum "A first-rate one-volume survey of the Crusading movement from 1074 . . . to 1798."--Southwest Catholic

A Tale of the Crusades

A Military History, 1099-1187

Memoirs of the Crusades

The Crusader

An H-O Scale Model in Full Color

The Publishers' Trade List Annual